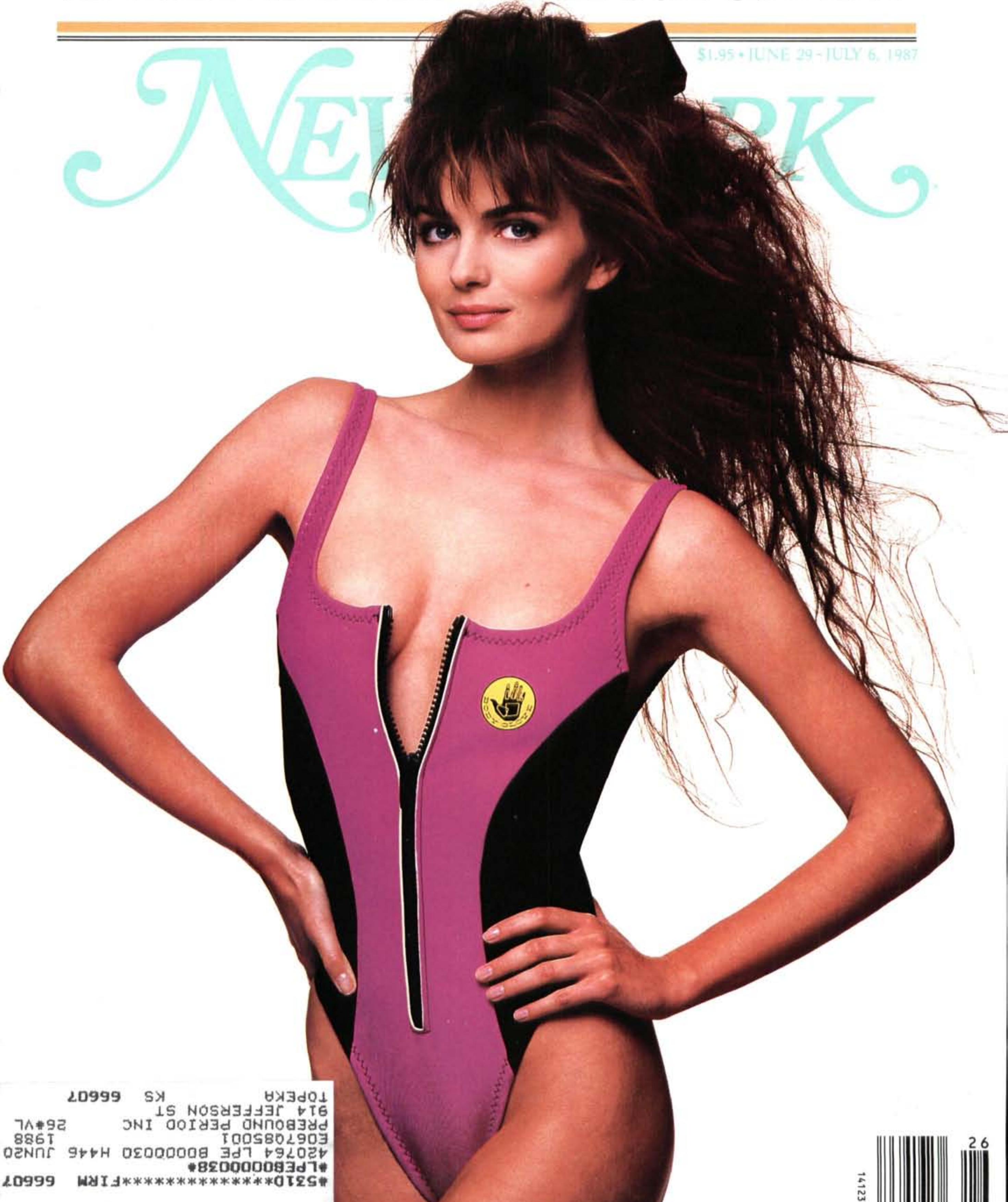
SPECIAL DOUBLE ISSUE

Summer Pleasures

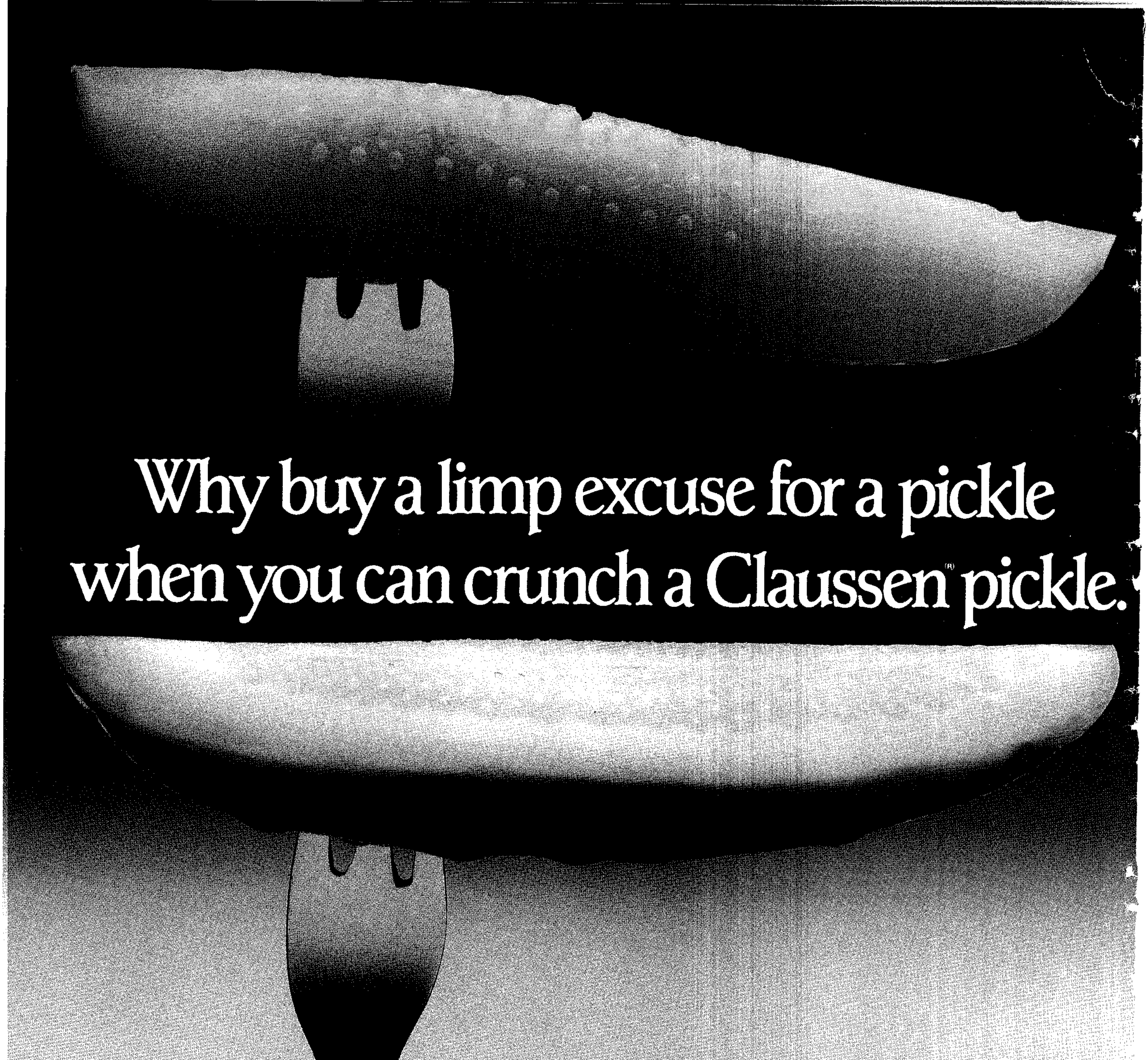
$1.95 • JUNE 29 - JULY 6, 1987

NEW YORK



#531D*************FIRM 66607
#LPEB000038#
420764 LPE B000030 H446 JUN20
E067Q85001 1988
PREBOUND PERIOD INC 26#VL
914 JEFFERSON ST
TOPEKA KS 66607

14123
26
0 739175 0

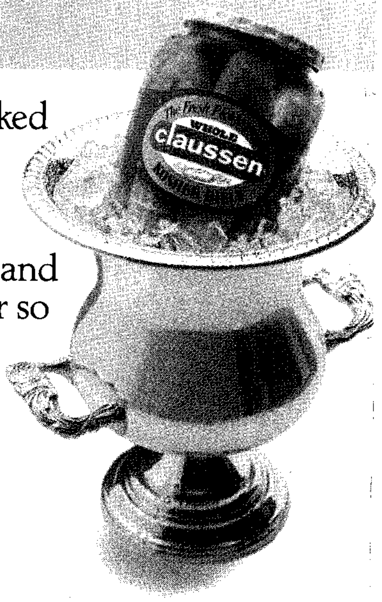


Why buy a limp excuse for a pickle when you can crunch a Claussen® pickle.

Are you settling for limp, wilted pickles–the ones that are cooked so they can sit on your grocer's warm shelves?

You don't have to. Claussen® pickles are fresh, never cooked. Claussen pickles are picked year round and are continuously chilled from the moment they're picked. That's why they're so fresh, crunchy and better tasting than pickles you'll find on the shelf. We even date every jar so you know just how fresh they are.

So next time look for cold, crunchy Claussen pickles in your grocer's refrigerator case. 'Cause any other pickle is just a limp excuse.



claussen We've got pickles down cold.

© 1987 Claussen Pickle Co.

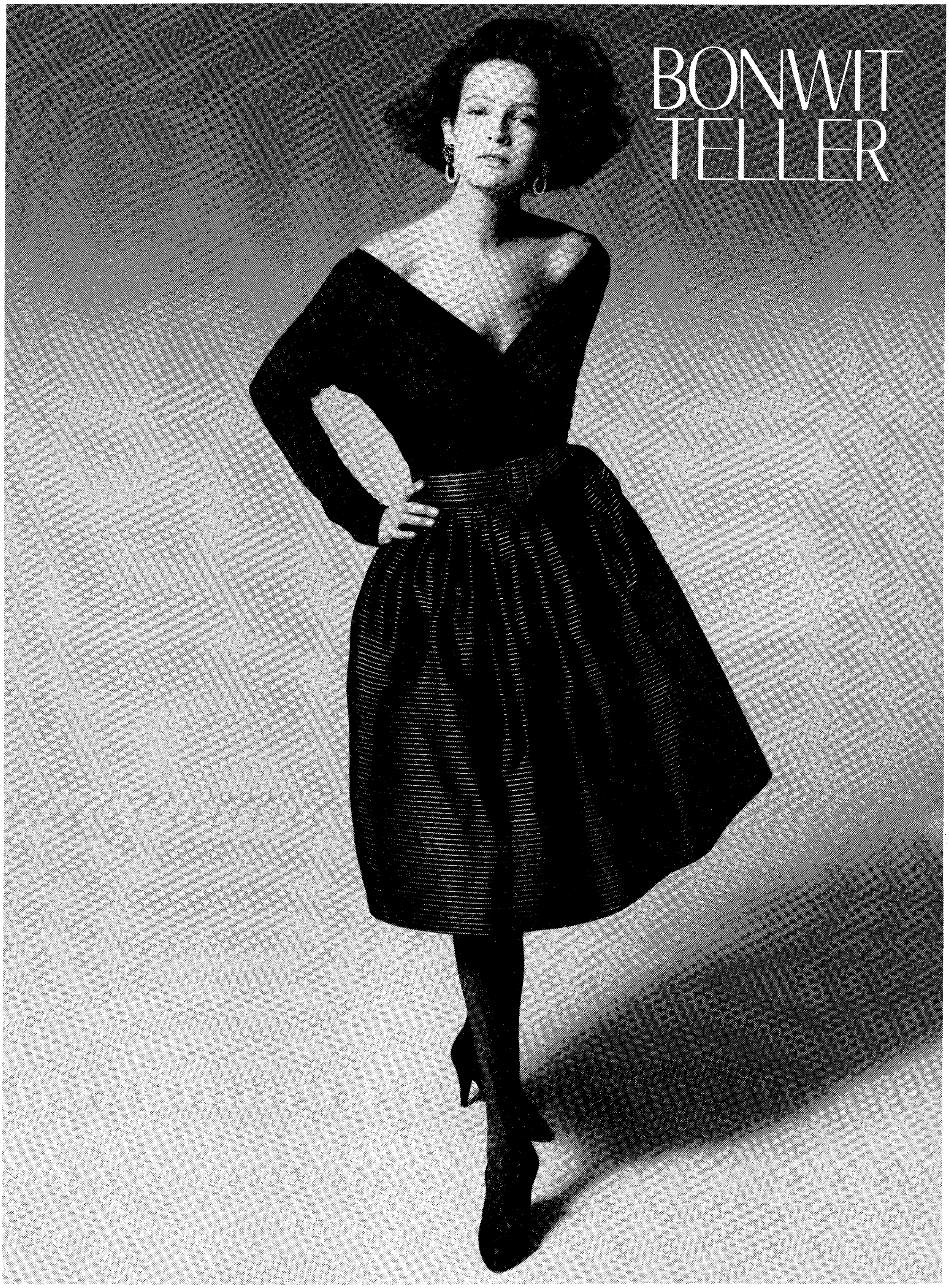
Only in your grocer's refrigerated case.

MACY*S

4TH of JULY FIREWORKS

ON THE EAST RIVER

SEE IT LIVE AT 9:20 PM OR WATCH IT ON WPIX-TV. WITH MUSIC ON POWER 95 WPLJ-FM.



WHEN THE BEAT TAKES OVER, SHE DAZZLES. A WHIRL OF CRINOLINED, PINSTRIPE BLACK/SILVER TAFFETA. SHOULDERS BARED ABOVE BLACK JERSEY.

BY PETER NOVIELLO & SHERRIE BLOOM FOR CHETTA B. RAYON DRESS FOR 2 TO 12 AND PETITES 2 TO 12, 270.00 EVENING COLLECTIONS

New York Scarsdale Manhasset Short Hills Boston Troy Philadelphia Jenkintown Chicago Oakbrook Bal Harbour Palm Beach Kansas City

SUMMER PLEASURES

Contents

22
HOT STUFF
By Corky Pollan

All the things you need to make summer a joy, from a splashy water gun to a sizzling swimsuit.

32
LOVE
By Ellen Hopkins

When the weather turns warm, *everyone's* thoughts turn to romance. But in this city, most people seem to be looking for love in all the wrong places.

42
SCENES
By Daniel Shaw

New Yorkers yearning for other climes don't need to leave Manhattan. They can relive spring break, visit a Caribbean island, or dine in a postmodern *palazzo* without crossing a river.

48
JAUNTS
By Barbara Costikyan

The nineteenth century is just a short drive away, amid the mansions and mountains of the Hudson River valley.

66
BRUNCH
By Jane Freiman

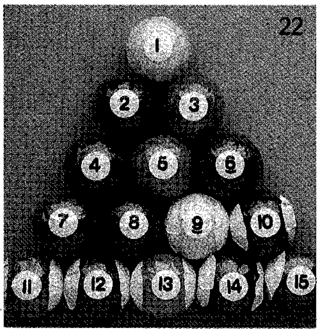
Brunch is the most social of meals, but finding a place to enjoy it isn't easy. Here, ten suggestions, from a spot reminiscent of a Vermont tea shop to an outpost of the south of France.

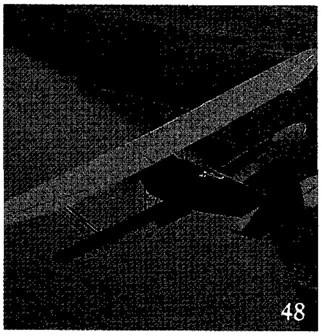
76
FASHION
By Wendy Goodman

Fresh and flirty clothes—a *bustier*, a simple silk tank—for hot summer nights.

84
HOMES
By Marilyn Bethany

A religious retreat has become a summer home, its artlessness elevated almost to high style.





90
ADULTS
By Linda Dyett

Stuck in town for the next two months? Don't despair: There are trips and tours and diversions—from a cruise around the Thimble Islands to a tattoofest in Coney Island—to make summer in the city hot fun.

114
KIDS
By Lynn Schnurnberger

Children in the city can have a wonderful summer. For thrills, there's the Cyclone; for spills, a rodeo school on Randalls Island; and for chills, ice-skating lessons in July.

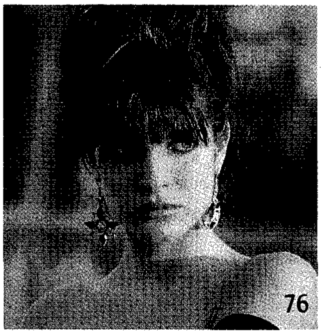
140
READS
By Celia McGee

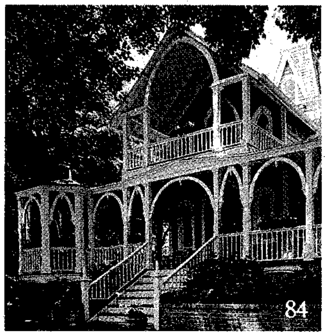
A summer reading list rife with journeys—to postwar Germany, a New England far from the Updike set, and Los Angeles when it was just this side of the Wild West.

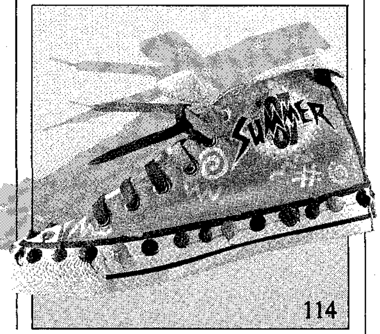
MISCELLANY

Letters 6
Ruth Recommends, *by Ruth Gilbert* 18
Sales & Bargains, *by Leonore Fleischer* 148
***Cue* Listings** 155
***New York* Classified** 221
***New York* Competition,** *by Mary Ann Madden* 242
London *Times* Crossword 244
***Cue* Crossword,** *by Maura B. Jacobson* 244

Cover: Photograph by Patrick Demarchelier.
Neoprene swimsuit by Robin Piccone for Body Glove, $92 at Patricia Field (10 East 8th Street). Model: Paulina Porizkova of Elite. Hair: Didier Malige for Jean-Louis David Salon. Makeup: Mary Greenwell.







To our readers: This is a special double issue. The next issue will appear on July 6. *New York* publishes 50 issues a year.

JUNE 29–JULY 6, 1987—VOL. 20, NO. 26. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1987 by News America Publishing, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, President; Jeffrey A. Leist, Vice-President and Treasurer; David DeVoe, Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

ST. JAMES'S CLUB

This year, experience the most relaxing vacation of your life – the very best of British hospitality, in the Caribbean's most perfect year-round weather. In 100 scenic acres, the St. James's Club Antigua offers a perfect blend of elegance, courtesy, fun and style.

The accommodations are superb, ranging from Club rooms, de-luxe rooms and elegant suites, through to some quite beautiful villas – all with private patios or balconies overlooking the sea.

Antigua

• Two delightful beaches • Full size pool • Three Restaurants • Comprehensive watersports • Horseback riding • Tennis complex and All American Sports tennis clinic • Small European style gaming room • Discothèque • Private marina.

For reservations or information call your travel agent or First Resort Corporation on New York (212) 308 3330 or Toll Free (800) 235 3505 or in Canada call Muriel Fleger on (416) 598 2693 or Toll Free (800) 268 9051

160 EAST 46th ST. NEW YORK CITY

CHRIST CELLA

ONE OF NEW YORK'S OLDEST STEAK AND LOBSTER HOUSES.
697-2479

AMERICAN EXPRESS
3712 95006
C F FROST

Don't leave home without it.®

© 1987 American Express Travel Related Services Company, Inc.

NEW YORK

Editor and Publisher
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Assistant Managing Editors
Richard Babcock, Peter Herbst
Executive Editor
Deborah Harkins
Senior Editors
Bernice Kanner, Rhoda Koenig, Quita McMath
Tom Prince (Copy), Richard David Story
Photography Director
Jordan Schaps
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marilyn Bethany, Peter Blauner
David Blum, Barbara Costikyan, John Crudele, Michael Daly
Peter G. Davis, David Denby, Edwin Diamond, Jane Freiman
Wendy Goodman, Gael Greene, Pete Hamill
Phoebe Hoban, Ellen Hopkins, Maura B. Jacobson
Jeanie Kasindorf, Joe Klein, Kay Larson
John Leonard, Mary Ann Madden, Celia McGee
Patricia Morrisroe, Nicholas Pileggi, Corky Pollan
Dinah Prince, Tony Schwartz, John Simon, Dinitia Smith
Michael Stone, Janice Hopkins Tanne, John Taylor, Tobi Tobias
Lally Weymouth, Carter Wiseman, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Eric Pooley**
Lucy Schulte, Daniel Shaw, Amy Virshup, George Wen
Assistant Editors: **Gillian Duffy, Howard Karren**
Barbara MacAdam, Peg Tyre
Editorial Assistants
Catherine Bardey, Ellen Berkman, John Clark, Tony Cook
Valarie Ebeier, Fran Kessler, Edna LaRoche, Abigail List
Melissa Morgan, Edith Newhall, Claire Perrault
Kelli Pryor, Jennifer Seabury
Editorial Publicity Director: **Susan Soriano**

Art Director
Josh Gosfield
Operations Director: **David White**
Picture Editor: **Susan Vermazen**
Associate Art Director: **Betsy Welsh**
Assistant Art Director: **Deborah Quintana**
Assistant Operations Director: **Oscar Banting**
Art Production Manager: **Susan B. Steinberg**
Assistant Picture Editor: **Laura Broaddus**
Art Staff: **Mary Dolan, Stephanie Lerner**
Hobby McKenney, Laura Siskind

Associate Publisher
Elaine Shindler

Advertising Sales Director
Lawrence C. Burstein
Associate Advertising Manager: **Betsy Cronen**
Retail Sales Manager: **Elinore Carmody**
Sales Development Manager: **Constance Hall**
Sales Representatives
Sherine Aftab, James Blechman, Susan Cappa, Amy Churgin
Ellen Falb, Beth Fuchs, Fran Orner, Michele Phillipe
Jacqueline Pierre-Louis, Robin Spiegelman, Foster Tennant
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Kimberley Asher, Laura Donahue**
Joanne Dowell, Ann Kennedy, Sheila O'Connor
Mary Reckenbeil, Sheryl Turner, Cathy Vaccaro
Chicago: **Renay J. Mandell**, Manager
Staff: **Elizabeth Norman**
Classified Advertising Manager: **Karen O'Neil**
Assistant Advertising Manager/Services: **Ron Schmulewitz**
Assistant Advertising Manager/Display: **Diane Woodstock**
Staff: **Ray Alvin, Harriet Bernstein, Michael Fazio**
Vicki Finke, Skip Lundby
Circulation Promotion Director: **Susan Ginsberg**
Circulation Planning Director: **Kim Shorb**
Circulation Managers: **Brian McKeon, Sara Stevens**
Cindi Thorne
Staff: **Christine Appenzellar, Jenifer Burnstein**
Paula Caputo, Debra Dunn, Rodney Haughton, Linda McClean
James McGee, Angela Milani, Deborah Steinkellner
Celia Tennenbaum
Controller
Jeffrey Arbeit
Staff Accountants: **Lisa Schillon, Carmine Tiero, Howard Weiner**
Staff: **Barbara Broughman, Patricia Cozza, Dorothy Heckmann**
Robin Rosenblatt, Patricia Smith, Dahlia Thomas
Marketing Director
Samuel J. Uretsky
Creative Services Director: **Susan Breslow**
Promotion Art Manager: **Suzanne Ball**
Promotion Manager: **Tom Petitjean**
Associate Promotion Manager: **Barbara Palczewski**
Staff: **Susan Campbell, Julie Doppelt, Eddie Ellner**
Kristen Empie, Katherine Roth
Production Director
Edward Egan
Production Manager: **David Byars**
Staff: **Matthew Goldenberg, Dolores Liberto, Kathy Pappas**
Research Manager: **Mary Beth Kee**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Frankie Bernardi, Priscilla Hood**
Carolyn Loomis, Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato, Harold Robinson
Antonio Shackleford, Donald Smith, Virginia Spraggins

Murdoch Magazines
President: **John B. Evans**
Executive Vice-President: **Carolyn Wall**
Vice-President of Finance: **Alan Greene**
Vice-President of Manufacturing: **Eugene J. Klein**
Director of Magazine Development: **Joseph Wm. Cece**
Director of Systems: **Bruce Covill**
Circulation Director/Subscriptions: **Grace Lozito**
Director of Single Copy Sales: **Joseph F. Elm**
Research Director: **Ken Meltsner**
Director of Creative Services: **Samuel J. Uretsky**
Coordinator: **Jan Ruffle**

LANCÔME
BIENFAIT DU MATIN
Protective Day Creme
LANCÔME
1.7 fl.oz./50 ml

BIENFAIT du MATIN

Protective Day Creme

A new beginning for your skin.
Every morning.

Creating a sense of well being for your skin, Bienfait du Matin with its multi-protective formula offers these important attributes in one-step care:

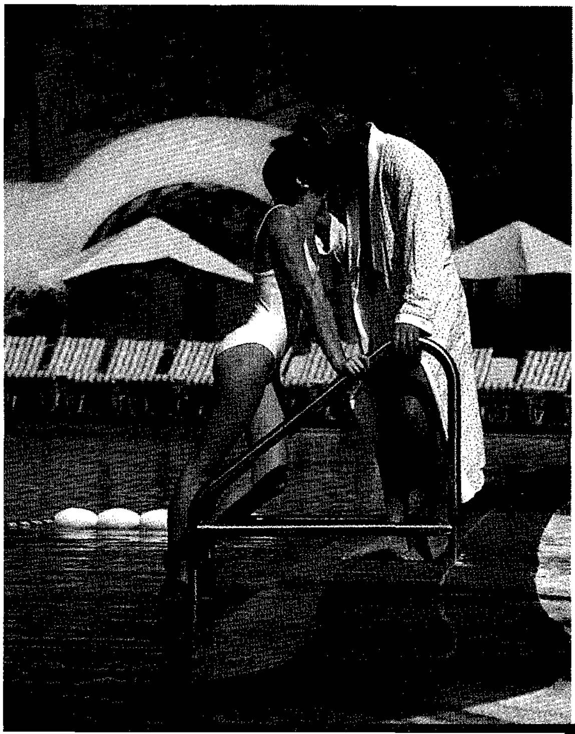
- the ability to sleek on day-long moisture in a featherweight texture
- the protective consideration of the life of your skin through selective filters that shield against sun damage
- the provision of an invisible barrier against cold, wind and pollution
- the flexibility to be worn alone or under makeup. In naturel and tints.

Bienfait du Matin. A beautiful way to start each day.

LANCÔME
PARIS

© Cosmair, Inc. 1987

bloomingdale's



LIVE IT.

The New Standard in Caribbean Luxury.

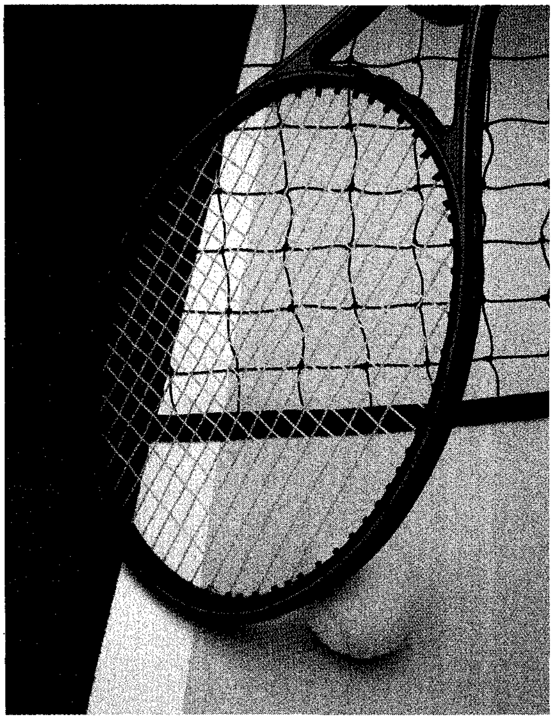
Welcome to the new standard in paradise. You can breakfast at 3 a.m., sip Dom Perignon at sunrise, sample Armani at noon, and play the Caribbean's most elegant casino. From VCRs in every room to 24-hour room service, every amenity awaits your pleasure and delight.

El San Juan Hotel & Casino. The new standard. For reservations, call your travel agent or 1-800-468-2818.

EL SAN JUAN HOTEL & CASINO
THE NEW STANDARD
P.O. BOX 2872, AVENIDA ISLA VERDE, SAN JUAN, PR 00902 (809) 791-1000

Operated by Williams Hospitality Corp., a subsidiary of Williams Electronics, Inc.

EVEN ON THE SURFACE, THE NEVELE IS QUITE DIFFERENT.



A tennis court is a tennis court is a tennis court. Yet, at the Nevele you'll notice a few differences.

Such as the 5 indoor courts whose surface is brown and beige. As one noted ophthalmologist discovered, no color combination contrasts better with today's yellow balls.

Then, there's the Devoe indoor lighting, positioned so it will never come between you and a perfect lob return.

And, there's always the Nevele's 10 challenging outdoor courts.

Just superficial details? Hardly. Because it's all the little differences—in the pools, the golf course, the cuisine and everything—that places the Nevele in a class by itself.

NEVELE
THE NEVELE HOTEL, ELLENVILLE, N.Y. 12428
(914) 647-6000 • (212) 244-0800 • OUTSIDE N.Y.S. (800) 647-6000 • SEE YOUR TRAVEL AGENT

LETTERS

Minding Your Business

THREE YEARS AGO, I LEFT MY EXECUTIVE position with a national corporation and opened a children's-clothing store on the Upper East Side ["How to Start Your Own Business," by Stephen M. Pollan and Mark Levine, June 8]. The business has since become a family affair: My children model for our catalogue and help me choose the merchandise we sell. The fact that the store has been quite successful is nothing compared to the personal satisfaction that it has given me.

Carole French
Magic Windows
Manhattan

CONTRARY TO THE OPINIONS OF CHARLES Aug and others, landlords are not out to "kill successful businesses," and leases are not "stacked against the tenant." Rather, landlords provide qualified individuals and businesses with space for their ventures so that both the tenant and the landlord will benefit. Landlords do not make money on empty space. Look at the vacant properties at 650 Fifth Avenue and Herald Center; at these sites, *nobody* is profiting.

By casting an aura of mistrust upon landlords, *New York* may have instilled an unreasonable degree of fear that may actually discourage people from starting their own business.

Michael Hirschfeld
Chairman and chief executive officer
The Hirschfeld Companies, Inc.
Manhattan

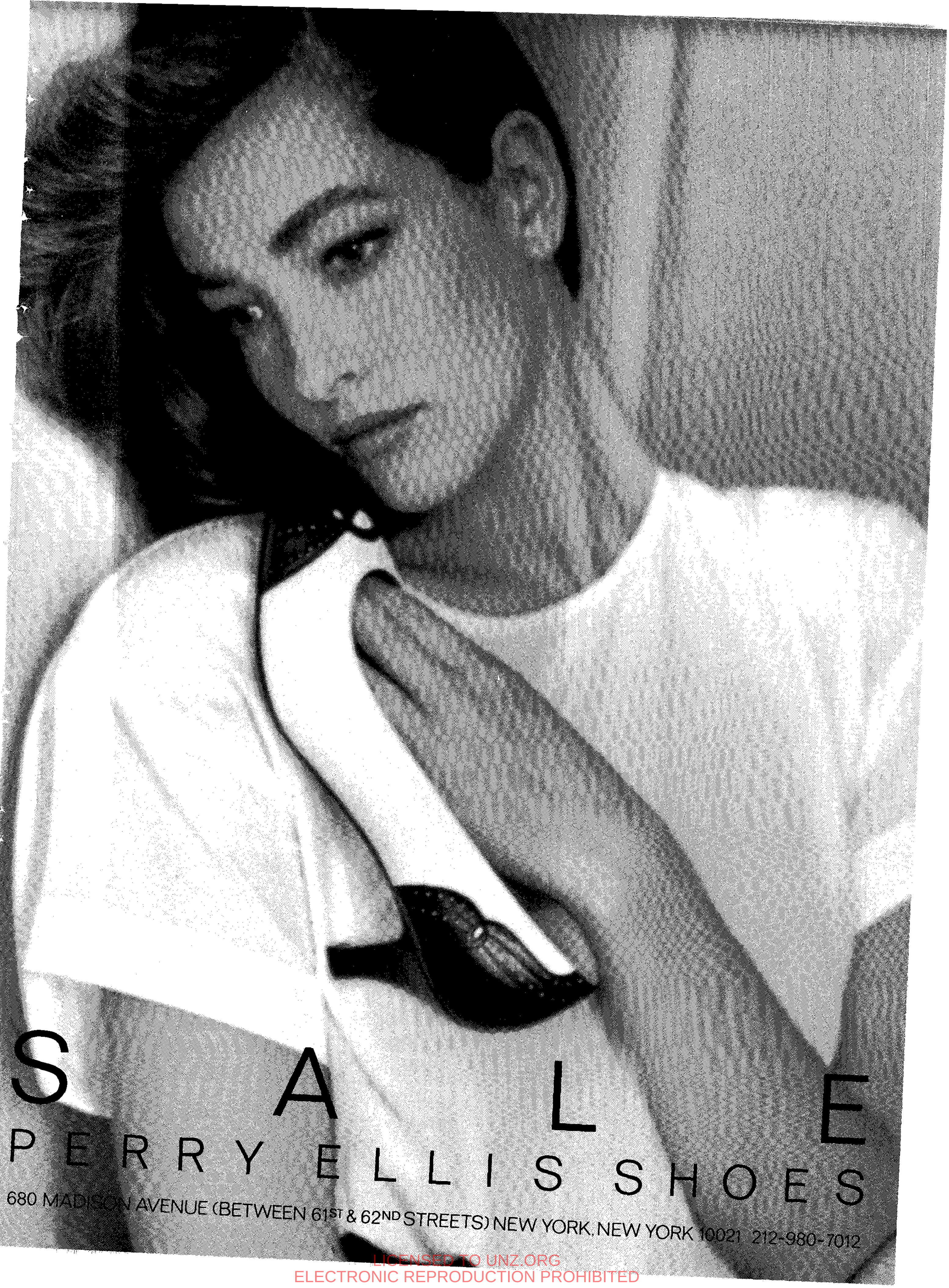
IT WAS THE BEST OF ARTICLES, IT WAS THE worst of articles.... How discerning of Pollan and Levine to use Dickens's novel about the French Revolution to dramatize the terror and uncertainty of business in New York City.

Anne Kinsey Dinan
Manhattan

Supreme Authority

IN "BLOOD AND MONEY" [JUNE 8], MIchael Ryan writes that "under the Fifth Amendment, [Samuel] Schwartz cannot be compelled to incriminate himself, so the question of turning over handwriting and print samples may be litigated extensively." This is incorrect; the legal questions in this area have been resolved by no less an authority

Letters for this department should be addressed to Letters to the Editor, New York Magazine, *755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*



SALE

PERRY ELLIS SHOES

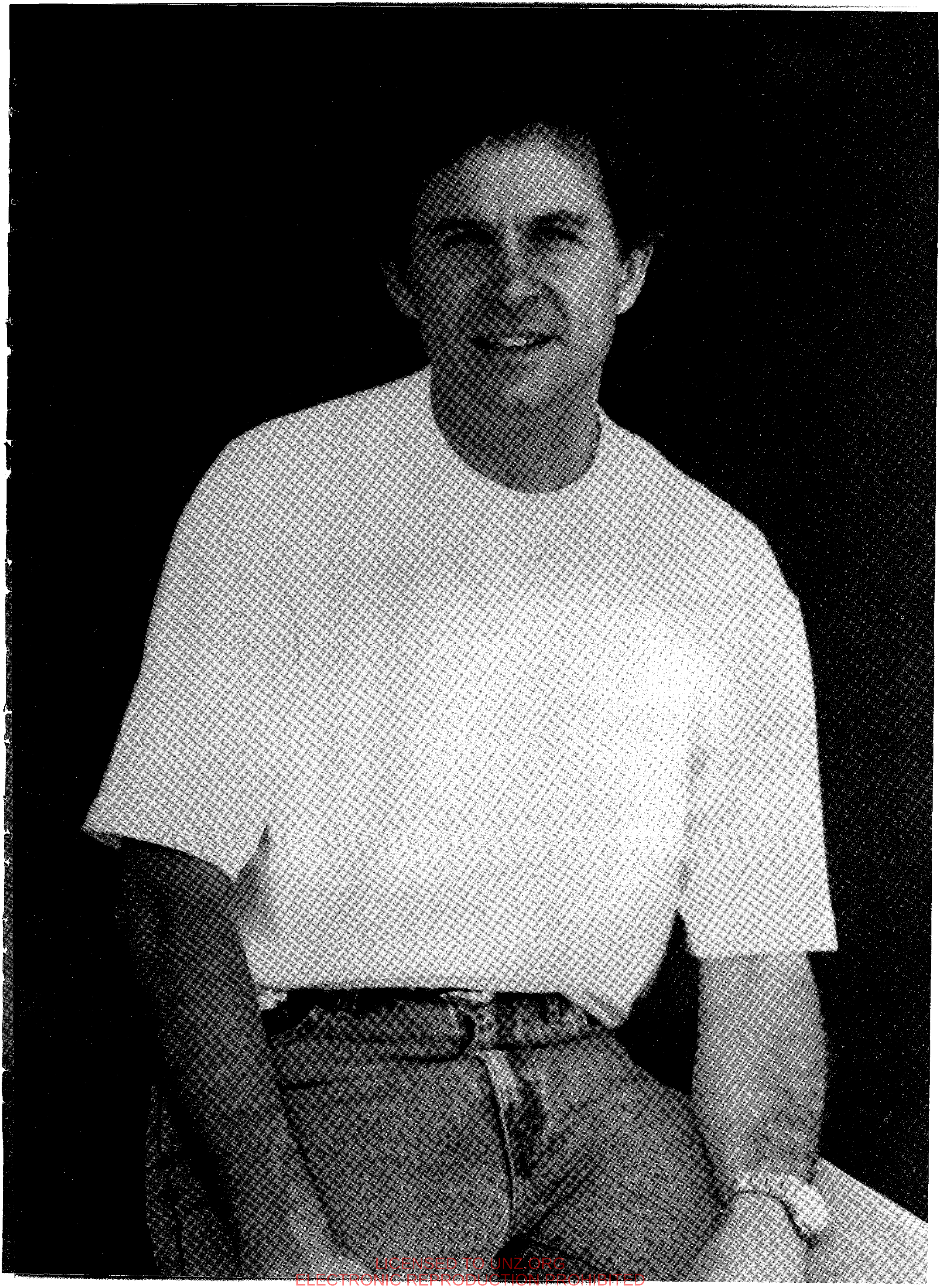
680 MADISON AVENUE (BETWEEN 61ST & 62ND STREETS) NEW YORK, NEW YORK 10021 212-980-7012

GEORGES MARCIANO

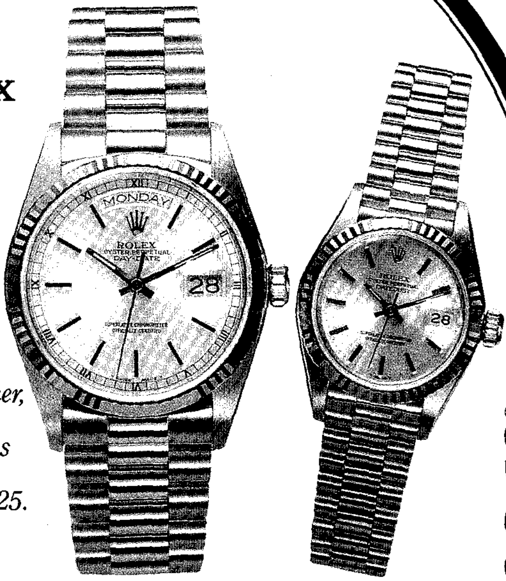
for

GUESS?

GUESS®
U.S.A.
WASHED JEANS



ROLEX



OYSTER PERPETUALS
FROM TOURNEAU

...one of the world's largest collections. 18K gold. For him, Day-Date, $9,750. For her, Lady Datejust, $6,950. Also available in stainless steel and 18K gold. His, $2,975. Hers, $2,425.

Tourneau's famous guarantee.

Madison Ave. & 52nd St., 500 Madison Ave., NYC 10022

Seventh Ave. & 34th St., *200 W. 34th St., NYC 10001*
Bal Harbour Shops, FL. 33154
Toll free 1-800-223-1288
Mail, phone orders and major credit cards welcome.

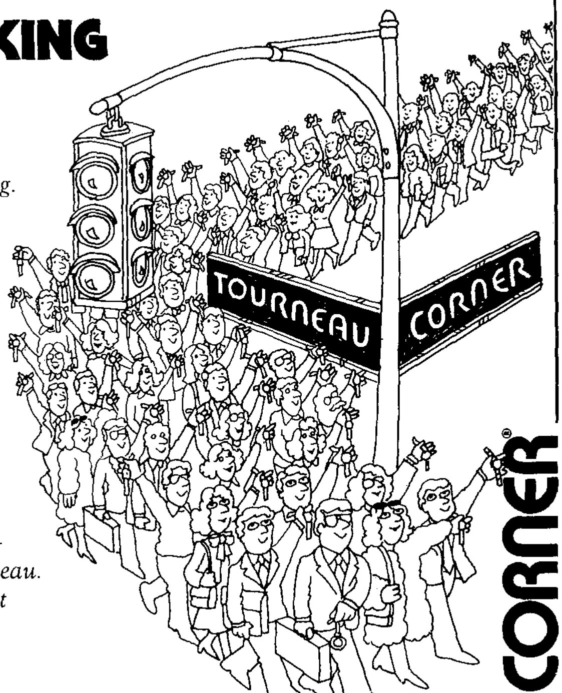
TOURNEAU CORNER®
NEW YORK · BAL HARBOUR · GENEVA

WE'RE TALKING TRADE-IN

It's all a matter of timing. Just when you've been thinking about upgrading your old watch, Tourneau will take it in trade.

Now you can save serious money towards the purchase of any of the world's most elegant, most exciting, most up-to-the-minute timepieces.

Bring your old watch—working or not—to Tourneau. And get a free, on-the-spot trade-in appraisal. It's about time.



TOURNEAU CORNER®
NEW YORK · BAL HARBOUR · GENEVA

Madison Ave. & 52nd St., 500 Madison Ave., NYC 10022 (212) 758-3265. **Seventh Ave. & 34th St.,** 200 W. 34th St., NYC 10001 (212) 563-6880.
Trump Tower, at Bonwit Teller (212) 593-3333. **Bal Harbour Shops,** FL. 33154 (305) 866-4312. • *Toll free* 1-800-223-1288.

than the United States Supreme Court.

The Court has made it clear that the compulsion to give *physical* evidence, such as a voiceprint, a handwriting sample, or a lineup appearance, does not violate the self-incrimination clause no matter how damning the results. The Fifth Amendment protects Schwartz from being forced to give *verbal* evidence that may be damaging to him.

Vivian Berger
Professor of law
Columbia School of Law
Manhattan

MINDY SCHWARTZ CERTAINLY DID NOT deserve to die. It's too bad she and her lawyer were so blinded by greed that they did not recognize a very dangerous adversary.

Sally Hunter
Alexandria, Va.

A Privileged View

IN HIS REVIEW OF *Devil in the Flesh* ["Movies: Big Caesar," June 8], David Denby refers to the late Herbert Marcuse as a "social philosopher."

I recall Marcuse not as a social philosopher but as a Marxist and a defender of repression in the Soviet sphere. In condoning the absence of free speech in the Soviet Union, Marcuse once said that only those with correct ideas have the privilege of speaking freely.

Perhaps Denby's view of Marcuse may explain why Denby chose to condemn a poorly made and poorly acted film like *Rambo* for its "fascism" and patriotism rather than for its faults.

Julius Heller
Queens

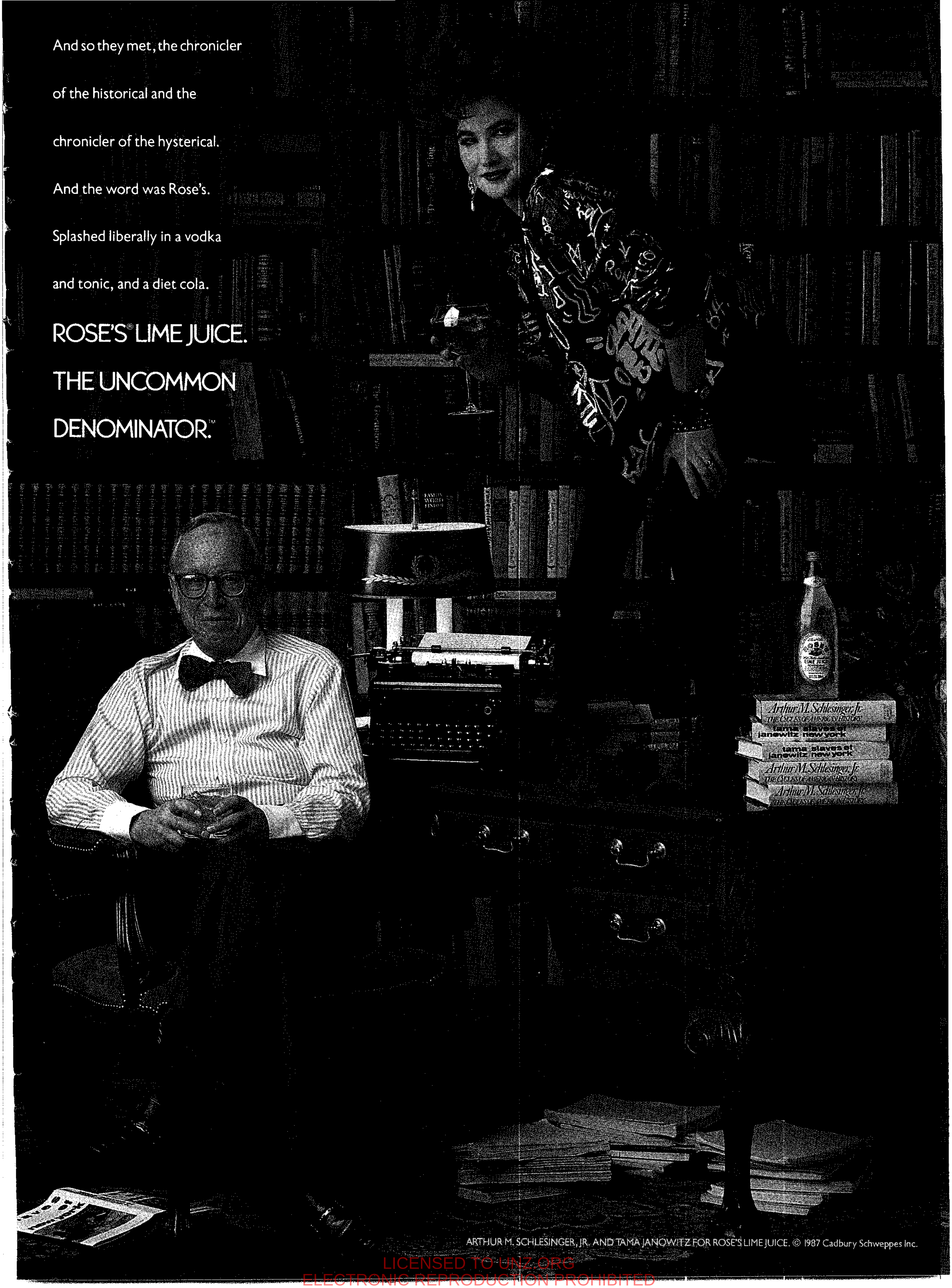
Marriage on the Run

I'M HAPPY TO SAY I DON'T KNOW ANY couples as maladjusted as the ones in "Marriage in the '80s" [by Dinah Prince, June 1]; they have a *marvelous* future in store. It will be interesting to see what strong bonds they will have with their calculators and computers.

These people report to work loyally every day, bringing with them a self-centered attitude and a great deal of frustration and hostility caused by their "perfect" marriages. They vent these frustrations on their employees and co-workers, making the workplace very uncomfortable for those of us who adhere to the old school of thought and have happy, loving, and "dependent" relationships.

D. Rothstein
Manhattan

NONE OF THE COUPLES TALKED ABOUT emotional enrichment, companionship, or the enjoyment of having a very special person as a part of his or her life. These couples are lobotomized entities, running their lives like compu-



Arthur M. Schlesinger, Jr.
THE CYCLES OF AMERICAN HISTORY
tama janowitz
slaves of new york

And so they met, the chronicler

of the historical and the

chronicler of the hysterical.

And the word was Rose's.

Splashed liberally in a vodka

and tonic, and a diet cola.

ROSE'S® LIME JUICE.

THE UNCOMMON

DENOMINATOR.™

ARTHUR M. SCHLESINGER, JR. AND TAMA JANOWITZ FOR ROSE'S LIME JUICE. © 1987 Cadbury Schweppes Inc.

SUMMER SALE.
ANNOUNCING UP TO 50% OFF
SELECTED ITEMS FROM OUR
WOMEN'S AND MEN'S
COLLECTION.

440 PARK AVENUE,
NEW YORK, N.Y. 10022
(212) 755-4197
OUT OF STATE CALL
1-800-634-9884

© 1987 Susan Bennis/Warren Edwards

SUSAN BENNIS WARREN EDWARDS®

ter programs—punch in, punch out.

My favorite was the couple who had absolutely nothing in common except work. Why did they get married? This is not a marriage; it's a business arrangement. Husband and wife will wake up one morning and say to each other, "Who are you?"

Dee Santana
Queens

"MARRIAGE IN THE '80s" STRUCK VERY close to home. Still, all of the people interviewed would feel a heck of a lot better if they were conscious of the humor and irony of their plight.

I am a 34-year-old litigation lawyer married to a 36-year-old litigation lawyer. Our son is four and a half. I don't do much housework or laundry, although sometimes I cook. True to "L.A. style," we live in a nice home with a pool, drive overpriced cars, and work far too hard in order to continue living beyond our means. Our "vacations" usually consist of weekends at places not too far from home.

Whenever I start to feel sorry for myself and wonder what my modern marriage is coming to, I remember that my live-in housekeeper manages to get by—with little support from her husband—even though she has five children. If she had either the time or inclination to read your article, it would probably enrage her.

Rebecca Bonanno Mocciaro
Los Angeles, Calif.

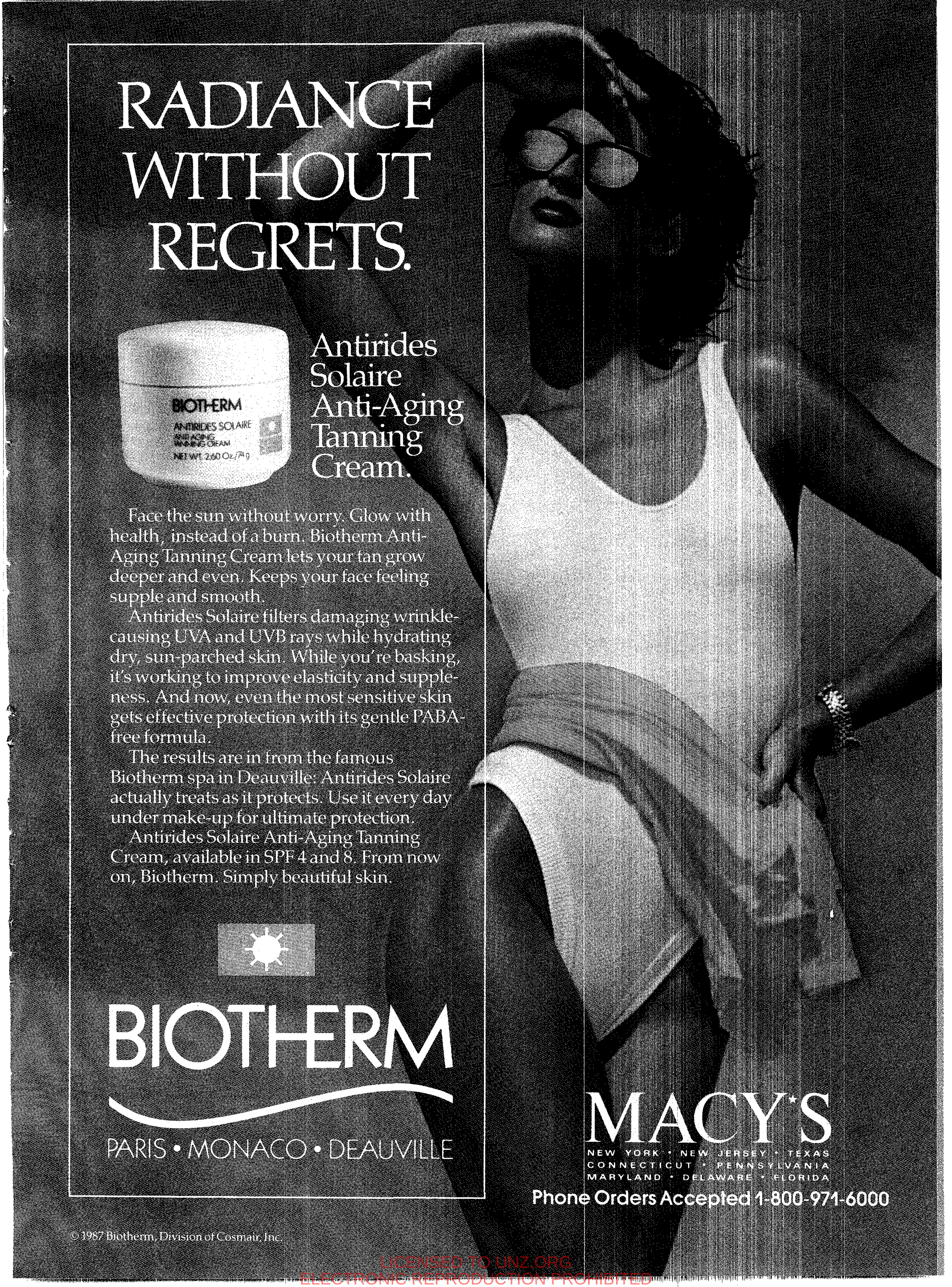
THE COUPLES PROFILED IN "MARRIAGE IN the '80s" should have remained just that—couples. If these people remain childless, their workaholic values endanger only themselves. But to produce a baby hastily and treat him as a new hobby to be fitted in between appointments is appalling.

The parents who pride themselves on their ability to negotiate the "bottom line" in their marriage are the same ones who gasp in disbelief when their "throwaway" children become runaways and turn to crime and drugs.

I truly pity the offspring of those couples so blinded by their ambition and so lacking in humanity; perhaps they will be bored by their first "kid-growing" experiment and instead of having more kids, they'll just plant a new zinnia bed in the Hamptons.

Jim Swanson
Manhattan

SOMETIMES I WONDER IF I SHOULD BE DOing more with my life. Raising two small children isn't easy, exciting, or financially rewarding, and my husband and I never seem to have enough time alone together. However, we are leading our lives with our children's well-being foremost



RADIANCE WITHOUT REGRETS.

Antirides Solaire Anti-Aging Tanning Cream.

Face the sun without worry. Glow with health, instead of a burn. Biotherm Anti-Aging Tanning Cream lets your tan grow deeper and even. Keeps your face feeling supple and smooth.

Antirides Solaire filters damaging wrinkle-causing UVA and UVB rays while hydrating dry, sun-parched skin. While you're basking, it's working to improve elasticity and suppleness. And now, even the most sensitive skin gets effective protection with its gentle PABA-free formula.

The results are in from the famous Biotherm spa in Deauville: Antirides Solaire actually treats as it protects. Use it every day under make-up for ultimate protection.

Antirides Solaire Anti-Aging Tanning Cream, available in SPF 4 and 8. From now on, Biotherm. Simply beautiful skin.

BIOTHERM

PARIS • MONACO • DEAUVILLE

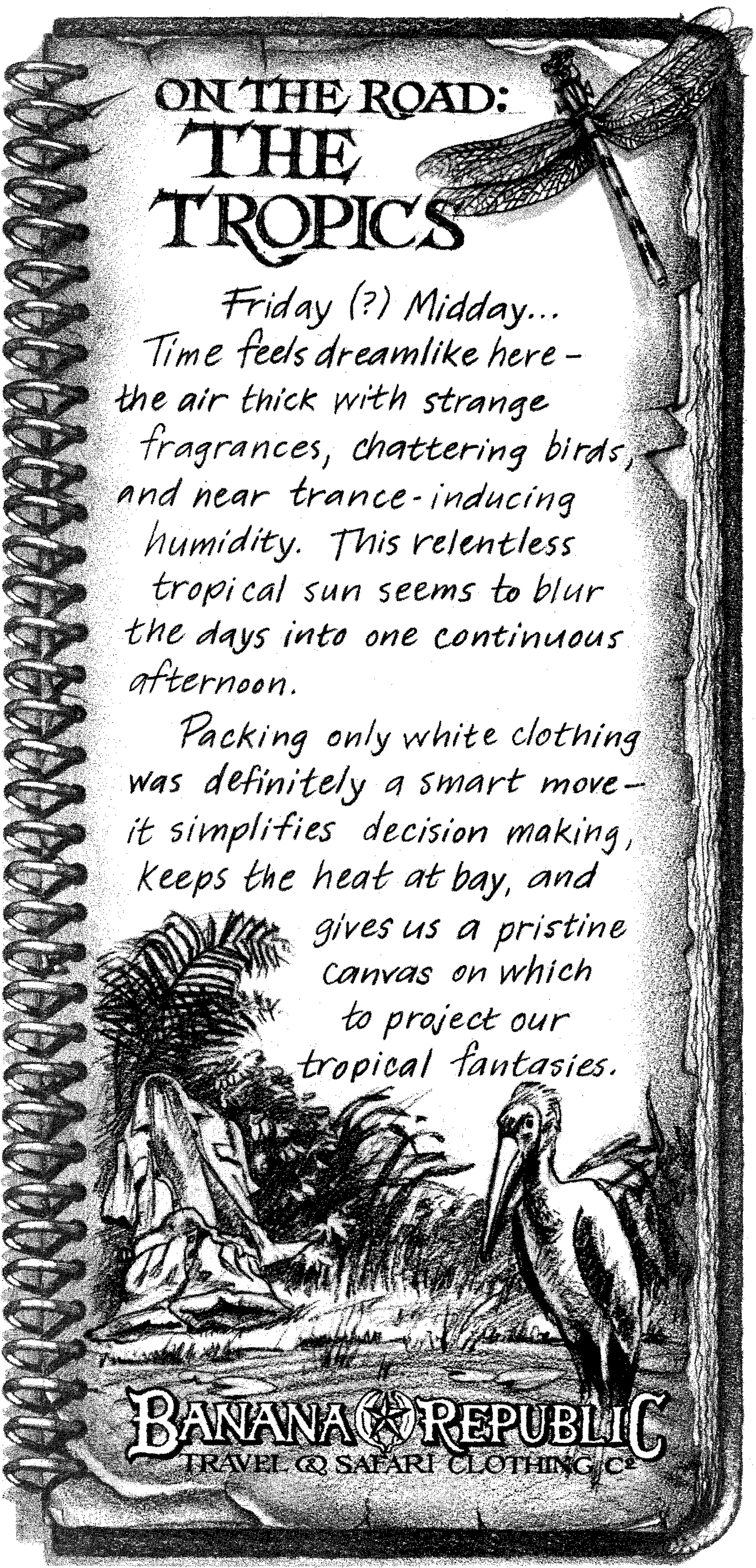
MACY'S

NEW YORK • NEW JERSEY • TEXAS
CONNECTICUT • PENNSYLVANIA
MARYLAND • DELAWARE • FLORIDA

Phone Orders Accepted 1-800-971-6000

©1987 Biotherm, Division of Cosmair, Inc.

ELECTRONIC REPRODUCTION PROHIBITED


ON THE ROAD:
THE TROPICS
Friday (?) Midday...
Time feels dreamlike here – the air thick with strange fragrances, chattering birds, and near trance-inducing humidity. This relentless tropical sun seems to blur the days into one continuous afternoon.
Packing only white clothing was definitely a smart move – it simplifies decision making, keeps the heat at bay, and gives us a pristine canvas on which to project our tropical fantasies.
BANANA REPUBLIC
TRAVEL & SAFARI CLOTHING Co

59th & Lexington • 87th & Broadway • 6th & Bleecker • South Street Seaport • Danbury Fair
Americana at Manhasset • Stamford • Westport • Greenwich • Princeton • Short Hills
Open 7 Days a Week • Call 800-237-5777 for a Free Catalogue & Information
VISIT OUR TRAVEL BOOKSTORES AT BROADWAY, BLEECKER, AND PRINCETON

in our minds. Children need more from you than you often feel you can give, but somehow you give it.

I feel sad for those couples with children who are willing to give their all to a career rather than to the lives they have created. I *will* resume working, but I hope my greatest achievement will be two healthy, independent, loving human beings who will value their family more than a *Fortune* 500 company.

Elyse Z. Bergman
Fort Lee, N.J.

AS FAR AS WE'RE CONCERNED, LOVE'S got a *lot* to do with it.

Sharyn Zemel
Steve Rudinger
Manhattan

TODAY'S YUPPIES ARE THE NEW GENERAtion of sweatshop workers. The ironic difference is, their slavery is voluntary, narcissistic, and totally unnecessary.

Joanne G. Murphy
Los Angeles, Calif.

MAYBE WHAT THESE PEOPLE ARE REALLY looking for is the ultimate yuppie version of a house pet: a cuddly companion that feeds and cleans up after itself. And even pays its own way.

Jeffery Wood
Manhattan

The Lady Vanishes

IT SEEMS THAT RUTH LIEBMANN HAS VANished, leaving Rae Lawrence in her stead.

The photograph in "Fast Track" ["Cliffie Notes," by Susan Squire, June 1] is of a very bright and sarcastic classmate of mine from Teaneck High School. I have very little doubt that her forthcoming novel will be successful. Ruth always was articulate, and she had an acerbic wit.

Yet an old mystery remains unsolved. When Ruth was co-editor of yearbook photography, my name disappeared from the list of contributors. I suspect the culprit never liked cheerleaders.

Laurie Schwarz Gorfine
Manhattan

Country Living

ONE IMPORTANT POINT MICHAEL W. ROBbins failed to make in "Buy the Beloved Country" [May 25] is that furnishing a restored eight-room Victorian house will soon make it anything but an "affordable retreat."

William Stockmann
Sherman Oaks, Calif.

AFTER SEVEN YEARS IN THE CITY, MY brother, a friend, and I (verging on a nervous breakdown) decided to move to the

MORE ACCLAIM

The Best. That's what the first place FAME Award for architecture recently given to Trump Plaza of the Palm Beaches signifies. The prestigious award co-sponsored by The Builders Association of South Florida and *The Miami Herald* honors Trump Plaza and its architects, Schwab & Twitty. The architects and the building also won the coveted Aurora award last year. For your chance to see and applaud Trump Plaza, call for a private showing, (305) 655-2555. Discover what "More," "Best" and "FAME" really mean. Discover Trump Plaza of the Palm Beaches, where Palm Beach comes to life.

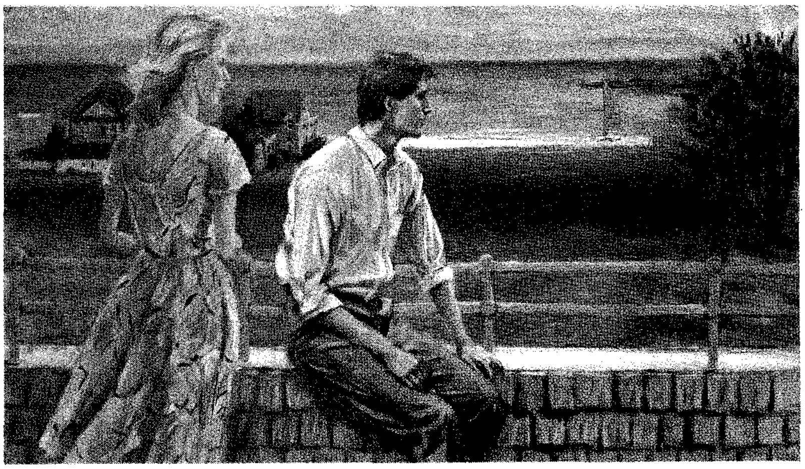
FAME
1987
First Place

Two and three bedroom condominium residences, penthouses and grand penthouses priced from two hundred and seventy-two thousand to over one million dollars.

TRUMP PLAZA OF THE PALM BEACHES
525 South Flagler Drive, West Palm Beach, Florida 33401
800-833-0258 (In Florida call 305-655-2555)
(Broker participation invited)

THIS ADVERTISEMENT IS NOT AN OFFERING. NO OFFERING CAN BE MADE UNTIL AN OFFERING IS FILED WITH THE DEPARTMENT OF LAW OF THE STATE OF NEW YORK. THIS ADVERTISEMENT IS MADE PURSUANT TO COOPERATIVE POLICY STATEMENT NO. 1 ISSUED BY THE NEW YORK STATE ATTORNEY GENERAL. NOT AN OFFERING TO NEW JERSEY RESIDENTS OR WHERE PROHIBITED BY LAW.

TRUMP PLAZA OF THE PALM BEACHES



TAKE A VACATION FROM THE 20TH CENTURY.

Step back to another time. An era of peace and quiet, where broad lawns and leafy shade trees preside. Where a private beach vies with a gourmet restaurant for your affections. And nearby, historic villages and seaports take you farther from today than you could ever imagine.

WATER'S EDGE inn & resort

Inquire about our Special Holiday Promotions and Packages

1525 Boston Post Road, Post Office Box 938 • Westbrook, Connecticut 06498
(203) 399-5901 • Out of State 800-222-5901
Managed by Horizon Hotels Limited

ThermaSol is in SMOLKA'S CORNER

Smolka is proud to represent ThermaSol—makers of the pre-eminent line of whirlpool baths, steam baths and spas. Visit our showrooms and learn first hand how a soothing ThermaSol hydromassage whirlpool bath can enhance your present lifestyle.

Smolka . . . the showplace of bath and kitchen furnishings since 1904.

Smolka Co., Inc. 182 Madison Ave. (at 34ths St.) NY, NY (212) 679-2700

country. We chose Bucks County, Pennsylvania, for its beauty and investment potential. The first weekend we spent there, we stumbled onto a wonderful realtor. The second weekend, we found our house. It has three bedrooms and an enormous kitchen, and sits on eight acres of mostly wooded land. We have a pond, friendly neighbors, and more seclusion than we ever thought possible. Sound too good to be true? We still think so, especially when a guest exclaims, "This is *exactly* what we've been looking for!"

J. Siegmann
Bucks County, Pa.

Saving the Children

ANDREW VACHSS ["THE LAST ANGRY Man," by Eric Pooley, May 25] may be the first angry man to make a difference in the lives of New York's abused children.

As a former victim, I applaud his courage. As a psychotherapist, I urge Vachss to re-examine the notion that "rehabilitation is bullshit. It means a return to a former state, and with these kids there's nothing to return to." The assumption is that the victim's future is determined by his past. If Vachss truly believed this, he would not be challenging a system that perpetuates the myth that "we are who we were."

Cese MacDonald
Manhattan

Food for Thought

I REALLY ENJOYED "SUMMER ENTERTAINing" [by Jane Freiman, May 18]. However, after looking at all those colorful tables groaning under the weight of highly caloric foods, I wondered whether Freiman had really covered the subject.

Whatever happened to Scrabble, anagrams, and erudite discussions on culture and sex? And what about talking to a liberal-arts professor in a dark corner of a shabby apartment while munching on potato chips washed down with a small cup of iced water?

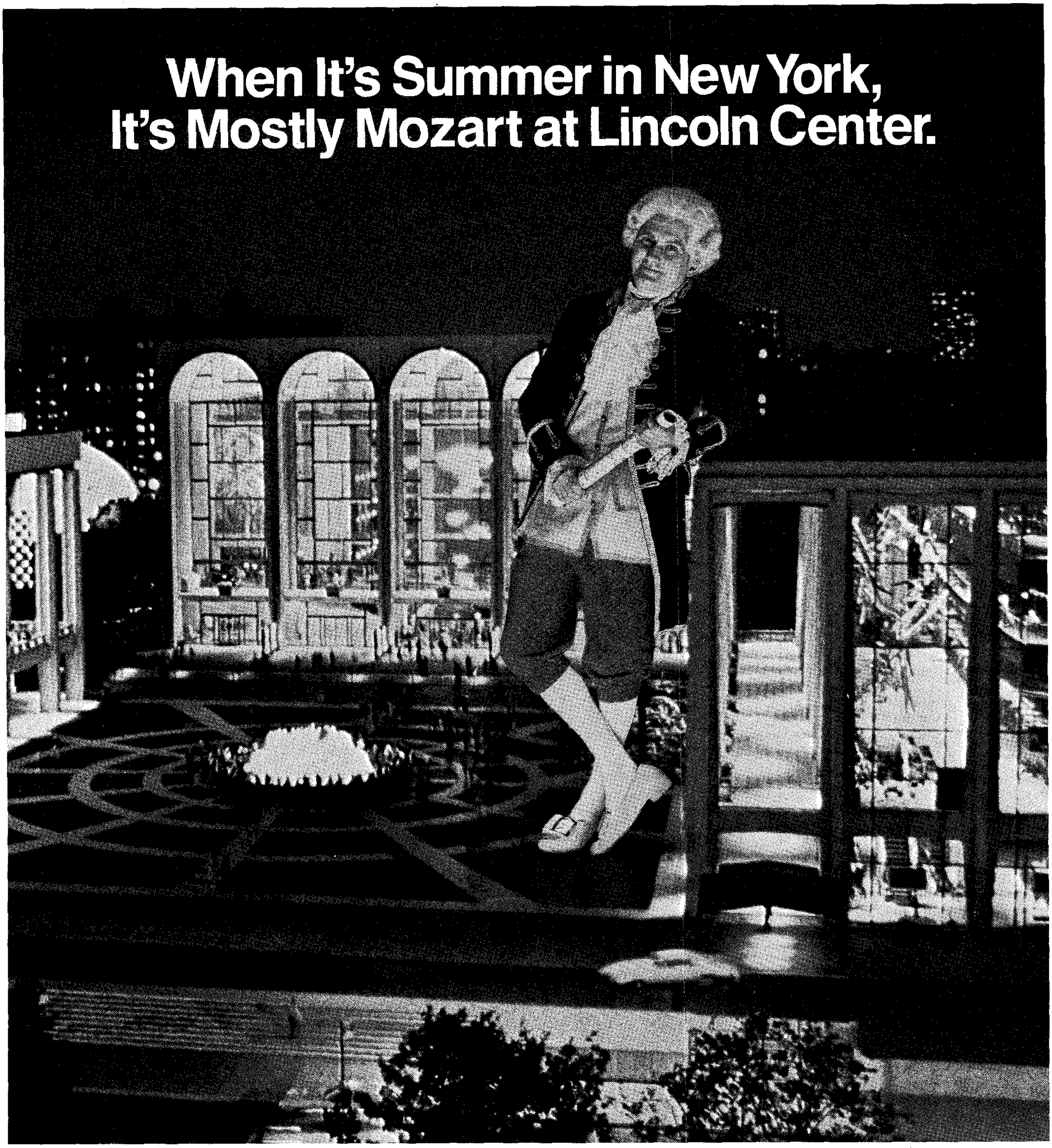
I wonder whether all the rich people who eat the lovely foods you displayed have anything of importance to say. Most likely, the food would be much better company.

George Nussbaum
Manhattan

Just Rewards

"FROM RUSSIA WITHOUT LOVE" [BY DAVID Blum, May 11] is a fabulous story of human folly; I didn't know whether to laugh or cry at the pathetic characters portrayed. It's obvious that they are all getting exactly what they deserve: nothing!

Margret Gustavsen
Cambridge, Mass.


When It's Summer in New York,
It's Mostly Mozart at Lincoln Center.

New York Telephone is proud to sponsor the 21st annual Mostly Mozart Festival.

Come spend a cool summer's evening with Mostly Mozart,® plus a bit of Beethoven, a helping of Haydn, a smattering of Schubert.

This summer's festival features Gerard Schwarz conducting the Mostly Mozart Festival Orchestra and soloists, plus chamber music, recitals, opera-in-concert, choral works and even dance.

So join with New York Telephone in this New York summer tradition. Our support insures that the festival will continue at reasonable prices, at Lincoln Center and throughout the state in the upcoming fall and spring tours.

The Mostly Mozart Festival at Avery Fisher Hall. From July 7 through August 22. For program information and tickets, call (212) 874-6770.

Giving New York a cultural ring.

New York Telephone

A **NYNEX** Company

© New York Telephone 1987

RUTH RECOMMENDS

BY RUTH GILBERT

Shakespeare's Comedy of Errors *comes to you with verve and polish, live from the Vivian Beaumont's stage via Channel 13 June 24 at 8 p.m. It's gotten unanimous compliments and word-of-mouth raves.*

'I.D.'

Below are David Bumcrot (left) and Phil Gellis in a new Off Broadway comedy by Gayden Wren and Paul Nordquist, which opens June 26 at the American Theatre of Actors, 314 West 54th Street.

'SPACEBALLS'

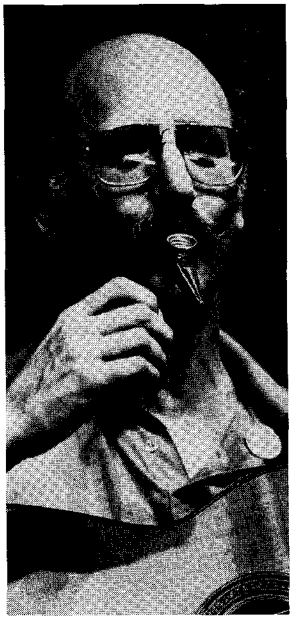
Mel Brooks's new movie (he directed it, he produced it, he co-wrote it, he stars in it) about outer space and alien creatures opens June 24 at Loews Tower East. Below is an idol being worshiped . . . maybe.

KIFU MITSUHASHI

The Japanese shakuhachi master may be heard in concert June 30 at 8 p.m. at the Asia Society's auditorium (725 Park Avenue). The shakuhachi, pronounced the way it's spelled, is a sweet-sounding instrument.

'WATERLOO BRIDGE'

Vivien Leigh greets C. Aubrey Smith while Robert Taylor looks on, in this 1940 film. It's at the Regency July 5 through 7, together with A Streetcar Named Desire, *another Leigh favorite.*



'SAVE THE BEACON THEATRE'

An extraordinary group of talented performers are giving a benefit concert to preserve this historic showplace, on June 25 at Symphony Space. Peter Yarrow (above), of Peter, Paul and Mary, has put it all together famously.

Photograph, top left: Barbara Hansen.

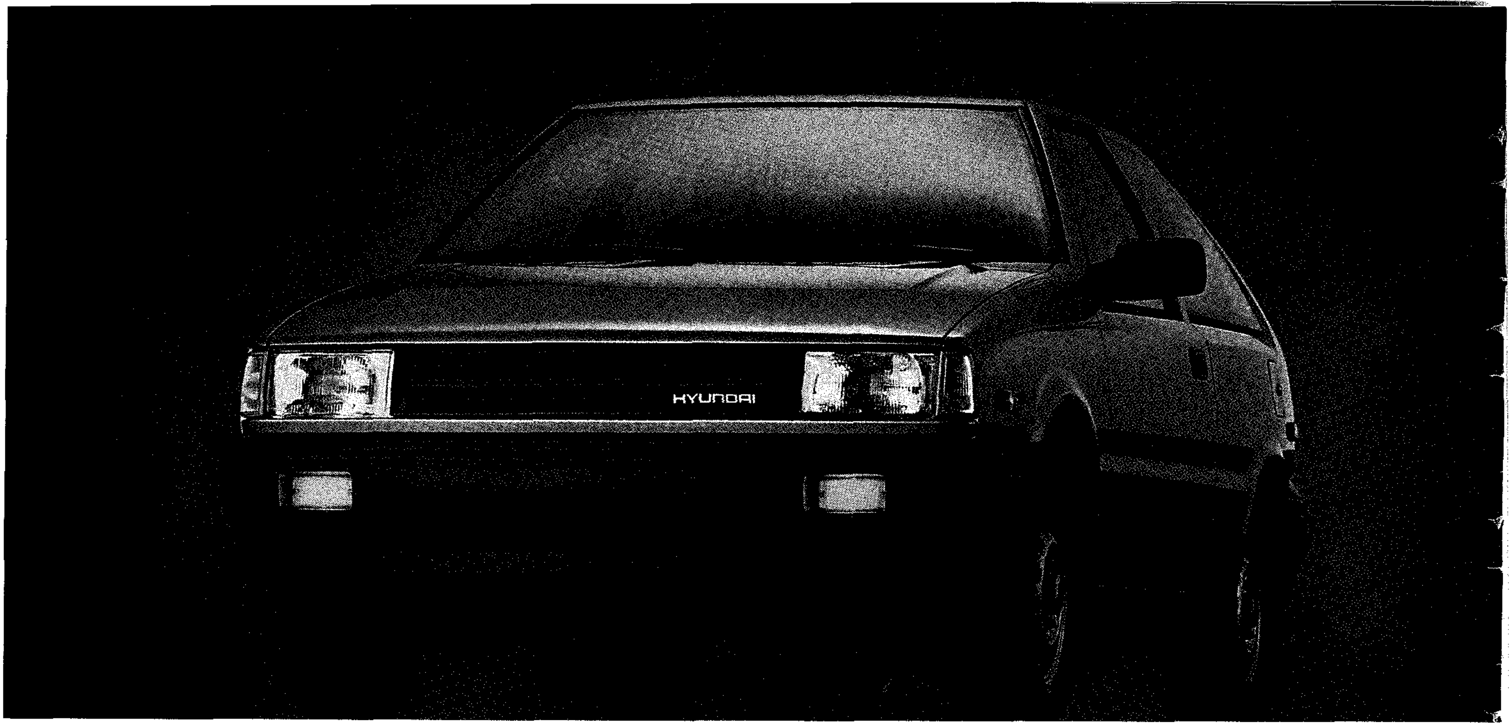
SOME PEOPLE THINK THAT ADDING THREE COFFEE BEANS TO A GLASS OF SAMBUCA ROMANA BRINGS GOOD FORTUNE. SOME PEOPLE THINK THAT A GLASS OF SAMBUCA ROMANA IS GOOD FORTUNE ENOUGH.

SAMBUCA ROMANA
SAMBVCA ROMANA
SAMBVCA ROMANA
LIQUORE CLASSICO
Liqueur

SAMBVCA ROMANA
THE LEGENDARY LIQUEUR OF GOOD FORTUNE

Sambuca Romana Liqueur, 42% alc. by vol. Imported by Morgan Furze Ltd., Fort Lee, N.J.

ELECTRONIC REPRODUCTION PROHIBITED



Can you put a price tag on happiness? Try $5195.*

Hyundai owners are a happy breed. But who can blame them? After all, consider what they're getting for their money.

What starts them smiling is the look of the car. It's fresh, fluid and very European.

Inside, there's more happy news. Because every Excel comes with room for five, wall-to-wall carpeting and reclining bucket seats.

In fact, there isn't a car in its class with more standard features.

There's pleasure to be had behind the wheel, too. Because the Excel offers dependable front-wheel drive and a 1.5 litre overhead-cam engine for peak fuel economy. (EPA mileage estimate, 31 mpg highway.)

And we'd be remiss if we didn't mention satisfying extras like five full-size steel-belted radial tires and free membership in the Cross Country Motor Club.® So you'll have someone to call on for trip planning assistance or road service.

But right now call 1-800-826-CARS for the location of your nearest Hyundai dealer.

And join more than 200,000 Americans who've stopped pursuing happiness. And finally found it.

HYUNDAI

Cars that make sense.

*Mfr.'s suggested retail price for standard Excel 3-door hatchback. Excludes freight, taxes, title & options. Dlr.'s price may vary.

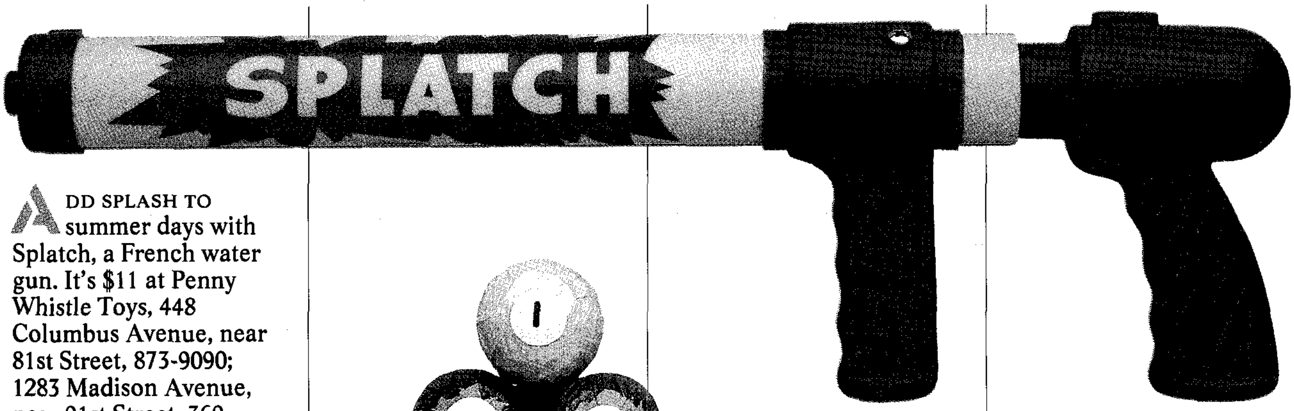
Seat belts make sense. © 1987 Hyundai Motor America

1 9 NEW YORK 8 7

Summer Pleasures

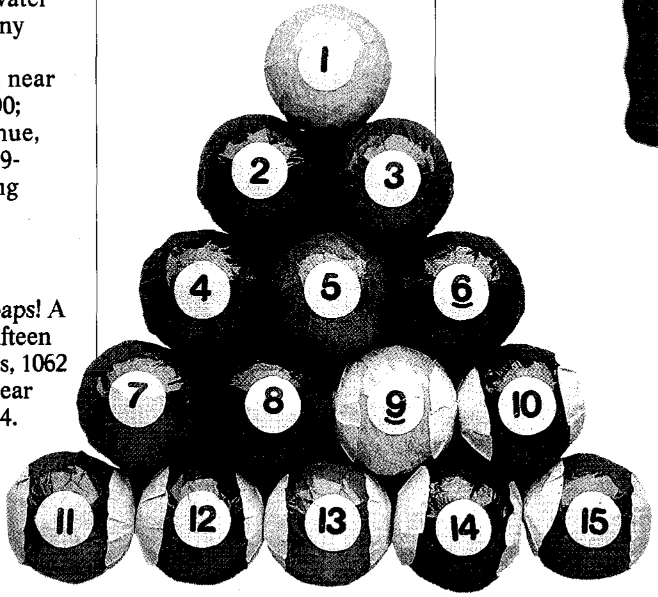
Fawn Hall, Donna Rice, Jessica Hahn—the girls in their summer tresses. Vanna in reruns. Celibate yuppies. Is the panic of '88 just over the next dune? Maybe, but first pass Le Zink.

Larry Bercow

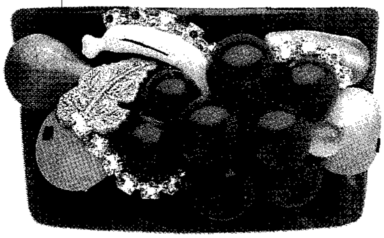


ADD SPLASH TO summer days with Splatch, a French water gun. It's $11 at Penny Whistle Toys, 448 Columbus Avenue, near 81st Street, 873-9090; 1283 Madison Avenue, near 91st Street, 369-3868; and 132 Spring Street, 925-2088.

QUEUE UP FOR billiard-ball soaps! A cardboard rack of fifteen is $16 at E.A.T. Gifts, 1062 Madison Avenue, near 80th Street, 861-2544.



CARMEN MIRANDA redux bracelet is $115 at the Great Salt Marsh, 888 Madison Avenue, near 72nd Street, 517-2888.



BEST BETS FOR THE SUN SET

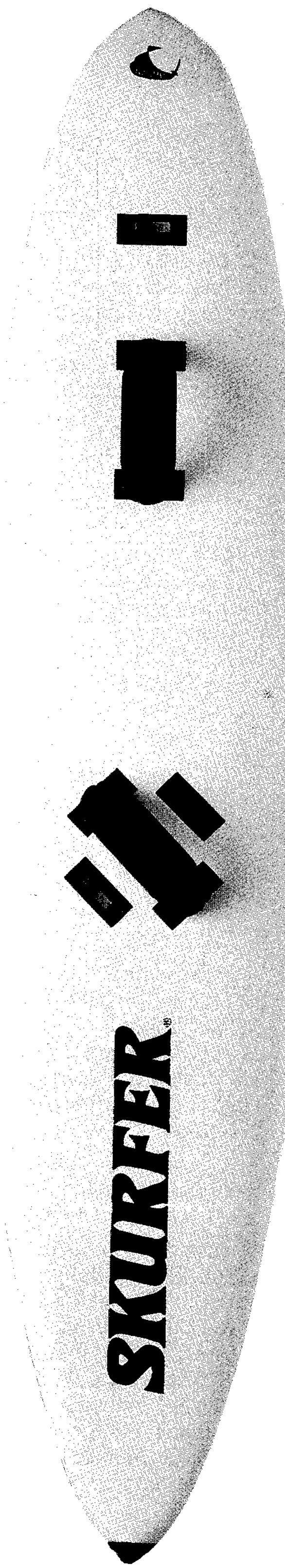
Hot Stuff

SUMMER '87
Special

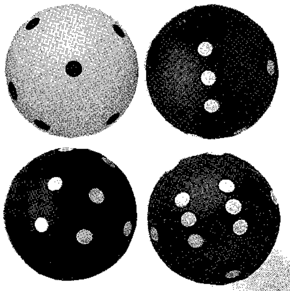
BY

CORKY POLLAN

Photograph, bottom: Richie Williamson.

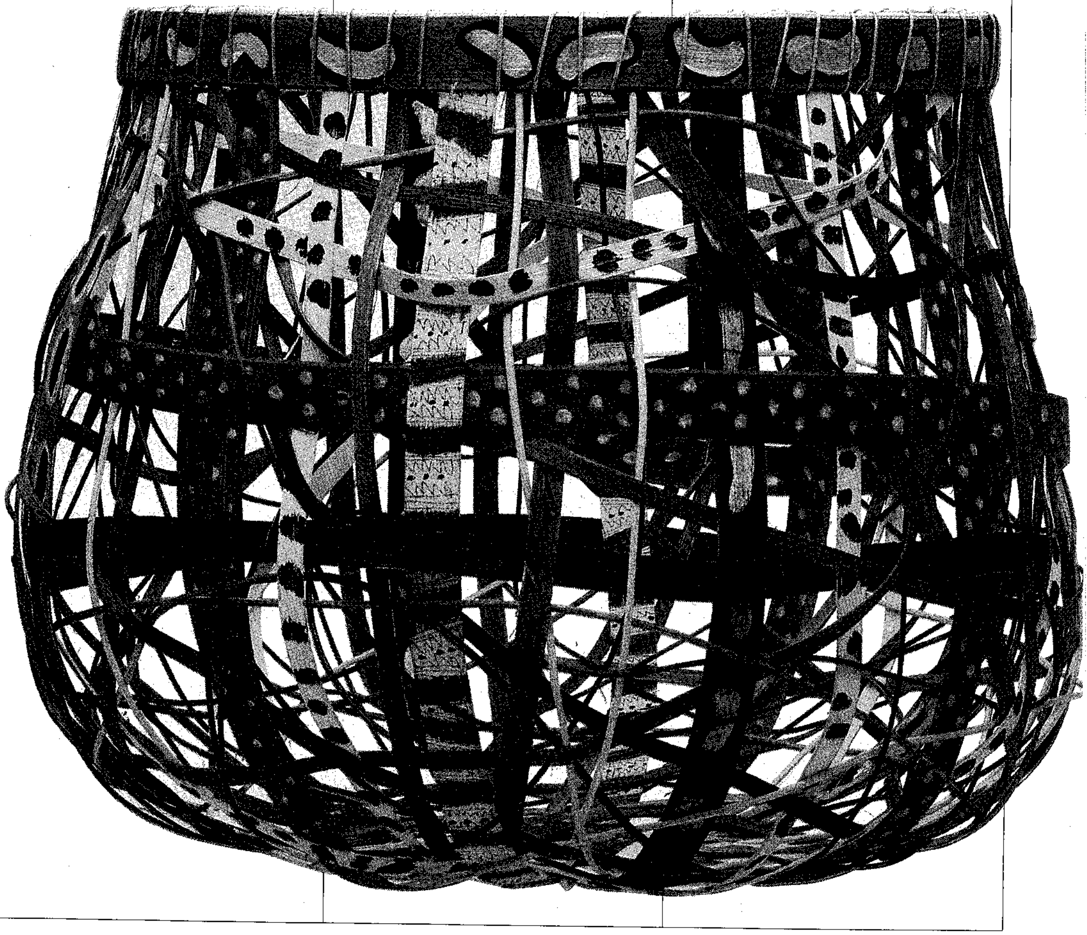


THESE DICE MAY LOOK dotty, but they really work. They're $3 a pair at Dot Zero, 165 Fifth Avenue, at 22nd Street, 533-8322.



MAKE WAVES WITH Skurfer. Tow this fiberglass board and combine surfing with waterskiing. It's $199.99 at Force Five Water Sports, 1214 Lexington Avenue, near 83rd Street, 570-2232.

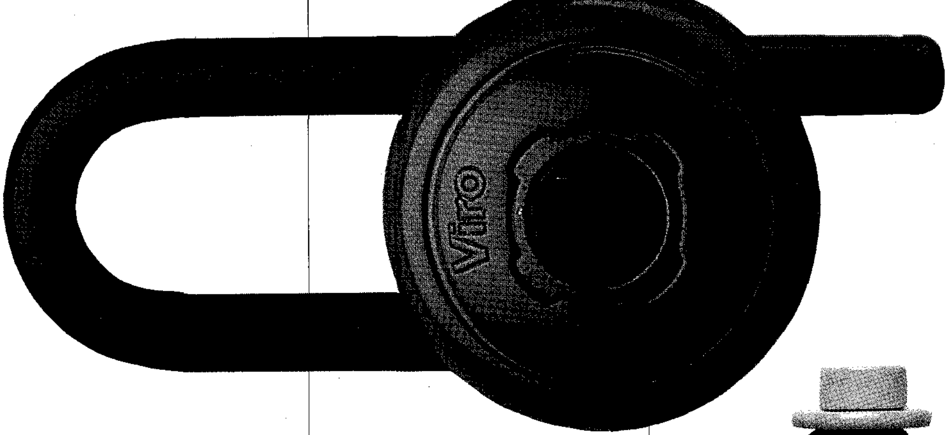
COLOR IT TERRIFIC. This elegant leather handbag is $125 at Cashew, 110 Thompson Street, 431-8294.



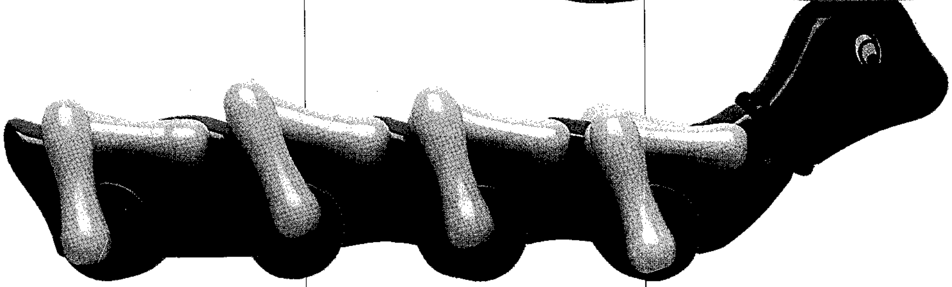
CELEBRATE THE season with a festive Nancy Goes hand-painted reed-and-straw basket. It's $135 at Hot House at Detail, 345 West Broadway, 925-8982.

PHOTOGRAPHED BY LARRY BERCOW

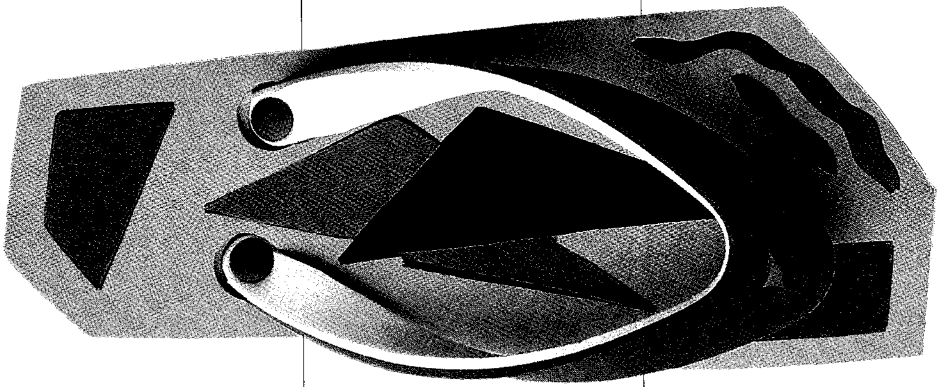
HOT STUFF



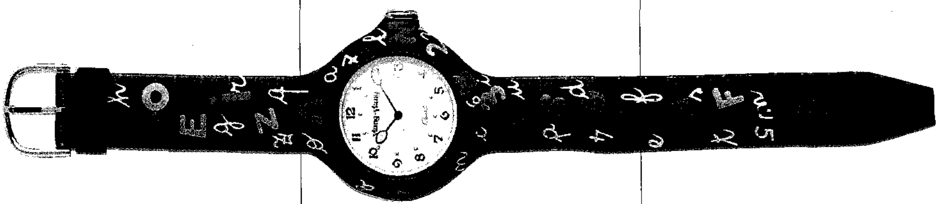
THIS JAZZY BICYCLE lock—it's sturdy and comes in three more colors—is $21 at Dot Zero, 165 Fifth Avenue, at 22nd Street, 533-8322.



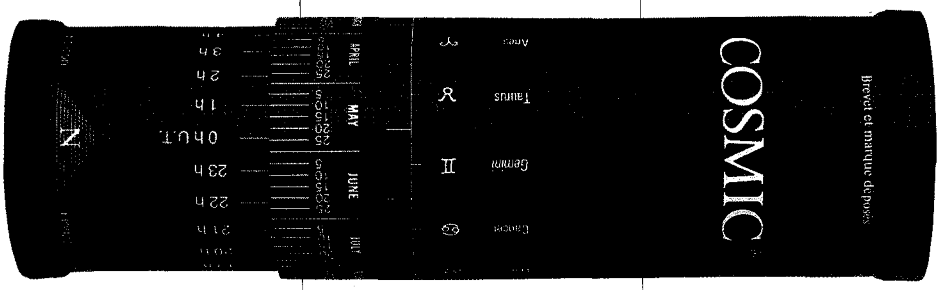
JIMINY CRICKETT! Kouvalias silly painted-wood pull toy for tots comes from Greece and is $38.99 at Darla Doolittle, Pier 17, South Street Seaport, 406-3662.



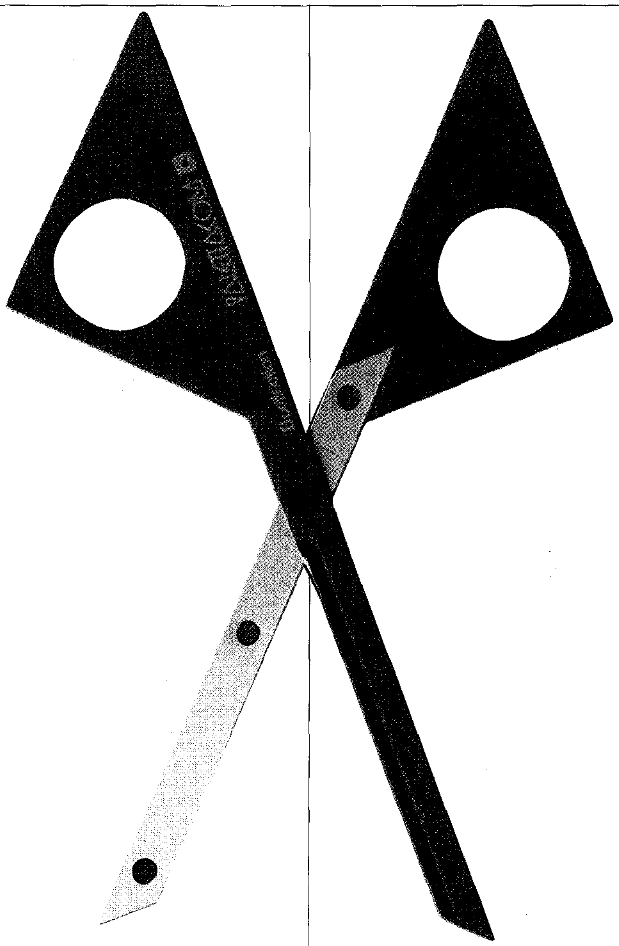
NEON-BRIGHT Picasso-inspired rubber thongs are the essence of summer. They're $18 at Patricia Field, 10 East 8th Street, 254-1699.



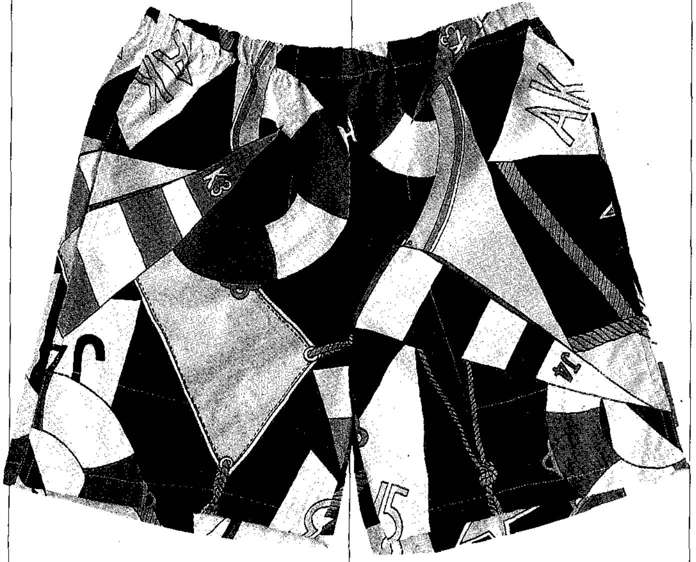
SPELL OUT HOURS OF fun with an alphabet watch. It's $48 at Ylang-Ylang, 806 Madison Avenue, near 68th Street, 879-7028; 4 West 57th Street, 247-3580; 324 Columbus Avenue, near 75th Street, 496-0319; and Herald Center, 279-1428.



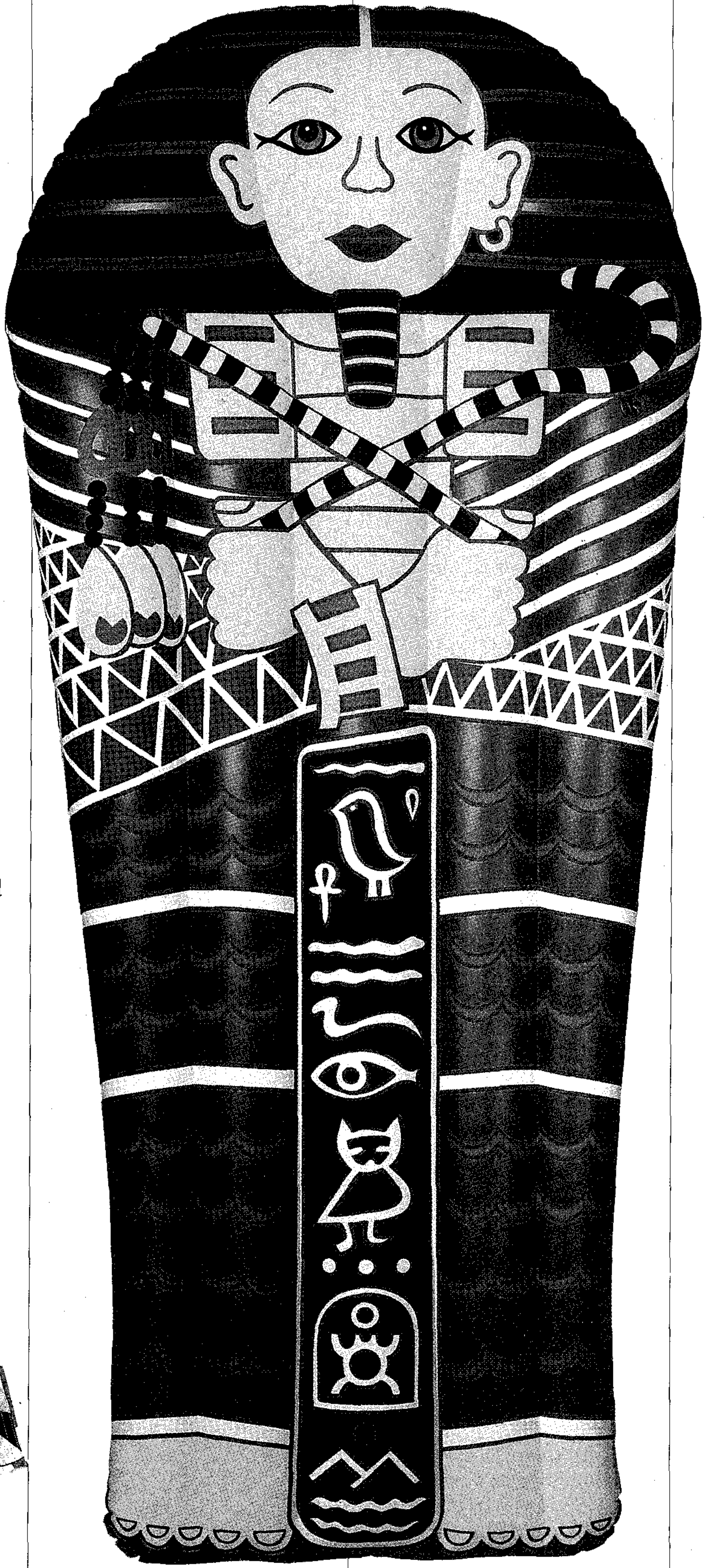
COSMIC LETS YOU locate the stars in Fez, Kiev, and New York. It's about $25 at Eeyore's Books for Children, 2212 Broadway, near 79th Street, 362-0634, and Star Magic, 743 Broadway, near 8th Street, 228-7770.



CART YOUR OFFICE TO your summer home with Palletacom. A jigsaw puzzle that turns into ten mini-office tools, it's $40 at Jenny B. Goode, 1194 Lexington Avenue, near 81st Street, 794-2492, and 11 East 10th Street, 505-7666; and Lazy Susan, 1049 Third Avenue, at 62nd Street, 355-3663.

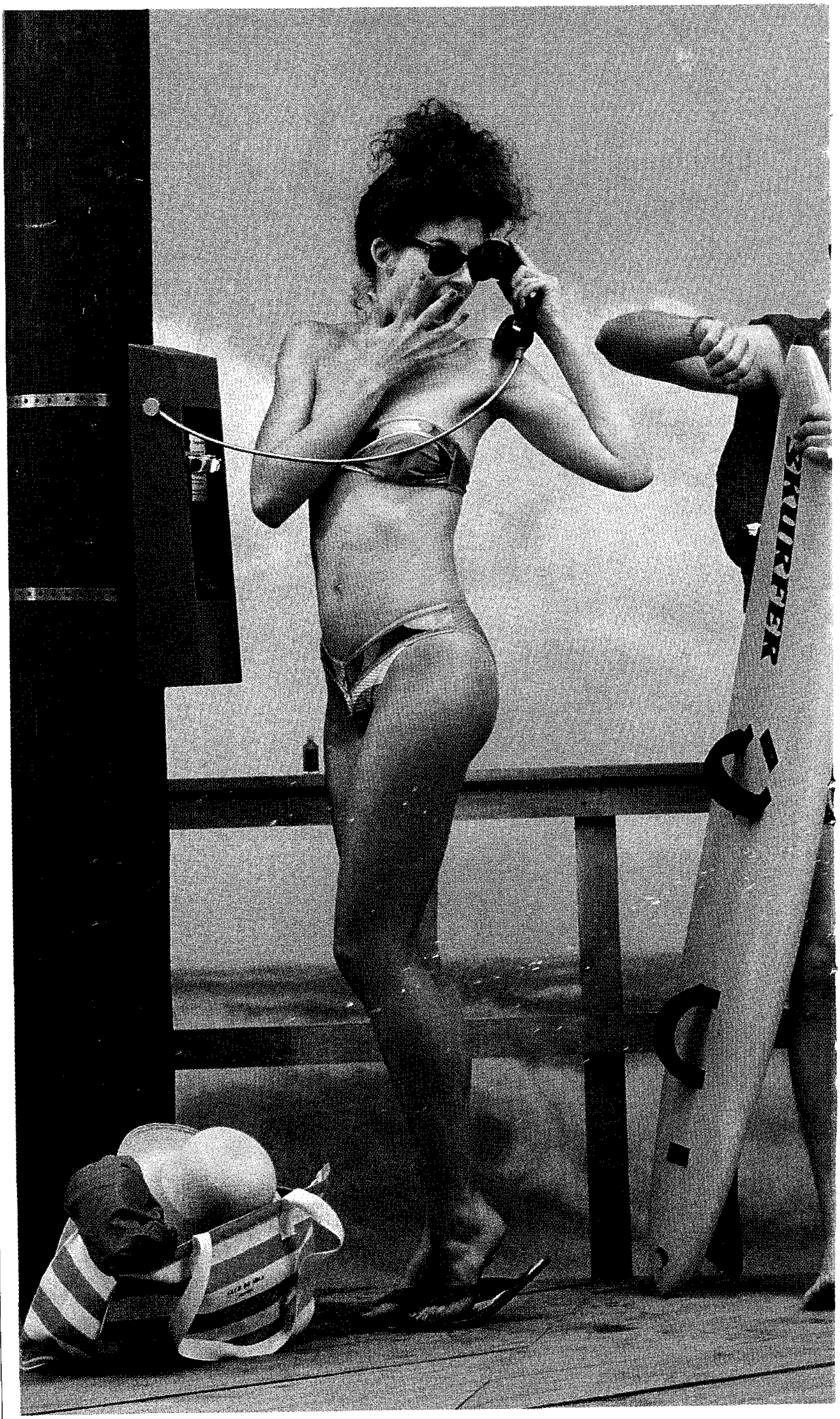


THESE COLORFUL cotton swim trunks go way beyond the nautical. They're $30 on the lower level at Barneys New York.

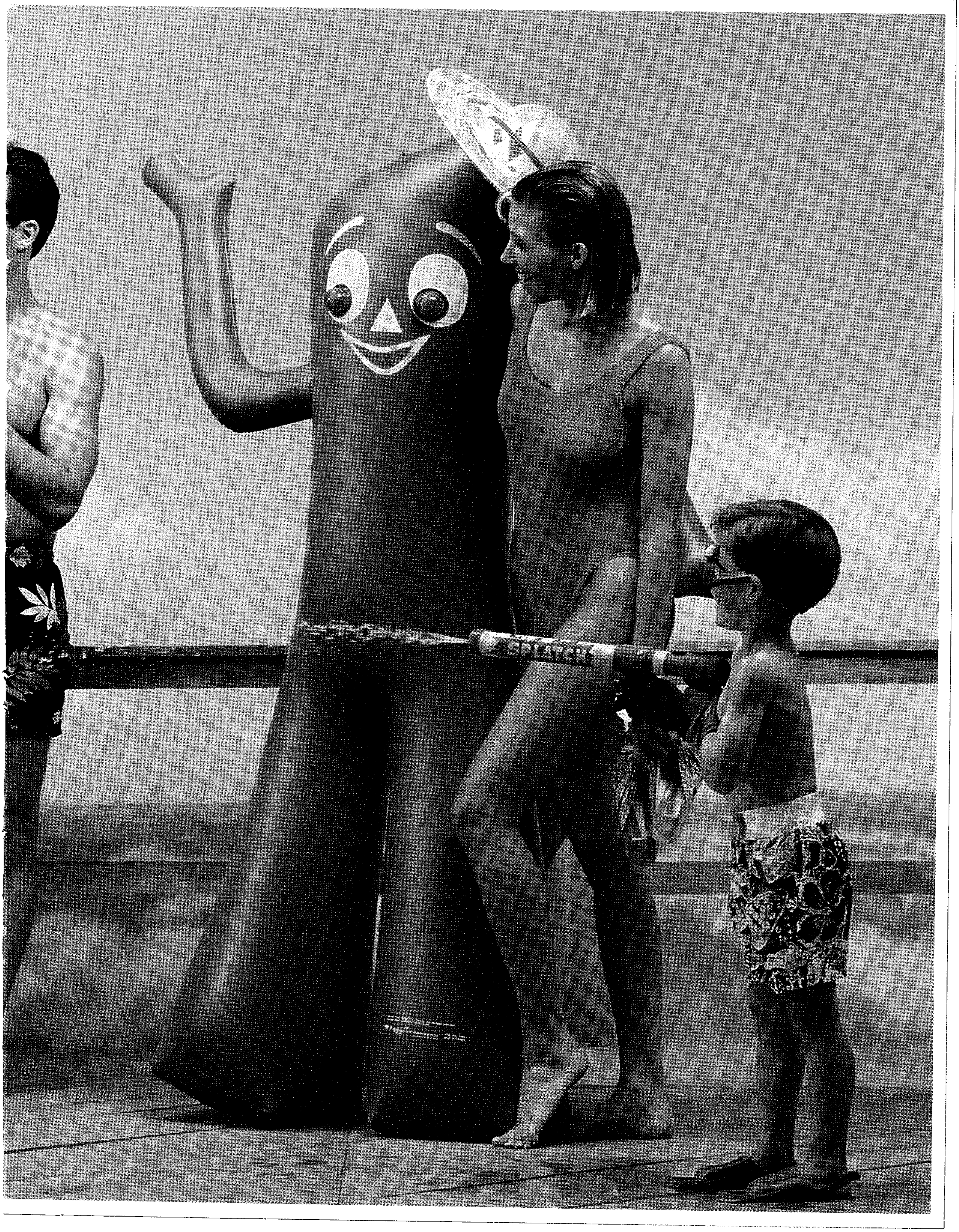


FLOAT ON A SEA OF tranquillity with this jewel of the Nile. It's made of heavy-duty vinyl and is $29.95 at Gracious Home, 1220 Third Avenue, at 71st Street, 517-6300.

ADRIENNE Vittadini Club de Sole beach tote is $36 on B. Altman's main floor. Straw hat is $22 at Avant Garde, 2204 Broadway, near 78th Street, 874-3655. Léonard bikini is $180 at Martha, Trump Tower, 826-8855, and 475 Park Avenue, at 58th Street, 753-1511. Ray-Ban Wayfarer sunglasses are $54 on Bloomingdale's main floor. Rubber thongs are $18 at Patricia Field, 10 East 8th Street, 254-1699. Speedo cotton swim trunks are $28 at Under Wares, 1098 Third Avenue, near 65th Street, 535-6006. Pre-washed long-sleeved cotton shirt is $67.50 at Paul Stuart, Madison Avenue at 45th Street, 682-0320. Skurfer water-ski board is $199.99 at Force Five Water Sports, 1214 Lexington Avenue, near 83rd Street, 570-2232. Revo sunglasses are $140 on Macy's main floor. Six-foot-tall blow-up Gumby is $40 at Johnny Jupiter, 884 Madison Avenue, near 72nd Street, 744-0818. Hand-painted straw hat is $16.50 at Bébé Thompson, 98 Thompson Street, 925-1122, and R.G. Crumbsnatcher, 254 Columbus Avenue, near 72nd Street, 724-8681. Liza Bruce puckered maillot is $78 in Barneys CO/OP. Pleated cotton-batik step-ins are $325 at Susan Bennis Warren Edwards, 440 Park Avenue, at 56th Street, 755-4197. Beach Babe cotton swimsuit is $21 at Robin's Nest, 1397 Second Avenue, near 73rd Street, 737-2004. Froggy frogman set is $14 and Splatch water gun is $11 at Penny Whistle Toys, 448 Columbus Avenue, near 81st Street, 873-9090; 1283 Madison Avenue, near 91st Street, 369-3868; and 132 Spring Street, 925-2088.

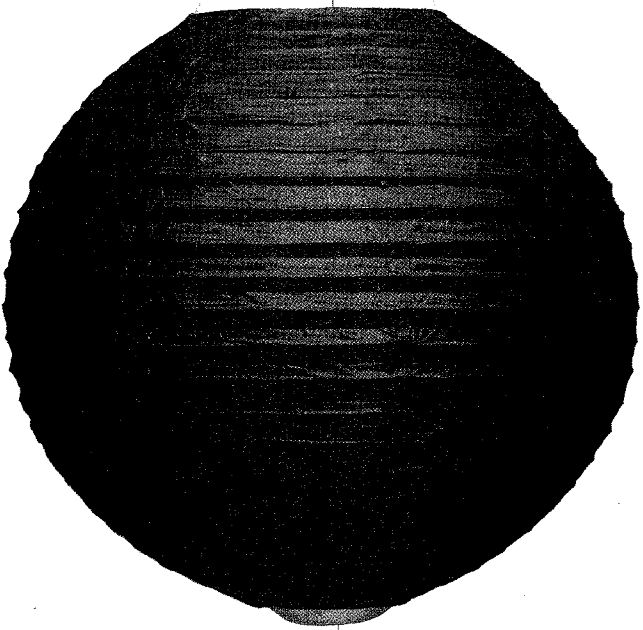


TUFF



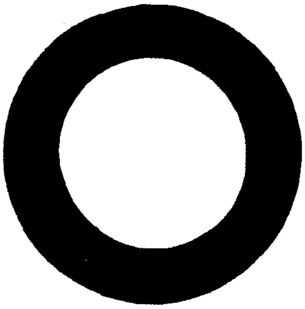
Set designed and constructed by Henry Millman. Backdrop by Charles Broderson. Models, left to right: Christine Geiger of Bethann Management; Wills Robbins of Wilhelmina; Elise Kraus; Trent Thiels of Rascals Unlimited. Hair and makeup by Erica Rosenast of Creative Workforce.

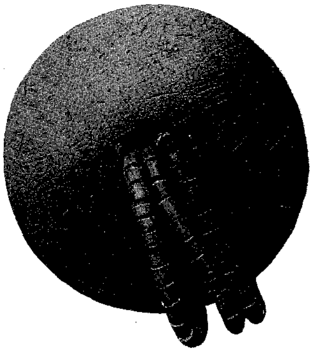
HOT STUFF

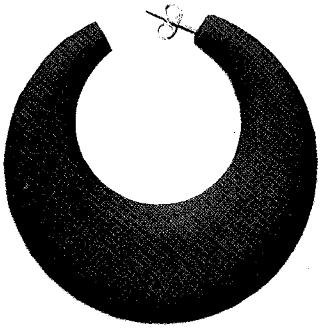


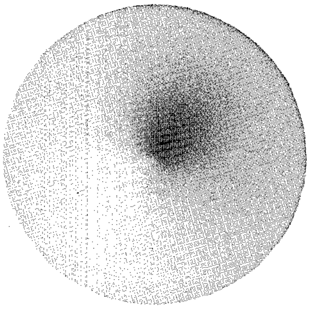
A PAPER LANTERN will make a summer soirée magical. In bright yellow and blue, too, it comes with a votive candle and glass holder, and is $15 at Macy's Cellar.

LITTLE ONES CAN KEEP cool beneath this straw hat. It's $16.50 at Bébé Thompson, 98 Thompson Street, 925-1122, and R. G. Crumbsnatcher, 254 Columbus Avenue, near 72nd Street, 724-8681.



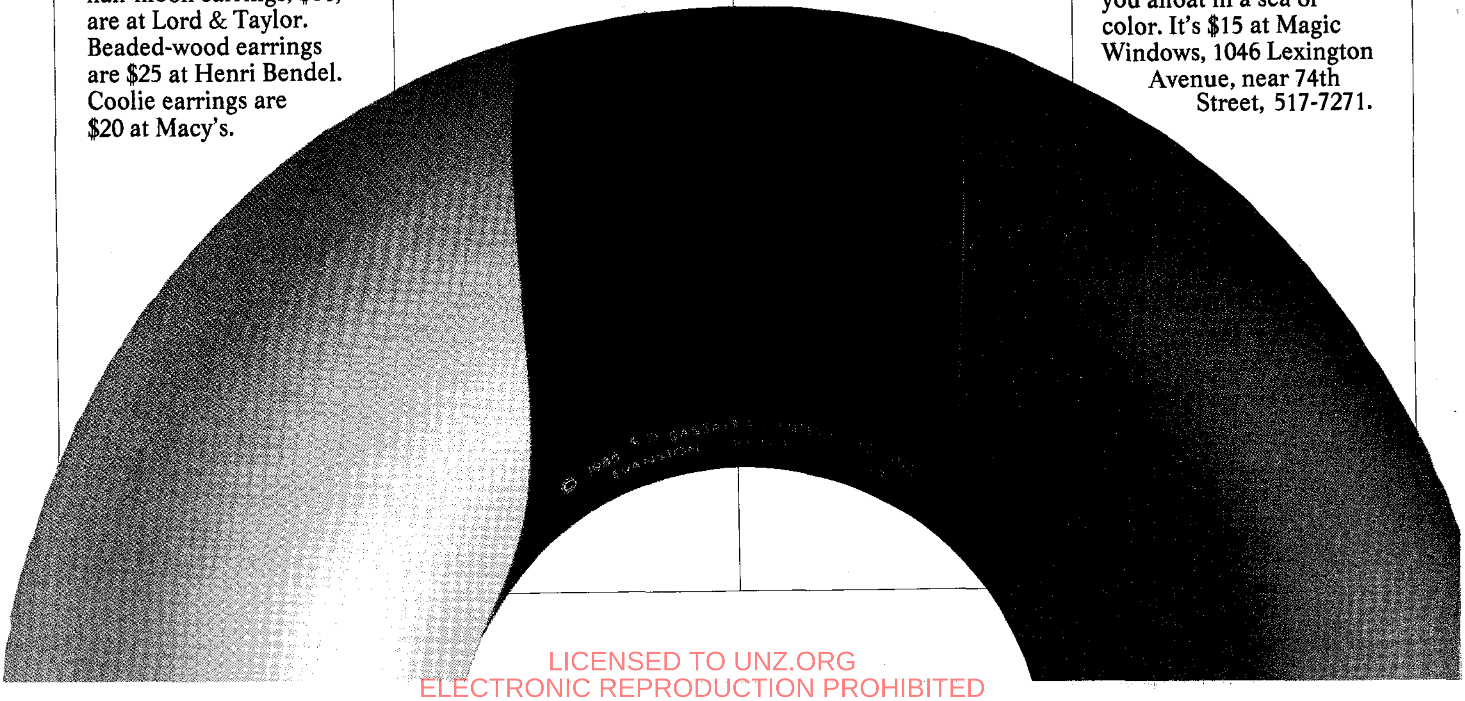


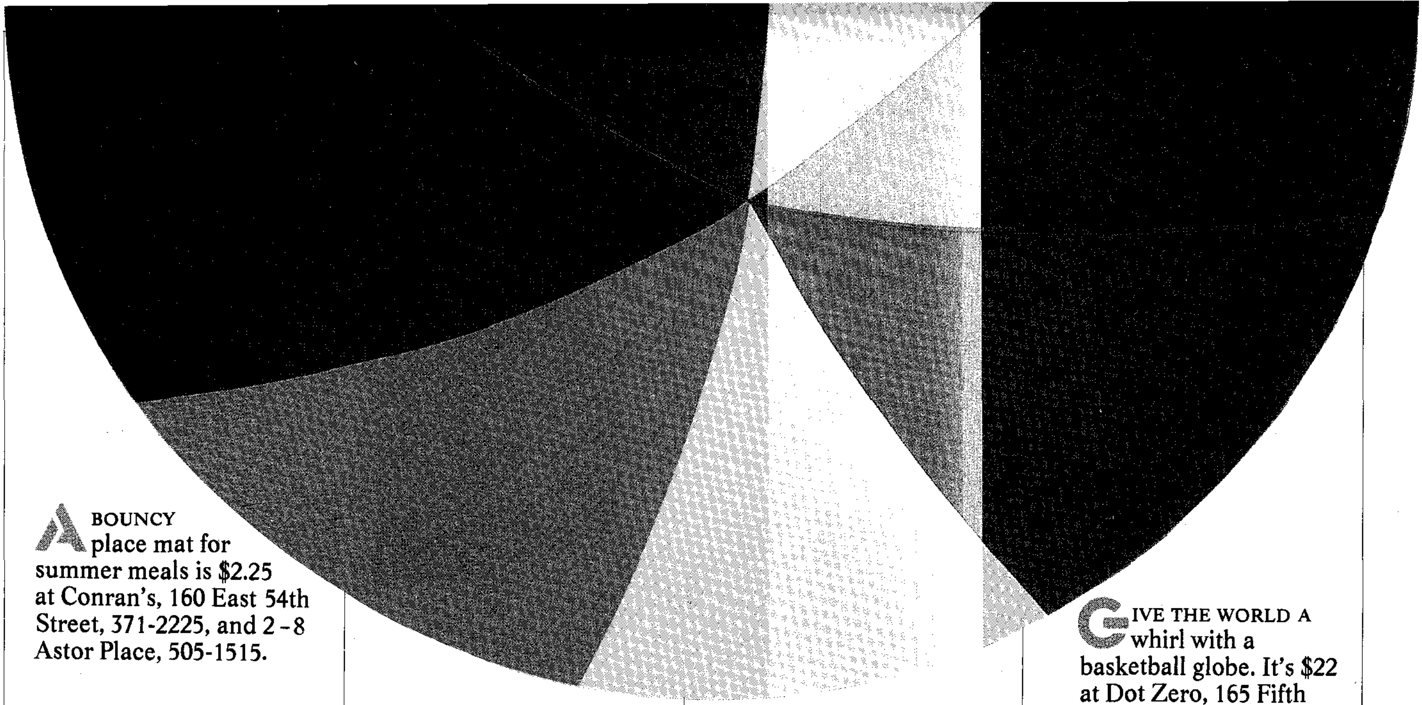




ADD ZAP TO SUMMER with electric jewelry. Plastic bracelet, $21, and half-moon earrings, $16, are at Lord & Taylor. Beaded-wood earrings are $25 at Henri Bendel. Coolie earrings are $20 at Macy's.

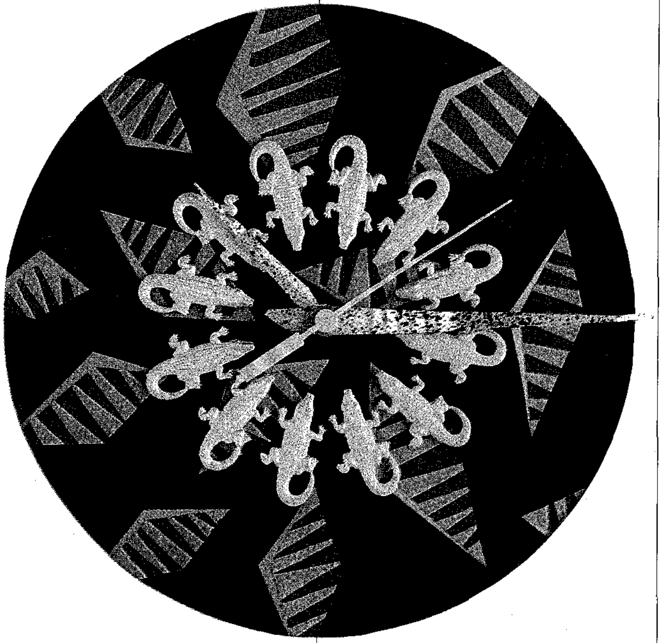
THIS THREE-FOOT-WIDE inner tube will keep you afloat in a sea of color. It's $15 at Magic Windows, 1046 Lexington Avenue, near 74th Street, 517-7271.

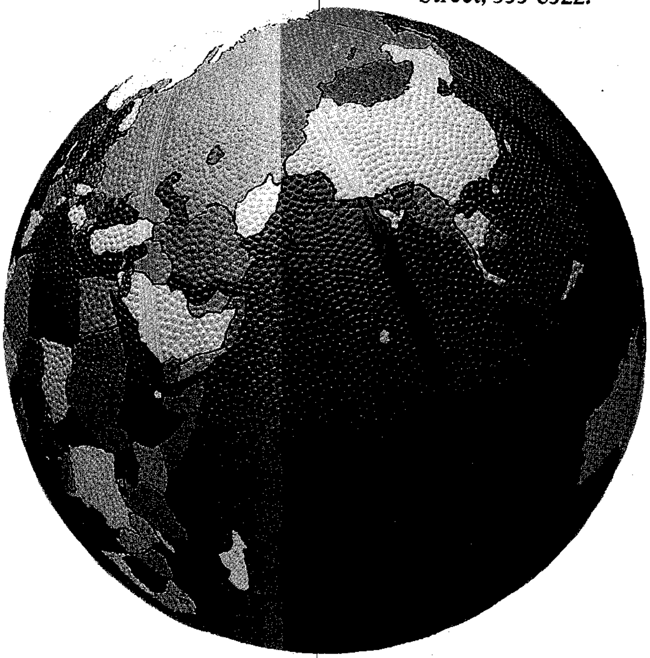




A BOUNCY place mat for summer meals is $2.25 at Conran's, 160 East 54th Street, 371-2225, and 2-8 Astor Place, 505-1515.

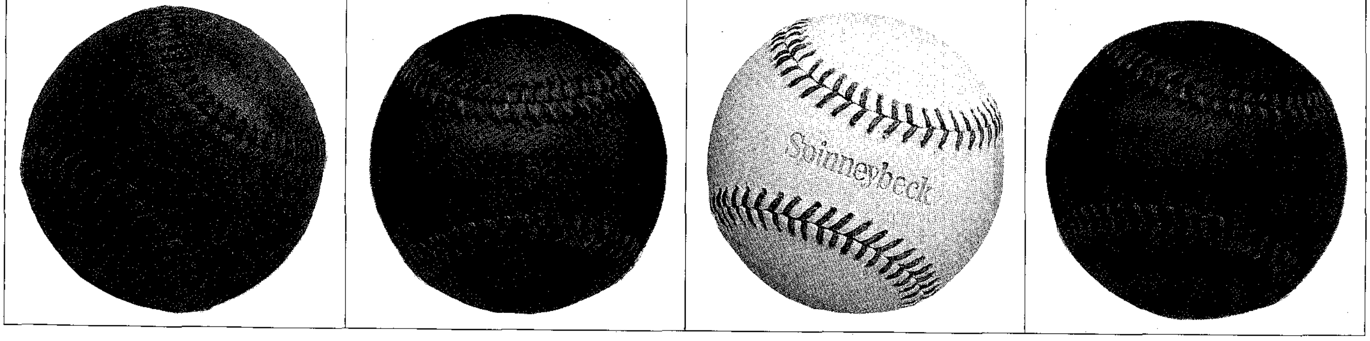
GIVE THE WORLD A whirl with a basketball globe. It's $22 at Dot Zero, 165 Fifth Avenue, at 22nd Street, 533-8322.



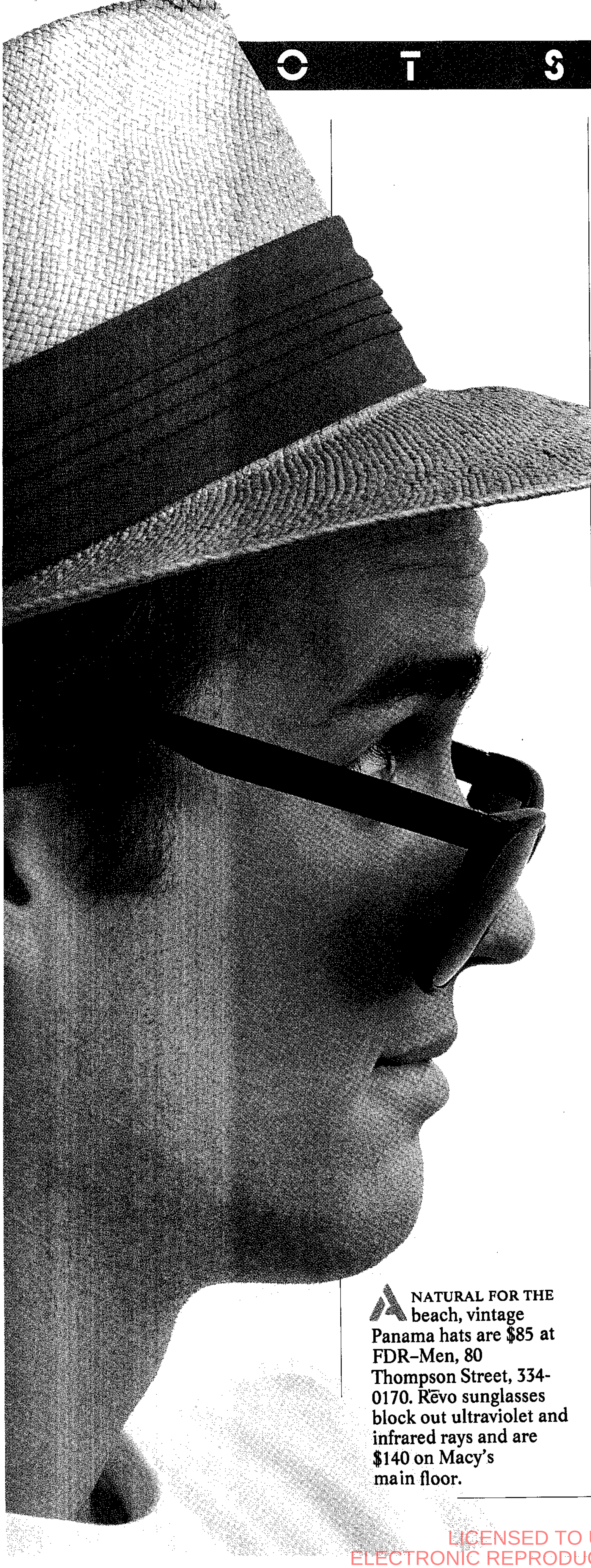


SEE YOU LATER, alligator! You'll be right on time with this clock. Made by Millidot and battery-operated, it's $195 at Civilisation, 78 Second Avenue, near 5th Street, 254-3788.

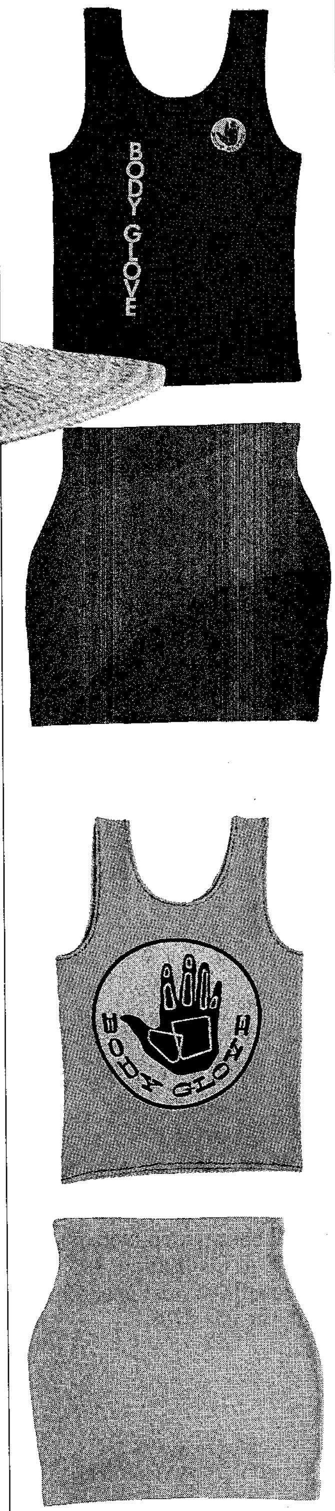
REGULATION baseballs join the color guard. They're $17 at Flights of Fancy, 450 East 78th Street, 772-1302, and the New-York Historical Society, 170 Central Park West, at 76th Street, 873-3400.



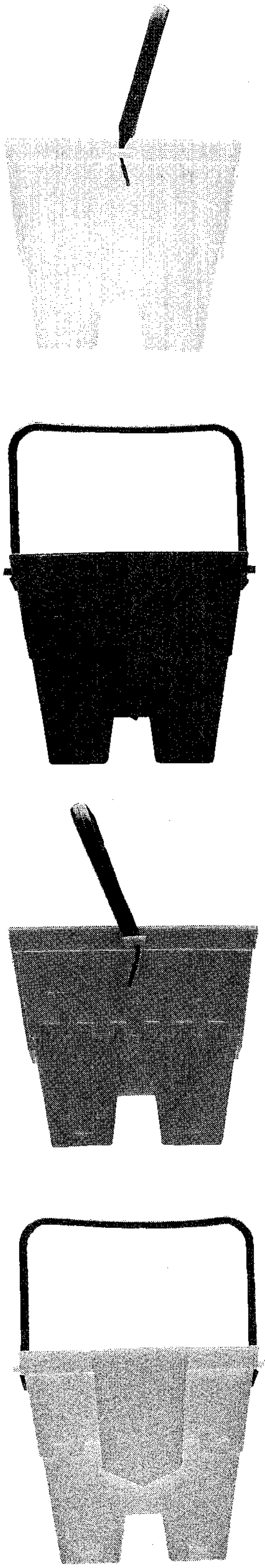
OT STUFF



A NATURAL FOR THE beach, vintage Panama hats are $85 at FDR-Men, 80 Thompson Street, 334-0170. Rēvo sunglasses block out ultraviolet and infrared rays and are $140 on Macy's main floor.

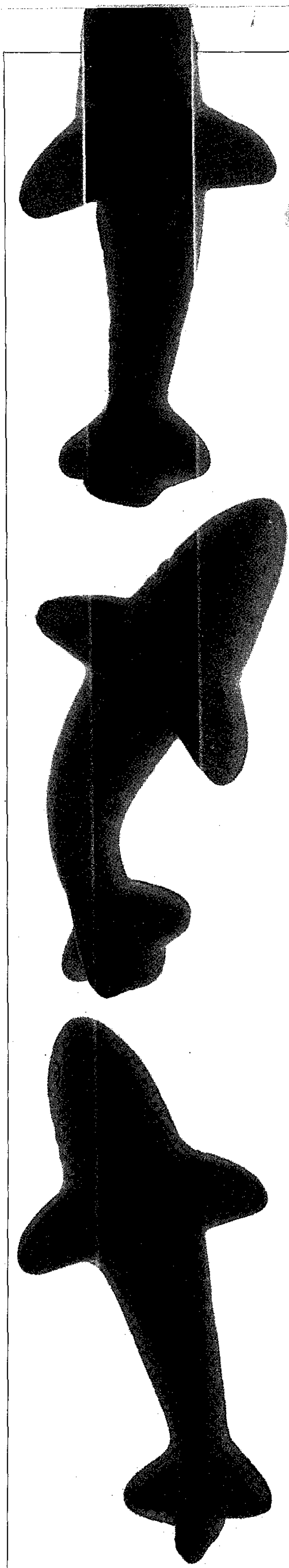


MAKE A SPLASH decked out in Isaia miniskirts, $49, and Body Glove sleeveless tops, $28, at Patricia Field, 10 East 8th Street, 254-1699.

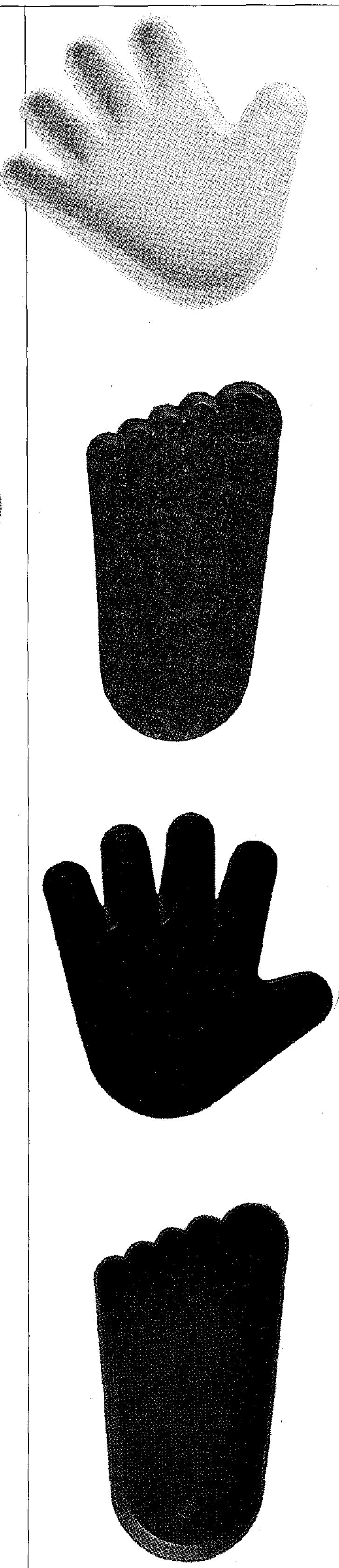


OLD-FASHIONED castle molds are now portable. These plastic pails are $1.50 at Alphabet Alley, 51 Avenue A, 529-4116.

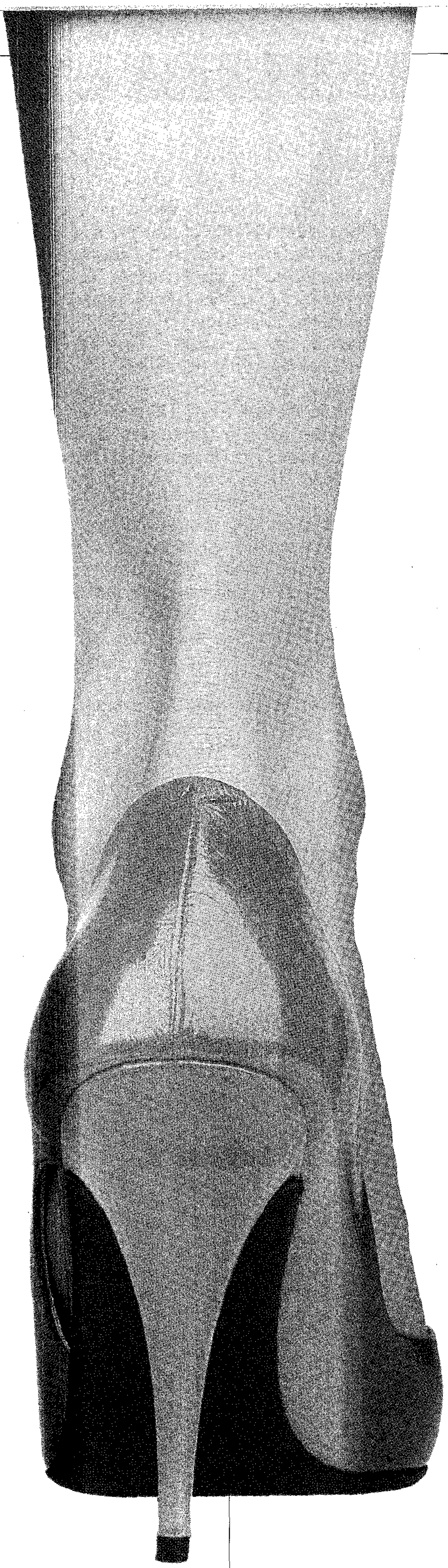
Model: Bill Blake of Wilhelmina. Grooming by Erica Rosenast of Creative Workforce.



NOW YOU CAN BITE back! Peach-flavored Gummi sharks are $3.49 a pound at Weigh to Go!, 592 Columbus Avenue, near 89th Street, 769-3555.



SILLY MOLDS ARE about $1 at Johnny Jupiter, 884 Madison Avenue, near 72nd, 744-0818, and Alphabet Alley.



SASSY STILETTO-HEEL patent-leather pumps are $345 at Susan Bennis Warren Edwards, 440 Park Avenue, at 56th Street, 755-4197.

THE FERVID QUEST FOR THE 'L' WORD

Love

BY

ELLEN HOPKINS

A WOMAN I KNOW IS A SUCCESSFUL free-lance writer. She makes plenty of money, is attractive, has tons of friends and a wonderful boyfriend. She even has a nice apartment. According to the Big Three Law (a New York maxim holding that the trinity of career, home, and personal life can never be in balance), this woman shouldn't exist.

Yet there *is* a flaw in her perfect life: This woman isn't in love. Whenever she hears a friend has fallen in love, she conducts a rigorous investigation. "You're in love?" she'll ask. "Both of you? At the very same time? The very same amount? How can you tell? What are the signs? *How did you do it?*"

"By this point," she adds (this woman is 32), "I'm beginning to realize that for me to fall in love . . . well, I guess it would take a miracle."

This isn't an article about the traumas of single women in New York. Many of the women I talked to date as many men as they please. Some have boyfriends. And most of the men were just as eager as the women to find someone and fall in love—especially now that summer's here. One man is so unnerved by the spectacle of seasonal coupling that his motto has become "Stay out of the park. Stay out of the park. Whatever you do, *stay out of the park.*"

Warm weather *should* be the time for romance. Everyone knows that. But somehow, love remains a wild card for many of the people I met. The word "miracle" is a constant refrain. And looking for this miracle haunts them.

"You know how teenage boys supposedly have a sexual thought once a minute," said one man. "I probably have a love thought that often."

◆

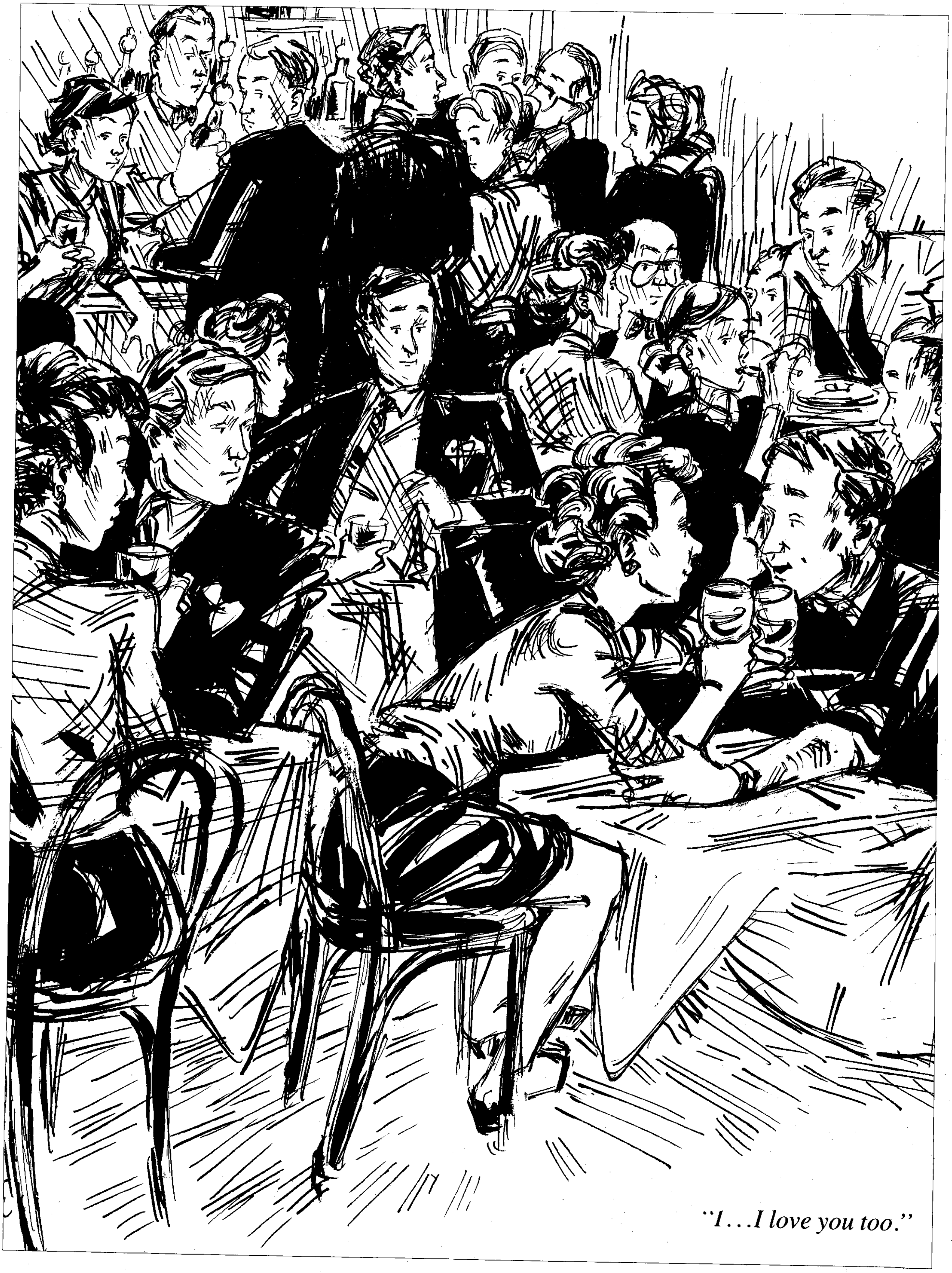
COURTSHIP IS A CURIOUSLY EVASIVE GAME THESE days. Almost everyone would begin by saying, as if by rote, "The only rule is, There are no rules."

And then each would list the rules, some of them astonishingly rigid, at times archaic. The women's movement hasn't made all that much of a dent. Among the rules:

☐ MEN STILL DO THE ASKING, PERIOD. MANY MEN SAID they'd be "flattered" if a woman called for a first date—though most had to go pretty far back to rustle up an example. And almost none of these dates ever seemed to amount to much. Funny thing, that. Only one man was honest enough to say straight out, "While nothing would make me happier, more at ease, than having a woman I was attracted to ask me out, I know I'd lose interest as soon as she did."

Money matters also haven't moved much out of the fifties. The only men I met who don't expect to pick up the tab, who don't *insist* on it, at least on the first date, were artists whose

SUMMER '87
IS...IT'S NOT AN ENGAGEMENT RING. IS IT?
1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30



"I . . . I love you too."

ILLUSTRATED BY WILLIAM HAMILTON

> “I TRY TO WAIT FIVE DAYS AFTER A FIRST DATE BEFORE I CALL AGAIN. ESPECIALLY IF I LIKE HER. I DON’T WANT TO COME ON TOO EAGER.”

SUMMER '87
IT'S...IT'S NOT AN ENGAGEMENT RING, IS IT?

lofty feminism just may have something to do with their straitened finances.

“If a woman insists on splitting the bill on a first date, it’s a sign to me that romance is out of the picture,” said one man. “Either that or she’s a knee-jerk feminist and I’m not interested.”

A lot of women said they offer to help pay but don’t really mean it. “The reality is that I like to see how many hoops I can put a man through, and money’s a very big hoop,” said one. “The more hoops I’m worth, the more appealing the man is to me.”

Did the women’s movement ever even *happen?*

☐ NOBODY SEEMS TO GO OUT ON SATURDAY NIGHT. WEIRD as it seems, almost all the men admitted to being extremely reluctant, at least early on, about asking a woman out for the weekend. “There’s an implied additional responsibility,” said one man. “I’d like to take this girl out”—he took a great gulp—*“onaSaturdaynight.”*

“It’s definitely the A spot,” said one woman. “I spent 25 evenings with one guy before I even considered spending a Saturday with him. I mean, what are you going to say if the evening stinks? ‘I have to get up early and go to Mass’? On a weekday night, you’ve always got an out.”

Having an out seems crucial for killer career daters. Maybe that’s the problem: too many exit doors. One man confessed that he dumps less-than-perfect women in a less-than-attractive way because it’s so easy.

“A lot of times, after four or five dates, sometimes after two months of going out, I’ll just stop calling,” he said. “I know I couldn’t do that in Tulsa, because I’d run into the woman. It’s the greatest thing about New York dating—the anonymity.”

☐ ONE “RULE” THAT MAY BE IN TRANSITION IS THE “THIRD-date sex rule.” (For those not familiar with it, the rule is, If you don’t sleep together by the third date, it’s over.)

Most people had heard of it. Most agreed the rule was still applicable, though fear of AIDS will probably change that. Oddly enough, out of the four dozen people I interviewed, only three of them had bought condoms. Not that AIDS isn’t on everyone’s mind. One woman, who met her current lover at a museum, grilled him on the phone before their first honest-to-God date.

“I said, ‘Well, what’s the story, are you gay or what? Are you one of those gays turning hetero, and how many people have you slept with?’ ” she recalled. This woman claims he took the inquisition in stride. Of course, the fact that she’s twelve years older than he may have something to do with his ready acquiescence. The guy’s still in college. Maybe he thought this was just a pop quiz.

“I think a new third-date sex rule is evolving,” said one man. “By the third date, you should be able to make a flowchart of all the lovers she’s had in the last five years.”

☐ THEN THERE ARE THE CALLING PATTERNS. IN A CITY where so much of life revolves around telephones and answering machines, it isn’t surprising that a whole dating lore has developed based on this technology.

“I won’t go out with a guy unless he calls for a date a week ahead of time,” said one woman. And she means it. When a blind date called to ask her out for that same night (leaving a message on her machine), she didn’t call back for two days.

“To teach him a lesson,” she said. Then he called for a date three nights hence. “Still not good enough,” she decreed and again waited two days to return his call.

What happened when this woman finally relented and went out with the guy (who somehow was able to read these utterly wacko signals and did “the right thing” calling for a date a week in advance)?

“It was all right,” she said, no enthusiasm in her voice. “He never called again anyway, so it doesn’t much matter.”

Women aren’t the only ones with calling rituals. “I try to wait five days after a first date before I call again,” said one man. “Especially if I like her. Then I’ll definitely wait five days. I don’t want to come on too eager.”

Five days? He looked abashed. “Well, sometimes I only make it three,” he mumbled.

“If a guy hasn’t called me back after three days,” said one woman, “I assume he hates my guts.”

The most unsettling thing about these calling patterns is not so much that they exist; it’s that there is no universally accepted one. New York Telephone has erected its own Tower of Babel. But calling patterns are nothing compared with the answering-machine mumbo jumbo. Many men make a deliberate point of calling a woman when they know she’s not home. Some admit to doing this to check out a prospective blind date by the quality of her tape.

“It especially comes in handy if you’re not sure she’ll remember who you are,” said one less confident individual. “If she’s got unlimited message time, then I can tell my life story and leave it up to her if she wants to get back to me.”

(Note to women: Maybe it’s time to change your message option to the one-minute cutoff.)

Some women confess to preferring this one-step-removed communication. “I’ll play the message back over and over,” said one woman. “I’ll analyze his voice, listen to how he conducts himself on my machine. It’s like tarot cards. Is he eager, is he too eager? Is he polite, is he too polite? Is he funny, or does he have a funny voice?”

(Note to men: Actually, maybe you *don’t* want to leave a message.)

☐ FINALLY, THERE ARE THE DATE GRADATIONS. “LUNCH IS the lowest end of the totem pole,” said one woman. “I don’t do lunch. If a guy doesn’t like me enough to ask me out to dinner, forget it.”

When told that there are women in New York who consider lunch an insult, some men nodded knowingly. Others looked astonished. How can the species be expected to survive, how can there be hope, when everyone has a different rule about lunch?

Then there’s the tax-deductible date. This is a warning to any woman who’s ever been invited to a charity ball: Just because the tickets cost a fortune and you get to wear a gown, it may not be the terrific date you expect. One man confessed that he tends to reserve these functions for women he’s less than sure of. “It’s a safety date,” he explained. “Safety in numbers. If the date part’s a disaster, at least there’s a crowd. It’s like the prom—you go with whoever’s left over.

“And,” he added in a whisper, “it *is* tax-deductible.”

I still haven’t mentioned the dreaded test date. There actually are men out there who will drag a woman to the Metropolitan on a Tuesday night to quiz her about art. The men say in

Painting: *The Engagement Ring* by Roy Lichtenstein. Oil on canvas, 67 x 79 inches (1961). *Courtesy of Leo Castelli Gallery. Photograph by Rudy Burkhardt.*

their defense that it's a good way, at minimal expense, to see how compatible you are.

"Plus it sounds so good, don't you think?" asked one. "Culture vulture, I know, but women seem to like it."

Not all women. A friend of this man's was on a Met date last week. "She told me it was a bomb," he said with a grin.

He attributed the failure to a lack of chemistry. My theory is that on their way to the Egyptian wing, the woman forgot what her position was on the Temple of Dendur and she's never been the same since.

☐ THIS MAY NOT BE A RULE, BUT AT LEAST IT'S A CONSISTENCY. Almost all the people I spoke with have been in love two and a half times in their life. Yes, that's right: two and a half—no matter their age or experience. Sometimes they'd begin with three, but it always got pared down to two and a half; the more cautious ventured two. (Well, there *was* the woman who blithely admitted to five, but then, she believes in reincarnation, so I don't think she should count.)

I'm not quite sure what all this means. Maybe there's a finite number of times anyone can fall in love. "Oh, don't say that!" cried one woman. "Don't even say such horrible things."

Maybe we just keep amending the number as the years go by. "I'd feel superficial if I had to tell you I'd been in love a lot," said one man.

Or maybe it's some superstitious throwback, a belief in the mystical nature of three. Maybe we're all convinced that third time is lucky, the third time is for life. That as long as we stay in the two-and-a-half holding pattern, there's still a chance for eternal bliss.

Everyone seems to be looking for signals, for signs, as though love were another Second Coming. One woman called a friend after meeting a man at the West Side Y.

"Quick, this is important," she said. "Do you think a guy wearing a sweatshirt with the sleeves cut off could possibly be straight?" Her friend mulled this over.

"Is he cute?" she asked.

"Very."

The friend had to admit the odds were not in her favor.

"And even if he was," she added, "he's probably a washout. Only guys in love with their own bodies go around like that."

The searching for signs has slipped into the realm of science. Some people actually look for pupil dilation in a date. "I won't go out with a woman whose pupils are small and mean," said one man. "I know by now that means she's cold."

(Advice to those who never seem to get past the first date: Consider belladonna.)

After years of study, one woman has reduced dating to a possibilities graph. Once a month, she takes a trip—it's easier to meet men out of town, she said. Every summer, she has a share in the Hamptons. And she's out of her apartment at least four nights a week.

"I ski also. Be sure to put that in," she said. "I highly recommend skiing to single women. It's a big mistake if you don't ski.

"Why just lunch? Are you married?"

"The only problem is," she added sadly, "none of this has come to anything. I must be doing something wrong, because nothing ever goes beyond a first date. Maybe I'm just too nervous. Do you think that could be it? Maybe I should work on being less nervous."

The word "work" kept cropping up. "There's this heightened tension to dating in New York," said one man. "Something is guaranteed to go wrong. The restaurant I've picked is too crowded, they've lost our reservation, we're not going to get a good table, I can't get a taxi, and the woman stalks around in high heels. It's hard work for me to relax under these circumstances."

Whimsy had little part in these people's attitudes toward mating. Only the thirtyish woman–twentyish man couple had much humor about it all. When asked if they had any advice for those who'd like to be as happy as they are, she said gleefully, "Graduations! Hang out on commencement day!"

"High-school dances," suggested her lover.

But they've had to deal with being called a mother-son act, so their playfulness may simply be a matter of self-protection. Most people weren't nearly so upbeat. I finally stopped asking one question—"When was the last time you were in love with someone who also was in love with you?"—because I didn't want to hear the word "sad" anymore, as in "That's a very sad question." The last time I asked the sad question, one woman said very quickly, "I don't really think I can answer that. It's never been equivocal."

I stopped myself in the middle of correcting her. Equivocal might be exactly what her relationships had been.

▼

THIS IS A SAD STORY. Maybe "Let's do it" isn't a euphemistic refrain after all. Sex is the easy part; falling in love is what's hard to do. Perhaps stories like the following one should be deemed certifiable miracles:

Last summer, a young single woman was whimpering to a married friend in Central Park. "There are no men in New York," she said. "I'll always be alone."

Her friend told the woman to get a grip on herself. "Look around you," she counseled. "There's lots of men. Like there," she said, pointing at an attractive man walking by.

"So what am I supposed to do?" the single woman asked. "Go up to him and say, 'Hi, you're a cute guy'?"

"Precisely," said her friend. She didn't.

Six months later, the single woman was riding the subway. She saw a familiar-looking man—the good-looking stranger from the park. This time, she took action and asked if they'd gone to the same college. (She had only two local stops left; there wasn't time for creativity.) Less than a week later, they were discussing marriage. Within two months, they were engaged.

I told the subway tale to a few single friends, thinking it would brighten their day. Instead, I was met with a barrage of questions.

LOVE

THIS IS *NEW YORK*. IT'S PRACTICALLY A NATURAL LAW THAT ONE OF YOU WILL WIPE UP THE FLOOR WITH THE OTHER.”

“Which line?” one rapped out.

“Rush hour, I suppose,” a hardened dater observed, and then explained his accurate analysis. “God, it's so obvious,” he said. “Rush hour narrows the conversational space between you. Try approaching someone on the IRT with three feet of dead space around her. Kiss of death.”

“They managed all that even without carrying a book with a conversation-starter title?” asked another, obviously impressed. “I mean, I've met people on subways before, but it's always with books. I need props.”

SUMMER
'87
IT'S NOT AN ENGAGEMENT RING, IS IT?

Actually, most people do—even the ridiculously happy young couple I recently met. The two appear to have one of the most congenial love affairs in history. In fact, it's all so easy, so natural, it seems . . . well, unnatural. Until they mention the obscene phone call.

The two met on a blind date. They spent a lovely evening together, but later that night, after the woman had gone to bed—alone—she got an anonymous phone call. For some reason, she was convinced the caller was her date.

For the next month, she was cool, he was bewildered. She finally agreed to go out just once more, after a friend said, “Oh, give the guy another chance. He's probably not the caller. And even if he is, how bad can it be? Just stay away from phones.”

Today, the two are living together. And they admit to perhaps owing a good deal to that obscene caller. Whoever he was. “As it is, we distrust things because they're so easy,” she said. “At least the phone call gave us a problem to conquer at the start.”

Maybe love has to be painful for anyone to believe it's worthwhile. People seem to long for barriers. The woman who can't fall in love with her boyfriend is certainly in need of a crisis or two. “The day he gets fed up and walks out, I'll probably decide I love him,” she admitted. “Unless someone's willing to stop dead in their tracks and beat their partner into submission, love isn't going to happen.”

(The only exception was a couple who took a *Self*-magazine compatibility quiz their first weekend together. They got a perfect score. But I'm talking about real people, not Central Casting Couples.)

“Unless there's an external difficulty,” said a woman who's had more than her share of dates, “you have this Draconian choice to keep things going: Act like a shit or be treated like shit.”

I'd heard philosophies like this before, though never stated quite so baldly. What interested me was just how it would be decided who would do what. I mean, do you draw straws? Maybe some people take turns: You be the shit tonight. Oh no, it's *your* turn, I insist. And what if neither partner is particularly taken with the notion of a dominatrix persona?

“Oh, you don't have to worry about that,” this woman said with a knowing smile. “This is *New York*. It's practically a natural law that one of you will wipe up the floor with the other.”

▼

THIS IS A VERY SAD STORY. EVEN THE SO-CALLED lucky people can be depressing. Like the man who uses his current girlfriend's name an average of 30 times an hour. But the word “love” never, ever crosses his lips. When asked if he's in love with this woman, he looked bewildered.

“Oh, that's not the issue anymore,” he said condescendingly. “Falling in love at 40 is just . . . different.”

He's not the only one with vocabulary problems. One woman, after describing her sexual needs in fascinating detail (“I've known what it is to have five orgasms. *Five.* In a row. And I'm not going to fall for anyone who can't give me five orgasms in a row”), suddenly turned all coy, hung her head to one side, and said, “You know, it's been a long time since I used the *l* word.”

The *l* word? More than a handful of people used this appalling euphemism. I wonder if all this circumlocution is about humiliation. In a way, falling in love goes against everything we've been taught, against everything we've strived for in this city.

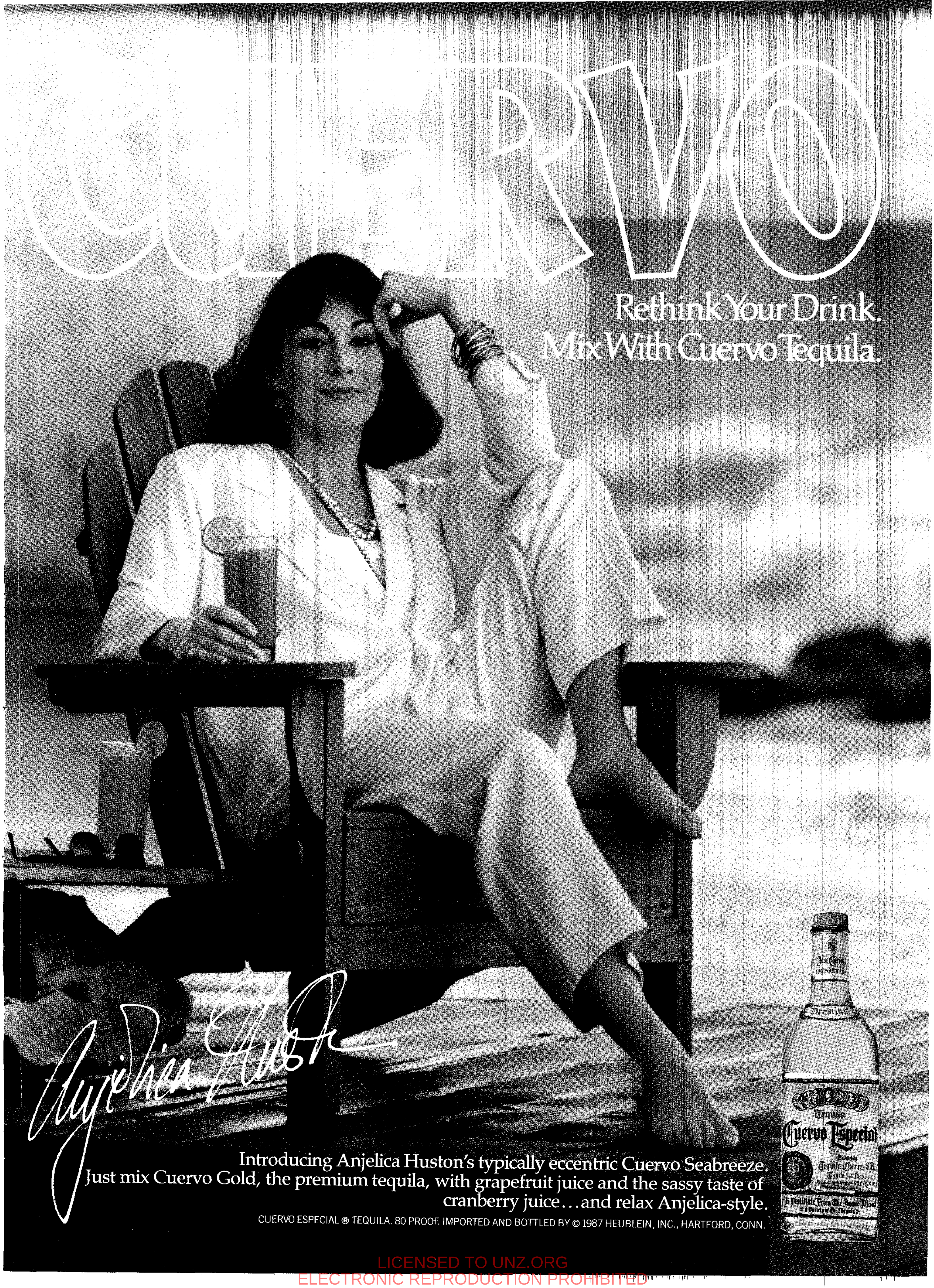
“It's so colossally unfair,” said one woman. “You spend all these years evolving, defining yourself to a narrower and narrower degree. And for what? To *compromise?*”

It sounds as if you'd rather be alone, I suggested.

“Are you kidding? I'm miserable alone. I hate it. The only truly happy people are married people. It's just that I'm starting to think it'll take a miracle up there with the parting of the Red Sea for it to happen. For me to meet someone I'll *let* myself fall in love with.”

I suddenly remembered something a married friend once told me. “If you ever want to settle down,” he said, “you have to settle.”

“In love? Are you kidding? She's just acting that way to annoy people.”


CUERVO
Rethink Your Drink.
Mix With Cuervo Tequila.
Anjelica Huston
Tequila
Cuervo Especial

Introducing Anjelica Huston's typically eccentric Cuervo Seabreeze. Just mix Cuervo Gold, the premium tequila, with grapefruit juice and the sassy taste of cranberry juice . . . and relax Anjelica-style.

CUERVO ESPECIAL ® TEQUILA. 80 PROOF. IMPORTED AND BOTTLED BY © 1987 HEUBLEIN, INC., HARTFORD, CONN.

Guess who got a part in the school play.
Call Ireland.

Patricia's making her debut as the good witch. But you won't be there to share her glory. So why not give her a call, and let her know you're keeping your fingers crossed for her? With AT&T International Long Distance Service, it costs less than you'd think to stay close. So go ahead. **Reach out and touch someone.**®

IRELAND

Economy	Discount	Standard
6pm–7am	1pm–6pm	7am–1pm
$ .74	$ .92	$1.22

AVERAGE COST PER MINUTE FOR A 10-MINUTE CALL*

*Average cost per minute varies depending on the length of the call. First minute costs more; additional minutes cost less. All prices are for calls dialed direct from anywhere in the continental U.S. during the hours listed. Add 3% federal excise tax and applicable state surcharges. Call for information or if you'd like to receive an AT&T international rates brochure **1 800 874-4000.** © 1987 AT&T

AT&T
The right choice.

L O V E

"I DON'T KNOW IF I CAN AFFORD TO FALL IN LOVE AGAIN. I'VE ALREADY WRITTEN OFF FAR TOO MANY NEIGHBORHOODS."

SUMMER '87
IT'S NOT AN ENGAGEMENT RING. IS IT?

His words struck me as preposterously grim at the time (and I couldn't help having a thought or two about how his wife, also my friend, felt about this theory), but I was beginning to wonder. I ran the "settle" theory by a woman in her mid-thirties whose only answer to the question "Do you want to get married?" is "Fast."

"God, that's a depressing thought," she said. "It's horrible, it's sick, it's *sad*. I don't want to hear it." She paused and then added, "But it's true."

There doesn't seem to be much willingness to settle, though. A woman I know met a man at her health club; they later went out for brunch. "He called himself a shrink, so I assumed he was a psychiatrist," she said. "Then I found out he was only a psychologist." She paused theatrically and then shook her head at the perfidy of men.

"When I sit down at a boyfriend's family table," said one woman, "I want a replica of *my* family's table."

"We didn't see eye to eye on music education," said a composer, explaining why his last relationship was so short-lived.

Many men admit it's getting increasingly hard for them to fall in love because they know they're regarded as "catches." One man describes this phenomenon as the Whitman's Sampler Box Dilemma. "You want to take a bite out of every candy in the box," he said. "It's as though God said, 'Punish them and give them too many choices. Don't just give them chocolate-covered cherries. Give them peppermint creams, give them walnut crunch, give them *tutti-frutti.*' "

This man's oral fixation isn't as peculiar as it seems. *Everyone* appears to have a pet dating theory, and some of them are pretty damned elaborate—the Major City Theory, for instance, explained to me by a man in advertising.

"Estimate the maximum number of available people you meet a year in New York City," he said. "Forty? What if I told you that for the rest of your life, you could only have 40 pairs of shoes to select from? It would be like going to Bakers to do your shoe shopping.

"But somehow, within these narrow constraints, most people in major cities manage to find a mate. You wouldn't buy your shoes at Bakers. But you'll settle for an incredibly limited choice to find the most important person in your life."

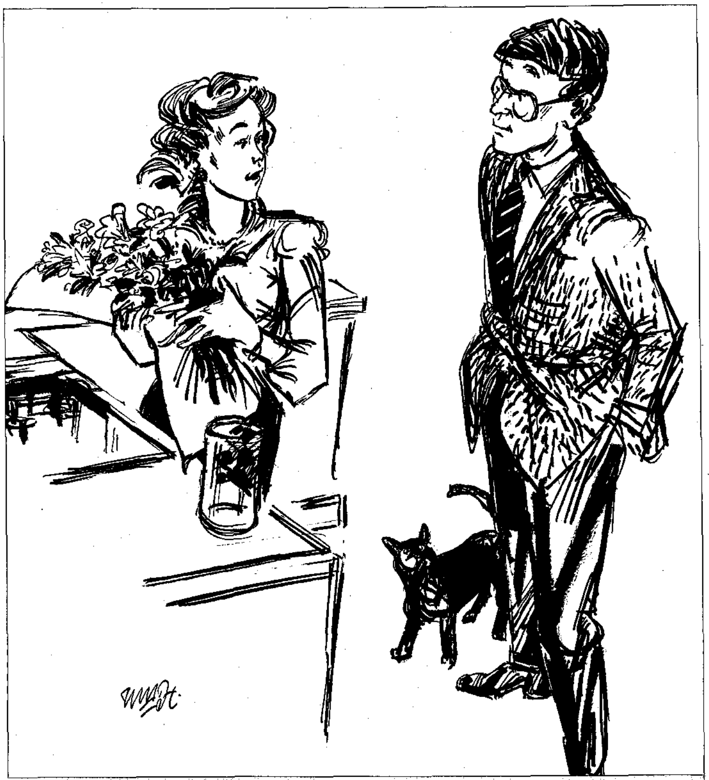
The adman beamed. He cooked up this theory to console friends whose relationships have ended and who fear they'll never find someone else again. Apparently, they get all starry-eyed at the thought that if they just keep going to the store, they're bound to find one more pair that fits.

There is, however, a less wholesome way of interpreting the Major City Theory. "Some people end up saying, 'I can't allow myself to fall in love with anybody until I've *been* to every major city,' " the adman admits. "But they're the exceptions."

I'M NOT SO SURE. THERE SEEMED TO BE A lot of cognitive dissonance in the air. "Vulnerability," said a friend. "That's the ticket if you want to fall in love." But I've never met such an unvulnerable bunch in my life. And for people who claim to make finding someone and falling in love such a priority, they have an awful lot of good reasons why it's probably better not to. Also some pretty strange ones.

"Social purdah," one man said. "When people stop inviting me to dinner parties, I know it's got to be because all I've been doing is babbling about my latest girlfriend. People in love make the worst company."

"I don't know if I can afford to fall in love again," said a friend. "I've already written off far too many neighborhoods. Every time I go nuts for someone and it's a disaster—it's always a disaster—I won't go near where he lives ever again. I don't have too many neighborhoods left."



"You're such a fun surprise, Ted. I hope you won't be put off if I ask you some technical questions."

"There's a sense in New York that single people are a club; we've become a demographic," said one man. "And once you're a member of the club, you become increasingly reluctant to leave and learn a whole new set of rules and regulations. Who would I be if I weren't this unhappy single person?"

He sounded eerily like a woman I know who shed more than 100 pounds in a year. She may be the saddest person—certainly the most confused—I've ever seen. Qualifiers were her preferred mode of speech: I've never heard so many "sort of"s and "not quite"s and "almost as if"s in my life. She had no set opinions, perhaps because she no longer had a grasp on who she was. Do some of us fear we'll become this woman if we allow ourselves to love?

The humiliation factor does seem to alter people's courtship behavior a good deal. "I see love in geometric terms," said one cautious

> “You know what's the saddest thing about falling in love? It isn't a skill. You can't get better at it.”

SUMMER '87
IT'S...IT'S NOT AN ENGAGEMENT RING, IS IT?

friend. “There are necessary and sufficient conditions for falling in love.” For him, the only necessary conditions are good sex and the desire to have children. Without those two ingredients, love isn't possible. Sufficient conditions, he claims, “depend on your style. Sense of humor, looks, intelligence, similar backgrounds, money, good job—all the things that are gravy.”

And where does romance fit into all of these arithmetic progressions? “I don't believe in being that contrived,” one man said with dignity when asked about the last time he'd done something romantic. Other people merely looked depressed. One woman grabbed my list of questions and scanned it. When she came to the word “flowers,” she gave a hoot.

“Flowers!” she gasped, in a fit of hysterical laughter. “*Oh, my God, flowers?*”

I quickly changed the subject.

Not that romance is dead. It just seems a little... off. A friend tenderly recalled the most romantic thing he's ever done for the woman he recently fell in love with: He picked her up at the airport.

“*And* got a $45 parking ticket,” he added. “That made it even more special. The traffic was the icing on the cake. She really knew I cared then, to make the trip in rush hour.”

But my friend was an exception. There weren't too many tales of wine and roses. People seemed more interested in describing the most romantic thing they could *imagine*.

“I see myself and this guy in a car on a highway in the Midwest,” a friend said dreamily. “We've got two screaming kids in the backseat, the air conditioner's broken, it's 102 in the shade, and we're lost.”

This is a fantasy? This is *romance?*

“Well, it's what the guy would *do* with it, you understand,” explained my friend. “I mean, if a guy can be romantic and terrific under those conditions....”

A boot-camp pattern is beginning to emerge. There seems to be this peculiar need to put love through its paces. Then there's the chilling side of romance. The woman who can't fall in love with her boyfriend recently bought him a T-shirt that read MY ONE AND ONLY. He was thrilled: It was the most romantic thing she'd ever done for him. Maybe the *only* romantic thing she'd ever done for him.

“That T-shirt bought me time,” she said with the calm shrug of pragmatism. “He hasn't bugged me about my feelings for at least three weeks.”

▼

“This period, the thirties, isn't about falling in love. It's about finding a husband,” said a friend. “But all the same, I can't help feeling I'm too young to forget about passion.” She confesses to daydreaming about Tristan and Isolde these days, but her Tristan must meet certain requirements: a Tristan with a co-op and the urge to procreate.

Some long-ago notion of courtly love still survives, a love that by definition is about longing—a funny thing for such an acquisitive generation to desire. While passionate love can—and often does—evolve into comfortable companionship, it's a transition that takes time. Sometimes years. And many of these people don't have years.

One man claims that whenever he meets an attractive woman, he goes through a mind-boggling projection:

“Would I like to spend an evening with her? Yes. Would I like to go to bed with her? Probably. Would I like to wake up with her? Maybe. Would I like to plan to go out with her three days later? Maybe, maybe not. Would I like to start planning my social calendar around her? I don't know....”

Apparently, there has to be a reasonable number of “probably”s and “yes”es for this man to ask a woman out these days.

“I know this isn't the way it's supposed to be. I know it isn't,” he said mournfully. “But I don't have the time to waste in another relationship that self-destructs after six months.”

Time is critical. One of the most intriguing pickup lines I've ever heard has to do with this rarest of rare commodities. A friend was approached by a man in a bar, and this was his come-on:

“I'm not good-looking, I'm not the brightest guy around, and I have a lousy job,” he said. “But I've plenty of time.”

My friend didn't go home with him, but she sometimes wistfully thinks of what this man had to offer.

▼

“You know what's the saddest thing about falling in love?” a male friend said. “It isn't a skill. No matter how much you practice, you can't get any better at it.”

Maybe you only get worse, I suggested.

“Don't say those things!” he cried.

Perhaps that's the scariest thing of all: that skill has nothing to do with it. No one likes to admit that love's an amateur's game, that dopey little coeds may be able to “do it” better than they. But that may be the case. And dating, the one activity that logically should lead to love, may paradoxically make people most unfit for it.

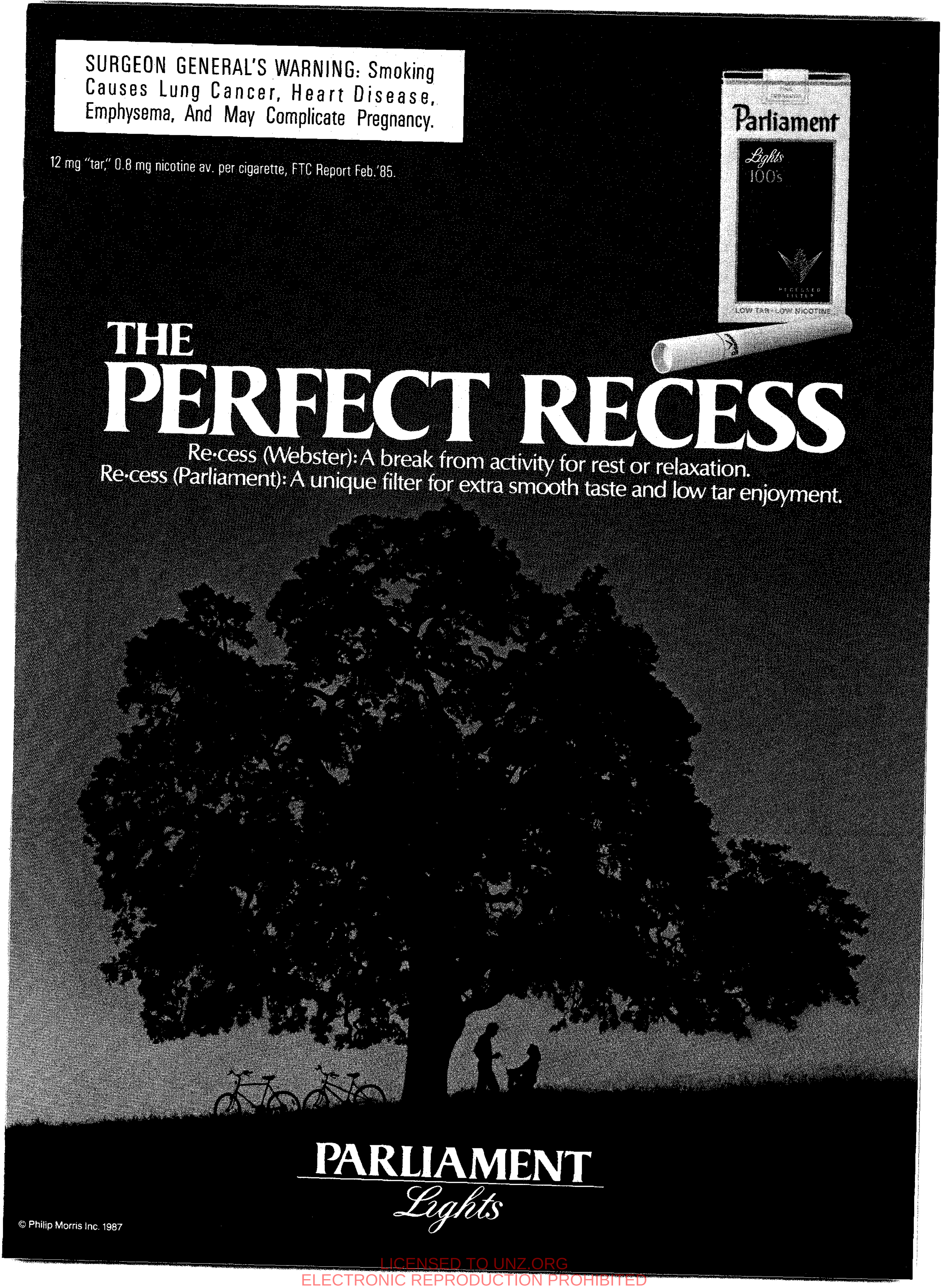
Of course, the problem may simply be one of unrealistic expectations—not just about prospective mates but about what love itself can do for you.

In a poem by Philip Larkin, a woman looks over some long-forgotten sheet music from her youth. And the theme of all the songs is “that much-mentioned brilliance love.... Still promising to solve, and satisfy, / and set unchangeably in order. So / to pile them back, to cry / Was hard, without lamely admitting how / It had not done so then, and could not now.”

I've been thinking a lot about that poem lately. We all expect so much of the state, we lay such impossible burdens at love's door—as though there existed an all-purpose, well-rounded love. And the oddest thing of all is that most of these people lead lives that seem crammed full without it.

I recently met a woman for drinks at the Stanhope. Over the course of three hours, she poured her heart out. She's quite pretty, with a flirtatious air that can be detected twenty feet away. I kept expecting a tall dark stranger to materialize and hurl himself at her feet. She has that kind of allure.

When I finally called for our check, the waiter smiled archly. “The gentleman over there took care of it,” he said. We turned to see who our benefactor was, but he'd already fled. The man wasn't even looking for a good time. What *was* he looking for? Perhaps hearing two women speak of love was enough. ■


Parliament
Lights
100's
RECESSED FILTER
LOW TAR · LOW NICOTINE

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

12 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Feb.'85.

THE PERFECT RECESS

Re·cess (Webster): A break from activity for rest or relaxation.
Re·cess (Parliament): A unique filter for extra smooth taste and low tar enjoyment.

PARLIAMENT
Lights

© Philip Morris Inc. 1987

THE BIG IDEA THIS SUMMER IS ESCAPE

Scenes

BY

DANIEL SHAW

NEW YORKERS are yearning for other places and other times—and that can mean the gilded Manhattan of the forties or the innocent California of the sixties; a rowdy saloon south of the border or an alfresco café in the south of France. These days, the places to go are not quintessential New York restaurants: They're re-creations (authentic and ersatz) of somewhere else. This summer, getting away from it all is only a taxi ride away.

CLUBS MED

IF YOU'RE TIRED OR INSECURE, YOU PROBably shouldn't go to **Ciaobella.** This small, lively, and noisy trattoria on the Upper East Side is not for the timid. And New York being what it is, Ciaobella is—literally—packing them in. First you squeeze your way in toward the bar for a Bellini—the drink of the summer—which the ponytailed bartender will serve you if you wait long enough to be acknowledged. You can't really sit at the bar, where stools with bicycle seats are more for perching than for relaxing. But people don't come here to relax. They come—all-male or -female trios, Italian families, and small groups of Wall Streeters—for pastas, carpaccios, and salads (there's a $15 food minimum) served by overworked waiters who still find time to flirt in Italian with the single women here. The men in pleated linen pants stay at the bar, survey the room, and talk about Hamptons real estate; the women, who constantly flip back their long brown hair with the arm that sports one important gold bracelet, linger in the Memphis-style red-and-black chairs at the marble-topped tables. There are tables outside where mostly couples are eating, because the real action is inside. And since there's always a crowd waiting for tables, your bill is likely to arrive before your espresso. *(1311 Third Avenue, at 75th Street; 288-2555.)*

▼

Arquà IS VAST AND COOL—SOMETHING like a *palazzo* the Medicis might have built if they'd been into postmodern minimalism. And since Arquà attracts a variety of creative types ("They're probably music-video directors," my companion hypothesizes), the high-ceilinged room appeals to all of them. This six-month-old TriBeCa restaurant has golden walls—sponged, waxed, and buffed so they glow—that are punctuated with white Art Deco sconces. Stylish men in Missoni-like sweaters and women in black or white leather miniskirts come for such stylish Northern Italian food as pappardelle with radicchio, polenta with sausage, agnolotti with tomato sauce (entrées from $10 to $22). There are bottles of San Pellegrino on nearly every table, and the room hits its peak at about 9:30,

PHOTOGRAPHED BY JOHN S. ABBOTT

David Kelley

CIAOBELLA
ciaobella

HAND-TINTED BY BILL KOBASZ

as the early and late dinner crowds overlap. Named after a village in northeast Italy where the fourteenth-century poet Petrarch is buried, Arquà attracts people who take the arts of food, fashion, and conversation very seriously. *(281 Church Street, at White Street; 334-1888.)*

◆

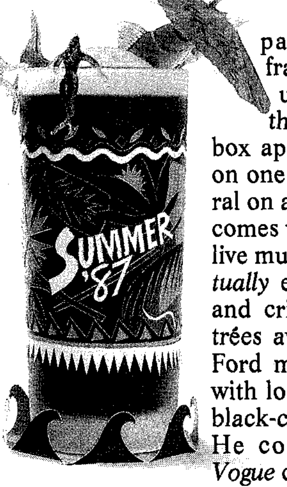
"I WANT A TABLE WITH A VIEW," SAID A woman in pink, with blonde curls, to her friend, who was trying to get them a table at **Il Palazzo.** This is a place to be seen—if you want to be looked over by a crowd of 400. Only three weeks after it opened, this grand Italian café in the Flatiron district was already packed with people who not only wear designer clothes but also order designer drinks. There are palm trees outside on the street; inside are quartets of men and women who come here to meet each other and wear body-conscious clothing to do so—the look requires a devotion to Nautilus. Located in the same space that housed Café Seiyoken, the romantic interior abounds with design clichés: painted columns, *faux*-brick walls, and raised dining platforms. The food (entrées about $18) looks as fussy as the people who come here for a Mediterranean—that is, Club Med—experience. *(18 West 18th Street; 924-3800.)*

◆

ON A WARM SATURDAY IN EARLY MAY, nearly all the patrons at **Island** are already tan. This six-month-old Carnegie Hill bistro could easily be on the Côte d'Azur or in the 16th Arrondissement. French doors on Madison Avenue (surprisingly tranquil at night) open onto a bustling room with an eclectic collection of framed mirrors. At the small red-white-and-blue terrazzo bar, there's a pitcher of Bellinis on ice, along with tiered wire racks of hard-boiled eggs for nibbling. Owned by Jay McLaughlin of the eponymous Upper East Side clothing stores, his brother Kevin, and David Henesy, who once worked at Jim McMullen, Island naturally attracts a well-dressed neighborhood crowd (gold Rolexes are *de rigueur*) who feast on garlicky dishes such as grilled lamb with rosemary and Provençal fish soup (entrées about $17). "We had soup like this in St. Barts," announces one of the customers. Decked out in Bermuda shorts, silk dresses, and linen blazers, this crowd gives Island the air of a resort—and you don't have to take a jet or the Jitney to get there. *(1305 Madison Avenue, near 92nd Street; 996-1200.)*

◆

CHIC PEOPLE HAVE MADE **Chapiteau** their clubhouse. And the owners know it's a success and deliberately keep things discreet: They've pulled down the Levolors in the windows, so you can't look in—and see what you're missing—and to make reservations you must leave your name on an answering machine. There's no problem getting a table on a Tuesday at nine, but by 10:30 this bistro is packed. Couples with mismatched foreign accents and matching ponytails (the men's sans bows) sip Kirs at the bar, while French waiters move cane chairs to accommodate six at tables for four. The long, narrow room is (like the crowd) a pastiche—architectural fragments dangle from columns and hang askew on the walls, a *faux* flower box appears under a pediment on one wall, a Matisse-like mural on another. While the crowd comes to be entertained (there's live music nightly), they also *actually* eat: grilled chicken, fish, and crispy pommes frites (entrées average $15). "I only use Ford models," a photographer with long, graying hair tells his black-clad dinner companions. He could probably shoot a *Vogue* cover from his table. *(105 West 13th Street; 929-8833.)*



Glass by John Pirman.

ON THE BEACH

JUST AS EVERY NEIGHBORHOOD IN NEW York once had an Irish pub, now every Zip Code must have a surfers' hangout. And **Lucy's Surfeteria** on the Upper West Side is where undergraduates from Columbia and the gentrifiers of upper West End Avenue head for Cal-Mex dishes like Ocean Pacific fajitas and Bahia Bomber burritos (entrées about $9). But because Lucy's is at 105th Street, the crowd here isn't as rowdy—or fashion-conscious—as it is at the Lucy's twenty blocks south on Columbus Avenue. Still, this airy place (formerly a popular dive bar called the Blue Rose) feels Californian: wooden booths painted a cool ocean blue; tables set with "Sanitized Surf Tools" (cutlery in a wax-paper pouch); surfboards hanging from the ceiling; waitresses wearing Jams or miniskirts, T-shirts, and plastic fruit earrings. A pretty blonde waitress—who seems like a love child conceived on the beach at Malibu—recommends Sol beer (served with lime), then, when you request another round, she laughs as she tells you they've run out. A sign on the wall acknowledges that "what surfing is all about is happening out in the waves . . . not in the clothes you wear, not in the music you listen to." So at Lucy's Surfeteria, "Sex on the Beach" is not a suggestion, just a drink on the menu. *(2756 Broadway, near 105th Street; 222-4453.)*

◆

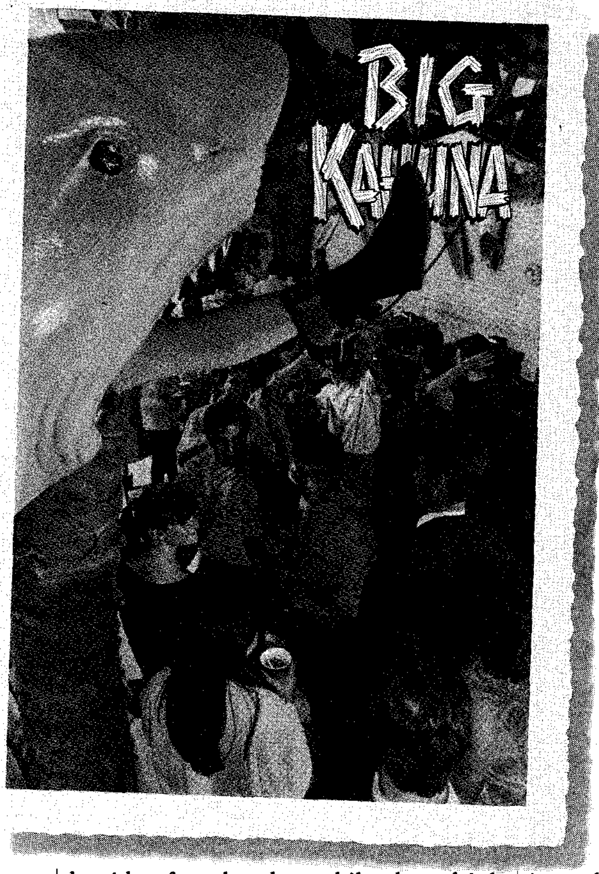
WHEN CHRISTMAS-TREE LIGHTS ARE FESTOONED on a restaurant's awning, you can be sure that the people inside are *partying.* From the apartment towers-cum-dormitories of Yorkville, the recently graduated head south to **Panama City** to relive spring break. The theme here is Florida—but it's more Daytona Beach than *Miami Vice.* (Panama City is actually on Florida's Gulf Coast.) Inflatable pink pelicans and a large alligator raft hang from a turquoise corrugated-tin ceiling. The walls—plastered with touristy beach towels and Miami Dolphins license plates—are painted yellow and orange, giving the room the late-afternoon glow of a never-ending happy hour. The young executives change before coming here—this is the place to go when your training program has become *too* much. They show up in T-shirts and jean jackets and drink Red Stripe beer straight from the bottle. The Allman Brothers play from the sound system, while the Mets win another one on the TV. Graffiti in the men's room say much about the place: WHY DID THE YUPPIE CROSS THE ROAD? BECAUSE EVERYONE ELSE DID. *(1572 First Avenue, near 82nd Street; 288-0999.)*

▼

AT THE SOUTHERN TIP OF NOHO'S retail-and-restaurant strip, *Gilligan's Island* meets Unique Clothing Warehouse at **Big Kahuna.** The ramshackle-beach-house décor is authentic: There's sand on the floor, oil-drum barstools, and even a Shasta van in the back serving hot dogs and fries on Frisbees instead of on paper plates. There are old refrigerators covered with bumper stickers behind the 50-foot-long bar, where bartenders dispense Tecate beer and fruit drinks in plastic cups. People here look as if they've just come from the beach: women in Jams under their miniskirts and guys in tank tops and baggy Bermudas. In the back of this dance club, there are redwood picnic tables next to a VW van and, on a raised mirrored platform, a go-go dancer in a bikini. Though the room seems like a set for *Beach Blanket Bingo,* the loud music ("It's like pounding waves," says my companion) is both Beastie and Beach Boys. The dance floor is filled with girls and guys who wear plastic leis and rock under videos of surfers riding curls. "Michael Musto was right," says my friend, "this place proves Downtown is dead." But not really. At Big Kahuna, it's just gone Hawaiian. *(Sun. to Tues., free; Wed. to Sat., $5 cover; 622 Broadway, near Houston Street; 460-9633.)*

▼

"HEADHUNTERS' BAR" SAYS A SIGN AT **Bananas Tropical Lounge** on St. Marks Place. And a headhunter could have a field day with the variety of hairstyles—from women with crew cuts to men with more mousse than muscle—at this five-week-old restaurant. With trompe l'oeil palm trees on the street, Bananas stands out on a block where hardly anything ever surprises. There's a sidewalk café surrounded by a bamboo fence, and tables are covered with plastic fruit-salad cloths. There's also a garden for dining in the rear with wooden booths, umbrella tables, and potted palms. And inside, there's a long bar with stools upholstered in *faux*-leopard prints. Hanging above are a wide variety of coconuts made into shrunken heads. The crowd here is typical East Village: There's a table of ten—all dressed in black—snapping Polaroids of each other while they drink Mai Tais and eat chicken in coconut, scallops with papaya, and grilled chicken marinated in rum. If there were a Caribbean island for neo-punks and New Wave enthusiasts, it would probably be a lot like Bananas. *(29 St. Marks Place; 260-6183.)*



RETRO

ENTERING **El Morocco** IS LIKE SEEING A favorite black-and-white movie that's been colorized. After all, this is where countless photographs were taken (there's a gallery of the eight-by-ten black-and-white glossies upstairs featuring *much* younger Liz Taylors, Joan Collinses, and George Hamiltons), so you expect to see movie stars sitting at the blue-and-white zebra-striped banquettes. But on a recent weekday evening, the closest thing to a celebrity was the Junior International Club's Ludovic Autet, with a party of six, who spent a good part of the evening chatting on the telephone *at* his table. For those too young to have gone to "Elmo's" in its heyday, the club may remind you of the Tropicana from *I Love Lucy*—you wouldn't be surprised to see Ricky Ricardo singing "Babalu" here. El Morocco is as glamorous as an old MGM movie—it's the sort of place to pop the question and have the ring hidden in the salad. The new owners say they've spent $2 million refurbishing this supper club's whimsical décor: The walls are painted a rich royal blue; the white paper palm trees and colored pin lights in the ceiling give the room a festive glow. Many do come for dinner (classic entrées like medallions of veal or salmon run about $25), but others come only for champagne and dessert. Everyone (except members) pays a $25 cover, which isn't collected at the door but is discreetly added to your check. A six-piece combo plays standards ranging from "Mack the Knife" and "The Lady Is a Tramp" to "I Am What I Am." Mostly the older folks—many of the women in animal-print silks—dance to this music, while the younger crowd watch their elders reminisce. It could be New Year's Eve, which is appropriate, because the feeling here is of "Auld Lang Syne." *(307 East 54th Street; 750-1500.)*

▼

EVERYONE KNOWS ABOUT **Nell's,** the supper club–nightclub that feels like the forties. But only the Downtown Four Hundred can always get in, because Nell's is small and *clubby.* The people who gather outside don't beg for admission (once so common at New York clubs) but try to look nonchalant about the whole thing and continue to do so once they get in. "You can't look like you're having *too* much fun," says my companion, surveying the couples curling up on the sofas near the long bar by the entrance. With its frayed, overstuffed armchairs and polished mahogany woodwork, Nell's is a little like a Ralph Lauren advertisement. The sophisticates who gather to drink martinis and Manhattans—straight up in stemmed glasses—are *very* good-looking, and for a change, there are more than a few blacks in the crowd. While the live music upstairs by the dining room is jazz from the forties and fifties, downstairs on the dance floor, it's more likely to be rap or funk. Though all the furnishings came from secondhand stores and architecture-salvage outlets, retro Nell's remains the most up-to-the-minute New York nightclub. *(Sun. to Thurs., $5 cover; Fri.*

Lettering by Gary Hallgren.

and Sat., $10; 246 West 14th Street; 675-1567.)

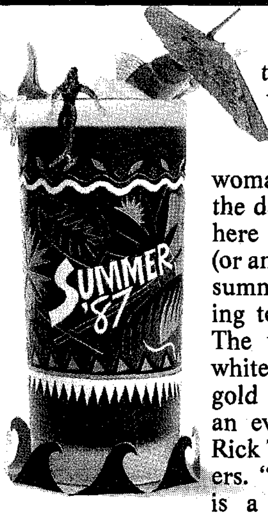
EXILES

Automatic Slim's may be an all-American bar, but it resembles one of those places where expatriates gather in Tokyo and Paris for companionship and good music. And like any good saloon, it makes you feel like a regular. Framed photographs of reggae stars hang over the bar, which features illuminated dice, cartons of cigarettes (people here *still* smoke), and a small library of paperbacks. European movie and concert posters hang on white-painted brick walls. A Japanese poster promotes *Rockers,* the classic Rasta film. One gets the feeling that the owner is well traveled. And so, seemingly, are the people who come here. Bearded West Villagers in wire-rimmed glasses think of this place as a neighborhood joint where they can eat inexpensive Creole food or a burger with fries at small tables with old 45s under Plexiglas. Music with a tinge of nostalgia—rockabilly and blues—plays from the stereo as strangers strike up conversations with one another. For the world-weary, Automatic Slim's is a home away from home. *(733 Washington Street, at Bank Street; 645-8660.)*

▼

Walking into **Manila,** with its track lights, black-and-white-striped columns, and oversize urns filled with tropical bouquets, you might think you'd entered just another grand café in the Flatiron district. Though there aren't potted palms or waitresses in native costumes, this three-month-old restaurant transports you to the Philippines. But it's the islands of Imelda—not Cory. Groups of Filipinos gather here—the women in printed-silk dresses, the men in blue business suits—and sit in painted rattan chairs on a raised dining platform, and share *pampaganas* ("small plates") like coconut shrimp and mussels in green sauce (about $5) or entrées like oxtail in peanut sauce and roast baby pig (about $10). Everyone seems to know everyone else ("They're *all* wealthy, and they all plan to go back someday," says our American waitress), and they table-hop incessantly: It's like a Sunday-night supper at a Manila country club. Peachy, a former Miss Philippines, greets customers by the curving, polished-wood bar and sings ballads like "You Light Up My Life," accompanied by a pianist. Filipinos like to bring their American friends and business associates here and discuss Marcos-like concerns. "I always shop at B. Altman's," a Filipino woman tells her American companion. "It feels like old money." And, in a way, so does Manila. (*31 West 21st Street; 627-5558.)*

▼



There's no line—and no limousines—outside **Madam Rosa,** yet this TriBeCa club still seems exclusive; finding the place is a small triumph. And the people who know have been flocking to this *dark* club for the past ten months. The only credential you need to get past the blonde black woman with the clipboard at the door is a $5 bill. The theme here has been the underworld (or another world), but now that summer is here, the club is going to be lighter and brighter: The walls will be covered in white gauze, the banquettes in gold vinyl. "People don't want an evil theme anymore," says Rick Temerian, one of the owners. "What we're creating now is a Byzantine heaven." But some things won't change: a disembodied hand floating within a mysterious neon triangle on one wall; a psychic in a corner who will tell you your future. The crowd dresses mostly in downtown black ("They won't blend into the background anymore," says Temerian), though the more fashion-conscious wear black and white stripes. In the main room, there's a horseshoe-shaped bar and in the side room a small dance floor, where mostly women dance with each other to music ranging from rap to swing to blues, soul, and funk. You expect the Blues Brothers to show up at a place like this, and they'd no doubt fit in: For some reason, many of the people here never take off their Ray-Bans. *(Wed. to Sat., 11 p.m. to 4 a.m.; St. Johns Lane, between Beach and Canal Streets; 219-2207.)*

▼

Don't go to the **Rodeo Bar** straight from the office: If you're wearing pinstripes or seersucker, you're sure to feel like a city slicker at this three-month-old bar adjacent to Albuquerque Eats. You'd never think to stop in at this place, which, from the outside, is dark and mysterious, with cows' skulls lining the window. But inside, it looks and *smells* like the Southwest: There are peanut shells strewn on the floor, a buffalo head exhaling smoke, log-cabin walls, and a brick barbecue pit that fills the air with a woodsy campfire aroma. People come here to listen to live country and rock. The bar is a converted horse trailer where Lone Star and Dixie beers are served with lime wedges, and at the dinette tables—set with jumbo bottles of Tabasco sauce and chrome napkin dispensers—urban cowboys chow down on Tex-Mex dishes like grilled chicken in banana leaves, shrimp tortillas, and mesquite-grilled steak (entrées about $10). The neighborhood folk come in faded denims, but since this is New York and not Texas, much of it's stone washed rather than well worn. *(377 Third Avenue, at 27th Street; 683-6500.)* ■

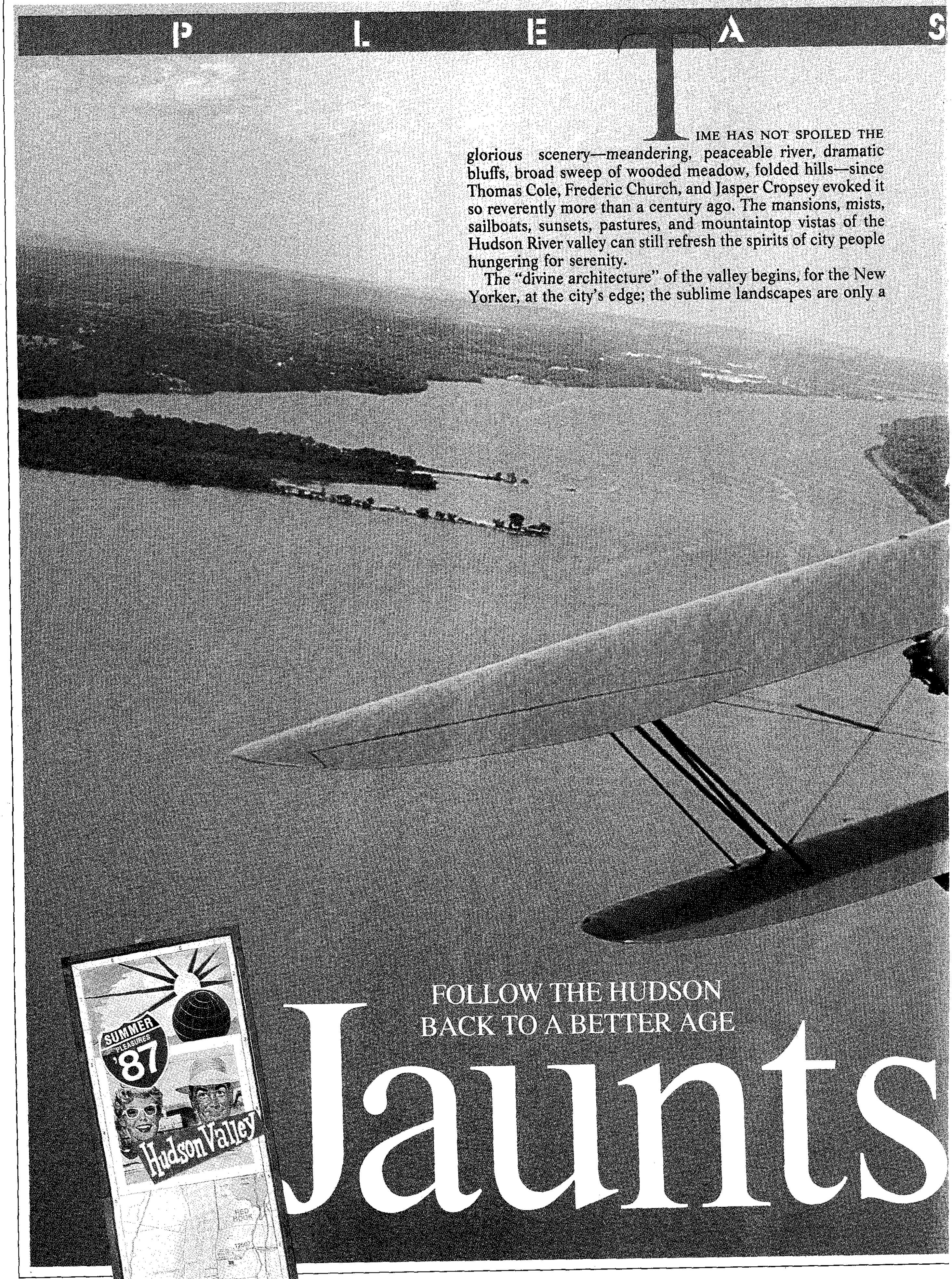
Tanqueray
Tanqueray
IMPORTED
750 ml
94.6 PROOF
Tanqueray
SPECIAL DRY
Distilled English
CHARLES TANQUERAY &
LONDON, ENGLAND
1.75 LITRES
WITH BUILT
IMPORTED
Tanqueray
SPECIAL DRY
Distilled English Gin

Even a perfectionist
needs a little variety now and then.

Tanqueray
Have at least one thing in your life that's absolutely perfect.

Send a gift of Tanqueray Gin anywhere in the U.S.A. Call 1-800-243-3787. Void where prohibited.

TANQUERAY® IMPORTED ENGLISH GIN, 100% GRAIN NEUTRAL SPIRITS, 94.6 PROOF, IMPORTED BY DISTILLERS SOMERSET, N.Y., N.Y. © 1984



Jaunts

FOLLOW THE HUDSON BACK TO A BETTER AGE

TIME HAS NOT SPOILED THE glorious scenery—meandering, peaceable river, dramatic bluffs, broad sweep of wooded meadow, folded hills—since Thomas Cole, Frederic Church, and Jasper Cropsey evoked it so reverently more than a century ago. The mansions, mists, sailboats, sunsets, pastures, and mountaintop vistas of the Hudson River valley can still refresh the spirits of city people hungering for serenity.

The "divine architecture" of the valley begins, for the New Yorker, at the city's edge; the sublime landscapes are only a short drive away. Here are five journeys that will take you up the river and back into a more tranquil way of life.

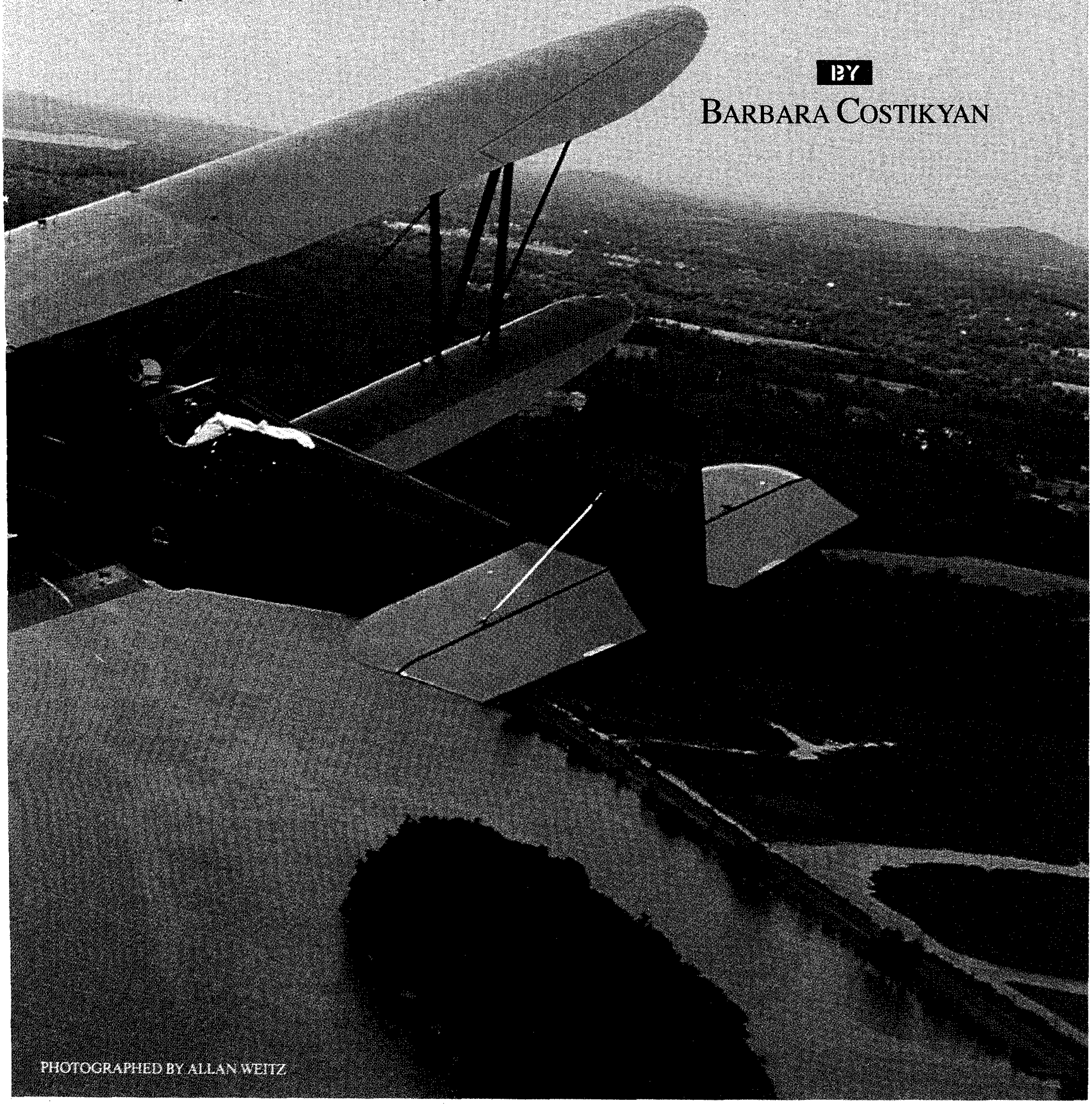
UPRIVER

◆

RONDOUT, KINGSTON'S WATERFRONT DISTRICT, isn't a quaint river village like Cold Spring; it's a hurly-burly neighborhood where, in the late 1800s, dockworkers lived in shanties and great paddle-wheel steamers nudged the wharves. But it's the starting place for some unusual adventures.

You can spend a fine afternoon cruising past the oldest working lighthouses on the Hudson—and climb to the top of one of them. You can picnic under a copper beech on the rolling lawn of a great riverfront mansion. You can look down on silvery water from 1,000 feet up in the open cockpit of a 1928 airplane, or stand in a field and gaze up as yellow-wing planes show off in the Rhinebeck Air Show. And you can stroll the lovely town of Rhinebeck slowly, antiques shop by antiques shop. These upriver destinations are a two-and-a-half-hour drive from Manhattan; don't try to make the trip in a day. Stay at a nice inn and spend the weekend.

For a jolly open-air evening, board the big white excursion boat *Rip Van Winkle,* which, on certain Friday and Saturday nights, takes along a live band. Or take the *Rondout Belle's*



BY

BARBARA COSTIKYAN

PHOTOGRAPHED BY ALLAN WEITZ

WATCH THE SHIPWRIGHTS AND MARINE ARCHITECTS AT WORK AS YOU TOUR THE HUDSON RIVER MARITIME CENTER.

hour-and-a-half cruise (every day except Monday) to the lighthouses; this 90-passenger powerboat, built in the 1940s with such touches as mahogany doors and an ornate bar, has a 120-foot open-air deck. Once captain Steve Schwartz has guided the *Belle* out of Rondout Creek into the open river, you get a sense of the Hudson's sweep. In the distance, a large tanker looms against the outline of the Kingston-Rhinecliff Bridge. A barge passes slowly. It's not hard to imagine what the river was like 100 years ago, when the air was alive with the toots of steamers as they raced each other to the Rondout dock. Captain Schwartz helps passengers' imaginations along with a scholarly but outrageously funny narration.

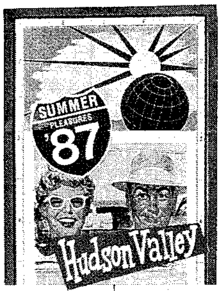
Wear rubber-soled shoes; you'll be climbing onto a ramp, then up a few steel steps to get into the first lighthouse, Rondout II, a somber brick structure set in the open water. The lighthouse, built in 1913, has been unoccupied since 1954, when her beacon and foghorn were automated. The kitchen is on the first floor, the bedrooms are on the second; the furnishings are functional and severe (lighthouse-keeping on the busy river was hard work). You'll climb up the iron stairway to the top room, with its immense beacon in the center and the wraparound windows between you and green hills and the blue haze of the Catskill Mountains.

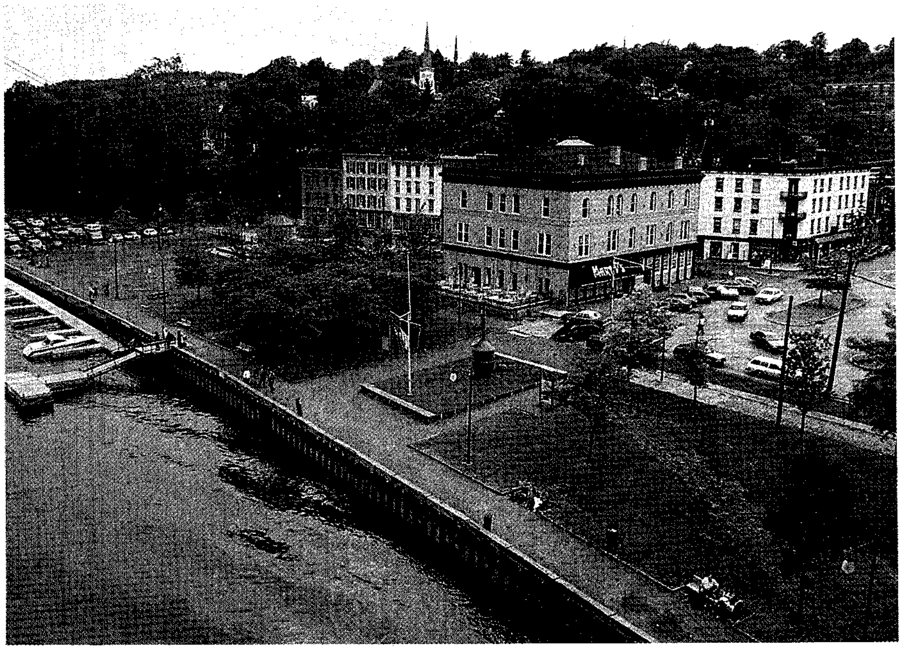
Now Schwartz takes the *Belle* south, past the great estates at Staatsburg and the Esopus Meadow Light (1872). It's a toylike little tower, with trompe l'oeil curtains, flowers, and a sunning cat painted on the windows. You can't go inside, but you can admire those windows, rendered by a group dedicated to the Hudson's beautification. (The oldest lighthouse on the river, Saugerties—1869—can be seen on the Sunday brunch cruise.) Then the *Belle* sails home.

For information about the *Rip Van Winkle*'s departures, call Hudson River Cruises, 914-255-6515. For information about trips on the *Belle* (there are brunch and dinner cruises, too), call Hudson Rondout Cruises, 914-338-6280. Both boats have cash bars, and you may bring a picnic aboard.

Back on land, head for the Rondout Ice Cream & Cookie Company (19 West Strand) and have a triple scoop. Or sit on the open deck of Mary P's (No. 1 Broadway), which faces Rondout Creek. Have a drink and watch the boats sail by.

There are tasteful shops in Rondout. Some are expensive. West Strand Gallery (11 West Strand) sells fine American handicrafts: a full-size patchwork quilt with 86 squares ($420), baby dresses trimmed with Valencian lace ($50 to $125), handsome wood boxes artfully painted to resemble wood grain ($20 to $100), folk-art pull toys ($15 to $125). The store is open Thursday to Sunday from 1 to 5 P.M.—often later when boats are in.




BOARD A RIVERBOAT AT RONDOUT, KINGSTON'S WATERFRONT DISTRICT.

J. H. Greif Haberdasher, a few doors away (17 West Strand), stocks, among other things, imported English caps ($35), Italian-designed cotton sweaters ($55 to $85), men's silk and wool jackets ($275), and Italian silk ties ($27 to $35). Skillypot Antique Company (41 Broadway), a few steps away, is worth browsing; it's an association of 25 dealers who carry everything from coins to furniture to kerosene lamps.

And don't miss a tour of the Hudson River Maritime Center (1 Rondout Landing), a tiny exhibit hall filled with intricate antique models of great old paddle-wheelers like the *Mary Powell* and the *Benjamin B. Odell,* and photographs of winter on the Hudson long ago, when the frozen river was carved into giant blocks of ice. A museum tour includes a look at the boat-building area, where shipwrights, marine architects, and boat restorers are at work. Next year, you'll be able to walk through the *Mathilda,* an 1898 steam tugboat. (The museum is open Tuesday through Sunday from noon to 5 P.M.)

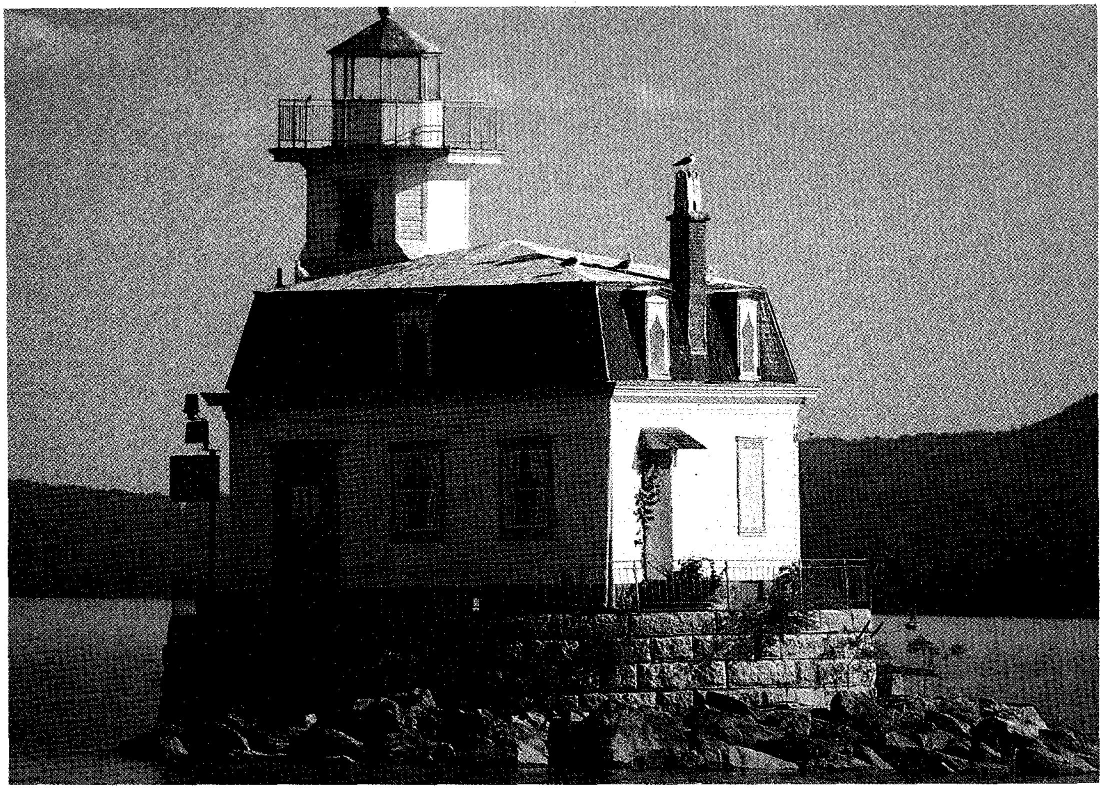
When you get hungry, have fajitas at Rosita's Mexican Restaurant (3-5 West Strand, 914-339-5372) or try Rondout's newest restaurant, Armadillo Bar & Grill (97 Abeel Street, 914-339-1550), an airy place with walls of a soft adobe peach and a bluestone-floored patio with a tiny garden growing jalapeños and cilantro. The menu is Tex-Mex (frozen margaritas, seven types of nachos, and a variation of quesadillas, here prepared at your table); the owners worked at Manhattan's El Rio Grande for several years. There's fresh grilled seafood too.

About accommodations: You can conveniently stay in Rhinebeck or Red Hook (page 52) or at Mohonk Mountain House (Lake Mohonk, New Paltz, New York 12561, 914-255-1000, about fifteen miles from Kingston; reserve ahead). Or book one of the three bedrooms that share a bathroom on the third floor of the Rondout Bed & Breakfast (88 West Chester Street, Kingston, 914-331-2369). This nice, comfortable family house, the home of Adele and Ralph Calcavecchio, would be a perfect lodging place for a weekend-

Illustration by Gary Hallgren.

ing family. A double-occupancy room is $50 per night; a large breakfast and evening snacks are included.

To get to the Rondout district from Manhattan, take the George Washington Bridge to the Palisades Parkway. Go north to the exit for 87 North. Continue north on 87; get off at Exit 19, at Kingston. At the traffic circle, follow the signs to Chandler Drive; take the drive to its end and make a left onto Broadway. Rondout is at the foot of Broadway, on the river (stay to the left as Broadway forks). A cautionary note: Repairs on the Tappan Zee Bridge are likely to make for slow going this summer; taking the George Washington Bridge and the Palisades Parkway North seems the wise course.


THE *RONDOUT BELLE* TAKES YOU PAST ESOPUS LIGHT (NOTE THE TROMPE L'OEIL CURTAINS).

FROM THE BACK LAWN OF THE Mills Mansion in Staatsburg, there are privileged views of the Hudson. The vista hasn't changed since "Tiny" Mills held luncheons and teas under the trees in the early 1900s—except that the façade of the Beaux-Arts mansion has begun to crumble. This romantic beauty of a house, built in 1832 and redesigned by McKim, Mead & White in 1895, is undergoing renovation but is still available for touring (914-889-4100). It's a simpler version of its more grandiose neighbor, the Vanderbilt Mansion down the road.

Walk around the back of the house to the base of the terrace steps and look down over the green, past the grove of copper beeches, to the river. Then walk slowly across the lawn (as if you were carrying a glass of champagne) and go to the water's edge; at a leisurely pace, this stroll will take you ten minutes. Listen to the sound of waves slapping against rock; admire the windows of the Esopus Meadow Light, a half-mile offshore, through your binoculars. Then continue on the woodland path along the river's edge and meander back to the mansion.

There are 79 rooms, all furnished in the styles of Louis XIV, XV, and XVI—meaning marble walls, silken walls, satin brocade sofas, Chinese objets, statuary, lots of oil paintings. And grand views of the Hudson. The Millses spent only fall and early winter here, but the mansion has a warm, lived-in quality.

Tiny Mills, whose portrait hangs in her gold-and-white rococo salon, was a little over five feet tall. Born into Hudson River society—she was a Livingston—she became a leader in New York society as well; it's claimed she was the first woman who dared to entertain her friends in a public place (Sherry's). Have a look at her bedroom, on the first floor. The walls are pale-rose silk damask; the ceiling is adorned with white-plaster rosettes. Her husband's bedroom adjoins it; notice his collection of French boudoir prints, each one showing women in various stages of seduction.

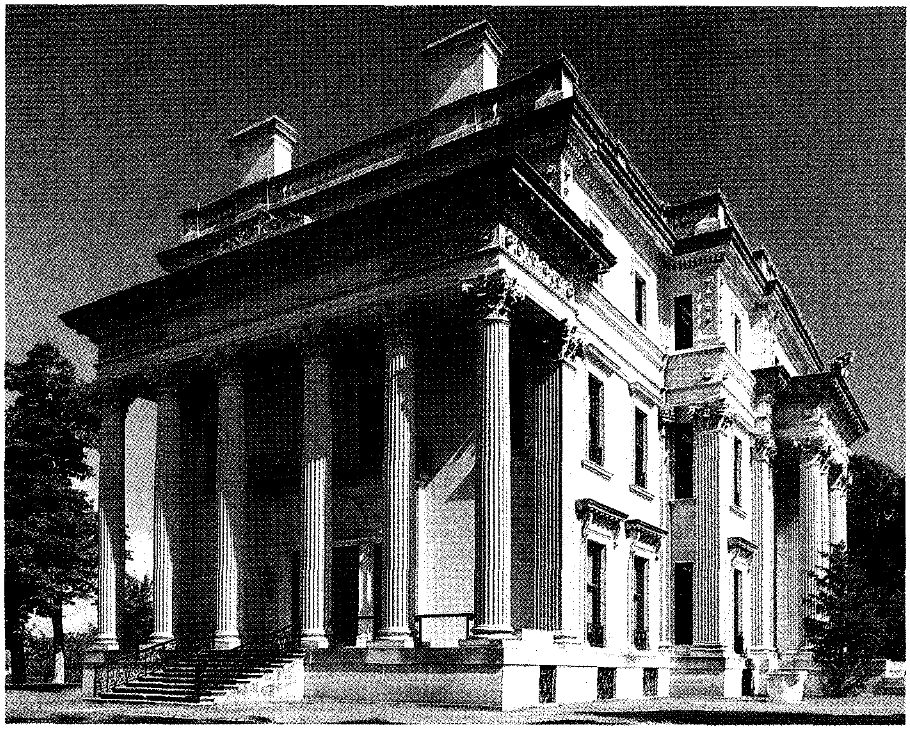
Like its owners, the Mills Mansion is hospitable. There is no admission charge, and you won't be consigned to a picnic grove if you want to lunch alfresco. Spread out a blanket and enjoy. The house is open Wednesday through Saturday from 10 A.M. to 5 P.M. and Sundays from 1 to 5 P.M. (To get to the mansion, take the Major Deegan north to Saw Mill River Parkway; go north to the Taconic State Parkway to Interstate 84 West; take this west to Route 9 North. When you're past Hyde Park, look for signs to the Vanderbilt Mansion; then proceed two to three miles and look for signs for Staatsburg and the Mills Mansion, which will be on your left.)

You can have another privileged, time-gone-by view of the river, this one from the open cockpit of a 1928 airplane—a New Standard D-25 of the Lindbergh era—1,000 feet in the air. (Call the Old Rhinebeck Aerodrome, 914-758-8610.) The ride lasts fifteen minutes and costs $20 per person. If you choose to take it on the days of the Aerodrome's regular Saturday or Sunday air show, you can't make a reservation; the rides begin at 11 A.M. and last until dusk. For rides during the week, parties of three or four may book ahead.

It's a breezy, exciting trip. Two passengers are strapped in each of the plane's two bucket seats; the pilot sits behind them. You're given a cotton strap-on helmet and goggles. You must climb over the wing of the plane, so wear rubber-soled shoes. The evening sun cast shadows on the green farmland as I flew to the river's edge, then above the Kingston-Rhinecliff Bridge. Relax, watch the flecks of sun on the dark-green river, count the sailboats; don't panic when the pilot makes a *deep* turn back to the airfield. True, you'll feel as if you're being spilled out of a tin can, but once you've done it, you'll think it was fun. We came in "side slip" (sideways). What a glorious ride!

And don't miss the air show, Saturdays and Sundays at 2:30 P.M. It's like a country fair, with loudspeakers booming out warnings to parents ("Keep your children off the airfield") and suggestions ("You can buy cotton candy and other snacks here"). The fried clams and chili dogs are excellent. Vintage World War I and II music booms out of the speakers, too—Glenn Miller songs, for instance—and there's always dry-humored narration as the red-wing, yellow-wing, or Union Jack–motif old planes do loops,

JOIN THE NATTY CROWD WHO ARE WATCHING VINTAGE AIRCRAFT DO SLOW ROLLS, LOOPS, NOSEDIVES, AND ZOOMS.



TOURING THE VANDERBILT MANSION IS ANOTHER PLEASURE OF A JAUNT UPRIVER.

slow rolls, nosedives, and zooms, trailing smoke so you can marvel at their paths.

Even the audience is appealing. Some folks are dandied up in fliers' outfits: long white scarves, helmets, khaki slacks, boots, and—unless it's too hot—leather jackets. Don't forget to take a walk to the hangars to see the Fokker and the Bleriot and the other oldies when they're not on parade. (To get to the Old Rhinebeck Aerodrome, take a left on the main road from the Mills Mansion and then a left onto Route 9, pass through the village of Rhinebeck, and continue to the intersection of Routes 9 and 9-G. Follow 9 for a half-mile to the Aerodrome sign, which is at Stone Church Road; take a right onto Stone Church and drive for two miles until you see the sign for the Aerodrome.)

THERE ARE PLEASURES OF A different sort to be found in Rhinebeck. (To get there, turn left onto the town road as you leave the Mills Mansion and then left onto Route 9; drive to the traffic light, where Market Street and Route 9 cross. Make a right onto East Market Street and park.)

Now have a look at this lovely town. Schemmy's (19 East Market Street, 914-876-6215), a soda fountain–coffee shop–restaurant whose specialties are delectable ice-cream sodas, banana splits, and sundaes, was once the town drugstore, and its façade is formal: black pilasters with bronze-colored capitals and black-and-white-checked tile trim.

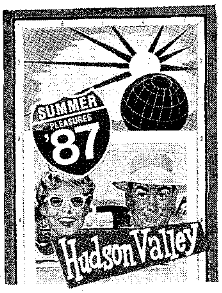
Silhouette (15 East Market Street) carries antique clothing (including thirties lingerie), turn-of-the-century linens for the bed and table, jewelry, and handsome contemporary sportswear. A specialty is vintage lace collars ($18 to $55) and modern lace curtains made on the original Quaker Lace looms (about $60). A. L. Stickle (13 East Market Street) is a wonderful old-timey dry-goods store that carries (in an organized clutter) all kinds of cotton and wool fabric by the yard, dress patterns, toys (including beach balls), stationery supplies, nail polish, and a bit of hardware. It's a mom-and-pop operation; Al Stickle and his wife, Jan, have been here for 41 years.

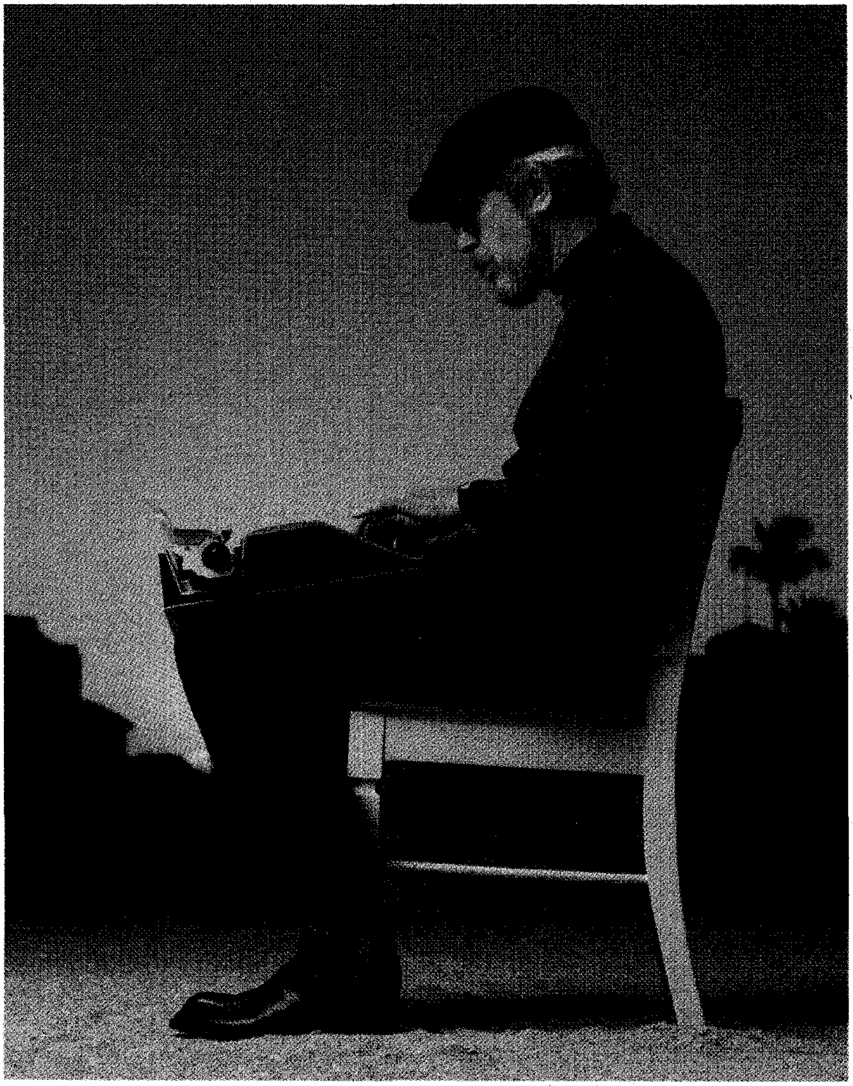
Along East Market Street, there are examples of Rhinebeck village's new chic: Le Petit Bistro (No. 8, 914-876-7400), a wood-paneled French restaurant open Thursday through Monday from 5 to 10 P.M., is one of them. Another is Harvest (No. 10, 914-876-6299), Rhinebeck's Dean & DeLuca. It's a wonderful place for a California-style lunch of cold salads, charcuterie, Oriental noodles, and good desserts, but what it's famous for is its Sunday brunch: The French toast is a batter-dipped bread pudding made with raisins and spices. (The store will also pack picnic lunches.) And Mina Imports (28 Montgomery Street, 914-876-6570) carries high-style clothes and, often, richly textured, understated accessories from Latin America, India, and Africa.

IF YOU'RE LUCKY, YOU'LL BE ABLE to book a weekend room at the Beekman Arms hotel (Beekman Square, 914-876-7077) or its annexes, one of which is Delamater House. Double-occupancy rooms are $55 to $85 per night. Or try the Village Inn, on Route 9 just outside Rhinebeck (914-876-7000), which has sixteen rooms with private bath ($46 or $56 per night, double occupancy). Or call the Montgomery Inn (67 Montgomery Street, 914-876-3311), a nice, homey bed-and-breakfast with a Victorian-style parlor. The room with private bath is $68 per night, double occupancy; each of the other four rooms (which share two baths) is $63 per night. Breakfast, with delicious homemade baked goods, is included.

Or reserve at the Red Hook Inn (31 South Broadway, 914-758-8445). To get there from Rhinebeck, go north along Route 9, past the turnoff for Old Rhinebeck Aerodrome. You'll probably want to stop at Hoffman's Farm--on the left, just as you enter Red Hook—to look over the fruits and vegetables, honey, cider, and cheeses and the turn-of-the-century china, batter bowls, and kitchen tools.

What's special about this inn is its atmosphere of sophistication and comfortable friendliness. No rural chic here: The front porch, which needs a touch of paint, is furnished with inviting chairs and benches, and there's always a huge dog or two blocking the entrance to the front hall. Step over the dogs and look for vivacious Carol Thomas, who bustles about the place and makes everybody feel at home. You may see her carrying a tiny infant—she baby-sits sometimes





Elmore Leonard. Cardmember since 1961.

Membership has its privileges.℠

AMERICAN EXPRESS
ELMORE LEONARD

Don't leave home without it.®

Call 1-800-THE CARD to apply.

©1987 American Express Travel Related Services Company, Inc.

ELECTRONIC REPRODUCTION PROHIBITED

NOW'S THE TIME TO HEAD FOR THE SUMPTUOUS FARMLAND AROUND RED HOOK. PICK YOUR OWN STRAWBERRIES.

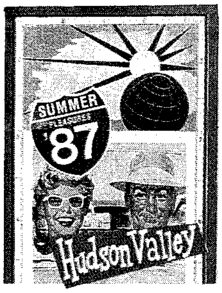
while the child's parents are relaxing at the bar.

There are five rooms upstairs, each with a paddle fan overhead and old, unpretentious furniture; all have private baths. (Prices range from $55 to $80 per night, double occupancy.) If the porch or bar is crowded, you can settle into the cozy couch on the second-floor landing to read. The food's good here, too. On a weekend night, much of Red Hook—a pleasant crowd—drops in to eat or at least to hang out at the bar and hear a local combo do jazz tunes.

You can have sandwiches and salads, sodas, and terrific carrot cake at Tivoli Garden (10 South Broadway, 914-758-6902), across the street from the inn. And if you'd like to antique in Red Hook (prices are good), just browse your way along South Broadway.

The farmland around Red Hook is sumptuous. If you want to pick berries, take produce home, or buy some extraordinarily fine herbal vinegars, the Greigs' farms are for you. (To get to them from the Red Hook Inn, take Route 9 North, go through the traffic light, and continue exactly 2.9 miles until you see Pitcher Lane. Take a left onto Pitcher Lane and watch for a red barn on your left. This is Norman Greig's place. Call 914-758-5762 for hours.) You can buy the produce and dairy products on display in the dramatically lit, air-conditioned farm stand, but picking your own is the ticket here. Buy the pail and get ready for some hard, hot fieldwork. Late June into July is strawberry season. Blueberries are harvested from July into August. Come September, there will be raspberries and apples (and a press to make your own cider); in October, pumpkins. There's a checkout line at the end of the field so you can pay for all the good things you've reaped. In July and late August, there'll be corn and tomatoes, of course, but you're not allowed to pick them.

Now pull out of Greig's driveway and head down the road a quarter mile to the Fresh Herbs Farm. This place belongs to Sandy Greig, Norman's wife (call 914-758-5595). She's an herbalist; her tiny shop is hung with dried flowers and bunches of sweet-smelling herbs. At a little porch/café, you can have tea. Sandy's vinegars ($3.25 each) are wondrous: Try the tangy lemon-thyme or chive-blossom vinegar (the color of rosé wine), which has chive blossoms at the top and the flavor of fresh chive grass.



RESTAURANT & ICE
M PARLOUR SCHEMMY

SHOP FOR ANTIQUES AT RHINEBECK—AND STOP FOR A SODA AT SCHEMMY'S.

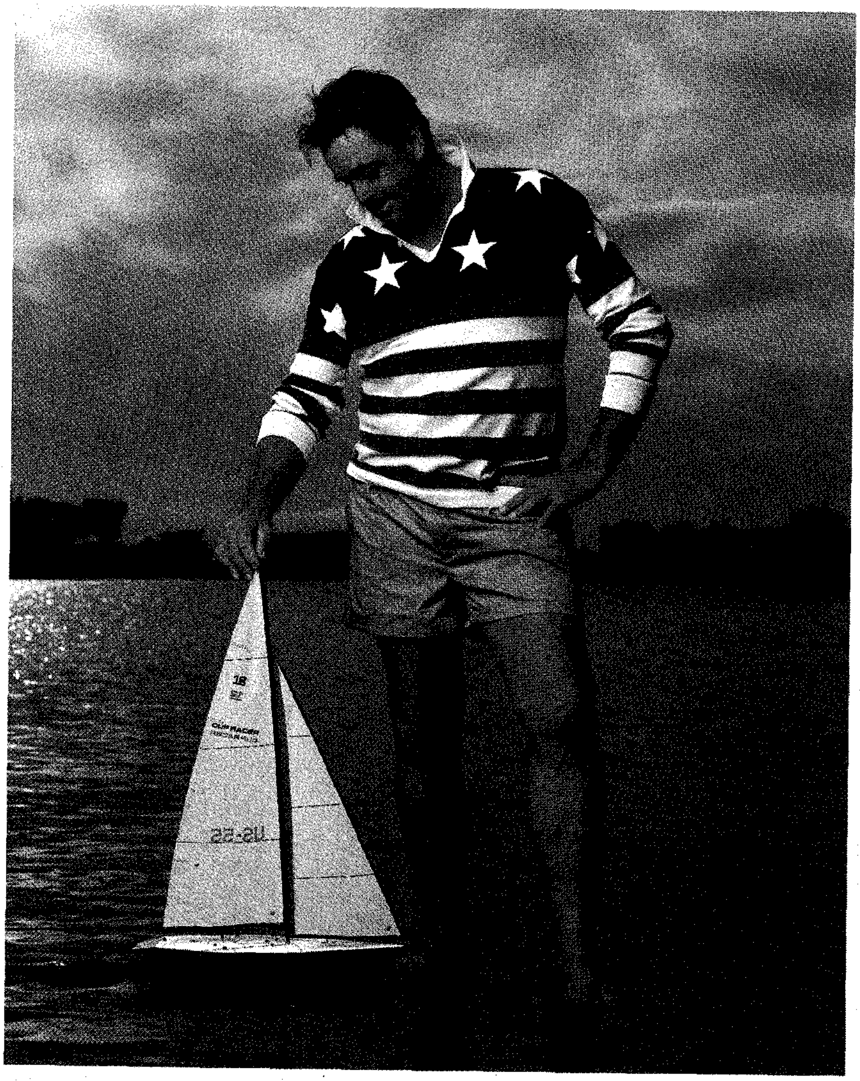
MID-RIVER

WITHOUT THE dress parades and football games of autumn, West Point has a summertime cadence—a lazy one. From its bluffs, the scenery is majestic and awesome. The tall, dark-green Hudson Highlands rise sharply from the water; high on the rocky walls of Garrison and Constitution Island are the remains of the fortifications used in the Revolutionary War. At West Point, the river narrows, makes an *S* bend, and briefly forks. The deepest spot (30 fathoms) is part of what's called World's End, which lies off the northern tip of the academy. This stretch of river is beautiful, so hop aboard a boat and ride through history. You'll hear some amazing stories about the courage and eccentricities of the people who once lived on these shores.

Take the *Commander* on most weekdays at 12:30 from the West Point dock. She's a fat little boat, built in 1917 and listed in the National Register of Historic Places. A yellow-and-white-striped awning flutters on her open-air top deck, and there are tieback curtains on the windows in her enclosed main deck. She has the *quietest* motor imaginable.

Her captain, Collin Key, one of the most respected of the Hudson River pilots, is a quiet man in his early forties who's worked the Hudson for over twenty years. "People who are exposed to this river come away with wonder at the glory of the Great Creator," he says.

Every day but Monday (Key's day off, when captain Tom Dodrill takes the wheel), he gives a few blasts on *Commander's* whistle and pulls away from the West Point dock. In minutes, he toots again, to some friends on the shore at Cold Spring. From time to time, there's a narration by one of the deckhands, Michael Skahen, a part-time actor. As *Commander* passes Breakneck Mountain you can see, far ashore, an Amtrak train hurtling into a tunnel, like some frantic toy. Near the train tracks, sitting on a spit of land in the river, is a massive stone ruin, Bannerman's Island Arsenal. With its turrets and towers and crenellations, it looks like the kind of fortress you'd find in the north of Scotland. Trees sprout



Dennis Conner. Cardmember since 1983.

Membership has its privileges.℠

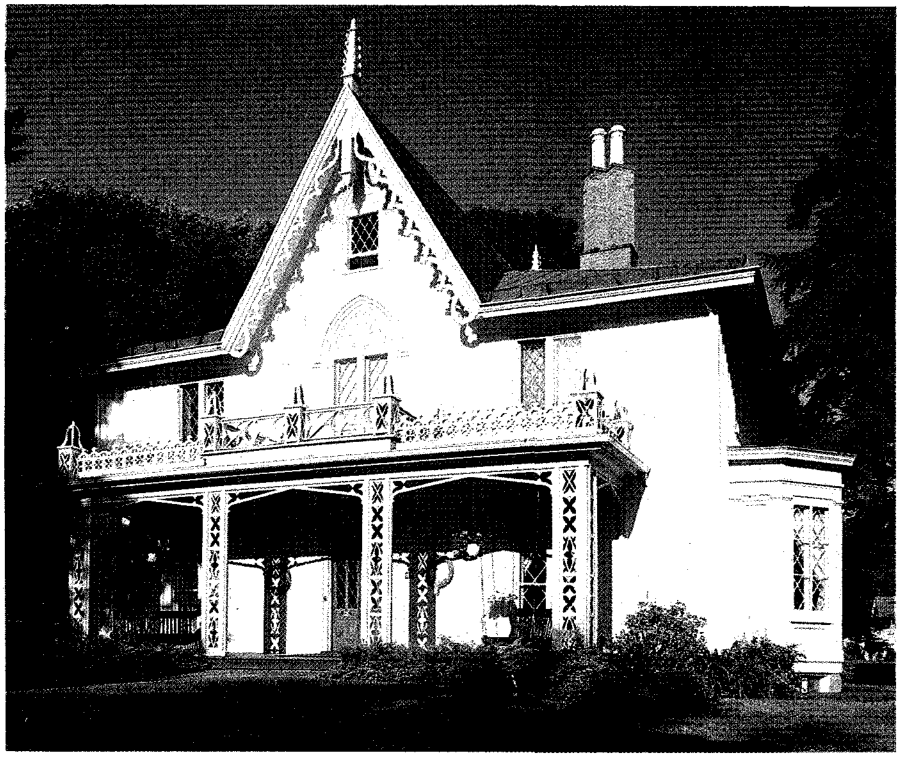
AMERICAN EXPRESS
3712 95006
DENNIS CONNER

Don't leave home without it.®

Call 1-800-THE CARD to apply.

©1987 American Express Travel Related Services Company, Inc.

WEST POINT'S SUMMERTIME CADENCE IS LAZY. THE VIEW FROM THE ACADEMY'S BLUFFS IS MAJESTIC AND AWESOME.



A TRANQUIL WEEKEND INCLUDES A STAY IN AN OLD INN LIKE DELAMATER HOUSE.

from the spaces that once were rooms.

Bannerman, a Scot who owned a munitions-supply store in New York, bought surplus arms from the U.S. Army and Navy after the Spanish-American War and stored them in his arsenal-castle. The place now belongs to the state. Alas, no one may go ashore to visit it.

Once *Commander* has landed after its hour-and-a-half ride, head for the Hotel Thayer, on West Point's grounds, and have a drink on the terrace overlooking the river. Many of *Commander's* trips are booked, but there's usually room on the 12:30 P.M. cruise Monday through Friday. (Call 914-446-7171 to make reservations.)

One of the most fascinating outings of a West Point summer is the twenty-minute ride by U.S. Army launch to Constitution Island to visit the rural farmhouse (built in 1836) that was home to "the Brontës of America," the spinster sisters Susan and Anna Warner. The touches of urban sophistication in this house are clues to their gothic life story.

Susan and Anna are best known for the 106 books they wrote and published. Susan's *The Wide, Wide World* (recently reissued by the Feminist Press) sold more copies than any American novel that had preceded it. Darwin's daughter read *Wide World* aloud. Anna wrote the words to the children's hymn "Jesus Loves Me." They both taught Bible to West Point cadets, painted, drew, and made dried-flower bouquets; Anna rowed over to West Point until she was in her eighties. Yet they were never meant to live on a spit of land in the rural Hudson Valley where one winter was so cold that their cow, who was kept in their summer kitchen, froze to death.

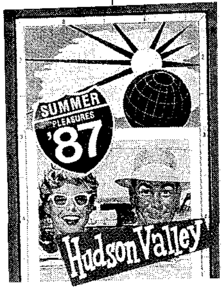
They were born in New York City, daughters of lawyer Henry Warner. They lived in a fine house with a staff of servants and were tutored in several languages. But their Uncle Thomas, chaplain at West Point, wanted to build a hotel on Constitution Island. Henry bought the island, but lost all his money in the stock-market panic of 1837; he had to sell his New York home and move his daughters to Constitution Island. The distress and frustration Susan felt is described in weepy passages in *The Wide, Wide World*. But like many women of their time, the sisters accepted their fate piously and coped beautifully.

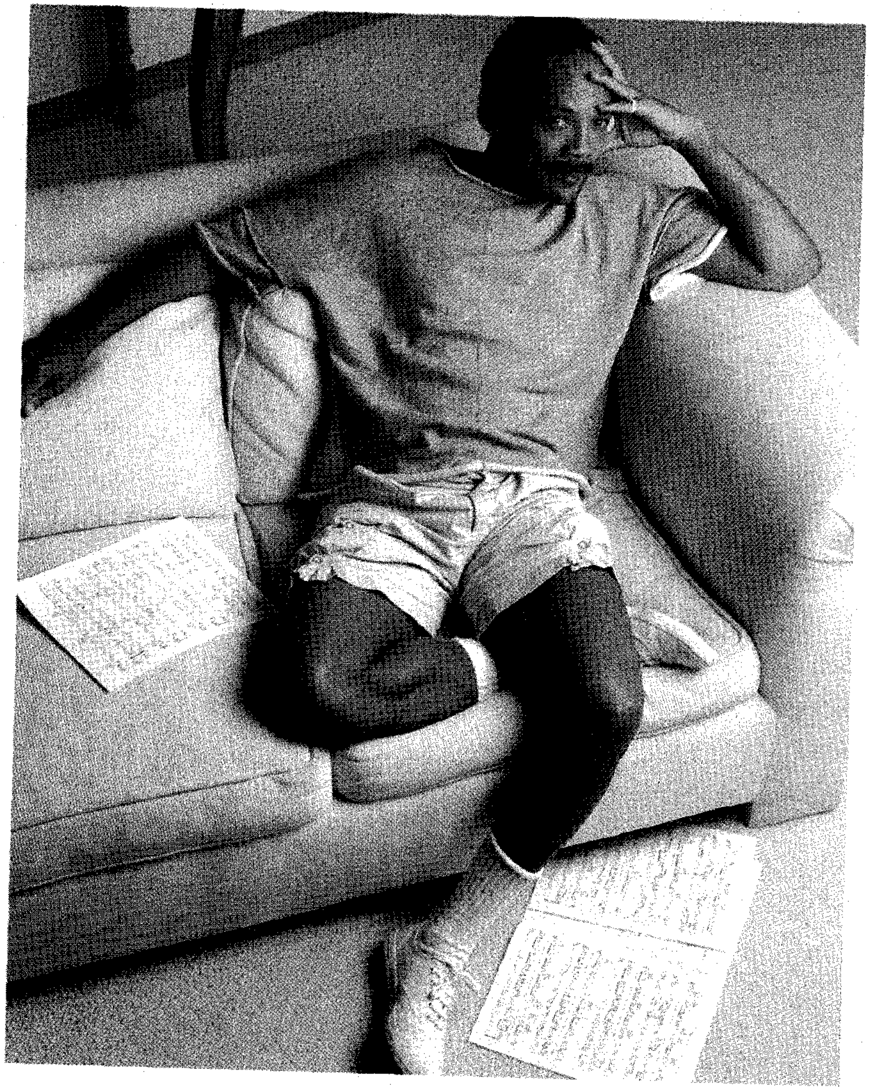
You will see the pantry where the sisters made their own butter, cheese, and soap. But you will also see the finery of their city life. In a display case near the kitchen: lace gloves, calling cards, hats, fans, beaded bags, taffeta bodices. In the dining room: their silver candlesticks, family china, serving pieces. In their parlor: an armoire holding leather-bound copies of their books. All the time they lived on the island, they wrote, invented children's games, acted as mother figures to the cadets (for whom they gave teas and bountiful dinners, prepared with the help of their servant). But they wanted desperately to get back to New York, and whenever a book royalty arrived, they would take their candlesticks, rent rooms in New York, and spend the winter there and entertain.

The Warner House can be toured on Wednesdays and Thursdays through September 24. (Call the Constitution Island Association, 914-446-8676, from 10 to 11:30 A.M. daily.) The hostesses, some of them wives of West Point officers, wear long skirts and give knowledgeable tours.

AFTER THIS OUTING, GO TO the Ice Cream Shop on Highland Falls's main street for a cone and walk to Trophy Point, a dramatic river ridge bristling with cannons. Or drive to the bluffs overlooking the academy and walk up to Fort Putnam, a Revolutionary War fortress (open only between April and November), for a panoramic view. Or sit quietly in the cool, serene Old Cadet Chapel.

Then take a walk into the cemetery. There are splendid trees—copper beeches, weeping beeches, ginkgoes, Camperdown elms—and interesting headstones: In the first row, you'll see the grave of Colonel "Mickey" Marcus, who was killed in the defense of Jerusalem in 1948 (Kirk Douglas played Marcus in *Cast a Giant Shadow*). Then take a left past Marcus's grave and look for a small pyramid with a pair of bare-breasted sphinxes. This sarcophagus, which looks like a prop from *Ben Hur*, is the tomb of Brigadier General Egbert Viele, who surveyed Central Park. Viele loved the Middle East and believed in his own resurrection, so he built the pyramid as a monument to himself and his second wife.





Quincy Jones. Cardmember since 1964.

Membership has its privileges.℠

AMERICAN EXPRESS
QUINCY JONES

Don't leave home without it.®

Call 1-800-THE CARD to apply.

©1987 American Express Travel Related Services Company, Inc.

STEP BACK IN TIME: TAKE A LAUNCH TO CONSTITUTION ISLAND AND VISIT THE HOME OF "THE BRONTËS OF AMERICA."

The sphinxes guarding the entrance to the sarcophagus room are only mildly buxom; the very bosomy originals had to be removed because the top brass objected. Viele also had an electric bell installed above his coffin; he intended to ring it when he eventually returned. For years, prankish cadets would steal out in the dead of night and ring the bell (removed long ago) to scare the grounds keeper.

Visit the West Point Museum—one of the greatest small museums in the country—which is devoted to the history of major world conflicts. The most outstanding exhibits are the life-size mannequins wearing authentic uniforms of the past. Their facial expressions are a mixture of pride and sadness; the faces were carved from photographs taken of people who lived and worked at the Point.

The painting collection is equally stunning: It includes sketches of black soldiers in the Civil War—one is shown felled by a bullet—and such dramatic depictions of World War II as the panoramic mural of Omaha Beach. The museum is open daily from 10:30 A.M. to 4:15 P.M. Late next summer, it will close for a year while it relocates to larger quarters.

If you're planning to make West Point an overnight stay, reserve at the Hotel Thayer (914-446-4731) or at Pig Hill (below). To get to the Point, take the Palisades Parkway north, and take the Bear Mountain Exit to Route 9W and then to Route 218. The trip takes about an hour.

STOP FOR FRESH HERBS AT SANDY GREIG'S FARM NEAR RED HOOK.

ACROSS THE river from West Point, there are two houses filled with handsome antiques. One's a bed-and-breakfast inn; the other's a historic mansion. Spend a night in one, a day at the other.

Pig Hill (73 Main Street), Cold Spring-on-Hudson, 914-265-9247, is a 150-year-old house with eight bedrooms, each picture-perfect, like a spread in *House Beautiful.* The Laura Ashley look is rampant. On every bed, there are at least five throw pillows, most of them edged in lace. There are antique settees too pretty to be draped with your wrinkled city clothes. Some rooms have Vermont stoves and piles of firewood. When you go to bed at night, there's an herbal sachet waiting on your pillow. The hallways are painted creamy white, with a stencil of ivy that continues on the stairway walls to each of two landings. So pretty.

SUMMER
PLEASURES
'87
Hudson Valley

What makes Pig Hill different from most other bed-and-breakfast places is that *everything is for sale.* But you don't have to buy a thing—just pay for your room (rooms with private bath are $125 per night, double occupancy; rooms with fireplaces and shared bath are $100; rooms with shared bath are $85). The fee includes a large breakfast, which on weekends is served by owner Wendy O'Brien or Don Hard, a "host." You dine on a handsome trestle table (for sale, naturally). The meals usually include freshly squeezed orange juice, homemade berry muffins, eggs any style (or French toast), sausage, bacon, or scrapple. In warm weather, you can eat breakfast in a tiny ivy-covered garden behind the house.

Pretty as it is, Pig Hill is also impersonal. There is no place to sit and read or watch other guests. A large room at the front entrance is rented by a clothing boutique, and a lobby space by the front desk is actually an antiques shop that's set up like a cluttered but charming parlor with a settee, paintings, clocks, vases, mirrors, and chairs for sale.

When you telephone, you get a recording; within 24 hours, your call is returned. The owner's there weekends, but when I visited on a Thursday, no one was continuously in charge; as I was about to leave for dinner, Don Hard asked what I wanted for breakfast (it was delicious and nicely served), then told me he works nights and gave me a key and asked me to lock up. This place would be perfect for a group of six or eight couples who wanted to have their own house party. O'Brien says guests may use the kitchen, which has a handsome Garland stove.

There's pleasant dining near Cold Spring. The food's not wonderful, but the scenery is. Henry's on the Hudson (184 Main Street, 914-265-3000) is a pub with a large bar and tables. The menu is mainly steak, hamburgers, and, in season, oysters. Dinner is also served at Hudson House (2 Main Street, 914-265-9355), another place to spend the night. (Rooms are $85, double occupancy, Fridays, Saturdays, and Sundays, and $10 less on other nights.) The new "in" place is Xaviar's, at the Highland Country Club, Route 9D (914-424-4228). Make a right from Cold Spring's Main Street onto 9D; Xaviar's is six miles along on the right. It's not a part of the country club, but it occupies the clubhouse, whose back terrace faces the ninth hole. The dining room, with its pale-blue walls and tall French doors, is pleasant and cool, but not air-conditioned. The food's a bit too ambitious (my duck salad was tough), but if you stay with grilled fish, you'll dine well.

Tip O'Neill. Cardmember since 1973.

Membership
has its privileges.℠

AMERICAN EXPRESS
0978
3712
95006
73 AX
THOMAS P. O'NEILL

Don't leave home without it.®

Call 1-800-THE CARD to apply.

©1987 American Express Travel Related Services Company, Inc.

ELECTRONIC REPRODUCTION PROHIBITED

A NICE DESTINATION ON A SUMMER'S DAY: THE LAWNS, APPLE ORCHARDS, MEADOWS, AND ROSE GARDENS OF BOSCOBEL.

BEAUTIFUL BOSCOBEL, JUST A few miles' drive north of Xaviar's on Route 9D, is a historic mansion with lovely grounds: apple orchards and rose gardens for strolling, a meadow by a small pond, views of Constitution Marsh from a gracious sweep of back lawn, even an orangery. Boscobel (914-265-3638) is open every day except Tuesday from 10 A.M. to 4:30 P.M. (On the second Tuesday of each month, artists are welcome—if they make a reservation—to bring their easels and spend the day.)

The house was built in 1804 at Montrose, fifteen miles downriver. In 1955, it was saved from the wreckers and brought piece by piece to Garrison. Since its furniture was long gone, historians reconstructed the States Dyckman family's style of living through bills and 3,000 personal letters. Federal-period furniture reflects the American gentry's love of things English.

In the mid-1700s, States Dyckman worked for Sir William Erskine, British quartermaster general in New York. Erskine invited him to return to England to work as a clerk. In London, Dyckman fell in love with the way of life of the English nobility and dreamed of copying it when he returned to America. He bought valuable leather-bound books, silver, crystal, furniture, and fine clothes. He then bought 1,000 acres of land in Peekskill and settled down as a gentleman farmer. At 39, he married Elizabeth Corné Kennedy; somewhere along the line, he fathered a son with Anne Brewer.

You can learn much about eighteenth- and nineteenth-century mores from seeing Boscobel. To begin with, what does a gentleman *do* with an illegitimate son? States Brewer Dyckman was a groundsman, and had his own entrance to the house. He would become an English teacher in New York; his room is clean and spare. Upstairs, nearer the family, Sill, an indentured servant (one of five living with the Dyckmans), had a larger room. In the library-sitting room, with its views of the Hudson, is a large circular "rent table" with drawers all around; the landlord would sit here and receive money from the tenants. Under the dining table, there's a dark-green cloth to catch the crumbs and tidbits from guests' laps (tablecloths were used as napkins in those days). Before dessert, this cloth would be removed and shaken clean out of doors. Notice the "rinser" glasses by each plate; these were used to cleanse away one wine and prepare the glass for another.

SUMMER PLEASURES '87
Hudson Valley

Boscobel is beautiful, but you're not quite prepared for its new, brightly natty look. The wallpaper in the entrance hall (brown marbleized brick) looks as if it had been made yesterday. The chocolate-brown flower-garland carpet looks as if it should be in the lobby of a new luxury hotel like the Ritz-Carlton. Where is the patina of the old mansion? Even the superb original Duncan Phyfe furniture seems too highly polished. Boscobel's curator explains: "One hundred and sixty years ago," he says, "Boscobel would have looked like this."

To get to Boscobel and Cold Spring, follow the directions to West Point but continue across Bear Mountain Bridge. Make a left onto Route 9D and continue north eight miles until you see the village.

PIG HILL
Bed and Breakfast
ANTIQUES

AT PIG HILL, IN COLD SPRING, ALL THE FURNISHINGS ARE FOR SALE.

DOWNRIVER

TARRYTOWN, A VILLAGE of modern conveniences and historical charms, is about a half-hour's drive from Manhattan, if there are no traffic bottlenecks. It's a pleasurable place to spend a day, especially if you have young children. It's a nice getaway spot for a summer weekend, too, because the Tarrytown Hilton (455 South Broadway, 914-631-5700), which has both an outdoor and an indoor pool, is near several of the town's nice restaurants and antiques shops. Many of the rooms facing the pool have already been reserved for weekends, but rooms overlooking the parking lots are more readily available. (Rooms are $69 to $155 per night.)

At Lyndhurst, a twenty-room manor house built in 1838 (635 South Broadway, 914-631-0046), adults get to plop books and the *Times* on the grass under a tree and spend the day reading. The manor is open Tuesday through Sunday from 9 A.M. to 5 P.M.

Trees are works of art at Lyndhurst. There are the copper beeches, Camperdown elms, lindens (of course), junipers. The most dramatic-looking are the weeping beeches. Pick one and gently spread apart the branches; you'll enter an eerie, sunless chamber formed by several tree trunks, each looking like a leg on a wrinkled old elephant. Children can play games inside these tree spaces. In fact, the trees have such a natural spookiness that on Halloween, when Lyndhurst holds a children's party, a Dracula figure emerges through the branches. Happily, there are no designated picnic areas. Bring a blanket, pick your shade tree, and have a feast.

Washington Irving's Dutch farm cottage, Sunnyside, overlooks the Hudson a few minutes' drive from Lyndhurst (turn right when you leave the driveway). The

Luciano Pavarotti. Cardmember since 1978.

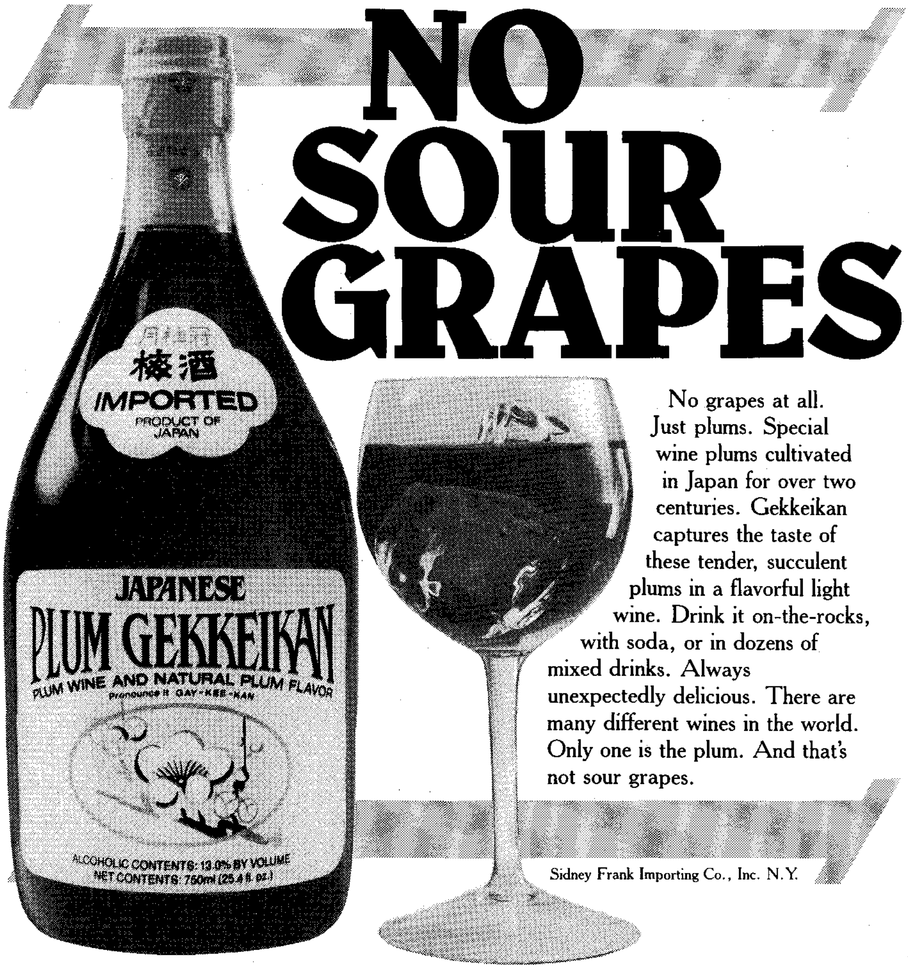
Membership has its privileges.℠

AMERICAN EXPRESS
LUCIANO PAVAROTTI

Don't leave home without it.®

Call 1-800-THE CARD to apply.

©1987 American Express Travel Related Services Company, Inc.


梅酒
IMPORTED
PRODUCT OF JAPAN
JAPANESE
PLUM GEKKEIKAN
PLUM WINE AND NATURAL PLUM FLAVOR
Pronounce it GAY-KEE-KAN
ALCOHOLIC CONTENTS: 13.0% BY VOLUME
NET CONTENTS: 750ml (25.4 fl. oz.)

NO SOUR GRAPES

No grapes at all. Just plums. Special wine plums cultivated in Japan for over two centuries. Gekkeikan captures the taste of these tender, succulent plums in a flavorful light wine. Drink it on-the-rocks, with soda, or in dozens of mixed drinks. Always unexpectedly delicious. There are many different wines in the world. Only one is the plum. And that's not sour grapes.

Sidney Frank Importing Co., Inc. N.Y.

The Hors d' Oeuvrerie at

WINDOWS ON THE WORLD

Create Your Own New York Event.

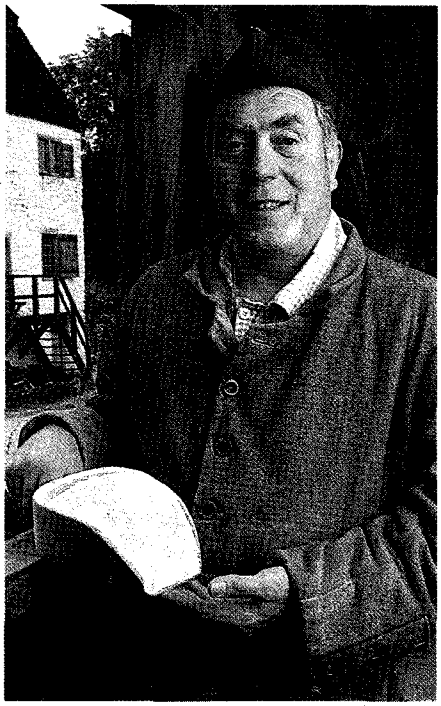
A trip 107 stories up to the Hors d' Oeuvrerie at Windows on the World can be almost anything you want it to be. It can be tea at four and music all night. It can be cocktails and a breathtaking view of New York's bridges, New York's harbor and New York's Lady. It can be a bite of Brazil, a sample of Spain—or Mexico or China. A choice of over 30 delicacies—your own meal of the world. It can be *jazz.* It can be *dancing* until the small hours. It can be any of these things. Or all of them. A trip to the moon.

The Hors d' Oeuvrerie is one of three New York Restaurants at Windows on the World. The other two, The Restaurant and The Cellar in the Sky, are as distinctive in their own way as the Hors d' Oeuvrerie.

The Restaurant, The Hors d' Oeuvrerie, The Cellar In The Sky
Gault Millau Restaurant Guide Award. The Wine Spectator "Grand Award."
One World Trade Center. 212/938-1111. Free Parking Inside the Building.

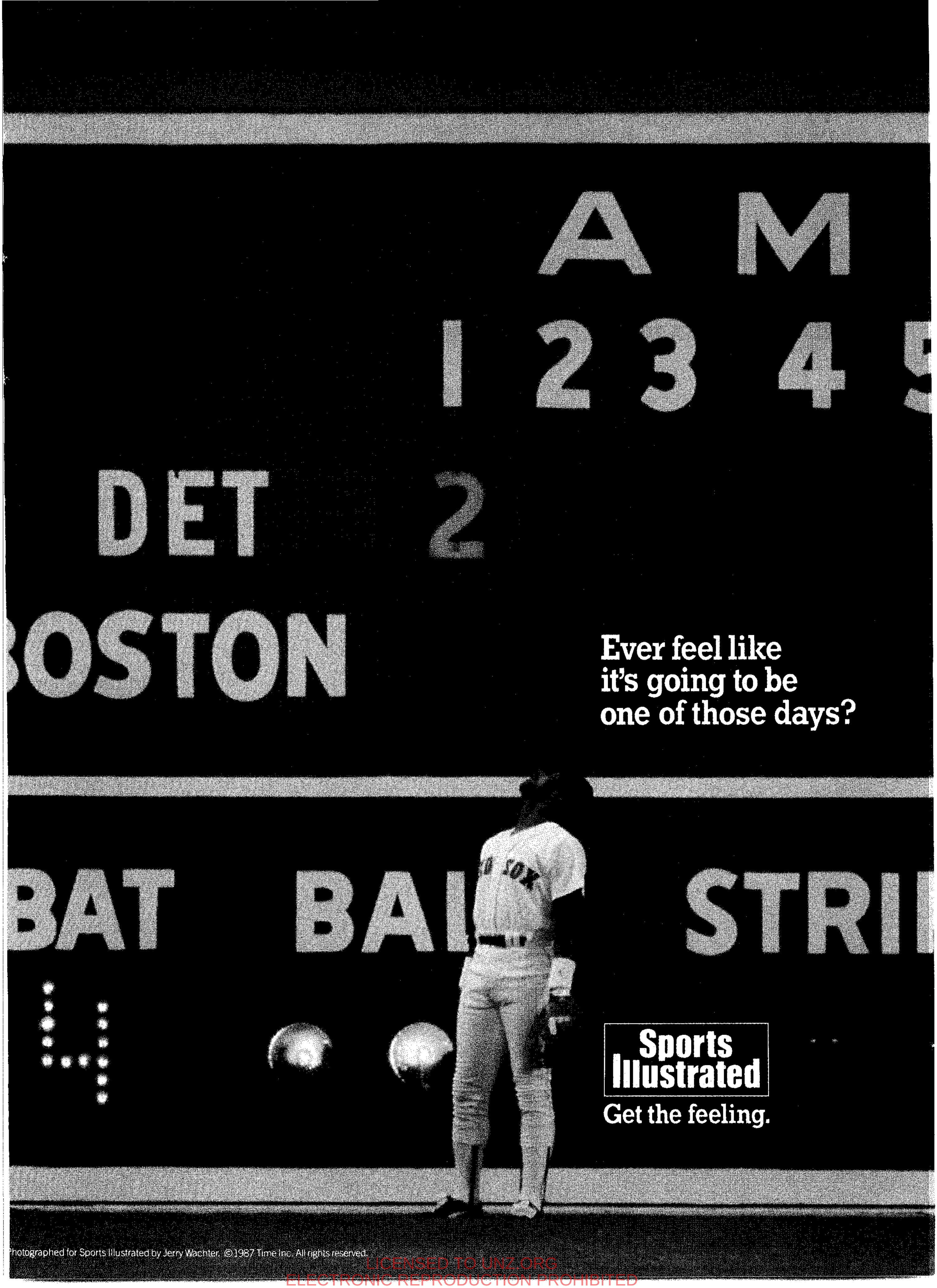
grounds at Sunnyside are lovely; Irving gave a lot of thought to his property. He wanted a pond, so he got one: His "little Mediterranean" has trees dipping their branches in the dark water and Canada geese gliding along quite peacefully. Dreaming of a babbling brook, he had stone steps built on the bed of his brook so the water would rush along, making lots of noise.

Some of Westchester's oldest houses are covered with English ivy grown from the cuttings Irving gave to friends. You can take a guided tour of his house—though, except for the book-lined small library on the first floor, it reveals little about the author of "The Legend of Sleepy Hollow." All tours of Sunnyside—like tours of the other Sleepy Hollow Restorations (Van Cortlandt Manor, page 126, and Philipsburg Manor)—are conducted by guides in period dress.


CHARLIE HOWELL AT HIS GRISTMILL.

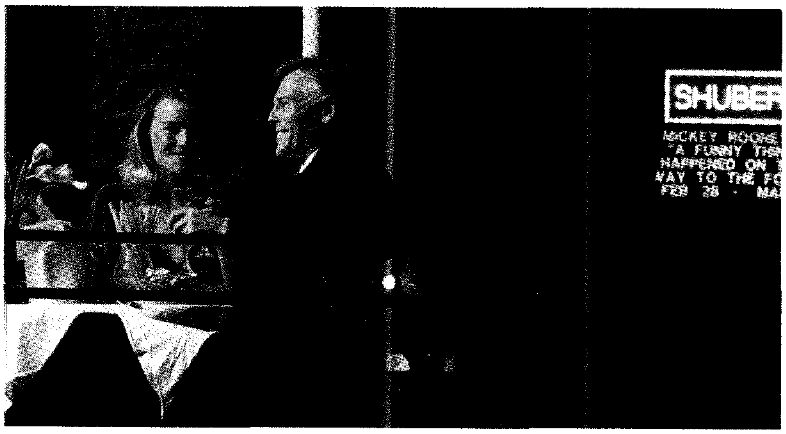
Of the three Sleepy Hollow Restorations, young children will like Philipsburg Manor best. (Turn left onto Broadway as you leave Sunnyside and follow that road a few miles to the manor.) In the summer, all Sleepy Hollow Restorations (914-631-8200) are open daily from 10 A.M. to 5 P.M.

History comes alive at the manor. Go into the horse barn and look up; the straw hanging from the rafters looks as if it's hundreds of years old. The farm, on the Pocantico River (a tributary of the Hudson), was the property of Frederick Philipse, who owned thousands of acres in the Hudson River area. (He also had


A M
1 2 3 4
DET 2
OSTON
BAT BAL STRI
4
SOX
Ever feel like it's going to be one of those days?
Sports Illustrated
Get the feeling.

Photographed for Sports Illustrated by Jerry Wachter. ©1987 Time Inc. All rights reserved.

Your premiere vacation.



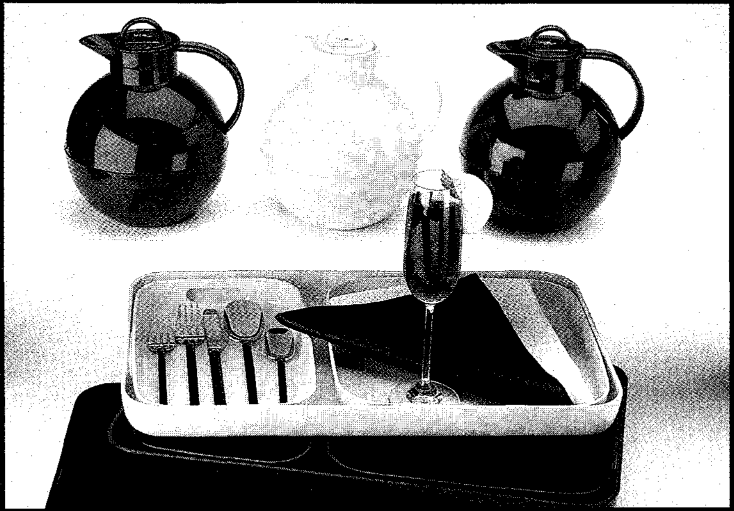
Some of the best things in America begin right here in Connecticut. Like Broadway plays, legendary acting careers and great vacations.

Connecticut's cities offer an endless variety of entertainment, dining, shopping and sports. Everything you need to plan your premiere vacation this year—in CLASSIConnecticut.

CLASSIConnecticut
The pride of New England.

For your free CLASSIConnecticut Vacation Kit, contact Connecticut Tourism, Department 813, 210 Washington Street, Hartford, CT 06106, or call Toll-Free outside Connecticut 1-800-243-1685, in Connecticut 1-800-842-7492.

the mikasa STORE



HERE'S TO A REFRESHING SUMMER

BEVERAGES REMAIN HOT OR COLD FOR HOURS IN OUR BRIGHTLY COLORED ORBIT CARAFES, AVAILABLE IN 11 COLORS. $19.95
OUR TRIO TRAYS WITH CONVENIENT HANDLES COME IN SEVEN LIVELY COLORS. $19.95

THE ENTIRE MIKASA COLLECTION IS AVAILABLE AT THE MIKASA STORE 30 W 23RD BETWEEN 5TH & 6TH MON–SAT 10–6 THURS 7 SUN 12–5 MAJOR CREDIT CARDS • PHONE ORDERS ACCEPTED (212) 645-6640

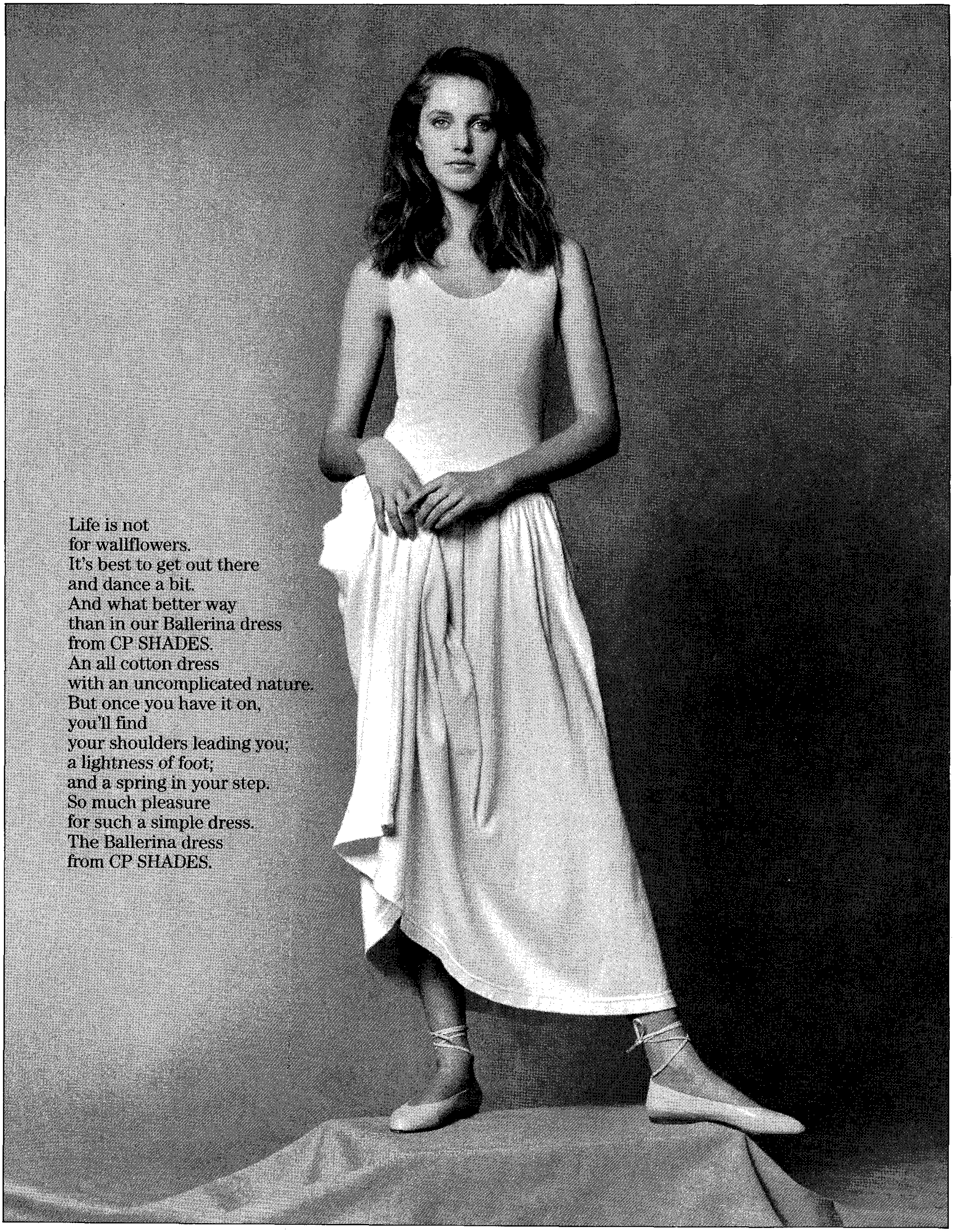
the wit to marry—twice—local women with vast holdings in land and merchant ships.)

It's nice to stroll the grounds, to see calves nuzzling, ducks waddling, lambs prancing, and to inhale clean country smells. Children love to go into the gristmill and watch Charlie Howell, the miller, grind corncobs for cornmeal. He stands by the wheel, wearing a worn tricorn cap and a jacket with frayed cuffs (all made by Howell's costumer), and he explains how cornmeal is made. He is no ordinary miller; he's a fifth-generation millwright—his family operates mills in England. And it's good cornmeal—for sale at the Philipsburg Manor Gift Shop (there's a recipe for cornmeal bread on the package). You may also want to tour the house; the cheese-making room is especially interesting.

Most of the antiques stores on Tarrytown's Main Street have been established fairly recently. All of them are good. From Philipsburg Manor, follow Broadway south to the intersection of Main Street and turn right. Park wherever you can. Have a look at the old Music Hall, then take the steps down to Schmul Meier Antiques, at 15 Main Street (914-332-1310). This rummager's heaven carries extraordinary antique and vintage fabrics by the yard. You'll find velvets from the Middle East, full paisley shawls from Kashmir ($200 to $500 each), British and American flowered chintzes by the yard ($20 to $60), a few lace blouses, and a whole case full of antique Christmas ornaments of mercury glass; some are large globes, some are clusters of grapes ($25 to $90). *And* there are boxes and bins of objects you can't classify: antique pins, shoes, Chinese statuary. Schmul Meier's is open Tuesday through Saturday from 9 A.M. to 5 P.M. The other antiques shops feature nineteenth-century china, upholstered furniture, silver, jewelry.

For a pub-style meal, go to Horsefeathers (94 North Broadway, 914-631-6606), with its giant black-and-white photograph of Groucho Marx and friends. The steaks, hamburgers, salads, and sundaes are great. In the same building, Cheese World (914-631-8789) has sandwiches to go—the best in town. For history's sake, try the Headless Horseman, a triple-decker of roast beef, pastrami, and imported Swiss on rye ($5.25). Lago di Como (27 Main Street, 914-631-7227) has Northern Italian food.

Another Tarrytown virtue: It's the last frontier before the traffic-clogged Tappan Zee Bridge. (To get to Tarrytown, take the New York State Thruway to Exit 9. Bear left till you reach the first traffic light, which is at Broadway.) ▬



Life is not
for wallflowers.
It's best to get out there
and dance a bit.
And what better way
than in our Ballerina dress
from CP SHADES.
An all cotton dress
with an uncomplicated nature.
But once you have it on,
you'll find
your shoulders leading you;
a lightness of foot;
and a spring in your step.
So much pleasure
for such a simple dress.
The Ballerina dress
from CP SHADES.

cp

CP SHADES

West Hampton, 11B Moniebogue Lane, New York 11978 (516) 288-6888
San Francisco, Santa Monica, Beverly Hills and Opening Soon in New York

BEYOND EGGS BENEDICT—WAY BEYOND

Brunch

BY

JANE FREIMAN

Most people know exactly where to take a client for dinner, which restaurants are great for the scene, or where to get the best steak. But when it comes to finding a place for brunch, New Yorkers seem to get into a quandary—or a rut. People want a comfortable spot to go with friends for this most social of meals. Parents look for someplace children will enjoy; children want a reasonable place to take their parents.

A handful of restaurants—Maxwell's Plum, Café des Artistes, the River Cafe, Odeon, and Tavern on the Green—fall into the category of "oldies but goodies," offering great atmosphere in addition to creditable food. But where can you go that is new, a little different, and really good? Here are ten suggestions. Several places have just been redone, some have changed location, others are relatively new. A few offer outdoor dining. Prices range from $12 to $60 per person, including tax and tip.

SUMMERHOUSE

The Summerhouse has a new home, on East 86th Street, with a twenty-seat garden in back. The owners have done a great job of converting a former hairdressing salon into an inviting three-room restaurant that resembles a chic-ed up country inn decorated with cabbage roses, Victorian wood chairs, and pearlized flesh-colored oilcloth on the tables.

Singles can eat at the bar while sipping wine by the glass from the\Cruvinet($3 to $6) and watching TV or videos. There are tables up front, too. Service is attentive and precise. Even the busboys speak English (unusual almost anywhere), and they refill the baskets of warm homemade biscuits immediately.

The crowd is an East Side mix, from casually dressed couples to people coming in after church who want to forget about appetizers and dig right into brunch. Which is a good thing, because there are no appetizers. You can start off with fresh orange juice (pricey at $3) or a drink, but that's it.

Food is consistently fresh and well prepared, particularly eggs Benedict with lemony hollandaise and cottage fries. Chutney and bacon are a felicitous combination at the soft center of an omelet, and waffles arrive with sausage links and maple syrup good enough to drink. The chunky corned-beef hash embellished with red and green peppers is first-rate, the Russian egg-and-salmon plate an inspired layering of hard-boiled egg, smoked salmon, caviar, and sour cream on brown bread. But curried chicken salad, though nicely spiced, is made with white-meat chicken that is just a shade too firm.

A selection of homemade desserts ($4.50) varies each day. Carrot cake with cream-cheese frosting is one of the better

Menu
Summer
1987

Illustration by Robert Goldstrom.

PHOTOGRAPHED BY TED HARDIN

AT THE SUMMERHOUSE, HOMEMADE BISCUITS AND A COUNTRY-INN ATMOSPHERE.

Menu
Summer
1987

SARABETH'S "GOLDIE LOX" EGGS WITH SALMON AND NUGGETS OF MELTING CREAM CHEESE ARE A DELIGHT.

choices. Chocolate layer cake ranks a close second, but apple-pear crumb pie is overly sweet. Two courses with juice or a drink, coffee, tax, and tip are $25 per person (subtract $5 if you skip dessert).

Summerhouse, 50 East 86th Street (249-6300). Brunch, Saturdays and Sundays noon to 4 p.m. A.E., M.C., V.

SARABETH'S KITCHEN

SARABETH LEVINE IS LUCKY HER mother gave her such a homey, countrified name to go with her sumptuous peach preserves, luscious pumpkin waffles, cream-laced oatmeal, and healthful whole-wheat pancakes sprinkled with seeds and raisins and slices of banana. These are the foods beloved of former flower children, now comfortably ensconced in Carnegie Hill co-ops, who come with their offspring to Sarabeth's Kitchen in the Hotel Wales.

They mill about in the funky midnight-blue-and-white hotel lobby adjacent to the restaurant entrance, along with khaki-clad yuppie couples and neighborhood debs with their sockless-loafers-and-Polo boyfriends, waiting 30 minutes or more for a table.

Sarabeth's has been packing them in on the East Side for four years, in a space reminiscent of a Vermont tea shop, with bucolic prints, bentwood chairs, country-flower charm, and cramped seating. At peak hours, service can slow to a crawl. Happily, the restaurant will expand next door in the fall.

Don't expect any changes in the bran, corn, and pumpkin-and-sunflower-seed muffins, or in the apple butter, apricot preserves, and orange marmalade, for which Sarabeth's is justifiably famous. Other outstanding choices include the "four flowers" juice—pomegranate-orange-pineapple-and-banana purée—and both the apple-cinnamon French toast and the "fat and fluffy" plain version.

When the kitchen errs, it is usually on the side of blandness. My "farmer's" omelet, stuffed with leeks and Gruyère (the promised bacon and potatoes are invisible), is underseasoned and overcooked. But "goldie lox" eggs with lox and nuggets of melting cream cheese are deliciously scrambled, and cheese blintzes with apple butter nearly as satisfying. Wine and beer are available, but no hard liquor.

THE SIGN OF THE DOVE HAS A ROMANTIC GLOW—AND WONDERFUL FOOD.

With the sole exception of lemon-soaked pound cake, desserts here are either overly sweet or insipid—something of a surprise from a restaurant that got its start as a West Side bakery.

Early last year, the original Sarabeth's Kitchen moved to bigger and more elegantly appointed quarters on the Upper West Side—with full bar service and a slightly larger menu than its East Side counterpart—and now *le tout* Columbus Avenue is there for brunch. In both locations, a two-course brunch with juice, wine, or beer averages $15 per person, including tax and tip.

Sarabeth's Kitchen, 1295 Madison Avenue, at 92nd Street (410-7335). Brunch, Saturdays and Sundays 9 a.m. to 4:15 p.m. A.E., D.C., M.C., V.

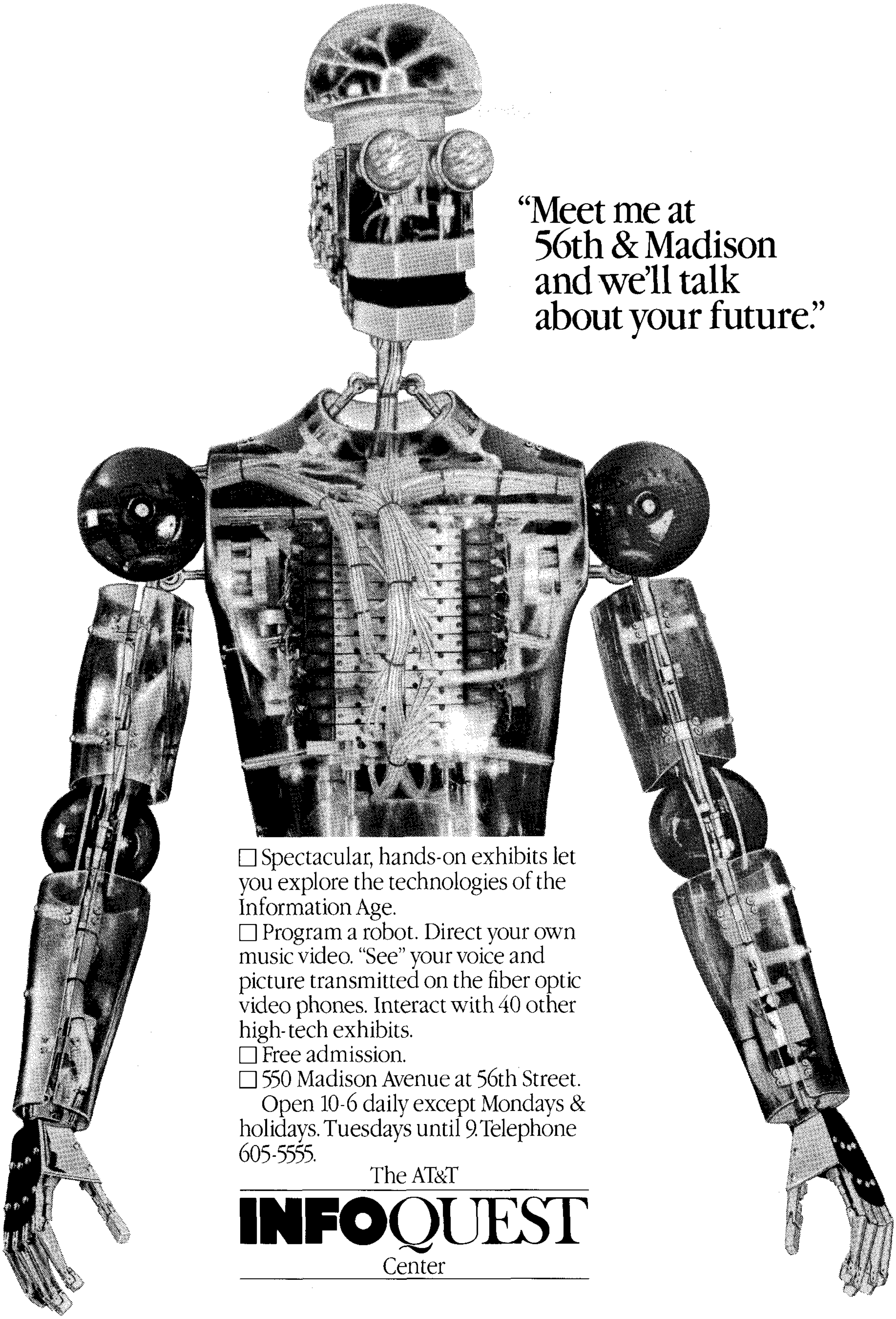
Sarabeth's Kitchen, 423 Amsterdam Avenue, near 80th Street (496-6280). Brunch, Saturdays and Sundays 9 a.m. to 4:15 p.m. A.E., D.C., M.C., V.

SIGN OF THE DOVE

LAST YEAR, THE SANTO FAMILY opened the doors and let the glass grapes and rococo fly out of the 25-year-old Sign of the Dove. Now there is a wonderful airiness in the skylit rooms filled with flowers and music. The salmon hues and brick arches have taken on a romantic glow, and an inventive young chef, Andy D'Amico, is in the kitchen.

Pastry chef Jimmy Brinkley, a Californian, is back there, too, baking fabulous black-pepper brioche and dense sourdough-sultana-and-anise bread, which arrive toasted and warm at table.

Choosing an appetizer ($10 to $14) requires the wisdom of Solomon. There is a stunning trio of plump oysters with three caviars that begs for a flute of brut (Charles Heidsieck is $7.50, Laurent Perrier $8.50). A sensational grilled-shrimp salad is tossed with sesame seeds, ginger vinaigrette, and such exotic greens as oba



"Meet me at
56th & Madison
and we'll talk
about your future."

☐ Spectacular, hands-on exhibits let you explore the technologies of the Information Age.

☐ Program a robot. Direct your own music video. "See" your voice and picture transmitted on the fiber optic video phones. Interact with 40 other high-tech exhibits.

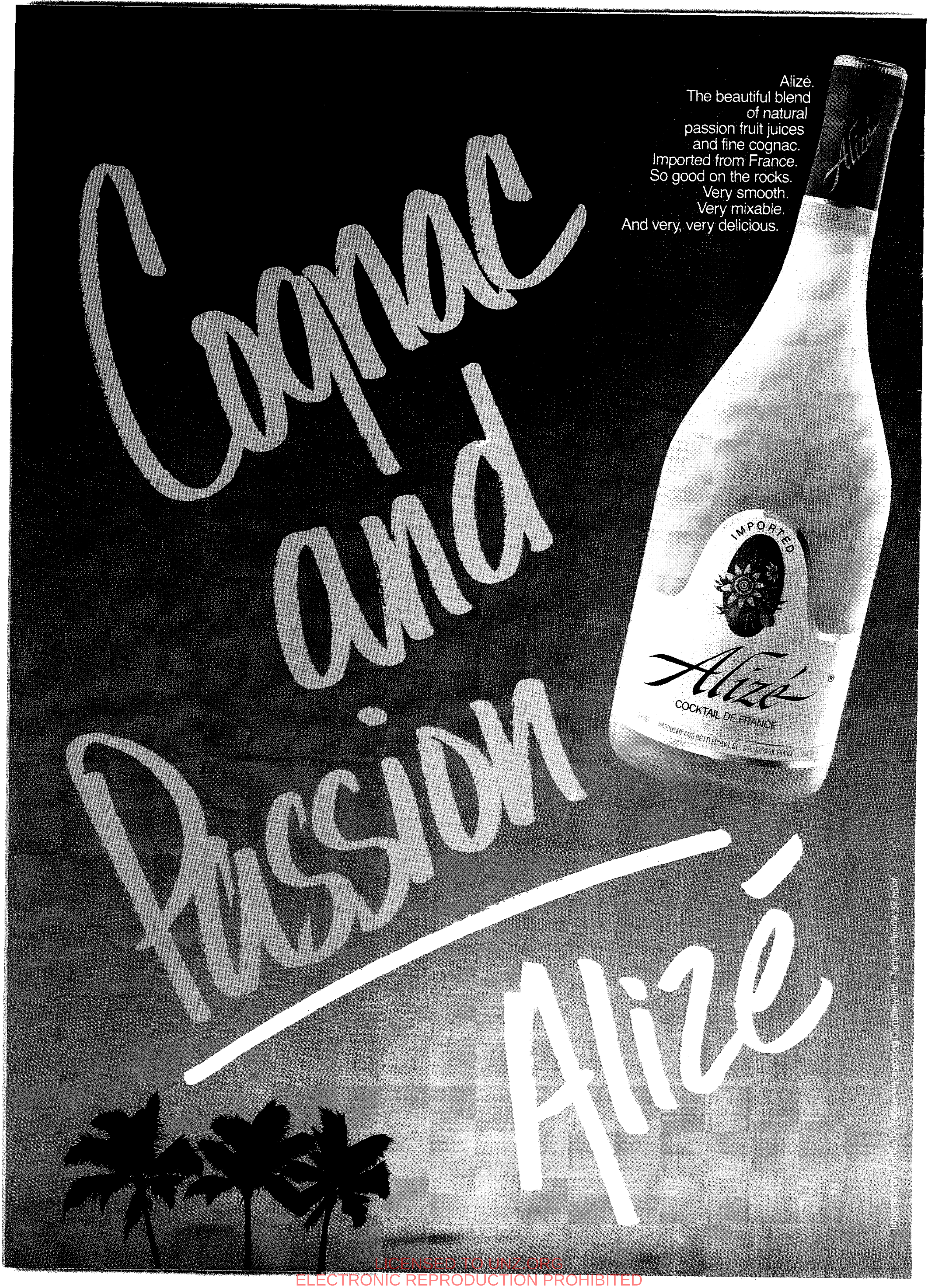
☐ Free admission.

☐ 550 Madison Avenue at 56th Street.
Open 10-6 daily except Mondays & holidays. Tuesdays until 9. Telephone 605-5555.

The AT&T
INFOQUEST
Center

AT&T
The right choice.

© 1987 AT&T


Cognac
and
Passion
Alizé
Alizé
IMPORTED
Alizé®
COCKTAIL DE FRANCE
PRODUCED AND BOTTLED BY

Alizé.
The beautiful blend
of natural
passion fruit juices
and fine cognac.
Imported from France.
So good on the rocks.
Very smooth.
Very mixable.
And very, very delicious.

Imported from France by Tradewinds Importing Company Inc., Tampa, Florida. 52 proof

Menu
Summer
1987

THE SERVICE IS GRACEFUL, THE BREAD PUDDING OLD-FASHIONED IN THE GRAY-SILK COCOON OF THE CAFE PIERRE.

(plum) leaves. Seductively flavored pappardelle with mushrooms and fresh and sun-dried tomatoes is another good choice. Only the sampler of eight fresh fruits with dots of bread pudding seems misplaced as an appetizer, and better suited to dessert.

Entrées ($18 to $26) are no less complex. Warm smoked Scottish salmon dramatically topped with a diamond of scrambled eggs, plus caviar and quail eggs, is one of the best brunch dishes in the city. Fine poached eggs on sourdough with hollandaise and smoked pork loin pale in comparison. Rare grilled calf's liver with lentils sounds like an odd couple, but the intense flavors work together perfectly. And baby pheasant with thyme, roasted garlic, and a hillock of matchstick potatoes is as good as it sounds. Maybe better.

My favorite dessert is Jimmy Brinkley's outrageously excessive burnt-orange brûlée (as in crème) tart. Then there are ice creams and sorbets partnered by five kinds of cookies and two sauces. Or pull out all the stops with the chocolate plate, a sampler of what must be five of the richest desserts on the planet.

All this splendor doesn't come cheap. The check can be trimmed by $10 if you forgo appetizers (entrées are very large). Otherwise, plan on $60 per person for three courses, including a glass of champagne, coffee, tax, and tip.

Sign of the Dove, 1110 Third Avenue, at 65th Street (861-8080). Brunch, Sundays 11:30 a.m. to 3 p.m. A.E., C.B., D.C., M.C., V.

PROVENCE

PROVENCE IS A LITTLE OUTPOST OF the south of France in SoHo. Pots of flowering herbs in the sunny front window and a giant jar of Provençal vin d'orange on the bar are vital signs of its unpretentious informality. Add saffron walls, warm wood paneling, jazz in the background, moderate prices (three courses cost about $30 per person), and casual but professional service, and it's little wonder the chic, the famous, and the merely affluent took to this place so quickly.

If possible, sit in the charming vest-pocket garden (although the little metal chairs are not too comfortable and you may see the neighbors' wash hanging overhead). Begin with one of three Provençal appetizers: oniony pissaladière topped with big fat anchovies; morue St. Tropez, a rich sauté of tender salt cod, tomatoes, leeks, and olives; or the heady, garlic-infused soupe de poissons.

Main courses are equally flavor-packed. Roasted baby chicken with garlic and a salade du jour of smoked chicken, vegetables, and olives are dishes you might eat at someone's home in France. And the peasanty pan bagna, a loaf of bread stuffed with vegetables and fresh tuna in vinaigrette, is a showstopper.

If eggs are on your mind, don't miss the omelet Trouchia, filled with chard and onions. Omelet Corse, a flat pancake with dabs of chèvre, is overcooked, but poached eggs on hot ratatouille are wonderful, especially with a glass of champagne ($5) or vin d'orange ($4).

Anyone who is still hungry can choose from three different cheese dishes, or move on to crème brûlée, fine fruit tarts, or a chocolate-and-almond fudge cake that tastes like a candy bar gone crazy. The best kind of crazy.

Provence, 38 MacDougal Street (475-7500). Brunch, Sundays noon to 3 p.m. A.E. Reservations recommended.

PROVENCE OFFERS A TASTE OF THE SOUTH OF FRANCE.

CAFE PIERRE

A MINOR CRISIS HAS BEFALLEN MY poached eggs on cream of spinach in puff pastry with hollandaise. The yolks do not flow and the thin shavings of truffle have withered. But the captain, spotting the problem, whisks away the offending dish and returns with a perfect set, smiling triumphantly as he lifts the silver dome from the plate.

Welcome to the gray watered-silk cocoon of the Cafe Pierre. Here, in addition to graceful service, is an intimate room appointed with etched mirrors, sky-blue lunettes, and draped doorways. The tinkle of piano music from the bar beyond beguiles you with Cole Porter songs.

Invite your new in-laws or Great-Aunt Maude—her hat and gloves will be right in tune. She will adore the cold fish terrine wrapped in smoked salmon and filled with chunks of fish and herbs en gelée, or delicately pleated lobster-and-watercress ravioli in saffron broth.

Entrées cover the classic bases: rosy beef fillet, luscious calf's liver with mashed potatoes. Eggs Benedict are deliciously sauced, but a fresh-tomato omelet is ordinary. And bouillabaisse, though flavorful, is overcooked.

Menu
Summer
1987

AT LA GAULOISE, BEGIN WITH ZIPPY LAPIN EN GELÉE OR GÂTEAU BRESSANNE, A SILKY CHICKEN-LIVER CUSTARD.

Ask the waiter to compose an assortment of desserts, which are temptingly displayed on a sideboard. The apple tart has a good base of puff pastry. And bread pudding, vanilla or chocolate, is one of those old-fashioned desserts made with brioche that is, as the song says, the top.

Entrées determine the price of the three-course menu you choose ($23.50 or $27.50). Add cocktails, coffee, tax, and service, and the total hovers near $43 per person. Only mimosas, at $8.25 apiece, seem overvalued.

Cafe Pierre, 2 East 61st Street (940-8185). Brunch, Sundays noon to 3 p.m. A.E., C.B., D.C., M.C., V. Reservations recommended.

LA GAULOISE

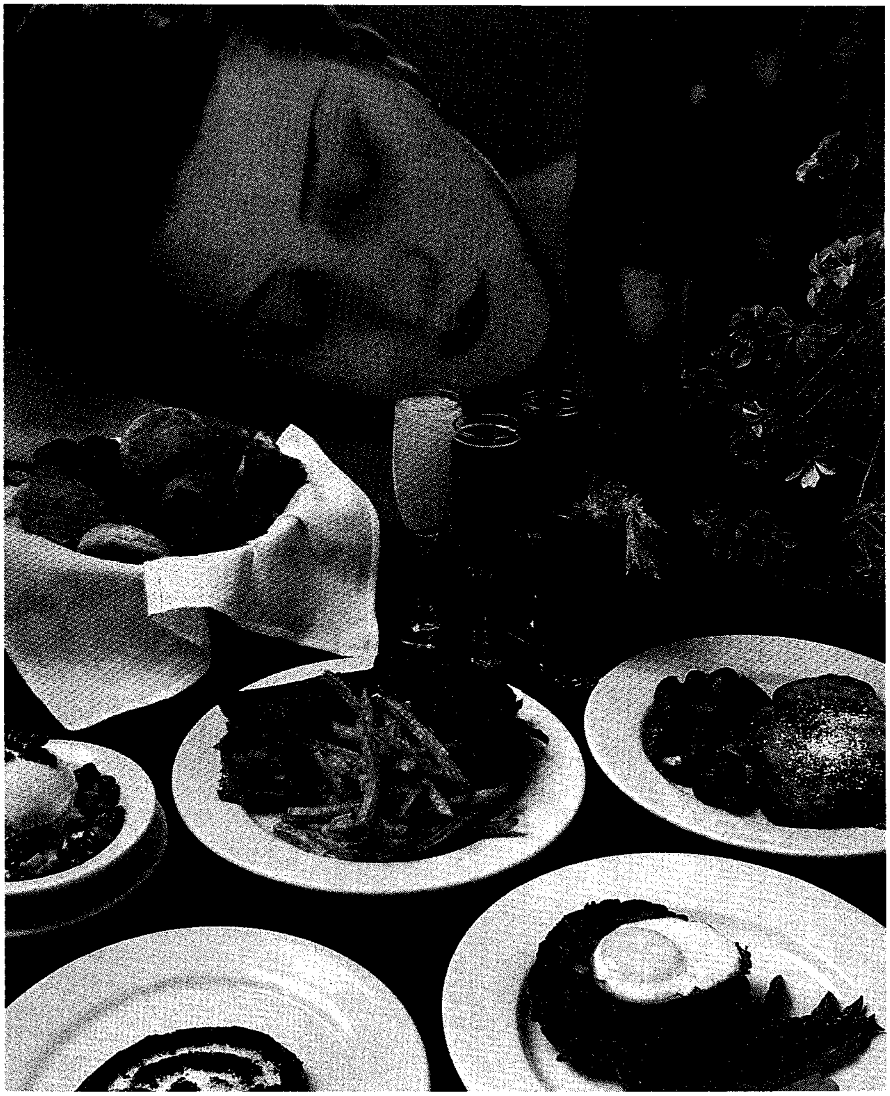
IF LA GAULOISE WERE TAKEN apart piece by piece and reassembled in Paris, it might be mistaken for an established brasserie in Montparnasse. Restaurant designer Sam Lopata has captured that feeling, especially in the detailing of dark wood and mirrors that creates the background for the bustle and vitality of Sunday brunch. The crowd here is largely over 40, stylish and sophisticated; the food is reliable and moderate (about $30 per person for three courses). Begin with a surprisingly zippy lapin en gelée or gâteau bressanne, a silky chicken-liver custard.

French kitchens have a way with eggs. Poached eggs "Benedictine" are still memorable after 33 brunches, and béarnaise-napped poached eggs Argenteuil on fresh artichoke bottoms are marred only by a sauce overheated to the verge of breaking. My omelet fines herbes, though overcooked, is deliciously garnished with a garlicky potato gratin, assorted vegetables, and carrot purée.

A majority of the entrées are such trusted standbys as grilled chicken, sautéed calf's liver, and salade niçoise. Fine roasted leg of veal, thinly sliced, is an occasional Sunday specialty.

For dessert, rice pudding with candied fruits is disappointingly bland. But fruit tarts are abundant—I recommend the creamy, tangy lemon. And a choice of bread pudding or crème brûlée will elicit an approving nod from your waiter.

La Gauloise, 502 Sixth Avenue, near 13th Street (691-1363). Brunch, Saturdays and Sundays noon to 3 p.m. A.E., M.C., V. Closed for vacation June 29 to July 22.



MAN RAY SERVES AMERICAN FOOD AND SURREALISM ON A "FRENCH TRAIN."

MAN RAY

THE FAMOUS FRENCH EXPRESSION that begins *"plus ça change"* could be applied to Man Ray, a Chelsea restaurant with a new name and a new menu but essentially the same dramatic Deco look. Initially, the place was called L'Express, which made sense because many of the furnishings are artifacts from classic French trains. Now blowups of Man Ray photographs have been added, providing a pleasantly surreal atmosphere for brunch.

On nice days, the back doors open onto a shallow courtyard, adding warmth that tempers the chill of black granite tables. Young people from the neighborhood or up from the Village dine here comfortably in jeans, warm-ups, or less.

The décor and food are oddly mismatched—but I suppose Man Ray himself would chuckle at the incongruity of eating American food on a French train. A basket of corn bread, biscuits, cinnamon buns, and blueberry muffins heads the menu, and the entrées are as American as apple pie.

Tender, buttery French toast is made

Breakouts? Finally... A Clear Solution.

Let's face it. Just when you think your last breakout has cleared, another appears. It's no wonder, as improper or overzealous cleansing often leads to irritation, clogged pores, and more breakouts. Take preventative action and re-evaluate the most basic step to ensure a clear complexion: gentle, thorough cleansing. It's absolutely key to beautiful skin.

Clarins comes to the rescue.

Problem skin is visibly cleared as Clarins gentle cleansing treatments go to work. They act to lift surface impurities, excess oil secretions and makeup—while also helping to normalize overactive sebaceous glands. Formulated with natural plant extracts, they respect skin's pH level and maintain its moisture balance. Perfect for even the most sensitive skin.

Clarins Gentle Foaming Cleanser—for a clear complexion.

Enjoy the refreshing feeling of cleansing with water as this light emulsion lathers to a bubbly foam. Specially formulated for "water-lovers," it gently cleanses while it also softens and protects skin's stability. Jojoba and hazelnut oil are among the natural ingredients which help to ensure a blemish-free tomorrow.

Clarins Purifying Plant Facial Mask renews radiance in minutes.

Ensure beautiful skin with the added benefits of this mini-facial treatment, applied two or three times each week. Formulated with natural plant and fruit extracts, it helps to eliminate surface impurities and refine skin texture. Within minutes, skin takes on a fresh, radiant glow.

Clarins Skin Care Specialists offer personal beauty advice.

Our Specialists are professionally educated to assist you. We invite you to consult them to answer your personal beauty concerns. They will be happy to present you with a **sample** selected just for you from the Clarins comprehensive range of face, body, or tanning treatments.

Formulated with natural extracts.
Dermatologically tested.

CLARINS
PARIS
Doux
Nettoyant
Moussant
"Peau Saine"
Gentle Foaming
Cleanser
"For a Pure Skin"
with plant extracts
CLARINS
PARIS
Masque
Purifiant
aux plantes
Purifying
Plant
Facial Mask
with plant extracts

CLARINS
PARIS

THE PROBLEM-SOLVER IN SKIN CARE. PREMIER IN FRANCE!

bloomingdale's

Menu
Summer
1987

AT LOLA, CAYENNE-SPIKED ONION RINGS, SPICY FRIED CALAMARI—AND A GOOD-TIME GOSPEL BRUNCH.

from pieces of challah the size of oven mitts, and toothsome corned-beef hash is topped with properly cooked eggs-over-easy. Doris Day is singing in the background while I complain about mediocre eggs Benedict with separated sauce and, of all things, cabbage (since changed to carrots and zucchini). The big, fat smoked-chicken-breast sandwich is a good alternative.

Add a superrich chocolate roll or ice cream with hot apples (and tons of cinnamon) for dessert (or substitute a drink) and, with tax and tip, the bill comes to just $36 for two.

Man Ray, 169 Eighth Avenue, near 18th Street (627-4220). Brunch, Sundays 11:30 a.m. to 3:30 p.m. A.E.

LOLA

GO AHEAD—BLOW YOUR DIET. EAT the fabulous skinny onion rings spiked with cayenne. Munch on the hot and spicy fried calamari. Order the zesty potato-and-shrimp fritters to dip in chipotle mayonnaise.

At Lola, Yvonne "Lola" Bell will greet you at the door and escort you, smiling and chatting, on the long walk past the bar. By the time you reach your table, she seems like an old friend. Despite the soaring ceiling, the restaurant is homey. Trellises, French doors, striped banquettes, and salmon-pink walls over cream wainscoting warm things up.

Get in the mood for a good-time Cajun-Caribbean brunch in the spirit of New Orleans, with balloons, gospel music (at 2:30 P.M.), a lively crowd, and some pretty good victuals (three courses will be around $70 for two). Our waiter, a zany with red Reeboks and blond Daryl Hannah hair, brings us a mimosa ($5.50) and a "frozen Lola" ($7.50), a brandy margarita that tastes like a lollipop.

The drinks may help you overlook the rubberized hot bread and gutless Caesar salad. Opt instead for the grilled-chicken salad with sesame dressing and a garden of veggies, or fiery hot "100 spice Caribbean fried chicken" with a jolt of chili sauce in the batter and paper-thin parsnip chips on the side. Frittata with spinach and mushrooms is just fine, and eggs Benedict are good enough. But flying fish is dry under its blanket of tomatoey ragout, and everything on the pecan-chicken plate needs salt.

It's time for dessert: Vanilla cheesecake with a thin veneer of sour cream, good Kahlua ice cream, or a nutty brownie with ice cream and chocolate sauce makes a sweet ending.

After lunch, I spot a friend who has just returned from Canyon Ranch hovering near the bar, taking in the scene. "What are you doing here?" I ask. "Aren't you on a diet?"

"Yeah, sure," he replies.

Must be the onion-ring diet.

Lola, 30 West 22nd Street (675-6700). Brunch, Sundays noon to 4 p.m. A.E. Reservations recommended.

CADILLAC BAR

YOU LOVE IT OR YOU HATE IT—EVERYONE has a reaction to the raunched-out, graffiti-covered, border-town look of the cavernous Cadillac Bar. Things have calmed down considerably since the opening last summer, when the scene was as hot as Texas in July and yuppies playing urban cowboy whooped it up over tequila-and-7-Up slammers.

The Cadillac is still fun, especially when the group is large or lively. The almost-anything-goes spirit extends to the all-you-can-eat, all-you-can-drink, serve-yourself champagne-buffet brunch ($10.95 prix fixe). Don't gamble; go early. The food, served from chafing dishes set on a mammoth table, can be surprisingly good if it does not stand around too long—or if the kitchen is not suffering from one of its occasional lapses.

As a native Californian who cut her teeth on tortillas in the Los Angeles barrio, I vowed never again to eat Tex-Mex, Cal-Mex, or even Mex-Mex in New York. Then I found myself going back to the buffet for second helpings of chilaquiles, a kind of tortilla lasagna, as well as for rice and oniony refried pinto beans.

Tex-Mex aficionados will also hanker for the authentic tacos and cheese enchiladas and the meaty stuffed fresh chilies. From the mesquite grill, there is fragrant chicken to shred and fold into tortillas, and fajitas, the Tex-Mex London broil, that can be merely blah—or so good they drive you loco. The more tradition-minded can help themselves to fresh fruit salad, crudités, bacon, sausage, tenderly scrambled eggs, or custom-made omelets. Bloody Marys or tart frozen margaritas, and desserts such as flan or cheesecake with Kahlua, up the ante to about $19.

Cadillac Bar, 15 West 21st Street (645-7220). Brunch, Sundays noon to 4 p.m. A.E., C.B., D.C., M.C., V.

FLORENT

FLORENT MORELLET IS A SUCCESS story, a Frenchman who worked as the manager of a restaurant on Grand Street while dreaming of opening his own place. He found the perfect location: a Deco diner, the R&L, in little Les Halles, at the heart of the West Village meat district. And *voilà!* Butchers in bloodstained aprons found themselves eating à la française *chez* Florent.

Photographers and artists arrived. The place got hot. Within three months, Morellet had an unlisted number so his regular customers could get through. A year later, he opened all night (the restaurant also serves breakfast).

But by brunch time on Saturday and Sunday, the girls with blue hair and other punky refugees from the clubs have gone home. On weekends, the cobblestones don't rumble with meat-delivery trucks and you can enjoy your oatmeal and toasted blueberry and banana muffins amid neighborhood calm and charm.

The food is good enough and very cheap: Brunch costs about $12 per person, and Morellet insists prices will stay the same. All the better to enjoy your eggs Benedict with frites, a fine leek omelet, or good cinnamon-scented French toast and sausage. The kind of tasty but chewy steak you find in a Paris café comes with fried eggs, salad, and fries ($7.50). There is boudin or kippers and eggs, escargots, and for the more adventurous, tripe—all equally inexpensive.

The butter has refrigerator burn, and sometimes the muffins could be fresher. Service can be downright rude, and there is no gin or tequila in the house. But you can get a Bloody Mary, a screwdriver (each $3), or a mimosa ($4). "I don't want this to turn into a bar, so I don't serve a lot of hard liquor," Morellet explains.

Restaurant Florent, 69 Gansevoort Street (989-5779). Brunch, Saturdays and Sundays 11 a.m. to 3 p.m. No credit cards.

Master of Possibilities: Bill Marriott.

Chairman & President
Marriott Corporation

"Quality begins with an eye for detail."

People often overlook the small details, thinking them insignificant—but they do add up. I have always believed that when you take care of the details the quality takes care of itself. That's a philosophy we put into practice every day for our hotel guests, from express check-out to providing breakfast in less than five minutes.

My commitment to detail means traveling 200,000 miles per year to our various operations around the country. That's why I carry the Gold MasterCard® card—it really covers the details with a substantial credit limit, emergency card replacement and round the clock travel assistance with MasterAssist.™ It even guarantees hotel reservations—and although that's one feature I don't have to use very often, it's nice to know it's there.

Whether you're checking into a Marriott or checking out a new restaurant—the Gold MasterCard is one detail you won't want to overlook.

MasterCard

Master
The Possibilities®

© 1987 MasterCard International Inc.

PLEASURES

A BUSTIER SHEATH or simple bright silks, a riot of ruffles or an off-the-shoulder slink—here are the hot styles of a summer night. For doing the town or dining *à deux*, they're short and sexy, flirty and fun... state-of-the-art dressing for New York's late shift.

FOR THE HEAT OF THE NIGHT

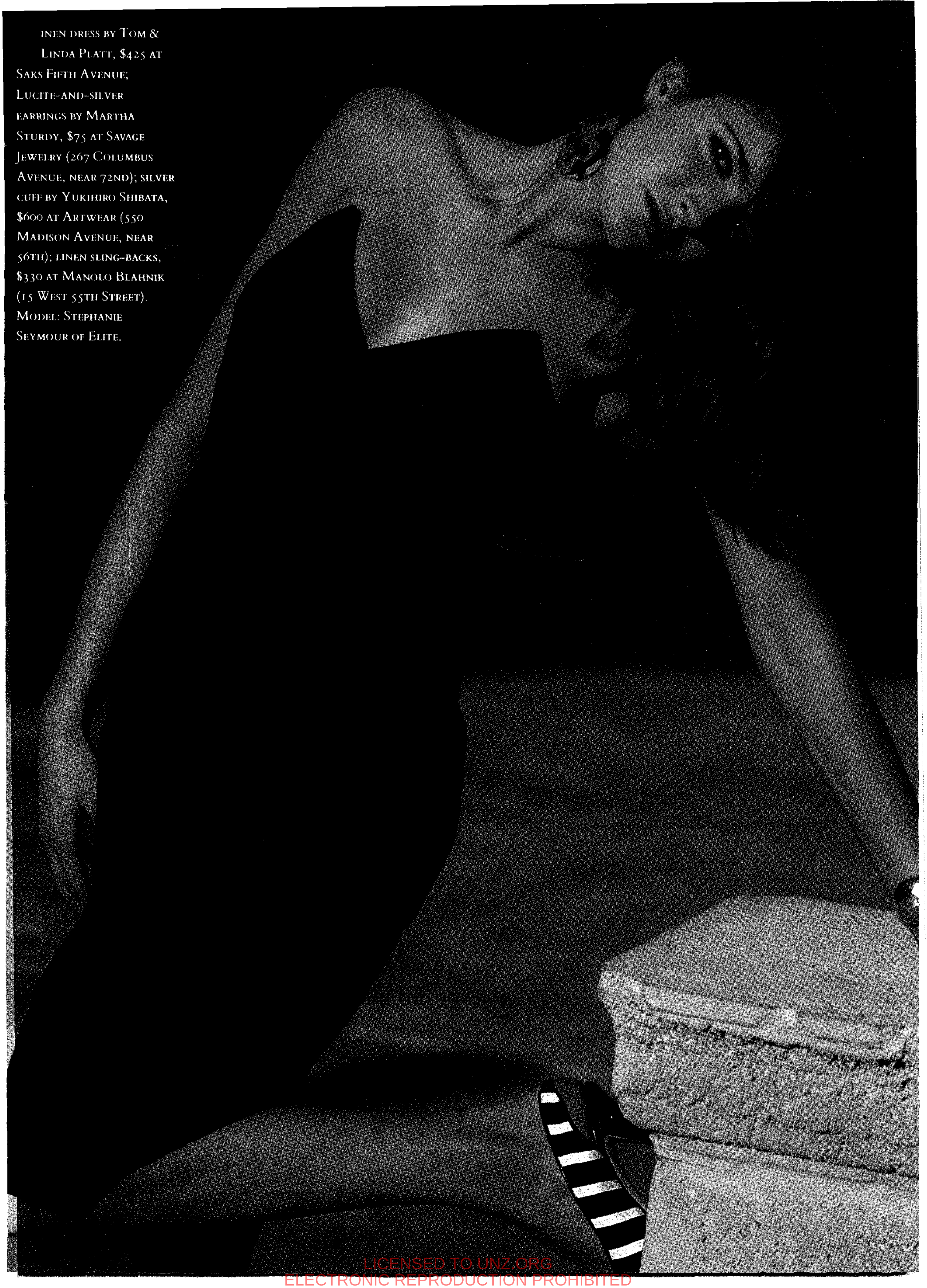
Fashion

SUMMER
1 · 9 · 8 · 7

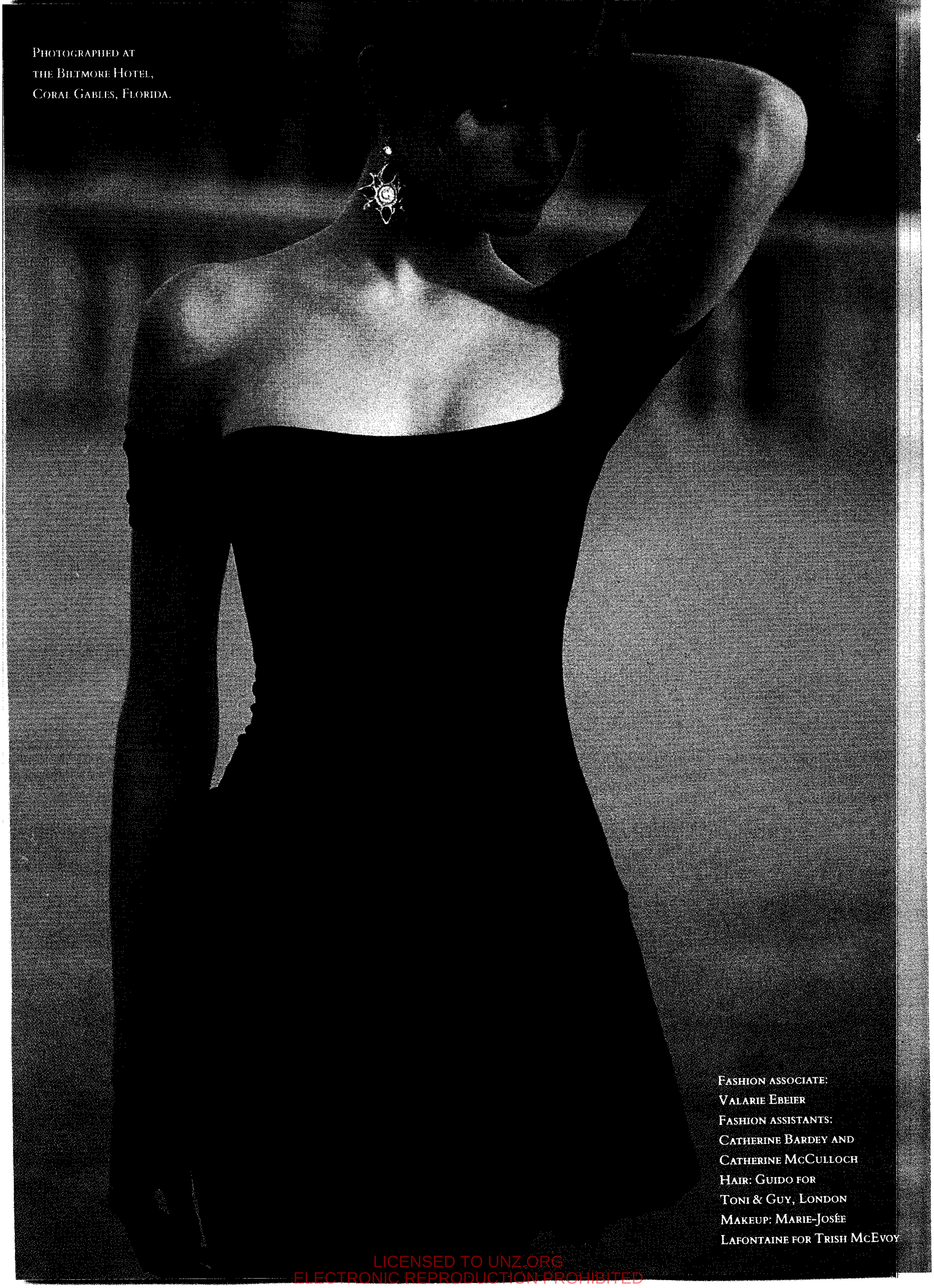
BY

WENDY GOODMAN

PHOTOGRAPHED BY ROBERT ERDMANN

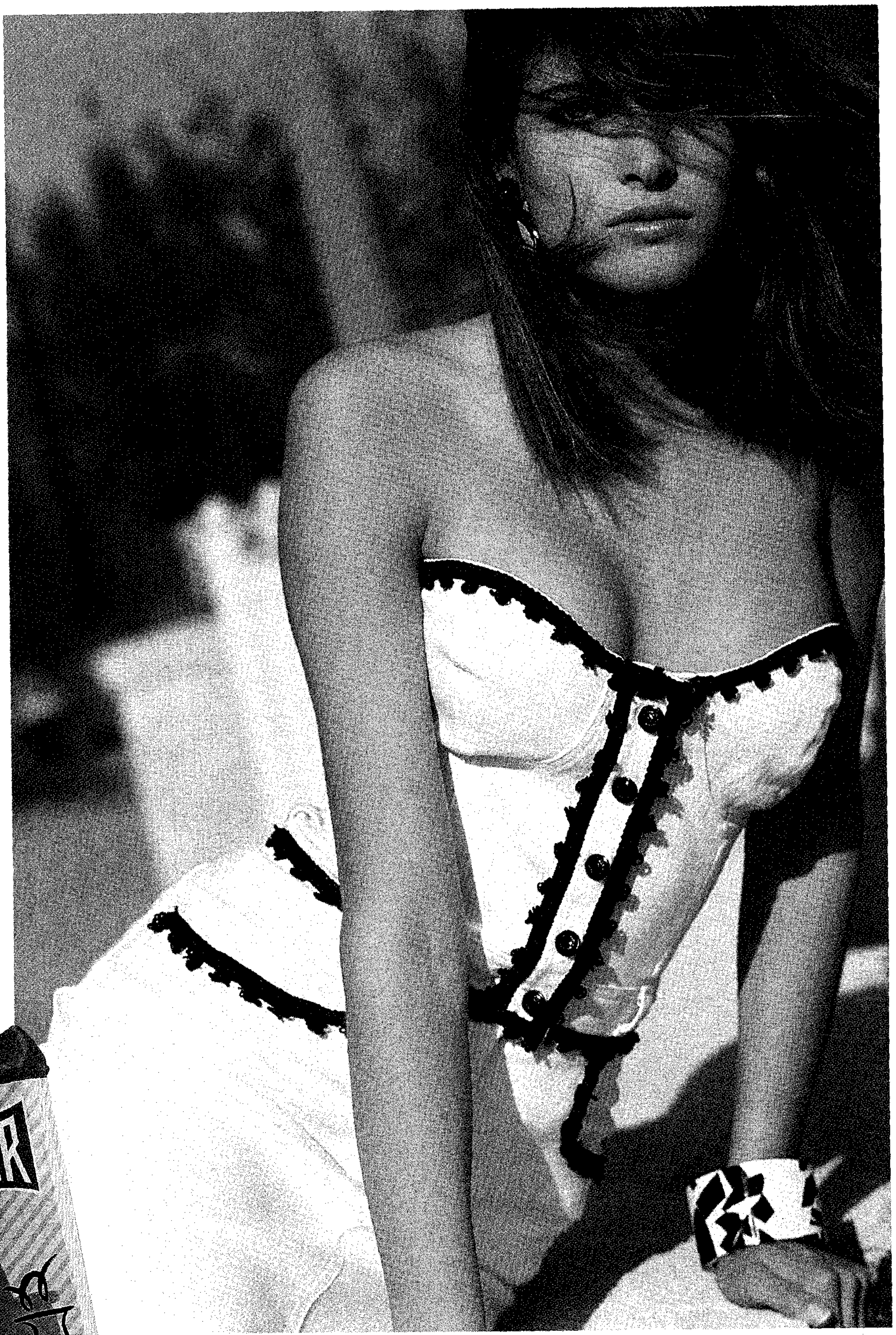


inen dress by Tom & Linda Platt, $425 at Saks Fifth Avenue; Lucite-and-silver earrings by Martha Sturdy, $75 at Savage Jewelry (267 Columbus Avenue, near 72nd); silver cuff by Yukihiro Shibata, $600 at Artwear (550 Madison Avenue, near 56th); linen sling-backs, $330 at Manolo Blahnik (15 West 55th Street). Model: Stephanie Seymour of Elite.



Photographed at
the Biltmore Hotel,
Coral Gables, Florida.

Fashion associate:
Valarie Ebeier
Fashion assistants:
Catherine Bardey and
Catherine McCulloch
Hair: Guido for
Toni & Guy, London
Makeup: Marie-Josée
Lafontaine for Trish McEvoy

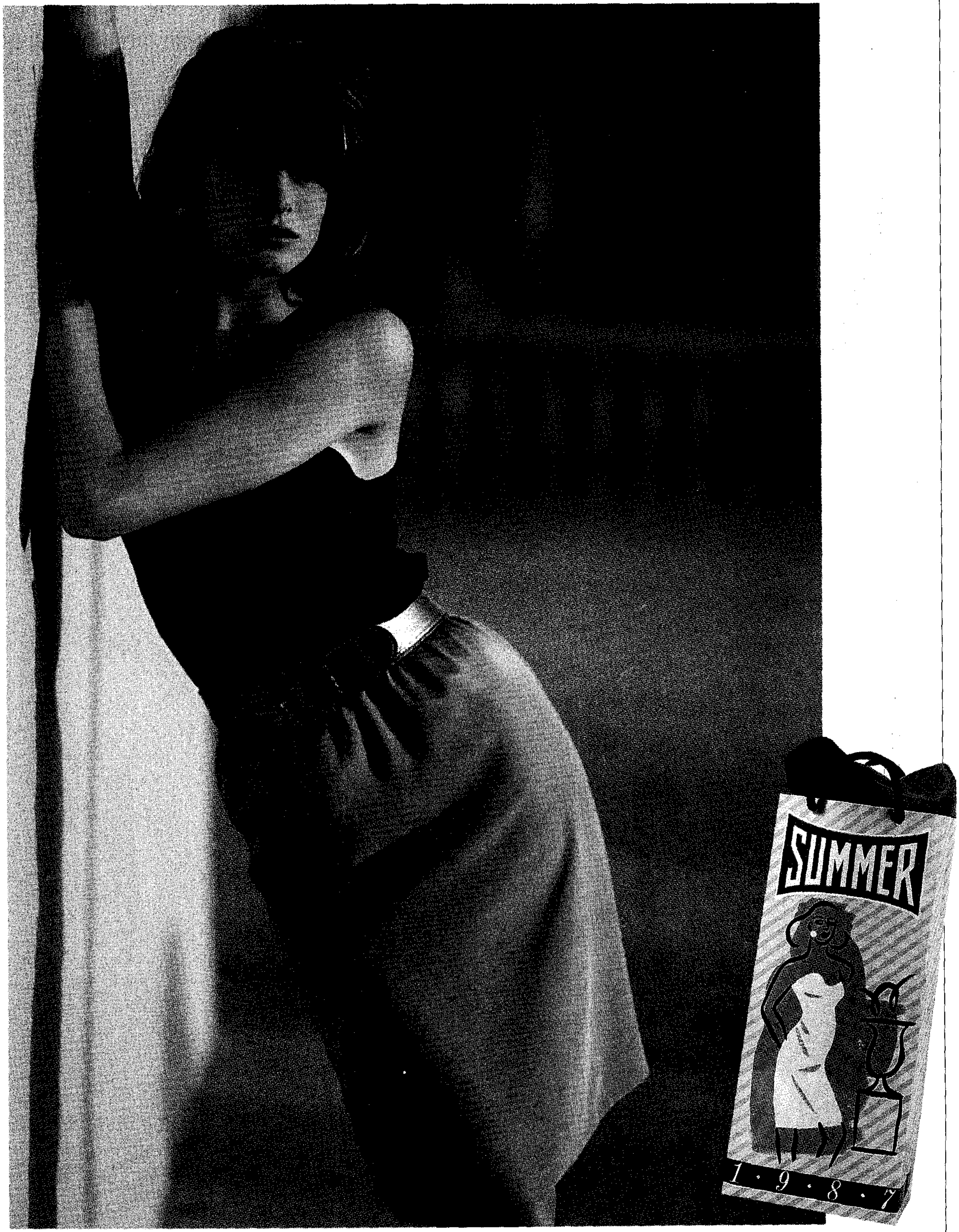


SUMMER
1·9·8·7

LEFT: COTTON-AND-LYCRA DRESS BY ISAIA, $140 AT BARNEYS NEW YORK; ONE-OF-A-KIND VERMEIL EARRINGS WITH GARNETS, SEED PEARLS, AND CUBIC ZIRCONS, $575 AT JADED (1048 MADISON AVENUE, NEAR 80TH).

DENIM DRESS BY MOSCHINO, $210 AT MACY'S; PLASTIC EARRINGS BY VIGNERI, ABOUT $88 AT CHARIVARI 57 (18 WEST 57TH STREET) AND SAVAGE JEWELRY; PLASTIC CUFF BY MARTHA STURDY, $95 AT SAVAGE JEWELRY.

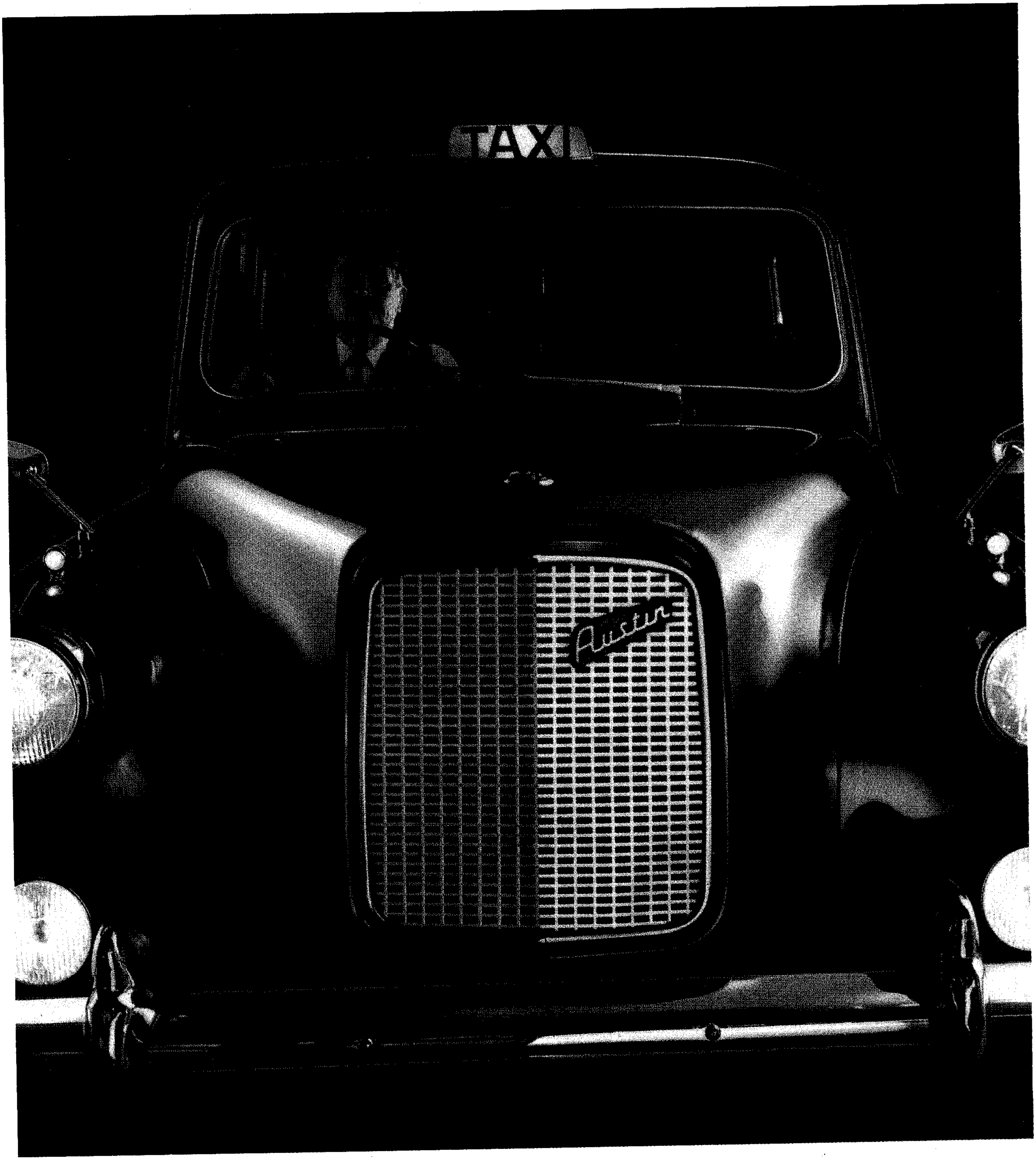
Bag photographed by David Kelley. Illustrated by Anders Wenngren.



Silk tank by Michael Katz, $150 at Bergdorf Goodman (to order) and Samantha Jones (1074 Third Avenue, near 64th); silk skirt by Michael Katz, $150 to order at Bergdorf's; plastic earrings by Harmony Fuller, $40 at Jaynee (180-22 Union Turnpike, Queens); python belt by Johnny Farah, $135 at Dianne B. (729 Madison Avenue, near 64th) and If SoHo (474 West Broadway).

Right: rayon dress, $164 at Janet Russo (1270 Madison Avenue, near 91st); brass-and-painted-wood earrings, $86, and painted-wood cuff, $122, by Brett Lewis, at Barneys.

GORDON'S. THE GIN OF ENGLAND.



THE WIN.

A CHAUFFEUR-DRIVEN LONDON TAXI FOR A YEAR

OR $40,000 IN CASH

No purchase necessary. Visit your participating retailer for complete details and rules. Void where prohibited by law.

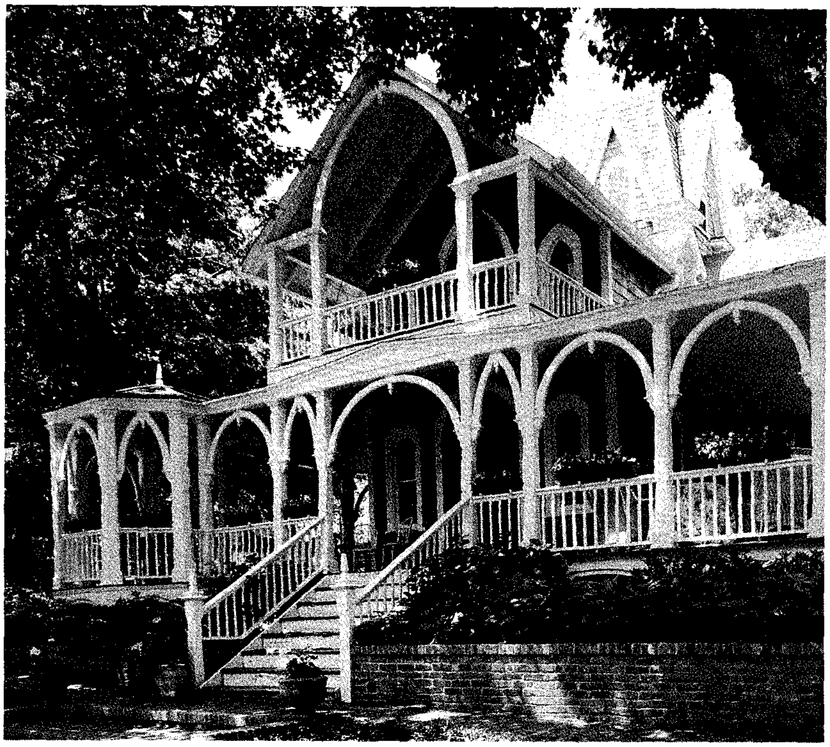
PRESENTS THE ENGLISH SWEEPSTAKES.

GORDON'S
®
ESTD 1769
ONE LITER
80 PROOF
REG U S PAT OFF
DISTILLED
LONDON DRY
GIN

THE GIN.

GORDON'S. THE GIN OF ENGLAND. AND THE WORLD.

100% NEUTRAL SPIRITS DISTILLED FROM GRAIN, 80 PROOF, GORDON'S DRY GIN CO., PLAINFIELD, ILL. © 1987



It's a jelly glass and broom sweep of a summer house—a sweetly familiar old idiom, except that here, artlessness has been elevated by the owners almost to the ranks of high style. Home to the Bakers—Chuck, a fashion photographer, Martha, a stylist, and their family—the 1870 Victorian Gothic was once part of a Long Island Methodist retreat. Its

AN ARTLESS VICTORIAN MAKES A PERFECT REFUGE

Homes

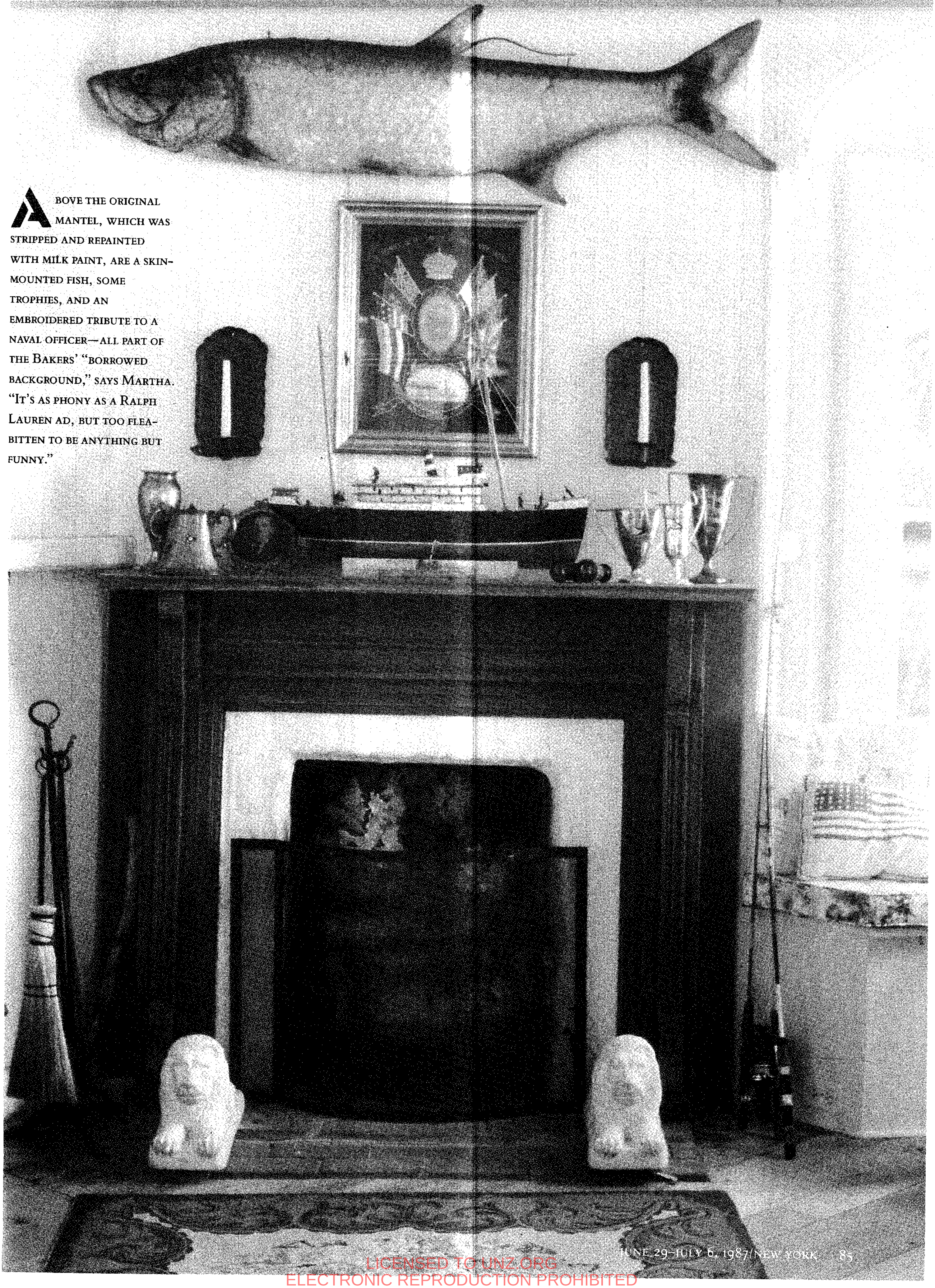
BY

MARILYN BETHANY

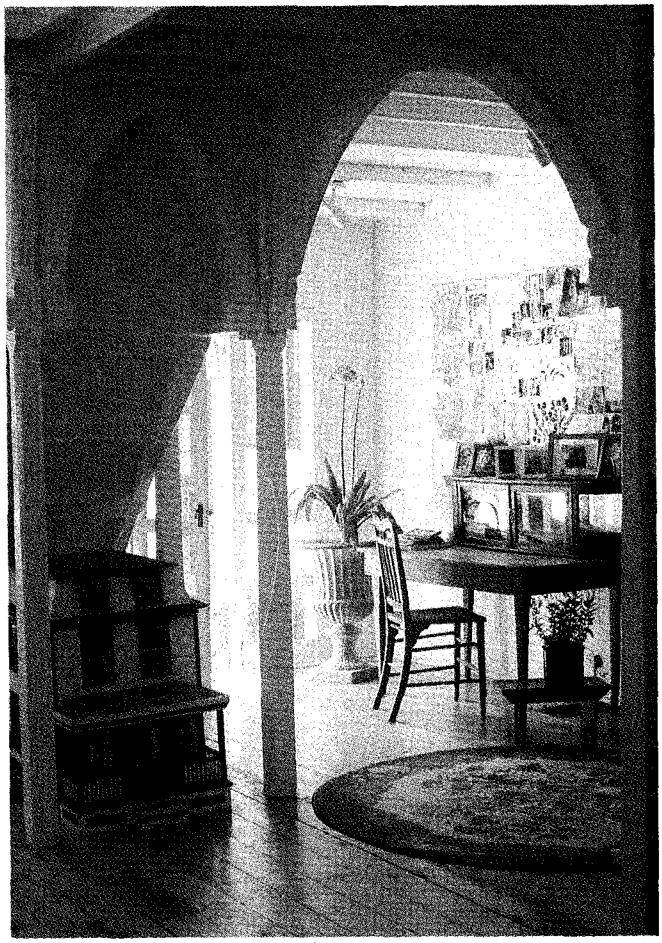
87
SUMMER
LOVE
PRIORITY
AIR MAIL
PRIORITY
AIR MAIL

PHOTOGRAPHED BY CHUCK BAKER

Label by Jon Valk. David Kelley

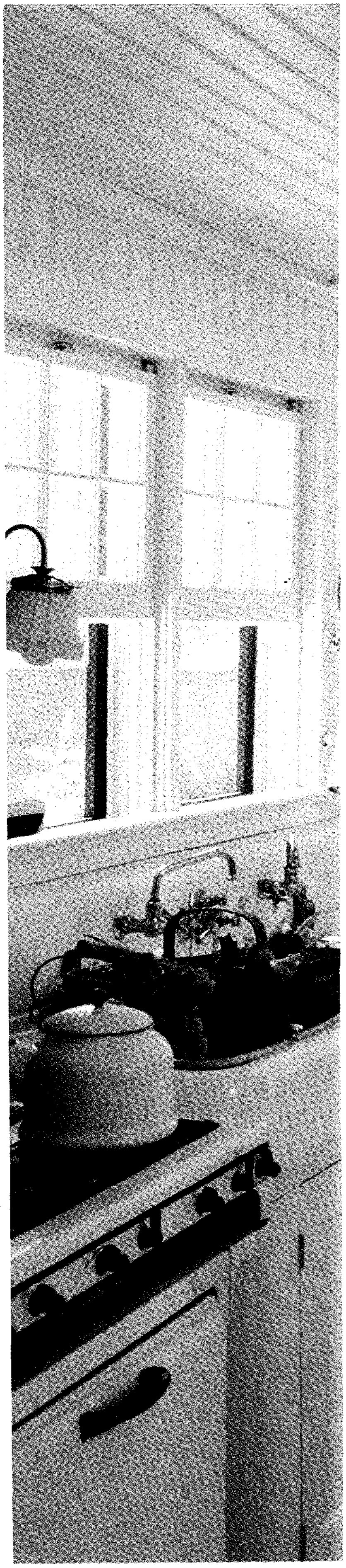


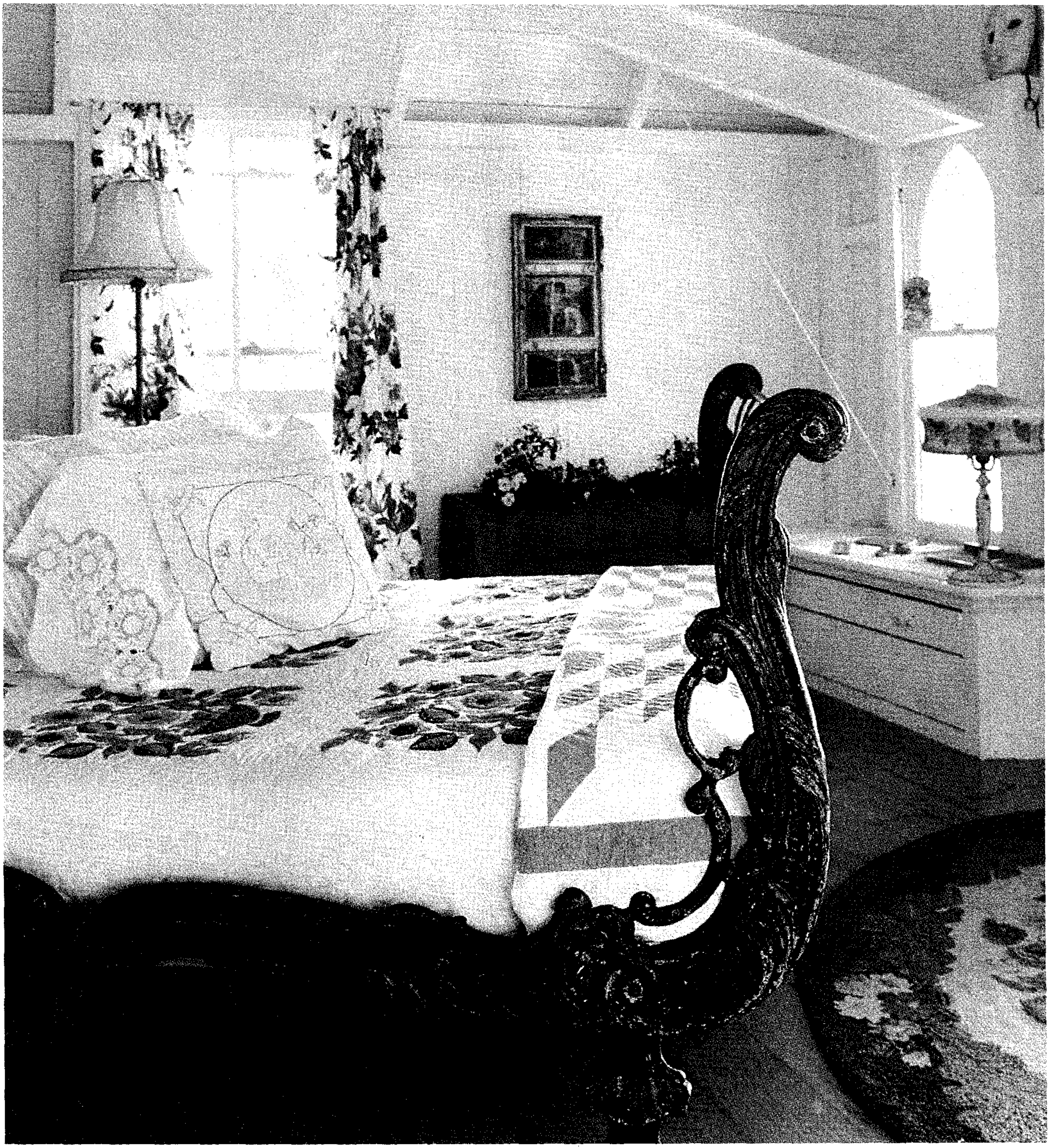
Above the original mantel, which was stripped and repainted with milk paint, are a skin-mounted fish, some trophies, and an embroidered tribute to a naval officer—all part of the Bakers' "borrowed background," says Martha. "It's as phony as a Ralph Lauren ad, but too flea-bitten to be anything but funny."



THE DESK (LEFT) IS AN OLD *KITCHEN TABLE WITH A* JELLY CUPBOARD RESTING ON TOP. ABOVE IT, A BULLETIN BOARD OF SNAPSHOTS, CHILDREN'S ART, AND SCHEDULES. IN THE LIVING ROOM (BELOW) IS PART OF THE BAKERS' COLLECTION OF SHIP MODELS AND SHADOW BOXES.

RIGHT: THE REMODELED KITCHEN LOOKS AS IF IT HAS *ALWAYS BEEN THERE*. THE OLD MAGIC CHEF STOVE AND TRIPLE SINK WITH BRASS DRAINBOARDS CAME FROM URBAN ARCHAEOLOGY, IN SOHO. "I CAN BATHE A KID, WASH VEGETABLES, AND HAVE A SINK FULL OF DISHES SIMULTANEOUSLY," SAYS MARTHA. THE CUPBOARD DOORS, FEATURING ETCHED AND PAINTED ART NOUVEAU GLASS, WERE CUT DOWN FROM LIBRARY DOORS.





cruciform plan was skewed years ago, however, when a small kitchen was added, a room the Bakers later doubled in size.

"Originally, these houses didn't need kitchens," says Martha, "because meal preparation was thought to interfere with the spirit of retreat." Food from a communal kitchen was dropped off by a trolley that ran through the neighborhood. Says the mother of four, "I'm kind of sorry they gave that up."

What the Bakers *have* preserved is the house's lack of pretension, though any traces of Protestant piety have been nudged aside by informal family fun.

THE SPANISH IRON BED IN THE MASTER BEDROOM IS FROM COBWEB ANTIQUES, ON HOUSTON STREET. ON THE BED, A PILLOW FEATURING BATHERS IS ONE OF THE MANY 1940S APPLIQUÉD TEXTILES MARTHA HAS COLLECTED.

Bumps and Bulges? Rediscover Shapely Contours.

Pinch the back of your thigh, your buttocks or the calf of your leg. Don't despair if skin takes on a spongy, orange-peel appearance. This concern, politely referred to as "cellulite," is shared by 90% of women today. Lack of exercise, poor circulation, water retention, imbalanced nutrition and more are the reasons why!

Clarins comes to the rescue.
Take action to address those stubborn body bulges with Clarins slimming treatments. You will soon rediscover a beautiful silhouette. Formulated with natural plant extracts, they effectively work to reduce water retention and accelerate slimming. For best results, Clarins recommends their use in conjuction with a balanced diet and regular exercise program.

Clarins Contouring Body Cream effectively helps to speed slimming results.
Massage those problem areas with this light, non-greasy treatment which helps combat skin's spongy "cellulite" appearance. The key ingredients (including ivy, tea and meadowsweet) work in synergy to tighten, strengthen and firm the epidermis. Ideal for morning application.

Clarins "Anti-Eau" Body Treatment Oil works to reduce water retention.
Formulated with 100% natural plant extracts selected for their "anti-water," firming and strengthening actions. Broom, geranium and marjoram are among the ingredients which help to eliminate skin's puffy appearance. The result: skin both looks softer and feels smoother. Ideal for use in the evening.

Clarins Skin Care Specialists offer personal beauty advice.
Our Specialists are professionally educated to assist you. We invite you to consult them to answer your personal beauty concerns. They will be happy to present you with a **sample** selected just for you from Clarins comprehensive range of face, body or tanning treatments.

CLARINS
PARIS
Crème Multi Modelante
bio-suractivée
Contouring Body Cream
tightening, firming
Body Beauty Treatment
CLARINS
PARIS
Huile "Anti-Eau"
Ligne et Fermeté
Body Treatment Oil
contouring, strengthening

Formulated with natural extracts.
Dermatologically tested.

CLARINS
PARIS

THE PROBLEM-SOLVER IN SKIN CARE. PREMIER IN FRANCE!

macy's

★CONNECTICUT ★DELAWARE ★FLORIDA ★MARYLAND
★NEW JERSEY ★NEW YORK ★PENNSYLVANIA ★TEXAS

Adults

WHAT TO DO, WHERE—AND WHEN—TO DO IT

BY

LINDA DYETT

Expect the extraordinary this summer in New York. The Lounge Lizards (formerly of downtown) are booked at Lincoln Center. Ladysmith Black Mambazo (the hot-ticket Zulu choir that accompanied Paul Simon on his *Graceland* tour) will perform in the spruced-up Central Park Bandshell—and you *don't* need reservations. The Metropolitan Museum of Art is opening a penthouse sculpture garden with a sweeping new view of the park. And out in Flushing Meadow, no one's sure who will win the U.S. Open Tennis Championships. It'll be a season of many pleasurable surprises, though for traditionalists, the perennial hot-weather events are also on tap: the Fourth of July fireworks, the Cooper-Hewitt's annual Circle Line cruise around Manhattan, the workshops and getaway trips, the outdoor and indoor concerts, and art events. Here's a sampling, with special sections for house and garden lovers and photography buffs.

ALFRESCO ENTERTAINMENTS

To celebrate its twenty-fifth summer at Central Park's Delacorte Theater, the **New York Shakespeare Festival** is returning to its beginnings. As in the early years, there'll be three plays, all of them classics. The first, June 24 to July 19, is *Richard II,* directed by Joseph Papp (the festival's producer), starring Peter MacNicol as the self-indulgent last of the Plantagenets and John Bedford-Lloyd as Bolingbroke, the usurping Tudor. *Henry IV Part I,* the "sequel," will be staged August 21 to September 13 as a "historical, comical farce," says Papp, who plans to introduce the heir apparent, Prince Hal, and the roguish Falstaff in a vaudeville routine. Sandwiched between these two chronicles is *The Two Gentlemen of Verona,* July 24 to August 16, directed by Stuart Vaughan (he directed this comedy in 1957, the festival's first year). All performances start at 8 P.M. Free reserved tickets (one per person) are distributed at the Delacorte at 6:15 P.M. (Delacorte Theater, 81st Street

Hat designed by Phil Garner.

David Kelley

When You Go From Cutting Figure Eights To Cutting Deals.

The Skate Source

When they were cutting figures in U.S. Pairs Competition, they drew raves for their style. Now that JoJo Starbuck and Ken Shelley have paired up in business, nothing's changed. Their new production company, 'The Skate Source,' has gained accolades from L.A. to D.C. by providing everything from ice-skating showgirls to entire ice-skating shows.

Outperforming American Express Gold.

Now that they've gone from single axels to big wheels, they've gone to the Premier Visa® Card. Because whether they're designing a show in Butte, or taking in a show back home on Broadway, they know the Premier Visa Card is accepted in four times as many places worldwide as American Express Gold. And it comes with a minimum starting credit line that's over twice as high.

Also, with access to emergency cash at over five times as many banks and cash machines, they're never on thin ice.

How To Get Premier Treatment.

If this sounds good to you, and you're ready to enjoy these advantages, apply for a Premier Visa Card today. Whether you're doing business or just doing the town, it's the right move.

It's Everywhere You Want To Be.®

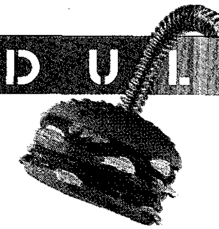
VISA

WORLDWIDE SPONSOR
1988 OLYMPIC GAMES

VISA
International Bank
4000 1234 5678 9010
4000
GOOD THRU 12/89 PV
JOJO STARBUCK
PREMIER

PREMIER
VISA

© Visa U.S.A. Inc. 1987



and Central Park West, just inside the park; for details and weather updates, call 861-PAPP.)

IT MAY BE A SIX-ACRE VACANT LOT, COVered with weeds and a couple of mangy scrub trees, but it boasts the sort of spectacular postcard views of midtown you can find only in Long Island City—and it's become the new home for Creative Time's acclaimed experimental art project, **Art on the Beach** (which formerly livened up the Battery Park landfill). Now in its eighth year, the exhibition consists of nine sculptural constructions and works of fantasy architecture created by visual and performing artists, poets, architects, and choreographers. The current installations include a moving Sisyphean machine that climbs a hill, pauses, and then slides into the East River; a Minotaur's trench maze; and a site-specific bridge that aligns the viewer's eye with 34th Street. Performances are held Sundays and Wednesdays at 7:30 P.M. or dusk, starting sometime in early July. (Admission is $6; half-price for senior citizens.) Or you can wander around the exhibition site Thursdays to Sundays from noon to 6 P.M. at no charge until September 20. Also free is the soon-to-be-scheduled opening party, when you can hear the Queens Symphony Orchestra's New Music Ensemble, dance to a Latin-jazz group, and watch Amanda Burden (the gala-benefit chairperson) cut the ribbon. (Art on the Beach is a short subway ride and a six-minute walk from Manhattan. Take the No. 7 train to Vernon-Jackson Boulevard. Walk two blocks toward the East River on 51st Avenue, turn left on 2nd Street, and walk four blocks to the entrance. Call 619-1955.)

THE MUSIC'S COURTESY OF THE NEW YORK Philharmonic, and the fireworks are orchestrated by Grucci for the twenty-third season of the **Parks Concerts.** They begin at Brooklyn's Prospect Park (enter at 3rd Street and Prospect Park or at Grand Army Plaza) on June 30, with Raymond Leppard conducting Dvořák's *Carnival Overture* and Symphony No. 8 in G Major, Strauss's Horn Concerto No. 1, and, appropriately enough, Handel's *Royal Fireworks Music*. This program will be repeated July 1 at Staten Island's Snug Harbor Cultural Center (Snug Harbor Road); July 6 on Central Park's Great Lawn (best entrances are 81st or 85th Street on the West Side, 84th Street on the East Side); July 7 at Cunningham Park (Hollis Court Boulevard at 210th Street, Queens); and July 8 at Van Cort-

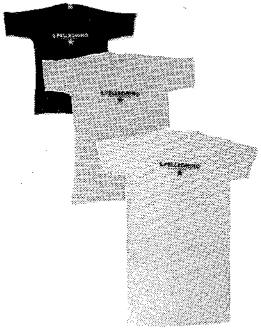
Without any fanfare
Without any gimmicks
San Pellegrino has become the
second-largest imported sparkling
water in the country.
It's all a matter of taste.

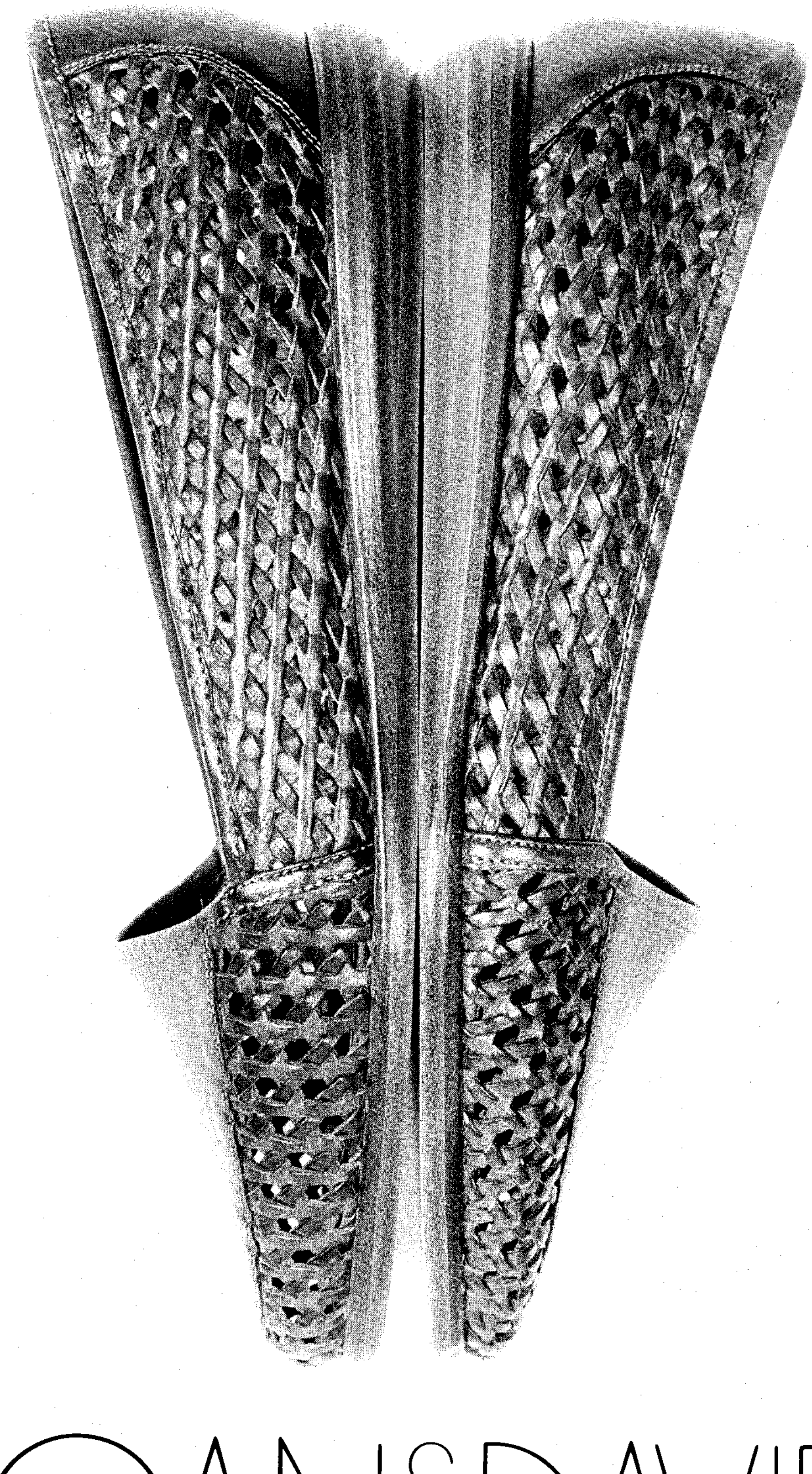
And it's taste that sets San Pellegrino apart from all the others. A great, refreshing taste. Pure and clean, with an elegant gentle sparkle that makes San Pellegrino so easy to drink.

San Pellegrino Sparkling Natural Mineral Water is pure pleasure–without the calories. It's also an excellent source of natural Calcium and other minerals–yet it's very low in sodium. In short, San Pellegrino has everything. Naturally.

For more of everything, send for our "official" T-shirts: Navy Blue–S, M, L, XL–$5 each. White *Oversize* T-shirt and White *T-shirt Dress* (45")–both one-size-fits-all–$10 each. Postpaid. New York residents please add 8¼% sales tax. Send check or money order to: San Pellegrino T-shirt Offer, Dept. C, 211 West 56 Street, New York, NY 10101.

S.PELLEGRINO
SPARKLING NATURAL MINERAL WATER

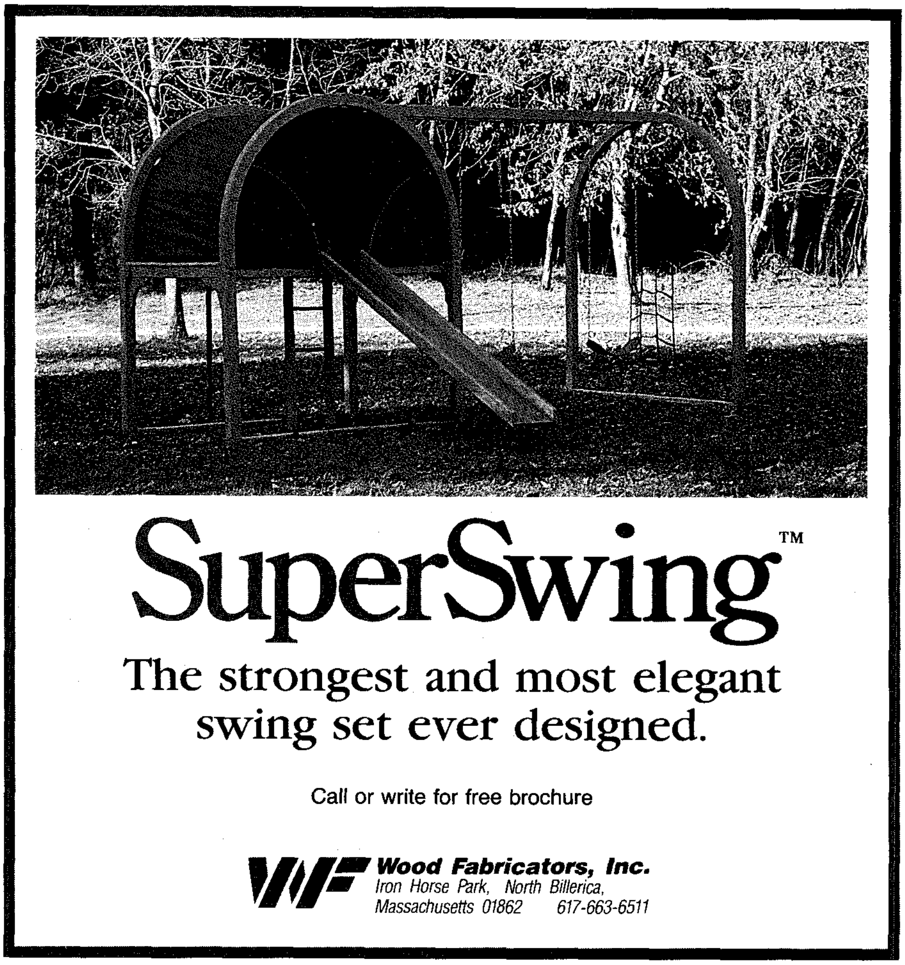




JOAN&DAVID

NEW YORK

816 madison avenue and jobs lane southhampton


SuperSwing™

The strongest and most elegant swing set ever designed.

Call or write for free brochure

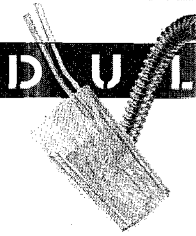
Wood Fabricators, Inc.
Iron Horse Park, North Billerica,
Massachusetts 01862 617-663-6511

DINETTE INTERIORS.

16 E 30TH ST
NEW YORK, NY 10016 • (212) 685-8330
MON-FRI 10-6 • THURS TILL 8
SAT 10-6 • SUN 12-5

DESIGN & COMFORT

464 PARK AVENUE SOUTH
NEW YORK, NY 10016 • (212) 679-9088
MON-FRI 10-7 • THURS TILL 8
SAT 10-6 • SUN 12-5



landt Park (Broadway north of 242nd Street, in the Bronx). The second program, under the direction of John Nelson, featuring Bartók's *Concerto for Orchestra,* Berlioz's "Royal Hunt and Storm" from *Les Troyens,* and Tchaikovsky's *1812 Overture,* opens at Central Park's Great Lawn on July 13. The season's final program will be performed only once, on July 20—also on the Great Lawn—with Zubin Mehta, the orchestra's music director, conducting and Glenn Dicterow and Paul Neubauer appearing as violin and viola soloists in Mozart's *Sinfonia Concertante.* Other works that evening: Villa-Lobos's *Bachianas Brasilieras #7* and Ravel's *Mother Goose* and *Daphnis et Chloé* suites. All performances are free and begin at 8 P.M. By all means, bring your comforts—food, wine, beach chairs, and blankets. (Call 580-8700, ext. 227.)

ALL THE GRAFFITI HAVE BEEN REMOVED, and a stage extension and side wings have been added. After decades of decline and abuse, the classical-style Bandshell in Central Park is now ready to go into full swing. Best of all, **SummerStage,** the Bandshell's free music-dance-and-performance showcase, is presenting a wide range of talents through September 13. The flagship event, July 5 at 3 P.M., is Ladysmith Black Mambazo (the a cappella chorus that sings with Paul Simon on *Graceland*).

The New York Grand Opera takes over the Bandshell with Mascagni's *Cavalleria Rusticana* and Leoncavallo's *I Pagliacci* on July 9; two Puccini operas, *La Bohème* on July 16 and *Madama Butterfly* on July 23; and the first New York staging of Verdi's *Il Corsaro,* on July 30. All performances begin at 7:30 P.M.

Friday evenings at eight, the Bandshell's events are co-sponsored by the offbeat, new-age producing group Creative Time. On July 24, it has booked the choreographer Ann Carlson, who stages a swaying dance performed by four lawyers known as Sloss, Kerr, Rosenberg & Moore (one must be an associate) in their Paul Stuart suits and black wing tips. (Carlson wants us to question stereotypes.) For September 4, the performance artist Georg Osterman dips into radio, TV, and film archives and comes up with wacko impersonations and unlikely scenarios—Burns and Allen encounter Lauren Bacall in her Fortunoff commercials, Popeye joins Amos McCoy, and *Gilligan's Island* meets Bette Davis.

Near the end of the SummerStage season, on September 6 at 3 P.M., Astor Piazzolla and the New Tango Quintet arrive. Piazzolla has transformed the traditional tango dance into something new and strange. (He's been so successful that his music provoked controversy in Argentina, where the tango has anthemlike status.)

(The Bandshell is a few yards south of 72nd Street in mid–Central Park. For a full schedule and rain dates, call 860-1335.)

THE PROSPECT PARK BANDSHELL IS A veritable acoustical wonder (with excellent sight lines, too), and since 1979, it's been the summer home of **Celebrate Brooklyn,** a performing-arts series that offers every imaginable form of music (even Brooklyn's own doo-wop), dance, and theater on Fridays, Saturdays, and Sundays—this season from July 3 to September 6. Betty Carter, the jazz and bebop singer, will be performing with her own trio July 3 at 8 P.M. August 1 at 8 P.M. is salsa time, with Tito Puente and the always versatile Brooklyn Philharmonic Orchestra. On August 15 (also at 8 P.M., the time for all evening performances), Otis Blackwell, the songwriter and performer who wrote most of Elvis Presley's hits and some of Jerry Lee Lewis's, appears with the Black Rock Coalition. Same time next evening, it's the Persuasions, singing their own songs as well as Sam Cooke's. Meanwhile, highlighting the dance program are the Dance Theatre of Harlem on July 17 and the Chuck Davis American Dance Ensemble on July 26; both performances are in the evening. The Bandshell area seats 1,600, and the surrounding lawn accommodates up to 3,400. Bring a blanket and food if you're picnicking. A $1 contribution per adult is suggested. (The Prospect Park Bandshell, a block from the 7th Avenue stop on the F train, is also accessible from the IRT No. 2 or 3 line to Grand Army Plaza. For program updates, call 718-768-0699.)

EVERY SUNDAY AFTERNOON IN AUGUST, the City's Parks and Recreation Department will set up a stage and chairs along the **Cass Gallagher Nature Trail** in the middle of a century-old forest in the northwest woods of Van Cortlandt Park. There, beneath a thick oak canopy, the Bronx Arts Ensemble will hold a series of rustic concerts that culminate August 30 with Jonathan Tunick (Stephen Sondheim's orchestrator) conducting the music of Richard Strauss, Milhaud, Raff, and the Bronx-based Puerto Rican composer, Manuel Gonzalez.

All performances are free and begin at 2 P.M. After the concert, why not take a self-guided tour of the Cass Gallagher Nature Trail? You might discover owls perched in a hemlock grove, or skunks or pheasant making their way through bittersweet or blackberry patches. By subway and bus: Take the No. 1 IRT train to 242nd Street/Van Cortlandt Park. Change to the Bx9 bus to Mosholu Avenue. Then follow the path into the woods. (In case of rain, the concert site will be the Church of the Mediator, Kingsbridge Avenue and 231st Street. For additional information, call 549-1899.)

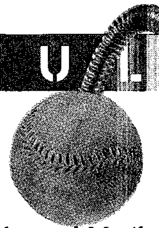
UNION SQUARE'S **Greenmarket,** WHICH takes over the northern and western ends of the park every Wednesday, Friday, and Saturday year-round, is the largest regularly scheduled greenmarket in the city—and a food shopper's paradise. Farmers come from all over the area with a cornucopia of produce—peas, spinach, summer squash, salad greens (oak leaf, red leaf, spicy arugula); all manner of corn, cucumbers, zucchini, and potatoes; and fruit of every sort. The number of meat producers is growing: Sal Quattro is doing a booming business selling his famous wild turkey and other poultry, as are Ted and Susan Blew, with their ultra-fresh sausages made from scratch (they grind their own cornmeal). Then there are the cheese vendors. Try the upstate mozzarella and Amish Cheddar from David Wengerd, and organic cheese from the Hawthorne Valley Farm. And don't forget the bakers: Jim Laprete displays a type of large, round Italian peas-

94 Proof. 100% grain neutral spirits. © 1986 Imported by Kobrand Corp., N.Y., N.Y.

What did you do to deserve Beefeater?

BEEFEATER®
IMPORTED ENGLISH GIN

The best of times deserve the best of taste.



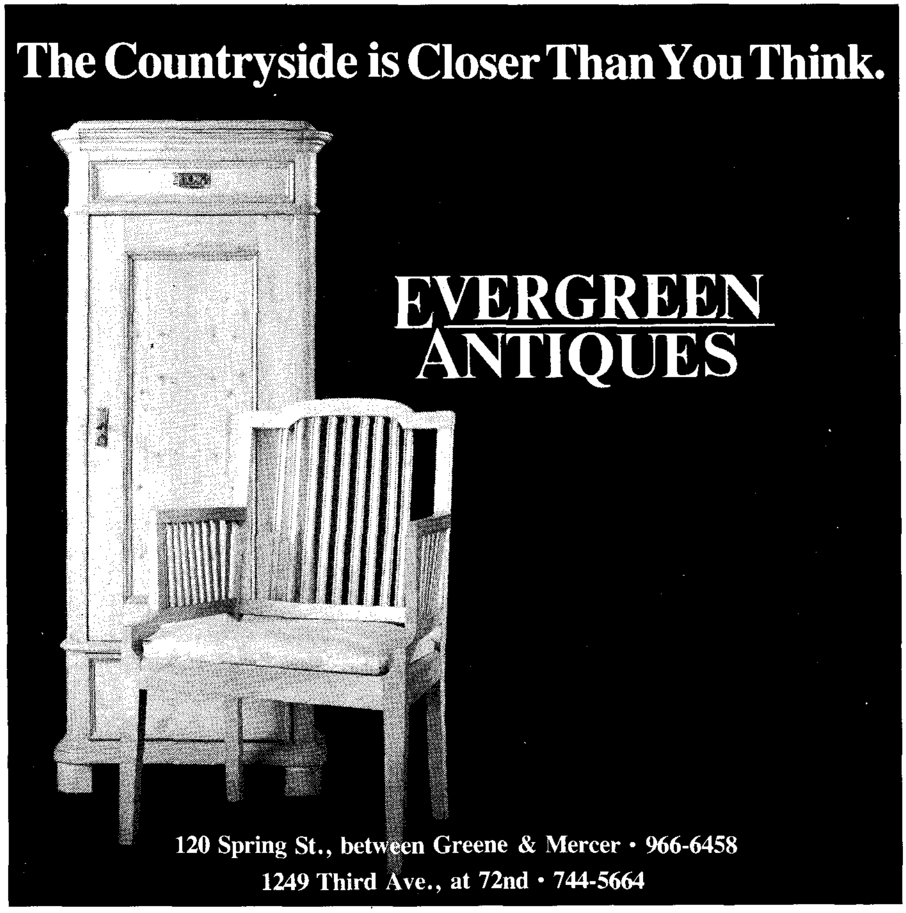
To those of you who know us only for our caviar…

Tsk. Tsk.

PETROSSIAN
French Restaurant

Lunch. Dinner. Prix Fixe Menus.
Pre/Post Theatre Menus.
Monday thru Saturday.
Reservations suggested.

58th Street at Seventh Avenue New York, N.Y. 10019 (212) 245-2214



The Countryside is Closer Than You Think.

EVERGREEN ANTIQUES

120 Spring St., between Greene & Mercer • 966-6458
1249 Third Ave., at 72nd • 744-5664

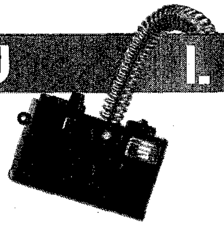
ant bread; Jules and Marika Nemeth sell their Hungarian strudel and mystery cakes; and Lloyd Martin transports his Mennonite pretzels from Lititz, Pennsylvania. For sweet-tart teeth, there's Faye Chan and Fred Price's Key-lime pie, and, for weight-watchers, Gisella Heinemann's sugarless oatmeal cookies, muffins, strudel, brownies, and Danish. Toward the end of summer, Ken Barber will truck his sublime grape juice down from the Finger Lakes. (Greenmarket's hours are 8 A.M. to 6 P.M. You'd best get there early for choice pickings. Meanwhile, other greenmarkets in Manhattan and Brooklyn offer similar fare—though not in such profusion. For details, call 566-0990.)

HAVE YOU HAD IT WITH NOUVELLE CUISINE? Are you tired of grazing on piddling tapas? Do you long for *big food* (as Rodney Dangerfield so aptly put it)? Then you're ready for a **Nineteenth-Century Feast,** served family-style by costumed wenches (or look-alikes) on groaning tavern tables at Staten Island's Richmondtown Restoration July 11, 12, 25, and 26, and August 8 and 9. The historically accurate dinner menu goes from biscuits and cheeses to lots of open-spit roast beef and turkey served with boiled new potatoes, *kool slau* (the progenitor of cole slaw), and bread baked in an 1820s beehive oven. From that same oven come the desserts—fruit pies. The beverages are wines and ciders. After dinner, if you can move, there'll be skittles, cards, and dominoes. (Admission: $30 per person; $25 for members of the Staten Island Historical Society. Call 718-315-9414 for reservations, which are required; a schedule of all the activities at the twenty-acre restoration; and ferry, car, and bus information.)

GREAT INDOOR PERFORMANCES

Lincoln Center IS HOPPING all summer with events—some traditional, some new. The Netherlands Dance Company appears at the Metropolitan Opera House June 22 to 27. Its opening-night program (starting at 7 P.M.) includes *Heart's Labyrinth,* short chamber-works set to music by Schoenberg, Webern, and Dvořák; and the Ravel opera *L'Enfant et les Sortilèges,* with scenario by Colette. Tickets: $7 to $40; for reservations, call 362-6000.

ADULTS



The long-awaited Bolshoi Ballet company returns to the Met June 30 to July 18 for the start of its first U.S. tour since 1979. There's an opening-night gala performance of Shostakovich's *The Golden Age,* choreographed by Yuri Grigorovich, the Bolshoi's artistic director since 1964; a revised version of *Raymonda,* and a new production of *Giselle.* You'd better hurry to reserve seats—tickets are going fast. Call 362-6000.

The Mostly Mozart Festival begins its twenty-first season July 7 at Avery Fisher Hall with Gerard Schwarz conducting, among other works, Mozart's Symphony No. 39 in E Flat. Soprano Marilyn Horne makes her Mostly Mozart debut that evening with music from Handel's *Messiah* and *Semele.* The festival continues until August 22. Tickets are $8, $13, and $16. Call 874-6770.

Meanwhile, downtown comes to Alice Tully Hall in *Serious Fun!,* a new series (July 17 to August 2) of offbeat entertainment by mainly downtown performers. The writer-director-actor-filmmaker-composer Robert Wilson (*Einstein on the Beach*) makes a rare appearance, on July 17 and 18, in his 1971 work *Overture to the Fourth Act of Deafman Glance.* On July 24, new music's answer to Miles Davis, Jon Hassell, gets together with Farafina, a dance-percussion group from Burkina Faso (formerly Upper Volta), for what's been described as a sonic summit meeting. The next evening features a double bill: Dollie de Luxe, a Norwegian singing duo that's all the rage in Scandinavia, performs such hits as Mozart's *Queen of the Night* music in counterpoint with Mick Jagger's "I Can't Get No Satisfaction." And later, the performance artist Ethyl Eichelberger plays all the roles in her excerpts from *King Leer.* There's a double bill again on July 31 and August 1: The Lounge Lizards (whose most publicized member is John Lurie, Mr. Rose's lime juice himself) present their art-club funk fusion, and later Ann Magnuson (*Making Mr. Right*) performs monologues with a gallery of eccentric characters, such as Raven, the lead singer in the punk-rock band the Death Grip, and evangelist Tammy Jan. All performances begin at 8 P.M. Tickets are $15 to $25. Call 362-1911.

The New York City Opera begins its repertory season July 7 at the New York State Theater. New productions include Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci,* Mozart's *Die Zauberflöte,* and Romberg's *The Desert Song.* Evening performances are at eight, Sundays at seven. Tickets are $5 to $42. Call 870-5570.

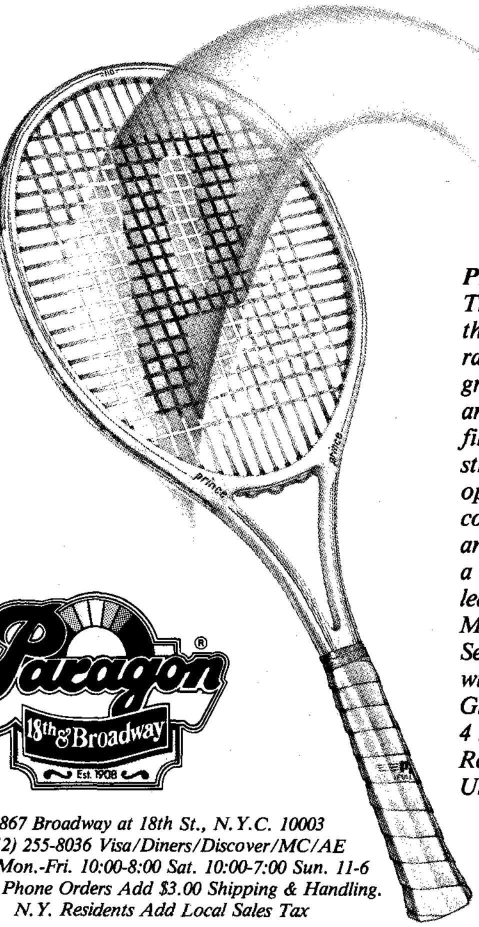
PepsiCo Summerfare, THE INTERNATIONAL performing-arts festival—40 minutes out of Manhattan at the State University's Performing Arts Center in Purchase—is now in its eighth summer, and this season's 80-plus drama, music, dance, film, and mixed-media events have a decided Don Juan theme. Under Peter Sellars's direction, Mozart's *Don Giovanni* is transposed to the streets of New York for eight performances, beginning July 15 at 8 P.M. (tickets: $30 and $35). *El Tango de Don Juan* is a full-scale musical by Quim Monzo and Jérome Savary (the latter's *Cabaret* is currently Paris's hottest ticket), beginning July 30 at 8 P.M. The Creation Production Company's *Visions of Don Juan* is a chronicle of erotic obsession from Molière to today. Performances start July 24 at 8 P.M. (all tickets: $20).

Other highlights: the Soviet director whiz Yuri Lyubimov's production of *The Feast in Plague-Time* (a collage of Pushkin dialogues) performed by the Royal Dramatic Theatre of Stockholm, starring Bibi Andersson, starting July 23 at 8 P.M. (all tickets are $26). And the Frankfurt Ballet, directed by the innovative Ameri-

At Crouch & Fitzgerald, even this bag is meticulously crafted.

Crouch & Fitzgerald

Fine handbags, luggage, and leather goods since 1839. 400 Madison Avenue at 48th St. 212-755-5888.



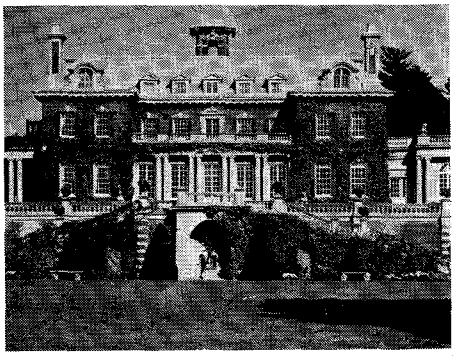
prince®

PRINCE SPECTRUM COMP
The Prince Spectrum Comp, the forefront of composite racquet technology. Made of graphite, fiberglass, Kevlar® and silicon carbide ceramic fibers; each material is strategically placed for optimum balance, power and control. The "Spectrum" has an attractive white finish with a grey two handed full grain leather grip. Available in Midsize Series 90 and Fullsize Series 110. Each racquet comes with a full length thermal case. Grip Sizes: 4 1/8, 4 1/4, 4 3/8, 4 1/2, 4 5/8.
Reg. $169.95. Sale $139.95 Unstrung.

Paragon®
18th & Broadway
Est. 1908

867 Broadway at 18th St., N.Y.C. 10003
(212) 255-8036 Visa/Diners/Discover/MC/AE
Hrs. Mon.-Fri. 10:00-8:00 Sat. 10:00-7:00 Sun. 11-6
Mail & Phone Orders Add $3.00 Shipping & Handling.
N.Y. Residents Add Local Sales Tax

View a 100 acre work of art.



In just 35 minutes, you can be in 18th Century England. Strolling through picturesque formal gardens, woodland walks, allees. Admiring magnificent antiques, paintings and sculpture in the Phipps family mansion, and enjoying the "Halcyon Days" exhibit of period clothing and early family photographs. Escaping the bustle of the city. Picnicking and relaxing where time stands still.

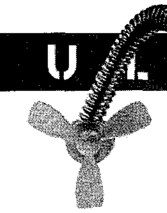
Old Westbury Gardens is open until November 1, Wednesdays through Sundays and holidays, 10 am to 5 pm.

Admission to the Gardens is $3.00 for adults and $1.00 for children 6-12. There is an additional charge for admittance to the mansion of $2.00 for adults and $1.00 for children 6-12. Senior Citizens are admitted to both the Mansion and Gardens for $2.50.

For group rates, inquire at: (516) 333-0048.

OLD WESTBURY GARDENS
Listed on the National Register of Historic Places
Old Westbury Road., Old Westbury, N.Y. 11568
(516) 333-0048

ADULTS



can-born William Forsythe, in *Artifact*, on July 10 and 11 at 8 P.M. and July 12 at 6 P.M.; and *Die Befragung des Robert Scott*, July 16 at 8 P.M. and July 17 and 18 at 8:30 P.M. (Tickets: $18, $23, and $25.)

Then there's the Manhattan Shuttle. It's not another performance; it's the $12 round-trip bus leaving regularly from Lincoln Center. For more information, call 914-253-9500. (SUNY's Purchase Performing Arts Center is 28 miles from Manhattan. By car, take the Hutchinson River Parkway to Exit 28, then follow the signs.)

A WHIRLING-DERVISH DANCE, A PAS DE deux that sinuously (but tastefully, we're told) explores seduction, and a stick dance that escalates from dreamy slow motion to frenzied combat are a few of the feats that will be performed by the **Ramzi El-Edlibi Dance Company** at the American Museum of Natural History's Kaufmann Theater on August 13 at 8 P.M. The troupe is known for combining traditional Middle Eastern dance with ballet and contemporary choreography. Musical accompaniment will be supplied on an oud, an Arabian lute played with an eagle's quill. Tickets: $12; $8 for members. (The American Museum of Natural History, 79th Street and Central Park West; call 769-5600 for reservations.)

SUCCESS HASN'T SPOILED **Eric Bogosian**. The streetwise, satirical monologuist (famed for *Drinking in America*) still frequents his old haunts, like P.S. 122, the East Village elementary school turned performance space where he has often developed material for his sketches. There, from August 14 to 16 and 20 to 23, at 9 P.M., with just a prop or two, Bogosian performs the premiere of *Sex, Drugs & Rock and Roll*, his newest exploration of American mania. Performances will be repeated in August. Tickets: $8. (P.S. 122, 150 First Avenue, at 9th Street; 477-5288.)

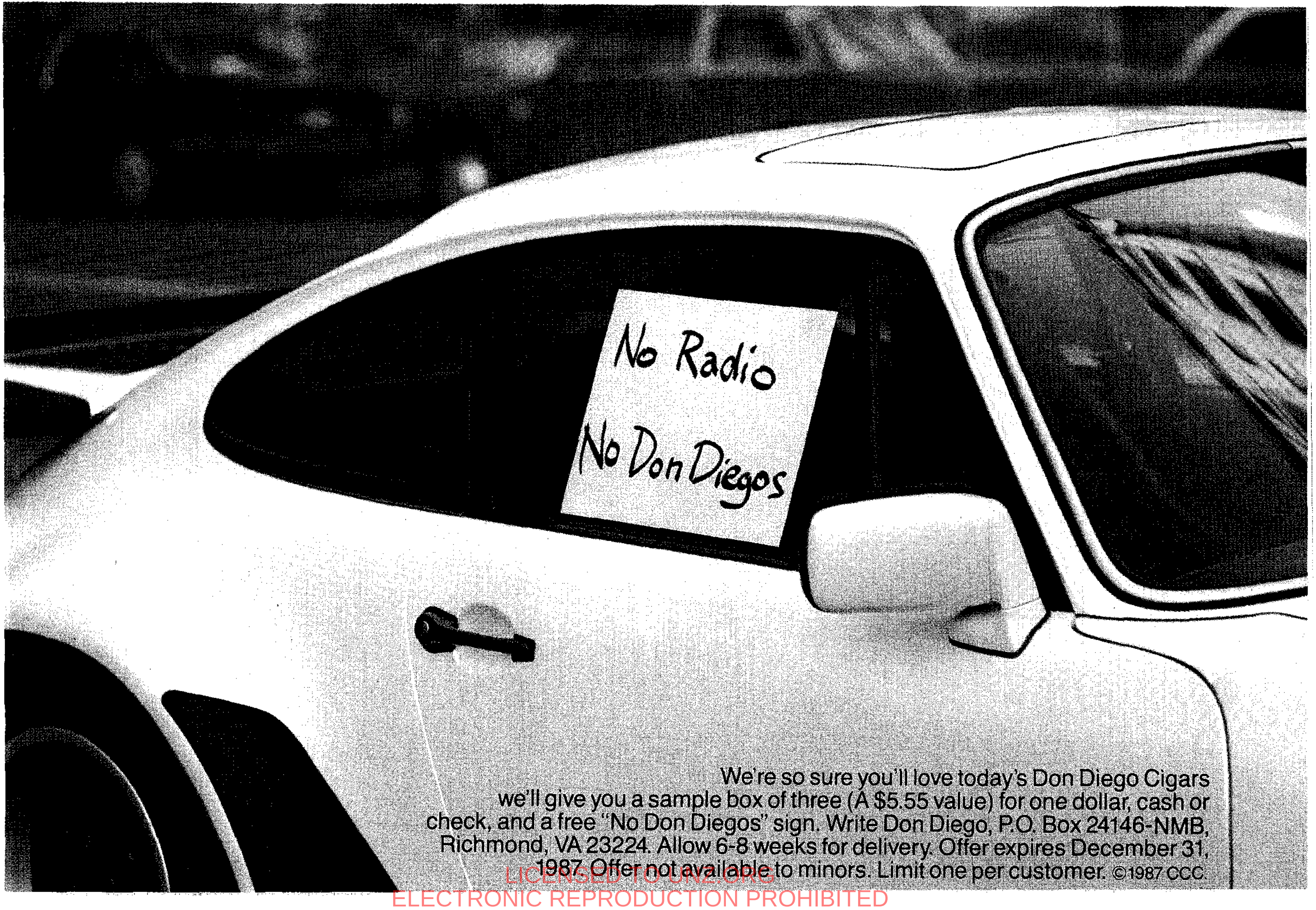
ART EXHIBITS

CHINESE POTTERS LABORING in the Xiang dynasty three and a half centuries ago discovered an exquisite jade- or bronze-like glaze on their vessels whenever ash particles fell into their kilns. Thus began the production of celadonware, which continued unabated until the Song and Yuan dynasties (the Middle Ages in the West). A tenth-century poet compared celadon's subtle glazes to "cracked ice and green clouds," but green isn't its only color. Like jade, it appears in a variety of hues, including blues, yellows, and grays. In the Asia Society's summer-cooler exhibit **"Ice and Green Clouds: Traditions of Chinese Celadon,"** the nearly 90 urns, vases, bottles, bowls, jars, ewers, and boxes on display are not only survivors of several millennia but also exemplars of elegant, graceful shaping. A lustrous pale-green Guan-ware bottle has a long, slender neck atop a swelling pearlike body. A baluster-shaped piece of Longguanware is dotted with iron-brown spots, deliberately applied to its pale-green surface. The exhibit runs from July 16 to September 6. Admission: $2; senior citizens, $1. (The Asia Society, 725 Park Avenue, near 70th Street; 228-6400.)

WHEN IT WAS FIRST PRESENTED, IN 1975, *Ruckus Manhattan,* the huge sculpto-pictorama you walked in and around, held much of the city's population in thrall and won **Red Grooms,** its architect and chief progenitor, a permanent place in New York's heart. In his expressionistic cartoonlike constructions of typical New Yorkers and their familiar backdrops, Grooms showed an immense sensitivity to the nuances and grotesqueries of American culture. He's done other installations, too—including *City of Chicago* and *Ruckus Rodeo*—and is a pioneer of walk-through, site-specific sculpture. His first large-scale New York retrospective, which includes the "Subway," "Woolworth Building," and "Wall Street" scenes from *Ruckus Manhattan,* will be presented at the Whitney Museum July 23 to October 18. Admission: $4; senior citizens, $2. (The Whitney Museum of American Art, 945 Madison Avenue, at 75th Street; 570-3633.)

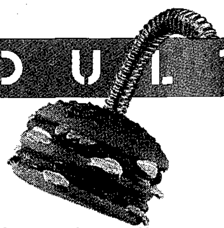
THE DIVISUMMA 18 ELECTRONIC CALCULATOR—the one with the rubberized push buttons—was designed in 1972 by the Milanese architect **Mario Bellini.** He's also responsible for the sleek late-seventies Lancia dashboard, lots of sensuous and luxurious office furniture, and the futuristic-looking mid-sixties TCV 250 video-display terminal—with a screen that "bulges from the taut skin like a Cyclops eye or a gigantic push button," as Cara McCarthy, of the Museum of Modern Art's Architecture and Design Department, describes it. Bellini's career began in mid-century—a crucial period for industrial designers, since machines were then shifting from mechanical to microelectric components. He is regarded as someone who gave form to the new technology, offering images for office and industrial wares that hadn't previously existed, making practical furnishings and equipment lush and on a human scale. Fifty of Bellini's innovative and influential products go on display in "Mario Bellini: Designer," his first major retrospective, at the Museum of Modern Art, June 25 to September 15. Admission: adults, $5; students, $3.50; senior citizens, $2; Thursday evenings, pay what you wish. (The Museum of Modern Art, 11 West 53rd Street; 708-9480.)

THE METROPOLITAN MUSEUM OF ART'S newest exhibition space is the 10,000-square-foot **Iris and B. Gerald Cantor Roof Garden,** idyllically poised above the fourth floor of the Lila Acheson Wallace Wing. The garden officially opens on August 1, with an exhibit of nine large and mostly recent sculptures created for outdoor space. (Louise Bourgeois's *Eyes,* Anthony Caro's *Odalisque,* and Reuben Nakian's *Garden of the Gods* are among them.) Also visible from this yew-tree-lined penthouse 65 feet above ground is a superb panoramic view of Central Park's treetops. Admission to the garden is by free ticket, issued daily on a first-come, first-served basis at the main information desk in the Great Hall upon presentation of the general-admission



We're so sure you'll love today's Don Diego Cigars we'll give you a sample box of three (A $5.55 value) for one dollar, cash or check, and a free "No Don Diegos" sign. Write Don Diego, P.O. Box 24146-NMB, Richmond, VA 23224. Allow 6-8 weeks for delivery. Offer expires December 31, 1987. Offer not available to minors. Limit one per customer. ©1987 CCC.

All things to some people. VANITY FAIR®



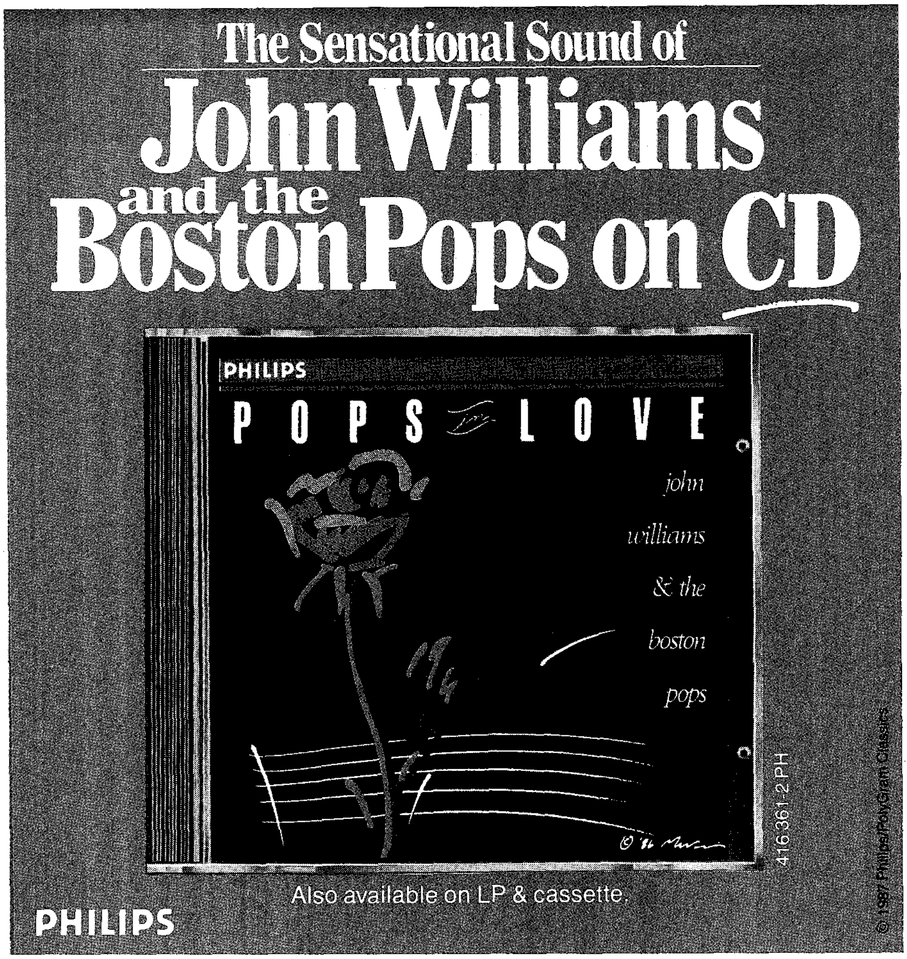
receipt. The garden will remain open until November 1 except when the weather's bad. (The Metropolitan Museum of Art, 82nd Street and Fifth Avenue; 535-7710.)

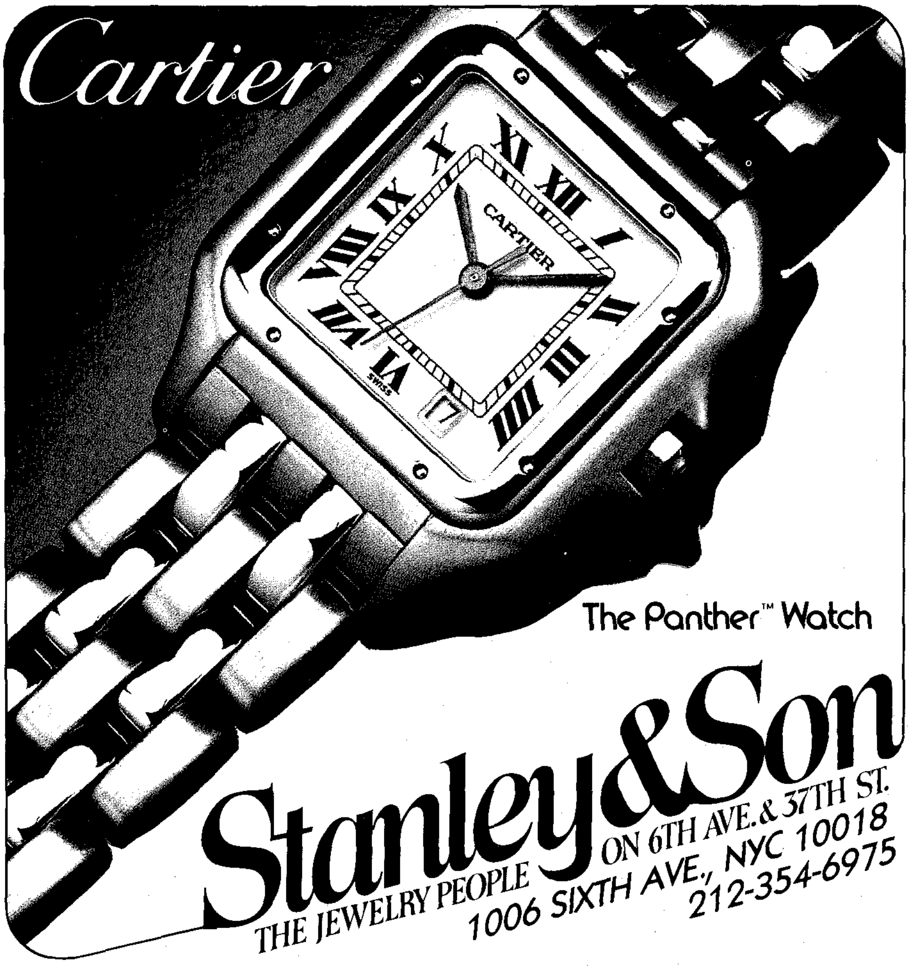
HOOPLA (WITH CROWDS)

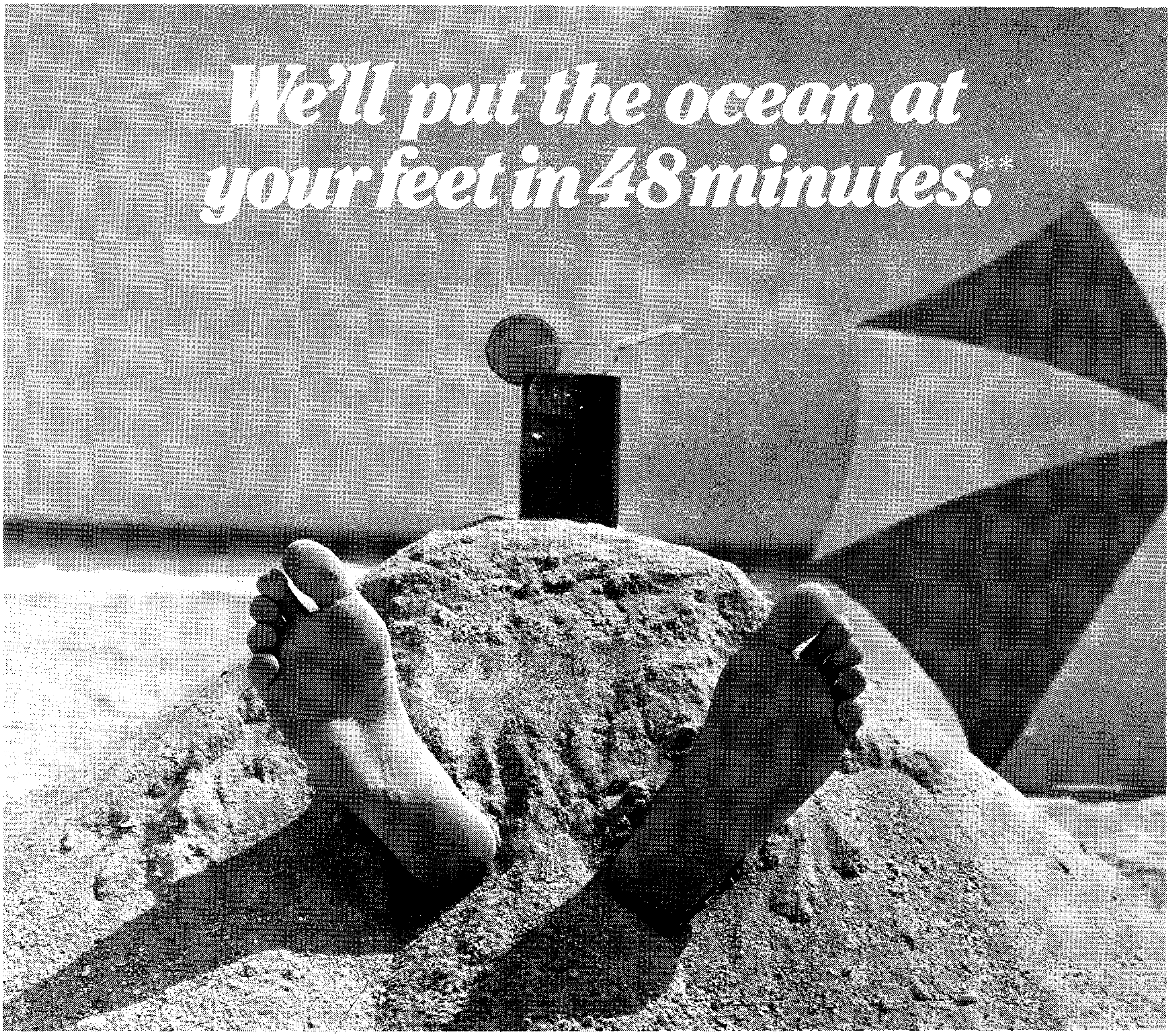
JULY 4 IN MANHATTAN IS unthinkable without river **fireworks.** Macy's provides plenty: more than 300 varieties of 10,000 shells (some weighing 35 pounds), plus massive searchlights and "sky trackers." And in line with the Constitution's Bicentennial celebrations, there'll be mammoth set pieces on barges displaying electrical images of the Founding Fathers and a giant quill pen. See it all from 9:20 to 9:50 P.M. on the FDR Drive between 14th and 51st Streets (open only to spectators). If you can't be there, the event will be televised on Channel 11 (WPIX). (Call 560-5441.)

SECRETARY OF STATE GEORGE SHULTZ has a tiger tattooed on his behind and thus is eligible for half-price admission to the **Second Annual Tattoo Festival,** August 7 at 8 P.M. at Sideshows by the Seashore, Coney Island's Museum Theatre (located in a renovated penny-arcade building). If it's anything like last year's event, it will celebrate the history and lore of this unique art and present some cutting-edge examples. Half the crowd is likely to be tattooed (and wearing leather jackets); the other half is likely to be photographers. And who knows? Maybe the Wall Street yuppie with the alligator insignia on his chest will return. All in all, expect a Coca-Cola-and-popcorn-cum-paparazzi party. The price of admission is $5, $2.50 if you can prove you're tattooed somewhere on your body. (To get a free Budweiser, you have to show your tattoo onstage.) The festival's part of the Sideshow's "Beach Blanket Bingo" series, held Friday evenings through September 11. For information on the other events, call 718-372-5101. (By subway: Take the F train to Stillwell Avenue and walk to the boardwalk and West 12th Street.)

THE **West Indian Day Parade,** HELD ANnually on Labor Day, is really more like a carnival for the million or so friendly souls who attend it—many in elaborate costumes with feathers, sequins, and yards of tulle. Part of the fun (and it's fun


The Sensational Sound of
John Williams
and the
Boston Pops on CD
PHILIPS
POPS in LOVE
john williams & the boston pops
416 361-2 PH
Also available on LP & cassette.
PHILIPS
© 1987 Philips/PolyGram Classics


Cartier
CARTIER
SWISS
The Panther™ Watch
Stanley&Son
THE JEWELRY PEOPLE
ON 6TH AVE. & 37TH ST.
1006 SIXTH AVE., NYC 10018
212-354-6975



Wish you could live at the ocean and still get to work on time?

Tired of traffic and overcrowded seaside resorts?

Well, now you can have all the comforts of a luxury Manhattan apartment right at the ocean.

Think about this…relax and take a long breath. Smell the fresh salty air and feel the soft white sand underfoot, sparkling white beaches considered the most beautiful in the United States. Close your eyes and sense the serenity of the sea at **Sea Pointe Towers** in Long Beach.

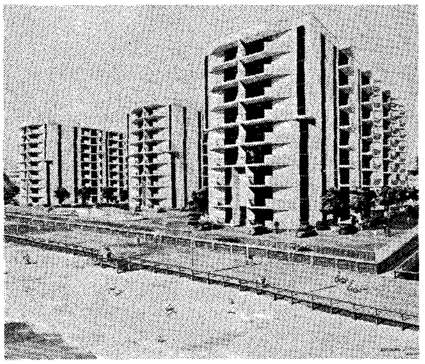
There is over two miles of boardwalk for leisurely walks and strolls or healthy jogs and bicycle rides.

Only 48 minutes from Penn Station, **Sea Pointe Towers,** on the ocean front, is 10 stories of contemporary construction. It has a beautifully designed atrium lobby and a 24-hour doorman to accommodate your needs. The apartments are spacious and airy. The foyers are marble floored. The kitchens feature dishwashers, microwave ovens, Euro-style cabinetry, washers and dryers. The superbly appointed master bathrooms feature marble floors, imported tile, and whirlpool baths. At **Sea Pointe Towers** most one bedroom apartments have 1½ baths. Our standards are others' extras.

Every apartment enjoys views of the ocean from large private balconies. And you can see both the bay and the New York skyline from many. Exercise in the lap pool, relax in the hot tub, or just have fun in the enormous octagonal swimming pool.

Sea Pointe Towers, nearing completion, is everything you want from a trendy oceanfront home at a very untrendy price, with 740 square foot* studios from $150,000, 690 square foot* 1 bedrooms from $150,000, 850 square foot* 1 bedrooms from $174,000, and 1300 square foot* 2 bedrooms from $250,000.

If you yearn for the lifestyle we offer, there's no other place to be—the ocean—all year long. **Sea Pointe Towers** will make it possible.

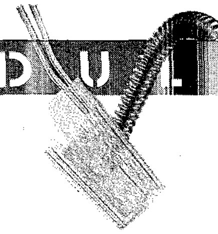


SEA POINTE TOWERS

At Long Beach
(516) 889-1000

**Including Balcony.*
***Travel Time via LIRR from Penn Station.*

Sea Pointe Towers, 360 Shore Road, Long Beach, NY 11561
Call Evelyn Mintz, Sales Director at 516-889-1000. Sales Office Open Daily 10AM–6PM. By Appointment Only. Closed Saturdays.
The complete offering is in an offering plan available from sponsor. Architect: Siegmund Spiegel/Baldur Peter, P.C.



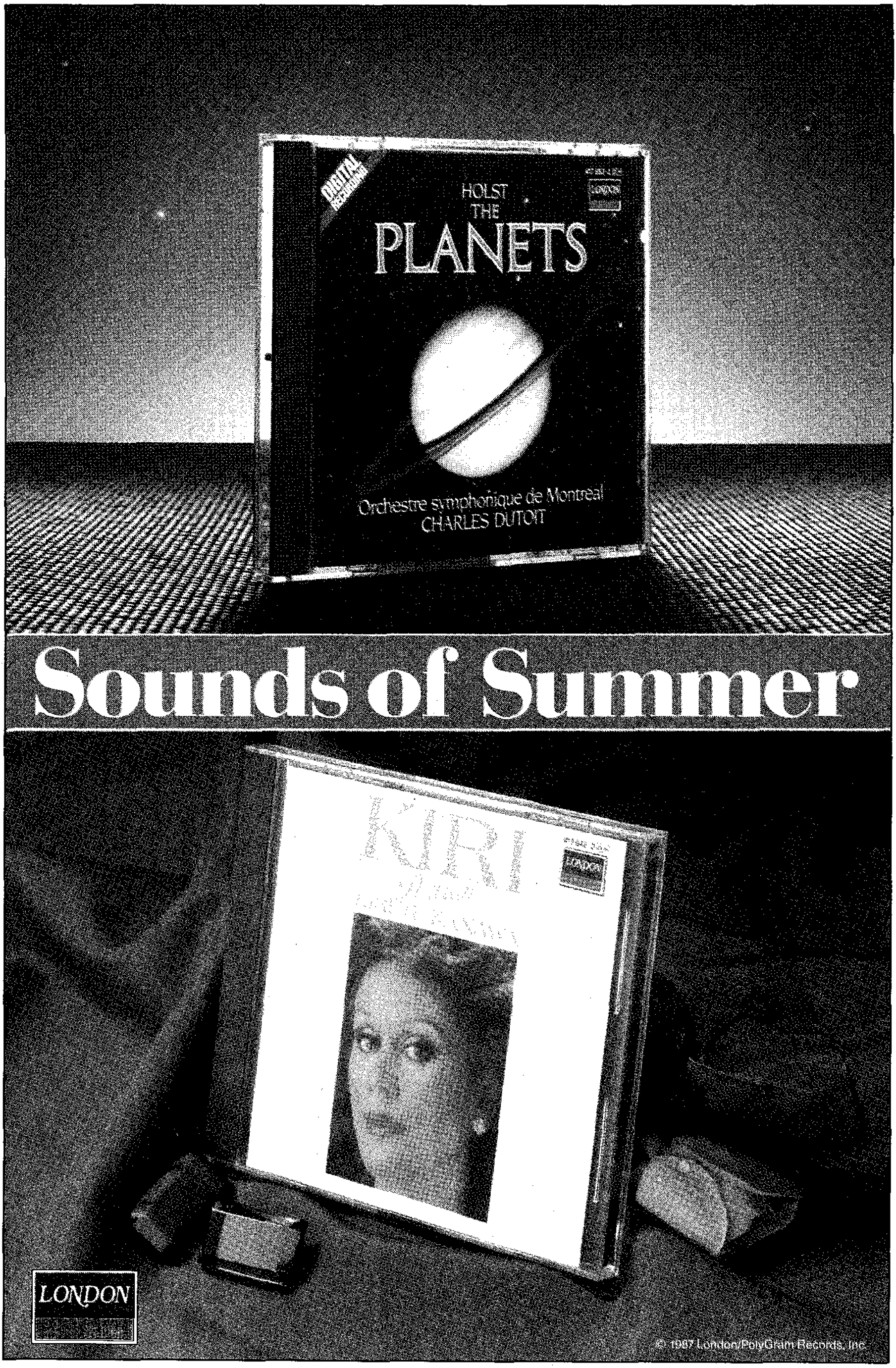
of the highly ebullient variety) is watching the floats carrying exuberant bands as they roll down Eastern Parkway in Brooklyn from Utica Avenue to Grand Army Plaza. The other part is on the sidewalks, filled with strolling celebrators. (But no, it's *impossible* to stroll on Eastern Parkway that day. Slow-moving mingling is more like it, and if you stand still, you'll be carried along by the crowd.) There are multitudes of stands set up for the day to sell Caribbean crafts and tons of food with Oriental and Indian flavors. (You can smell the aroma miles away.) Try the "roti," a pea-flour-and-rice pancake filled with curried meat. Or the chana—spicy hot—and sweet chickpeas. And to slake your thirst, there are unusual coolers, like sweet sorrel, and a mammoth supply of Red Stripe and Guinness. The official starting hour is 8 A.M., but this party tends to be flexible. By 6 P.M., though, it's history until next year. To get to either end, take the IRT No. 3 train to Utica Avenue or Grand Army Plaza.

SPORTS

LAST YEAR, JUDD HIRSCH pitched a no-hitter, and Heather MacRae (of *Coastal Disturbances*) was voted the game's MVP. As the **Broadway Show League**'s thirty-third season gets under way, third-baseman Phil Donahue (spouse of a Broadway star and therefore eligible for membership) has hit at least one home run, and Jonathan Silverman (co-star of *Broadway Bound*) shows considerable promise as second-baseman. You can watch the stars (as well as playwrights, producers, and stagehands) play softball every Thursday from 12:30 to 4 P.M. through August at the Heckscher ball fields (63rd Street and West Drive) in Central Park. Reservations are unnecessary. But if you applaud, the players take elegant bows from the waist. (Rain hot line: 678-7470.)

A MERE SKIRMISH, YOU SAY? FOR MOST OF the 76,000 or so spectators who'll witness the **Giants**' and **Jets**' annual pre-season game at the Meadowlands, at 9 P.M. on August 29, it's the start of another civil war. Tickets, $18 and $21, are available at Ticketmaster outlets (307-7171) and at Giants Stadium.

CAN MAC GET BACK? OR WILL THE EMERGING hotshots Edberg, Mecir, and Cash



If Sarabeth were your mother
you'd go home for dinner
every night.

(And breakfast and lunch every day.)

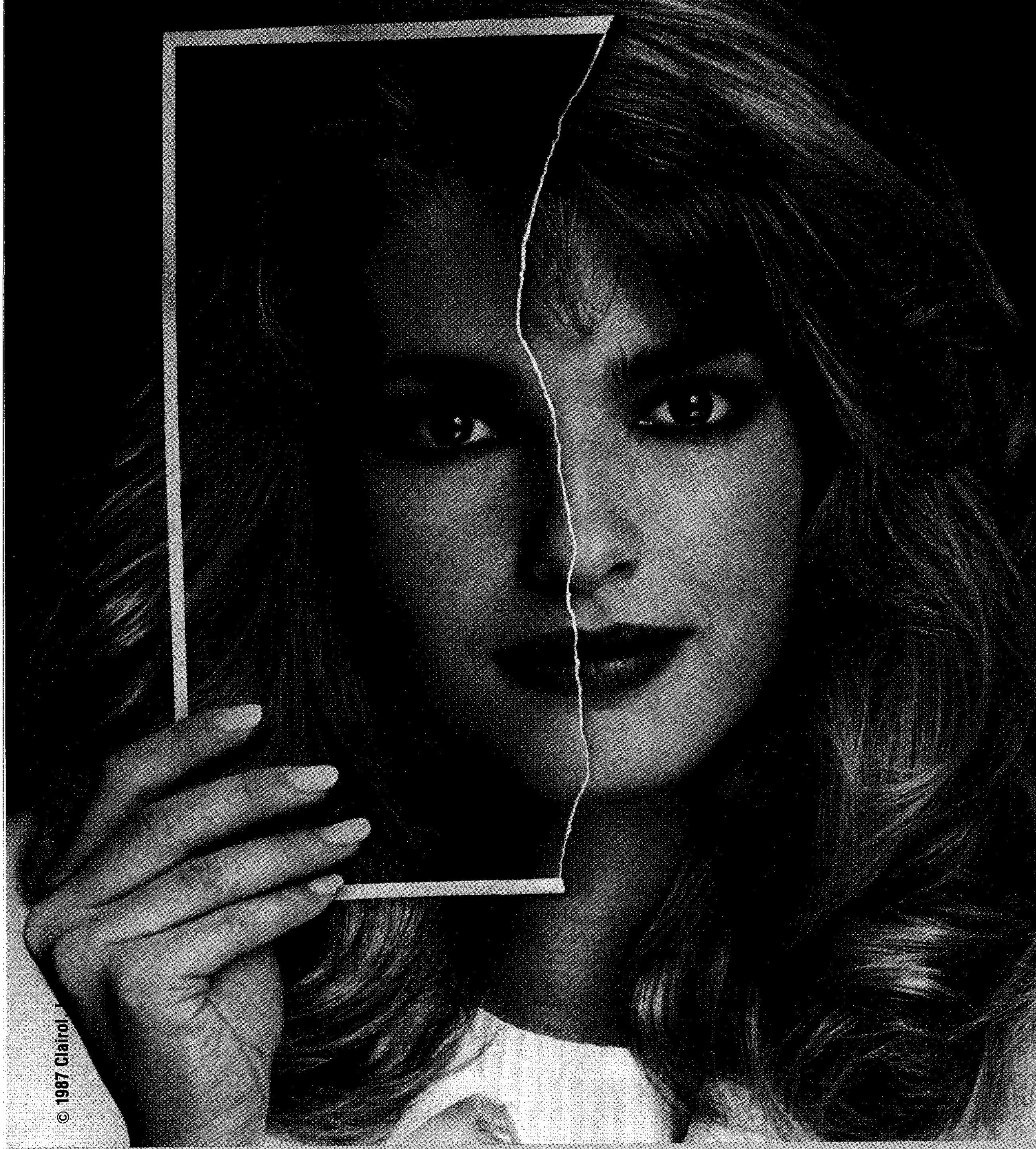
423 Amsterdam Avenue (80 St.)
(212) 496-6280
Closed Monday

Sarabeth's
Kitchen

1295 Madison Avenue (92 St.)
(212) 410-7335
Open seven days.

SEE THE BIG DIFFERENCE...

A LITTLE DIFFERENCE CAN MAKE!



© 1987 Clairol, I

If you think your haircolor is dull...try one of the gentle shades of New Clairesse® It shades each strand of hair the way nature does. But now the color covers better than ever...lasts longer. A new conditioner keeps hair softer, silkier. And New Clairesse still has no ammonia. So what are you waiting for? Go a little lighter...go darker...go all the way to gorgeous. With New Clairesse.

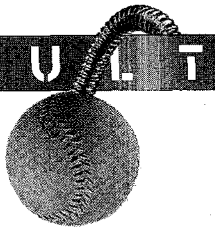
NEW Gentle Color that's better than ever.

clairesse®

BY CLAIROL

clairesse
NEW! BETTER COLOR AND CONDITIONING
the world's first no-ammonia shampoo-in haircolor lotion by clairol
ONE APPLICATION

ADULTS

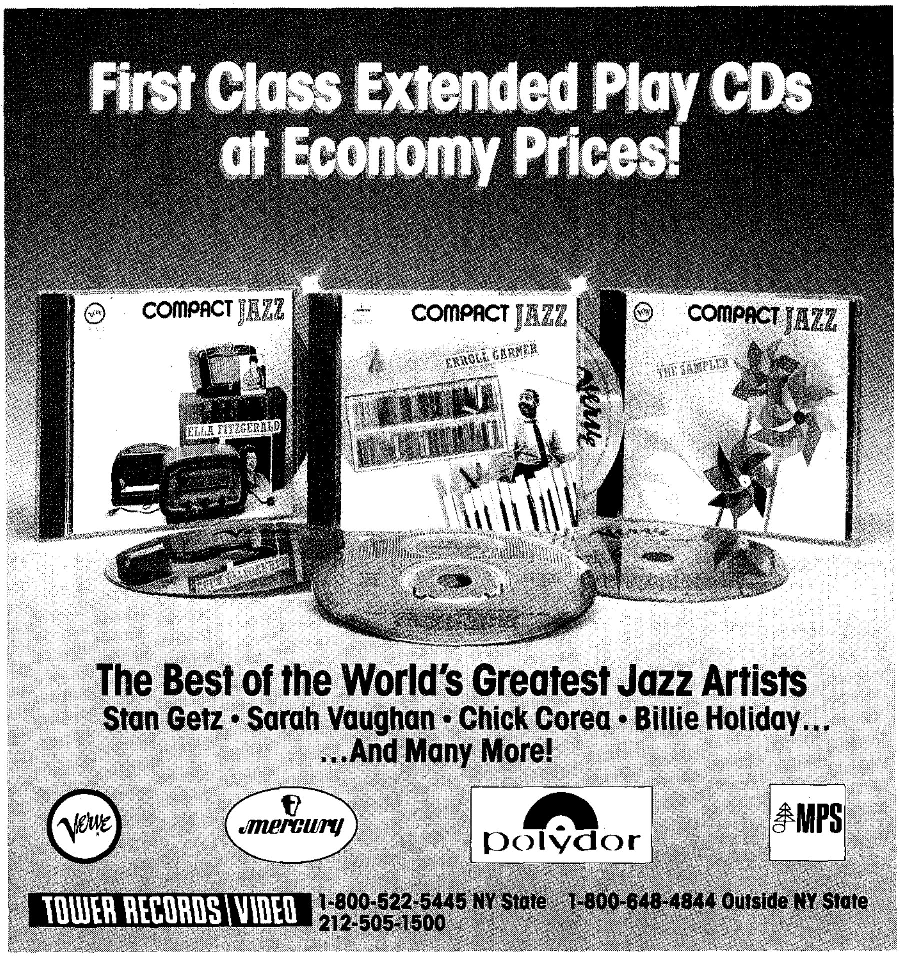


finish him off? And will Navratilova and Graf continue their joint European command of the women's field? For the first time in twenty years, no one appears to be a dominant favorite at the **U.S. Open,** one of the world's four grand-slam tennis tournaments, to be held at USTA National Tennis Center at Flushing Meadow Park September 1 to 13. Day sessions begin at eleven, evening matches at 7:35. The final match, on September 13, is at noon. Tickets, $9 to $28, available through Teletron (947-5850), are going fast.

PROWLS

Animals Without Backbones is the title of a Parks Department walk scheduled for June 27—and, no, it's not about your former spouse. Rather, an Urban Park Ranger will escort you around the varied coastal area of Pelham Bay. Its sandy beach, rocky shore, and salt marsh are inhabited by tiny animals—crabs, clams, worms, starfish, and sea urchins—that have adapted remarkably to the brackish water (salt and fresh) and generally harsh conditions of the Bronx shoreline. Wear comfortable shoes or boots and meet, rain or shine, at 1 P.M. at the Pelham Bay Environmental Center, Section Two of Orchard Beach. (By car: Take the Bruckner Expressway or the Hutchinson River Parkway to the Orchard Beach Exit. By subway and bus: Take the Lexington Avenue IRT local to Pelham Bay Park and transfer to the Bx12 Orchard Beach bus. Stay on to the end of the line. For information on the free Urban Park Rangers program in all five boroughs, call 860-1351.)

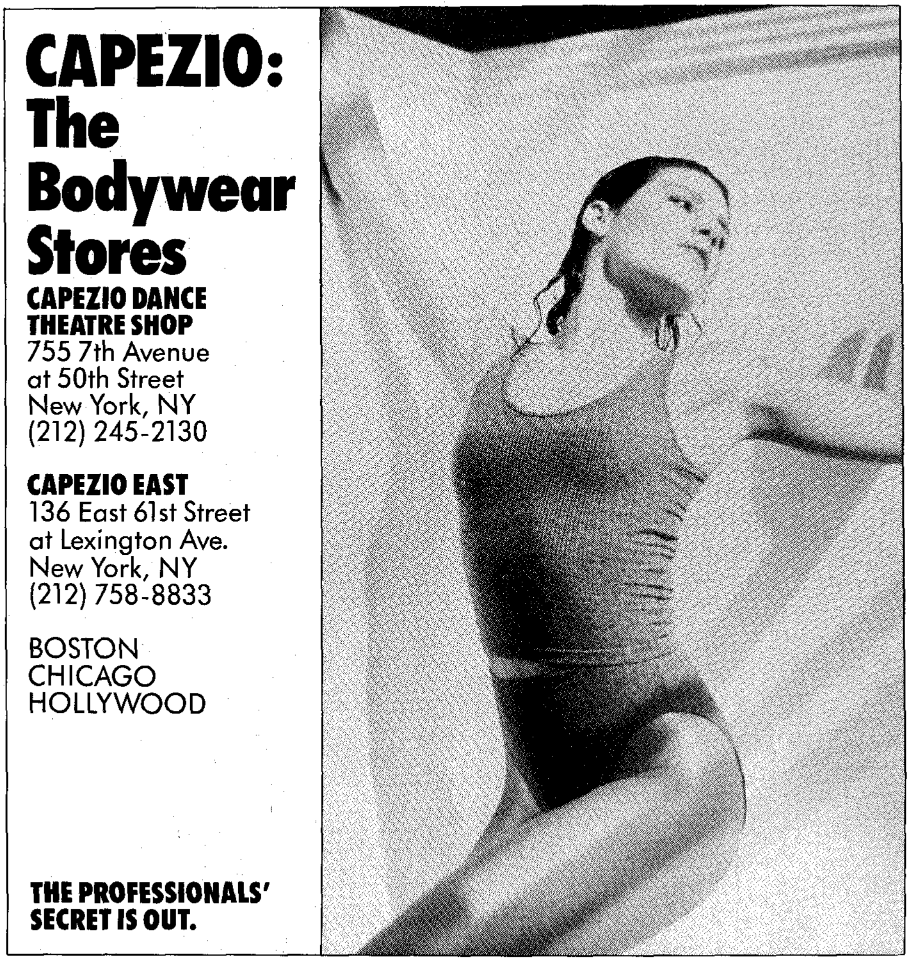
ON JULY 22 FROM 7 to 10 P.M., THE COOPer-Hewitt Museum will appropriate a Circle Line sightseeing boat for what is surely one of New York's great summer pleasures—the ninth annual **Manhattan by Sea** cruise. This year, the tour guide is Brendan Gill, the *New Yorker* writer and ardent architectural preservationist. He'll ruminate on the passing shoreline scenes as the boat heads down the Hudson from West 42nd Street, loops around the Statue of Liberty, and then turns up the East River as far north as Gracie Mansion. Though the snack bar will be open, most passengers pride themselves on the lavish picnic dinners they bring. At the end of the tour, as the boat swings back to berth on the Hudson, there'll be dancing to the music of the New Amster-


First Class Extended Play CDs at Economy Prices!

The Best of the World's Greatest Jazz Artists
Stan Getz • Sarah Vaughan • Chick Corea • Billie Holiday...
...And Many More!

Verve Mercury Polydor MPS

TOWER RECORDS | VIDEO 1-800-522-5445 NY State 1-800-648-4844 Outside NY State
212-505-1500

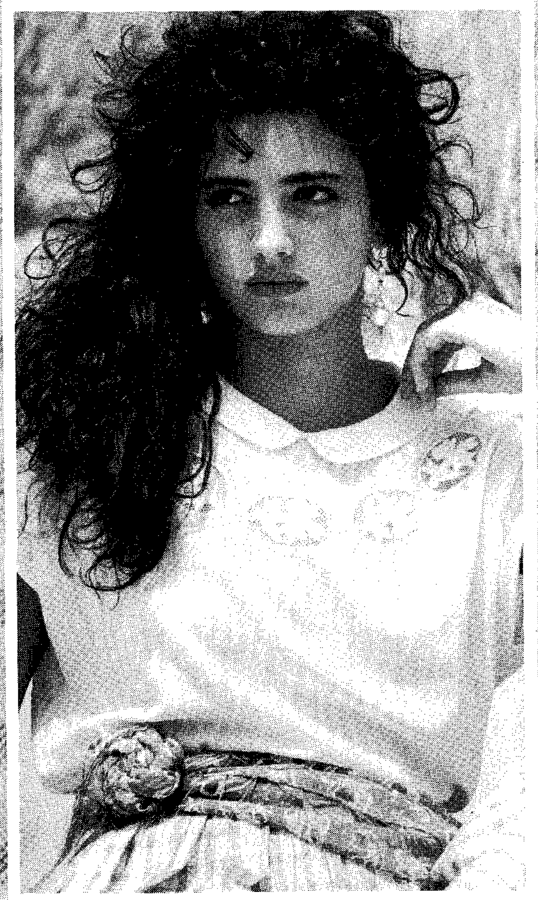

CAPEZIO: The Bodywear Stores

CAPEZIO DANCE THEATRE SHOP
755 7th Avenue
at 50th Street
New York, NY
(212) 245-2130

CAPEZIO EAST
136 East 61st Street
at Lexington Ave.
New York, NY
(212) 758-8833

BOSTON
CHICAGO
HOLLYWOOD

THE PROFESSIONALS' SECRET IS OUT.



SALE

Up to 60% Off
All Spring
and Summer
Clothing
Beginning Tuesday
June 23, 1987

PUTUMAYO

147 Spring Street, Soho
Mon.-Sat. 11 to 8, Sun. 11 to 6.

339 Columbus Avenue (76th St.)
Mon.-Sat. 11 to 9, Sun. 12 to 6.

857 Lexington Avenue (65th St.)
Mon.-Fri. 10:30 to 7, Sat. 10:30 to 6.

"MAJOLICA MANIA"

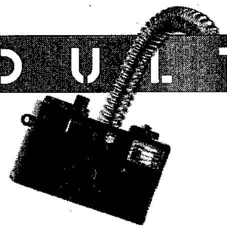
A collector's collection that's finally for sale

19th Century Furniture Decorative Objects

LINDA HORN

1015 Madison Ave. between 78th and 79th Sts. (212) 772 • 1122
In Westchester: 233 Lakeview Ave., Valhalla, N.Y. (914) 997 • 7122

ADULTS

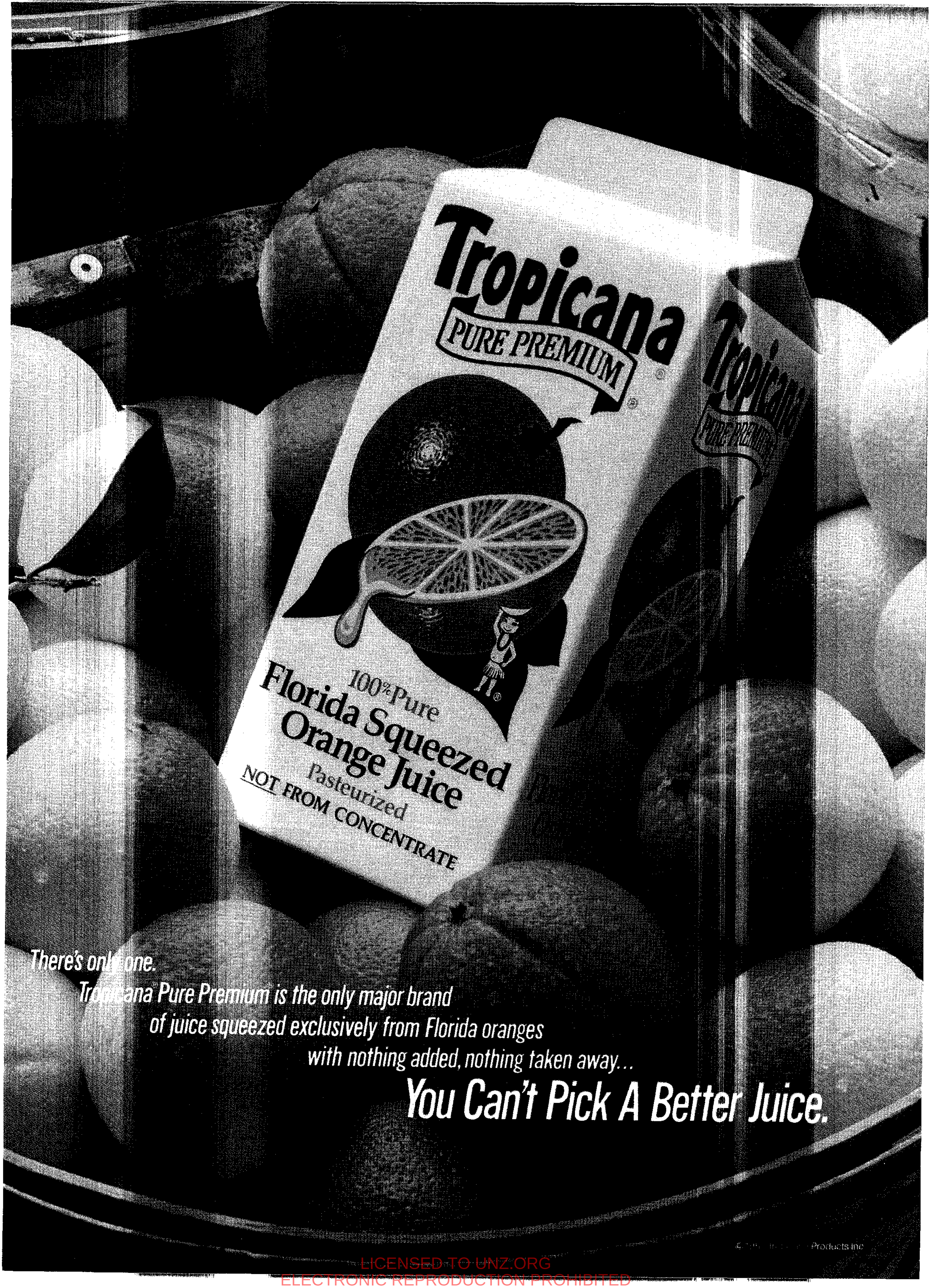


dam Jazz Ensemble. Fee: $40; $30 for members. Reservations are essential. Call 860-6871.

A CENTURY AGO, THE LILLIPUTIAN **Thimble Islands,** scattered across Long Island Sound southeast of New Haven, were a fashionable summer resort—the "Newport of Connecticut." Daily steamers brought up to 2,000 visitors who played tennis, swam, and caroused in high style. All that came to an end in 1938, when the great hurricane washed away many of the islands' homes and establishments. Today, only about 25 of the Thimbles (named for thimbleberries, a type of blackberry that once proliferated on the islands) are habitable: Here, celebrities and millionaires spend their summers in sublime seclusion. The 92nd Street Y is arranging a cruise around the Thimbles on August 23, to be guided by a local historian. Afterward, there'll be a tour of Stony Creek, a quaint and beautiful shore village, and an hour-and-a-half cruise of Saybrook Point. A charter bus makes the two-hour trip from the Y at 8:30 A.M. and returns twelve hours later. Price: $48. Bring a picnic lunch. To reserve your place, call 996-1100.

SNAPS

FIFTY YEARS AGO, THE OLDEN camera store opened on Broadway at 33rd Street, across from Greeley Square. It's still thriving there—only now, it sells a lot of video and computer equipment as well as cameras. But the first love of this family business remains photography, and for the past eight years, it has run an offshoot teaching arm, the **Olden Workshops**, in upstairs studios, providing day courses that fit into most schedules. For the first time, this year Olden is offering a summer program of over 40 workshops. They begin in June and continue through the end of August. Among the classes are Nina Prantis's "Basic Camera Handling," July 8 and August 13; "Street Shooting," taught indoors July 14 and August 19 by street shooters Amy Arbus and Dennis Barna (there's also a course with field trips on July 11, August 1, and August 22); and a "Child Portraiture Studio," August 4, under the tutelage of the venerable Josef Schneider (some of whose TV-commercial clients are Pampers, Luvs, and Gerber). All single-session classes, like these, are held from 6:30 to


Tropicana
PURE PREMIUM
100% Pure
Florida Squeezed
Orange Juice
Pasteurized
NOT FROM CONCENTRATE
Tropicana
PURE PREMIUM

There's only one.

Tropicana® Pure Premium is the only major brand of juice squeezed exclusively from Florida oranges with nothing added, nothing taken away...

You Can't Pick A Better Juice.

© [illegible] Products Inc

"THE SPORTING LIFE"

EXHIBITION AND SALE
JUNE 3-30, 1987

MURIEL
KARASIK
GALLERY

1094 MADISON AVENUE
NEW YORK NY 10028
212 535-7851

SPORTS INTERPRETED
THROUGH
THE DECORATIVE ARTS
1900-1980

Finding the right designer is difficult. Let us select one for you!

The **Designer Referral Service** can save you time and money often wasted meeting with designers who are as inappropriate for your budget, as they are for your personality, style and taste. We offer a **no cost** home or office interview to assess your particular needs and recommend the best **Interior Designer** or **Architect** for you and your project.

The **Designer Referral Service** portfolio represents over 100 of New York and Florida's finest design professionals and has placed over 10 million dollars in residential and commercial decorating budgets. Our agency received the Warner Communications "Best New Business Award," has served as designer co-ordinators for the Spring '87 Interior Design Show and has been profiled in national publications including: House Beautiful, Interior Design, Working Woman, Newsday and the New York Times.

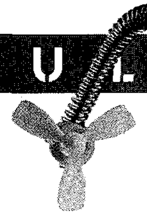
Whether you have worked with an Interior Designer before, or are now approaching your first design project, our company can provide the most appropriate designer for you!

Designer Referral Service, Inc.

the best way to find an Interior Designer.

(212) 971-9681 (914) 747-0851 (516) 868-7864

ADULTS



10 P.M. Cost: $35 each. (To register and obtain the complete schedule, call 685-1234. The Olden Photography Workshops, 1265 Broadway.)

CALLING HERSELF MADAMA D'ORA, SHE opened a photography atelier in Vienna's fashionable First District in 1907, and soon she was shooting Hapsburg archdukes and archduchesses as well as Klimt and Mahler. Her slightly off-center style produced portraits that were split-second character revelations. In 1925, Dora Kallmus moved to Paris, where she continued her fashion photography and caught the between-the-wars world of French culture that included Cocteau, Colette, Chevalier, Mistinguett, Josephine Baker, Chagall, and Picasso. In the fifties, she did a compelling series—the slaughterhouses of Paris—and, at the same time, some stunning ballet pictures. In 1963, at 78, she was killed in a motorcycle accident. **"The Photography of Dora Kallmus,"** the first American survey of her work and her largest retrospective to date (organized by the Vassar College Art Gallery), opens at the Newhouse Gallery at the Fashion Institute of Technology's Shirley Goodman Resource Center on June 23 and runs until August 1. Admission is free. Gallery hours: Tuesday, 10 A.M. to 9 P.M.; Wednesday to Saturday, 10 A.M. to 5 P.M. (The Shirley Goodman Resource Center, southwest corner of 27th Street and Seventh Avenue; call 760-7760.)

THE PARTICIPANTS IN ROBERT BLAKE'S photography workshop are set adrift from their third-floor classroom at the International Center of Photography (at Fifth Avenue and 94th Street) and told not to return and not to remove the cameras from their eyes until they've shot an entire roll of film. Negotiating the doorknob, the stairs, and the curb can be problematical. But no one's yet been run over crossing the street, and one determined student managed to stagger across the park to the Upper West Side. Another headed for the Metropolitan Museum of Art, where he took varied shots of his favorite Courbet (a brilliant way of addressing this assignment, says Blake). **"The Unforeseen Image,"** his five-day course, examines ways of provoking chance to produce imaginative photography and is intended for intermediates and bright beginners who are ready to abandon conventional images and start experimenting. The class meets from 10 A.M. to about 4 P.M., from June 29 to July 3. Call the ICP (860-1776) immediately to register; a portfolio review is required. You may bring any camera (though a 35 mm. is preferable), but the film in it must be one of the types that's quickly processed. The fee: $310 ($290 for ICP members), plus $20 for materials and $20 to register.

AT 11 A.M. ON JULY 12, YOU'LL ARRIVE AT the 92nd Street Y with a Fruit 'n Fibre box, or an oatmeal canister, or a shoe box. Andrew Semel, who has just completed a portfolio of pinhole photos, will bring tinfoil, film, developing paper, and black electrical tape (to make your box light-tight). By 5 P.M., you'll not only have constructed a pinhole camera (not unlike the earliest cameras of the eighteenth century) but you'll have your own prints to take home. Semel's **Pinhole Camera Workshop** is a get-your-hands-dirty kind of class, he explains, but it'll reveal just how light is used in photography as well as the bare basics of print developing. Enrollment is limited, but additional workshops can be set up if this one's booked. Fee: $45. To register, call 996-1100. (92nd Street Y, 1395 Lexington Avenue.)

EARLY ON A SUMMER SUNDAY MORNING, Manhattan's financial district is desolate. And if the sun is shining (and the shadows are strong), its usually crowded, narrow streets and the grand entryways to its clusters of skyscrapers have an eerie beauty that photographers long to capture. So at 6 A.M. on Sunday, August 23, John Skelson, a photojournalist and instructor at Staten Island's Art Lab, will board the Staten Island Ferry with a group of amateur photographers for the half-hour trip to Manhattan. When they disembark, they'll be joined by others at the ferry terminal's street-level snack bar, and from there they'll roam the empty streets, looking for opportune plays of light and shadow, trying to capture the ghost-town quality of Chambers Street and lowest Broadway. As soon as the streets start filling up, they'll disperse. But they'll meet again on another day at the Art Lab to critique their results. To join this **Sunrise Photography Workshop**, call the Art Lab, 718-447-8667. Fee: $20. Bring a 35-mm. camera and black-and-white or color film.

BETTER HOMES AND GARDENS

FOR THOSE WHO NEED A QUICK respite in an English garden at the height of summer, the remedy isn't necessarily the Concorde to London and a limousine to Hampshire. Deep in southeastern Pennsylvania's farm and antique-shopping belt is a private Tudor estate with meticulously groomed English gardens. On July 11, when the summer perennials—like malva, verbena, larkspurs, anemone japonica, and daisies—come into full bloom, Sir John Thouron, a garden designer who owns the estate, or Jock Christie, his head gardener, will escort a bus tour from the **Horticultural Society of New York** around the exquisite perennial border and the alpine, heather, and rose gardens. Then it's back on the bus to Chadds Ford, where lunch will be served at the Brandywine River Museum, a converted gristmill, to be followed by a lecture-tour of the grounds—including the wildflower garden, dense with asters, yarrows, and goldenrod—and a visit to the galleries. The museum specializes in Wyeth-family and Brandywine-school landscape paintings. The tour leader is Eleanor Hoffman, a botanist. The bus leaves from the Horticultural Society of New York, 128 West 58th Street, and the fee, which includes lunch, is $63; $50 for members. (To register, call 757-0915.)

IN 1941, WHEN INDUSTRIAL DESIGNER Richard Wright bought an 80-acre estate in Garrison, about an hour north of Manhattan, he envisioned a rustic weekend retreat. Twenty years later, he com-

THERE'S A TIME OF YEAR WHEN THE WHOLE CITY OF BOSTON FEELS AS MAGICAL AS THE RITZ-CARLTON.

The Swan Boats in The Public Garden. The history. The Waterfront. The shopping. The Red Sox. The Boston Pops on The Esplanade. Call or write for our very special Summer Weekend Brochure. Because with all the wonderful things to do in Boston, if you should have to spend one minute inside, it could only be at The Ritz-Carlton.

THE RITZ-CARLTON
15 Arlington Street, Boston, MA 02117.
For reservations, call 617-536-5700 or 800-241-3333.
New England's Only Five Diamond Hotel.

Other Ritz-Carlton locations: Atlanta. Buckhead (Uptown Atlanta). Laguna Niguel, California. Naples, Florida. Rancho Mirage (Palm Springs, California, Open March 1988). For reservations call 1-800-241-3333.

NJ TRANSIT HELPS YOU DISCOVER SPARKLING NEW JERSEY BEACHES

This summer, NJ TRANSIT trains from New York's Penn Station and buses from Port Authority Bus Terminal will take you quickly and comfortably to New Jersey's most popular beaches and attractions including:

- Asbury Park
- Cape May
- Point Pleasant
- Atlantic City
- Great Adventure
- Seaside Heights
- Monmouth Park Racetrack

Please send me a copy of the following edition of the 1987 NJ TRANSIT Guide to the NJ Shore:
☐ New York ☐ Philadelphia/S. Jersey ☐ Hoboken/Newark ☐ Bergen County
Clip and mail to NJ TRANSIT, Dept. BV, P.O. Box 6047, Elizabeth, NJ 07206
NAME__________
ADDRESS__________
CITY__________ STATE______ ZIP______
PHONE__________
Area Code

NJ TRANSIT

THOMAS H. KEAN, GOVERNOR
HAZEL FRANK GLUCK, COMMISSIONER OF TRANSPORTATION
JEROME C. PREMO, EXECUTIVE DIRECTOR

Your ticket to the sun.

Blue Note
WORLD'S FINEST JAZZ CLUB -131 W.3RD ST- 475-8592

JVC JAZZ FESTIVAL AT THE BLUE NOTE
TOSHIKO AKIYOSHI
NEW YORK JAZZ ORCHESTRA
feat. **LEW TABACKIN**
TUES. THRU THURS., JUNE 23-25 AT 9 & 11:30 PM & 1 AM

PETER YELLIN ALL STARS --MON. JUNE 22 AT 9, 11 & 1

GERRY MULLIGAN
& HIS CONCERT JAZZ BAND
FRI THRU SUNDAY –JUNE 26-28 PROMPTLY AT 9 & 11 PM

DOUBLE BILL--"UPTOWN COMES DOWNTOWN II"
LES McCANN *PLUS*
BROTHER JACK McDUFF
JUNE 30-JULY 5 at 9 & 11:30 pm; 3rd set Fri & Sat at 1:30

HOTEL **Algonquin**

THEATRE DINING

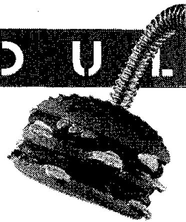
Delightful Pre-theatre Dinner

Superb After-theatre Supper
from 9:30 p.m.: the Rose Room

Sunday Supper with
singer/pianist Buck Buchholz,
5:30 p.m. – 11 p.m.

59 W. 44th St., New York • 840-6800
Pre-theatre Diners and Dinner Guests (to 9:30)
Enjoy Free Parking all Evening (5:00 p.m. – 2 a.m.)

ADULTS



pleted **Dragon Rock,** a spectacular experimental environment that stretches the limits of architecture and design. Wright built a multilevel house on the side of a quarry slope on the property, and part of the rock face became walls and floors. Enhancing the indoor and outdoor flow are terraces on every level and the imaginative use of natural materials. (One of the bathrooms has a tub with rocks and a miniature waterfall.) Dragon Rock proved difficult to live in. Among other inconveniences, the rocks in the living room took hours to vacuum, Wright's daughter recalls. But the house and grounds form a well-defined statement about organic modernism. On August 10, the design historian Richard Horn, author of *Fifties Style: Then and Now,* leads a tour of Dragon Rock, followed by a walk along the carefully plotted woodland trails designed by Wright, and a picnic lunch to be arranged by the Cooper-Hewitt Museum, sponsors of the tour.

LATER THAT AFTERNOON, HORN AND company will explore a very different kind of fifties country house: **Finney Farm,** in Croton-on-Hudson. This house and its interior were built by the Bauhaus designer-architect Marcel Breuer in accord with his sharp-line geometric sensibility. It's complete with original furnishings and a 1950 Studebaker. The $90 fee ($80 for members) includes a chartered-bus trip that leaves from the museum at 9:30 A.M. Reservations are required; call 860-6871.

A COUPLE OF DAYS AFTER JOAN PRIOR RECEIVES a bouquet of roses, she's likely to cut the stems short, insert wire into the stubs, and place the flowers in a tin with silica gel. A dessicant, the gel absorbs the roses' moisture, and soon they're dried and ready for long-term centerpiece display. Prior, an expert on flower-drying, will show you her techniques at **"Preserving Flowers and Foliage,"** a Brooklyn Botanic Garden workshop to be held from 10 A.M. to 3 P.M. on August 22. She'll explain wiring, taping, and choosing blooms to be air-, oven-, and microwave-dried; how to use dessicants; and how to turn petals into potpourri. Pupils should bring a pair of old scissors, a pruner, and wire cutters (if they're available), and will go home with a small bag of potpourri and a dried-flower arrangement. Fee: $33; members, $29. To register, call 718-622-4433. (The Brooklyn Botanic Garden, 1000 Washington Avenue.) ▬

THE POLICE BUILDING

offers just fifty-five New Yorkers a life of palatial splendor at the city's most extraordinary co-operative residence

For those with cosmopolitan taste, The Police Building offers the realization of a cherished dream—the opportunity to live amid Old World grandeur in the New World's most exhilarating city. Singled out in 1984 for an unprecedented $30,000,000 restoration, this historic "palace on Centre Street" has been transformed into Manhattan's most exclusive and sought-after residence.

The rebirth of turn-of-the-century opulence. New York will never again see the equal of The Police Building. Occupying an entire city block... crowned with a great burnished copper dome and wrapped in a majestic limestone and terra cotta facade...this magnificent structure has been designated by the Landmarks Preservation Commission as "one of the finest examples of Edwardian Baroque architecture in the city."

Exterior and interior riches beyond compare. To visit The Police Building is to enter a world of artistic and architectural wonders designed to enchant residents and guests. The graceful columns, beautifully carved statuary, and priceless details of its imposing exterior. The regal lobby, with its gleaming marble floors, exquisite coffered ceiling, and grand staircase. And beyond—the towering spaces and superb appointments of apartments against which all others in the city will now be measured.

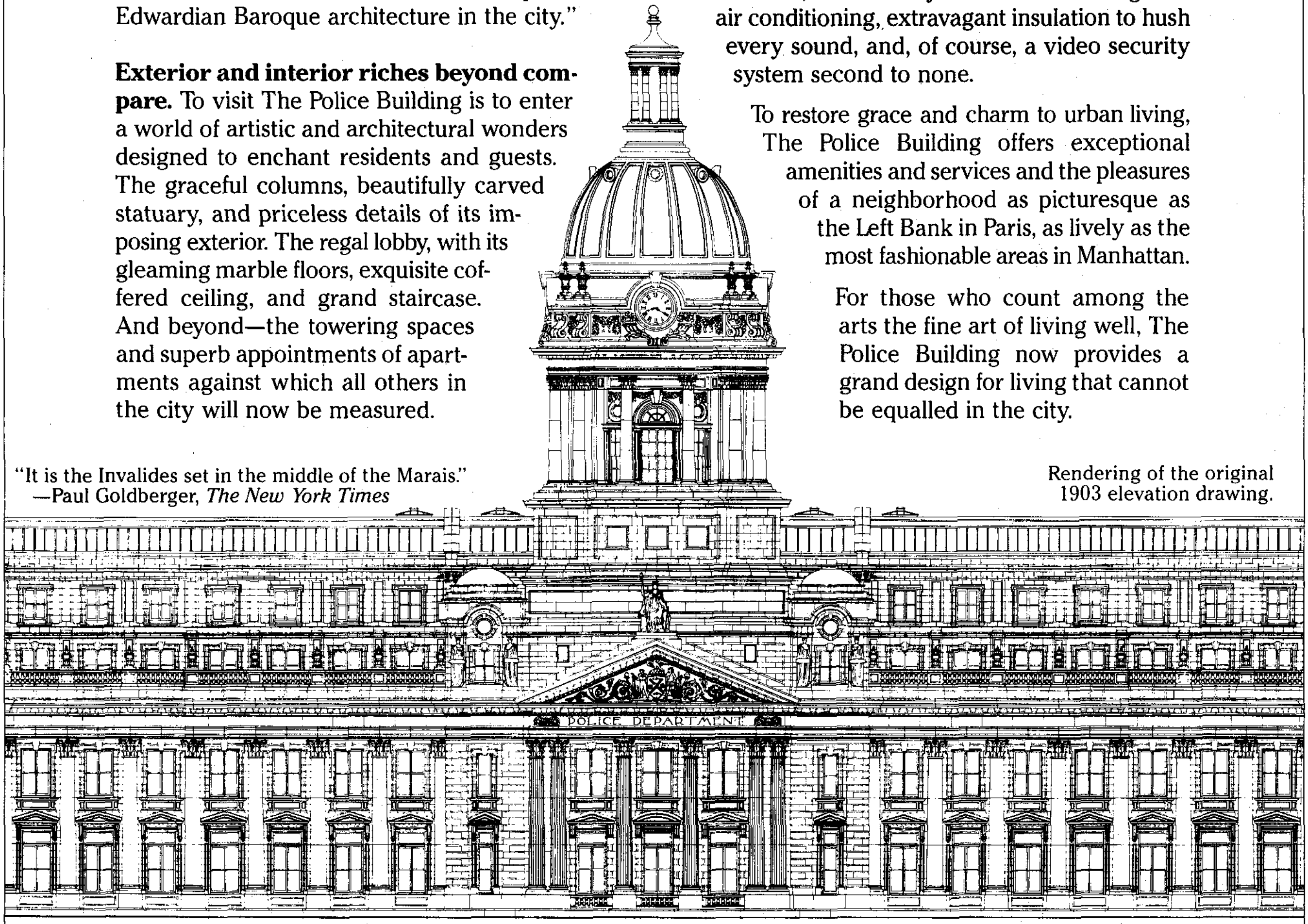
Fifty-five custom-designed residences—as distinctive as the people who will occupy them. On its five floors, The Police Building offers just fifty-five apartments, each one-of-a-kind. Most provide the elegance of multi-level living. Many open on ornate balconies or onto the building's great stone terrace. Light pours in through immense arched, rectangular, or oeil de boeuf windows. Ceilings, soaring to an average height of 16 feet, are studded with vaults, domes, and skylights. Hand selected oak covers 12-inch-thick floors. Each residence is marked by a paneled mahogany door with a face plate and knob of polished brass.

The best of the old—and the new is yours at The Police Building—contemporary kitchens and baths, individually controlled heating and air conditioning, extravagant insulation to hush every sound, and, of course, a video security system second to none.

To restore grace and charm to urban living, The Police Building offers exceptional amenities and services and the pleasures of a neighborhood as picturesque as the Left Bank in Paris, as lively as the most fashionable areas in Manhattan.

For those who count among the arts the fine art of living well, The Police Building now provides a grand design for living that cannot be equalled in the city.

"It is the Invalides set in the middle of the Marais."
—Paul Goldberger, *The New York Times*



Rendering of the original 1903 elevation drawing.

Premiere by Appointment Only

(212) 226-5641. Co-operative Residences from $347,500 to $1,471,500.
THE POLICE BUILDING—Restoring Beaux-Arts Style to New York Living at 240 Centre Street

THIS ADVERTISEMENT IS NOT AN OFFERING. THE COMPLETE OFFERING TERMS ARE IN AN OFFERING PLAN AVAILABLE FROM THE SPONSOR. N.Y. CD86-028. THIS OFFERING IS MADE WITHOUT ANY AFFILIATION WITH THE POLICE DEPARTMENT OF THE CITY OF NEW YORK. THIS ADVERTISEMENT IS NOT AN OFFERING TO NEW JERSEY RESIDENTS. SPONSOR: FOURTH JEFFERSONIAN ASSOCIATES. **EXCLUSIVE MARKETING & SALES AGENTS: STANLEY THEA ASSOCIATES, INC.**

PLEASURES

WHAT TO DO WITH THEM, WHERE TO DO IT

Kids

BY

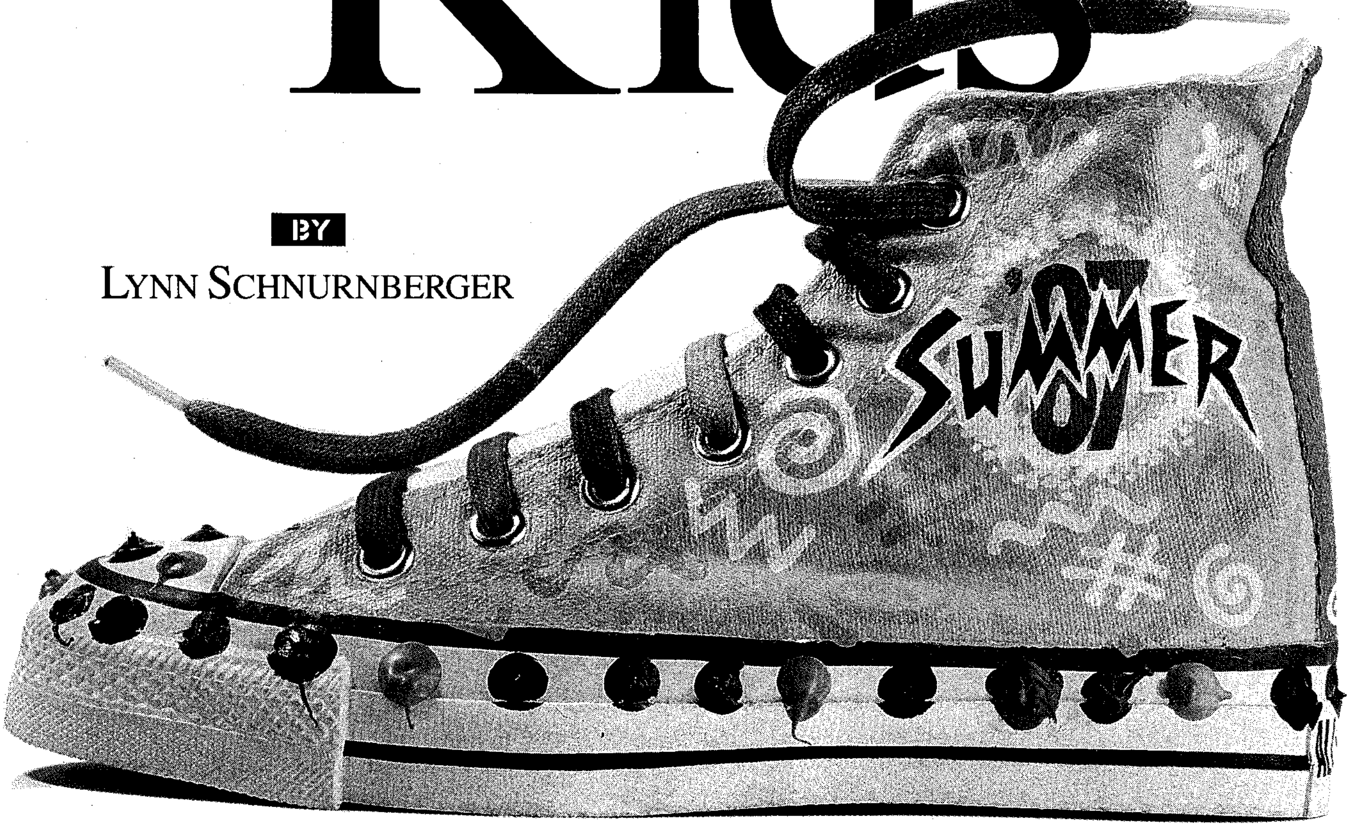
LYNN SCHNURNBERGER

WHERE BUT IN New York can a child find so many delightful ways to fill up a summer day? When school's out, there's an enchantment of odd, funny, exciting things to do: ride in a tractor-drawn pumpkin coach, spend the night on an exotic 1911 sailing bark, step into a recording booth and sing along with Madonna's band, direct a TV news program, take a steer-wrestling lesson, learn how to develop film, track the return of the osprey, learn about ancient tombs and temples, ride a camel, whiz through the sky in a helicopter. No New York child has to leave the area to have wonderful things to look back on when it's time to write that inevitable early-September essay, "What I Did on My Summer Vacation." Note: It would be prudent to call to make sure that the dates or times of the activities listed have not changed.

RIDES

HELICOPTER RIDES ARE NOT for the squeamish, but my nine-year-old friend Charlie wasn't a bit scared; he found the view from the sky on his **Island Helicopter** tour quite magical. Island offers five different tours, from 7 to 40 minutes long, costing from $30 to $139 per person; children under two who sit on parents' laps can go along for free. Fliers get a bird's-eye view of the United Nations, Times Square, New York Harbor, and Central Park. Bring a camera; the photos will be great.The copters lift off seven days a week, from 9 A.M. to 9 P.M.; no reservations are necessary. (Island Helicopter, 34th Street Heliport, on the East River; 683-4575.)

AT THE **Bronx Zoo,** CROSS "WILD ASIA" on the *Bengali Express* and stop off for a ride on a camel. The exotic mini-trip (on a monorail) features a 25-minute live narration about the Siberian tigers, Asian elephants, and herds of deer and rhinos wandering in the open, grassy plains of Wild Asia, directly below the gliding cars. The camels are found easily; they're in Wild Asia Plaza, right next to JungleWorld's amazing $9.5-million man-

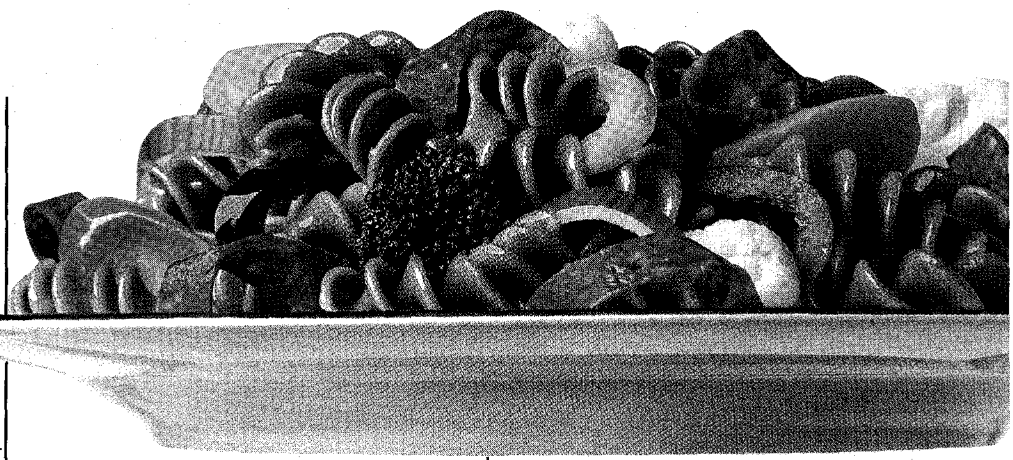


David Kelley

Sneaker designed by Gary Hallgren.

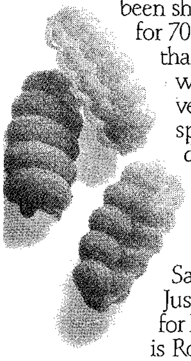
Italian Lesson #5

Pasta Salads from Ronzoni®

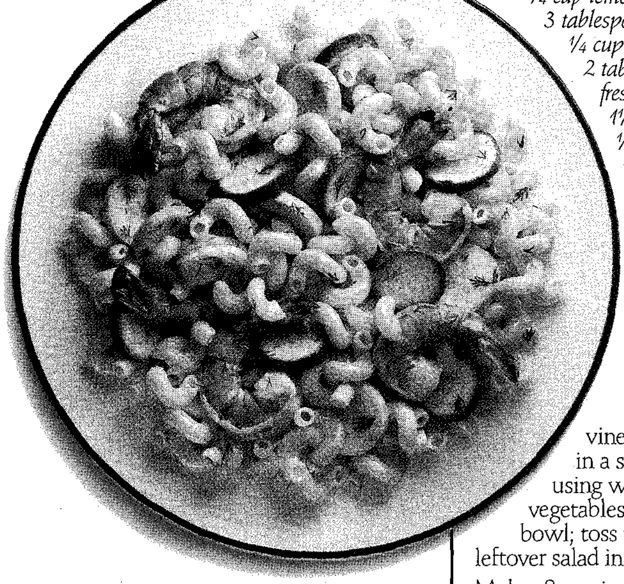


When the weather is caldo *(hot)*, pasta is especially good freddo *(cold)*. Especially when it's 100% semolina pasta from Ronzoni. Ronzoni's been shaping premium Italian pasta for 70 years. Today we make more than 70 varieties, nearly any of which you can toss with vegetables and splash with salad dressing to create a delicious summer salad.

Try our recipe for snappy Pasta and Pepperoni Primavera. Or for light Shrimp Twist Salad. Or use your imagination. Just remember, the Italian word for keeping cool this summer is Ronzoni.



Cavatelli
(Little Caves)

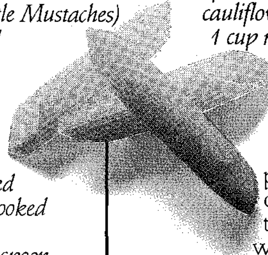


Shrimp Twist Salad

1 package (16 oz.) RONZONI® Elbow Twists, Medium Shells or Cavatelli
¼ cup lemon juice
3 tablespoons vinegar
¼ cup diced onion
*2 tablespoons finely chopped fresh dillweed**
1½ to 2 teaspoons salt
½ teaspoon pepper
¾ cup salad oil
2 zucchini, sliced
2 summer squash, sliced
1 pound cleaned and cooked shrimp or crabmeat
**Or substitute 1 tablespoon dried dillweed.*

Cook pasta as directed on package; drain. Rinse with cold water and drain well. Combine lemon juice, onion, vinegar, dillweed and seasonings in a small bowl. Gradually add oil, using wire whisk. Combine pasta, vegetables, shrimp and dressing in large bowl; toss well. Chill 2 hours. Store any leftover salad in refrigerator.

Makes 8 servings.



Mostaccioli Rigati
(Little Mustaches)

Pasta and Pepperoni Primavera

1 package (16 oz.) RONZONI® Spinach Rotelle, or Mostaccioli Rigati
8 oz. pepperoni, cut in strips
4 cups cut-up vegetables (broccoli, cauliflower, carrots)
1 cup red pepper strips
1 cup yellow pepper strips
1 cup sliced red onions
1 cup Italian salad dressing

Cook pasta as directed on package and drain. Rinse with cold water and then drain thoroughly. Bring 2 quarts of water to a boil. Add cut-up vegetables and cook 1 minute. Rinse in cold water and drain well. Combine with pasta, pepperoni, peppers, onions and dressing in large bowl. Toss. Chill. Store any leftover salad in refrigerator.

Makes 8 servings.

RONZONI SONO BUONI
RONZONI IS SO GOOD.®

RONZONI FETTUCCINE
RONZONI ROTELLE·124
RONZONI MOSTACCIOLI RIGATI·86
RONZONI LASAGNE
RONZONI RIGATONI·27
RONZONI JUMBO SHELLS
RONZONI ZITI·2
RONZONI SPAGHETTI·8

© 1987 Ronzoni Foods Corp.

THE POW BEHIND TH

ER
PHONE

Today data is coming at you faster than ever before.

And it comes at you through the same network of computers and fiber optic cables that handles your telephone calls.

The network of New York Telephone.

In fact, computers use our network to gather data, communicate data and deliver data.

Financial institutions use our network to summon stock reports, flash quotations on the Big Board and move the money that's the lifeblood of the capital of capital.

And television networks use our network to bring you everything from a World Series game to the New York City Marathon, to any number of special events.

So one minute we're your telephone company with the power to put you in touch with anyone anywhere in the world.

And the next minute we're a completely different kind of company.

The communications company that New York depends on.

THE NETWORK OF NEW YORK TELEPHONE

New York Telephone
A NYNEX Company

Come to Decorators Warehouse and have it made.

Most people know us for our tremendous selection of sophisticated, elegant furniture that's available for immediate delivery.

But there's more to Decorators Warehouse than meets the eye. Because in addition to all the beautiful furniture you see on our five floors, we also offer a complete custom order progam.

In fact, we can special order just about anything you can dream up. From upholstery and leather to dining rooms and bedrooms. Even wall units and occasional pieces can be designed to your exact specifications.

So visit Decorators Warehouse soon. You'll have it made the moment you walk through the door.

Showroom Furniture at Warehouse Prices.

NEW LOCATION!

616 West 46th St. (between 11th & 12th Aves.) NYC
(212) 489-7575
Hours: Mon.-Fri., 10-6,
Sat. and Sun., 11-5.

Decorators
WAREHOUSE

**ALAIA
KRIZIA
RYKIEL
UNGARO
MUGLER
MOSHINO
LAGERFELD
LES COPAINS**

Starting Monday, June 22nd, Save 30% on our women's spring and summer collections.

COLITTI

225 MILLBURN AVENUE, MILLBURN, NEW JERSEY 07041 (201) 376-2129

KIDS

made steel-and-epoxy (and live-plant) rain forest. Mounting these lofty but gentle creatures can seem a little daunting, but there are attendants on hand to help.

Another of the rides, the Skyfari tram, bisects the zoo—a fact of no small interest to parents trying to cover the 265-acre park with a toddler in tow. Skyfari traverses the zoo from east to west, from Wild Asia to a spot near the Children's Zoo.

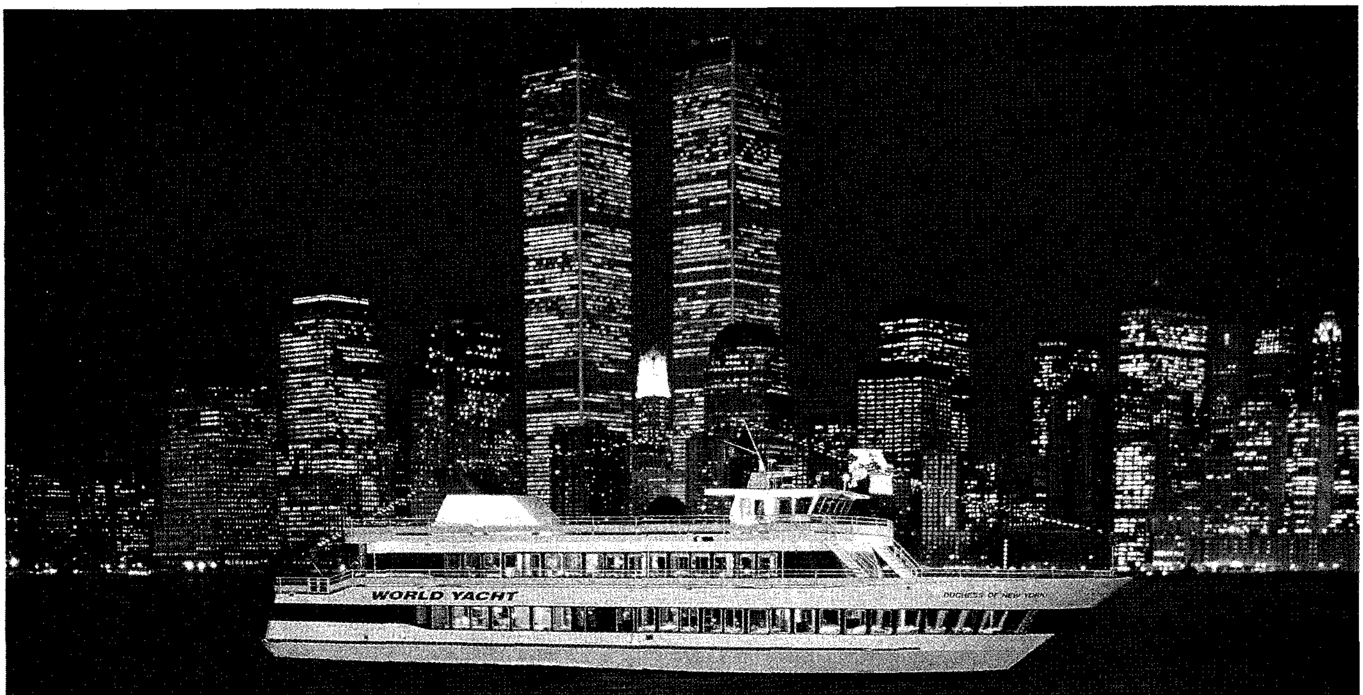
The zoo is open Monday through Saturday from 10 A.M. to 5 P.M., Sundays and holidays till 5:30 P.M. From Friday through Monday the admission is $3.75 for adults and $1.50 for children under twelve; Tuesdays, Wednesdays, and Thursdays are "donation days." There are additional charges for the *Bengali Express*, Skyfari, and camel rides. (The Bronx Zoo, Bronx River Parkway at Fordham Road; 367-1010.)

CHILDREN OF ALL AGES AND ABILITIES can go pony or horseback riding at **Van Cortlandt Stables.** The Van Cortlandt folks will help beginners onto gentle gray mares and show them the ropes (and the reins) inside the corral; for more advanced students, there are spunkier horses and rides through 200 acres of meadows and woodlands.

Private lessons are $25 an hour; group lessons, $20; trail rides for children thirteen and up, $13 Monday through Friday, $15 on Saturdays, Sundays, and holidays. A dollar will get youngsters a two-minute ride on a pony. (Van Cortlandt Stables, 254th Street and Broadway, the Bronx; 543-4433.)

FOR A HORSE OF ANOTHER COLOR (AND material—wood), head over to the **Friedsam Memorial Carousel** in Central Park. The almost-80-year-old Stein and Goldstein carousel has painted horses that are three quarters as big as real horses, carved in the fierce-looking Chinese style. The music is rendered by an organ designed to simulate a German Black Forest military band. Children can mount the horses (50 cents a ride) Monday through Friday from 10:30 A.M. to 4:45 P.M. and on Saturdays, Sundays, and holidays till 5:45 P.M., weather permitting. (The Friedsam Memorial Carousel is in the middle of the park, off 65th Street; 879-0244.)

THE TWO-AND-THREE-QUARTER-MILE CONEY Island beach and boardwalk recaptures the flavor of an old 1920s honkytonk: Sweethearts stroll arm-in-arm



Corks pop, the menu tempts you and a live band plays on, while all New York floats majestically past your window. This is the Royal treatment, and you'll find it only on New York's Royal Navy. On a World Yacht cruise.

The World Yacht Fleet is New York's Royal Navy. Five magnificent ships: The Empress. The Princess. The Duchess. The regal Riveranda and Cabaret. Take one three-hour dinner cruise and find out why.

World Yacht, New York's Royal Navy, requests the pleasure of your company on three-hour dinner cruises, luncheon, Sunday brunch or special midnight dance cruises.

You can charter one of our yachts, or choose from 150 smaller yachts, for your own private celebration. We'll accommodate groups of 5 to 500 in unforgettable style.

"We loved the Coulibiac of Norwegian Salmon with lobster sauce almost as much as the Breast of Chicken Marbella."
New York Nightlife

Call 212-929-7090 for reservations. World Yacht Cruises sail from Pier 62, West 23rd Street at the Hudson River, and from Bay Street Landing on Staten Island.

WORLD YACHT CRUISES
ELEGANT DINING AFLOAT

NEW YORK CITY
ROEBLING'S
BAR AND GRILL
SEAPORT
MARKETPLACE
FULTON MARKET
Taylor Jones '85

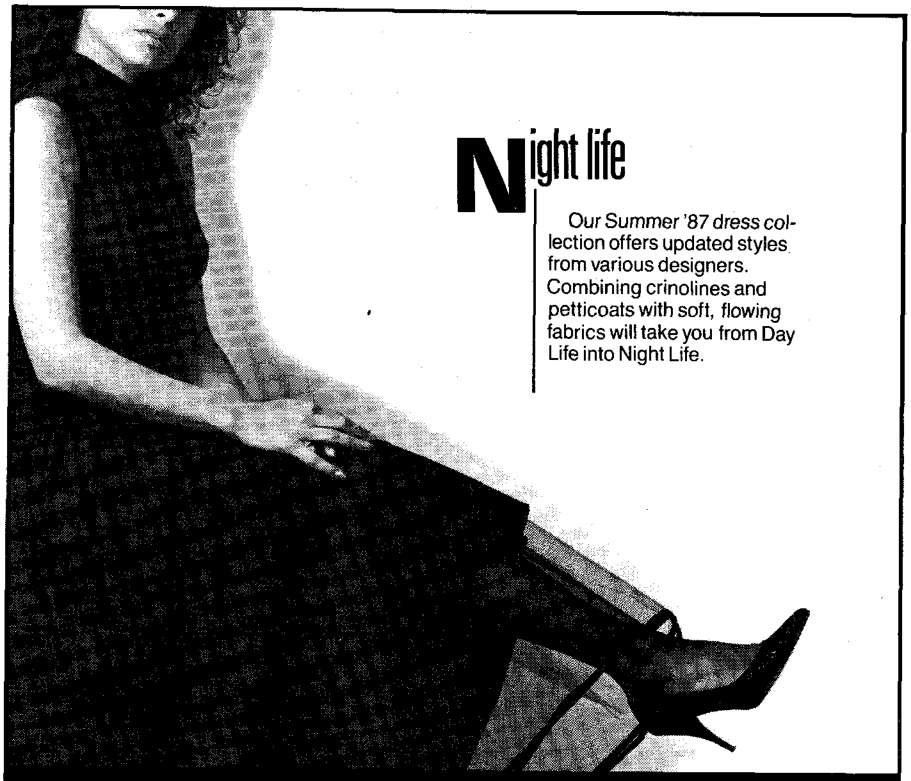
Do you know us?℠
We're good restaurateurs,
but we're great matchmakers.

We're Ray Gilmore and Jack De Nicola. And at Roebling's, people come to meet and eat. Because we give you a giant buffet every night. And soft-shell crabs and Norwegian salmon. And, because if you're going to eat, or talk—or fall in love—you might as well do it in our beautiful 19th-century building. Roebling's is in the Fulton Market Building at the South Street Seaport, 608-3980. Where the perfect match for any dinner is the American Express® Card.

Don't leave home without it.®

AMERICAN EXPRESS
3712 95006
C F FROST

©1985 American Express Travel Related Services Company, Inc.



Night life

Our Summer '87 dress collection offers updated styles from various designers. Combining crinolines and petticoats with soft, flowing fabrics will take you from Day Life into Night Life.

THE OUTLET STORE
PARIS CONNECTION
77 Metro Way Secaucus, NJ 07094 (201) 348-1629

under the silvery moon, and cotton-candy-eating children scramble toward the **Astroland Amusement Park** and the famous Cyclone roller coaster. The Cyclone, which celebrates its sixtieth anniversary on June 26, is (mercilessly) designed so that there are no interludes to allow you to catch your breath between a dip or a curve. Thanks to the redecking of the boardwalk, the efforts of the Parks Department, and a beefed-up summer police patrol, the area is once again attracting families eager to sample a Nathan's Famous hot dog, take a dip in the surf, or try the amusement park's other attractions, which include ten major rides and fifteen "kiddie park" rides.

Astroland is open seven days a week from noon to midnight. Admission to the park is free. Kiddie rides cost $1.25 each; major rides cost $1 to $2; the Cyclone costs $3. From noon to 4 P.M., or 4 to 8 P.M., or 8 P.M. to midnight on Monday through Friday and from noon to 4 P.M. on Saturdays and Sundays, a pass entitles visitors to unlimited rides on all of the attractions—well, okay, they will get no more than five on the Cyclone. (The Astroland Amusement Park, West 10th Street between Surf Avenue and the boardwalk in Coney Island, is adjacent to the New York Aquarium's parking lot; 718-372-0275.)

A PERFECT ANTIDOTE FOR A MUGGY SUMmer day is an ocean voyage. Head down to the South Street Seaport, where you can set sail on the **Andrew Fletcher** and the **DeWitt Clinton**—modern vessels modeled on turn-of-the-century excursion boats—or the **Pioneer,** a genuine 1885 gaff-rigged coastal schooner. The sleek **Petrel,** a 70-foot yawl that's the fastest sailing vessel in New York Harbor, is moored at Battery Park. For longer trips, you can sign up for the popular three-hour **Circle Line** sightseeing trip, or the nine-hour **Day Line Cruise,** which will take you up to Bear Mountain State Park. (Both boats leave from piers at Twelfth Avenue between 41st and 42nd Streets.)

Or, if you want to get some exercise and chart your own course—within the confines of the Central Park Lake, that is—rent a boat at the **Loeb Boathouse,** at the northeast corner of the lake, off 74th Street. Trips on the *Pioneer* do not require reservations, but it's wise to call ahead anyway. The cost is $11 to $21. The *Andrew Fletcher* and the *DeWitt Clinton* cruises cost $5 to $8. The telephone number for all three is 669-9400. Reservations are a good idea for a trip on the *Petrel,*

LOVE THY NEIGHBORHOOD.

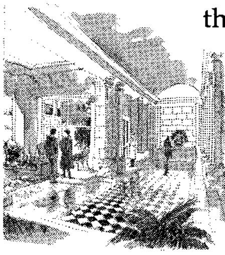
If you've had the great-apartment-but-lousy-neighborhood-experience, as well as the great-neighborhood-but-lousy-apartment-experience, relax, you haven't yet experienced Manhattan's Gramercy Place.

WHERE CAN WE EAT?

To quote The New York Times, the Gramercy Place area is the "hottest new restaurant turf in Manhattan." And on nights when the best table in the house is in your own house, our area has some of the finest prepared food in the city.

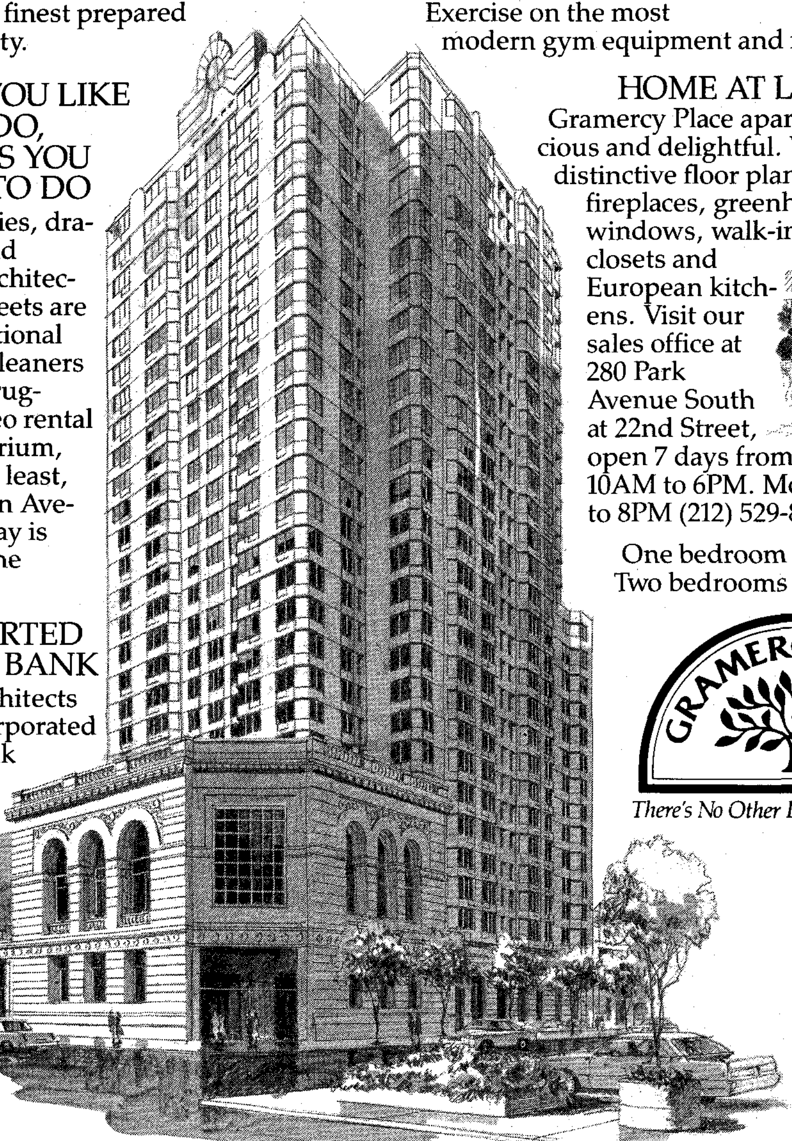
THINGS YOU LIKE TO DO, THINGS YOU HAVE TO DO

There are museums, galleries, dramatic theaters, bookstores and clothing stores. Grand old architecture, parks and tree-lined streets are also plentiful. Our very functional neighborhood also boasts 3 cleaners who pick up and deliver, 3 drugstores who do the same, video rental stores, a 24-hour Food Emporium, and last but not least, the Lexington Avenue subway is right on the corner.

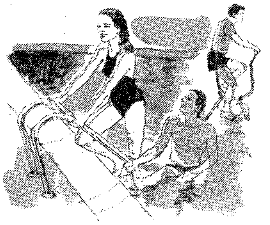


IT STARTED WITH A BANK

Our architects have incorporated the original facade of the bank that once occupied our site. It lends an aura of elegance to our modern condominiums that you feel even before you are greeted by our attentive doorman and security conscious concierge at his central command video station.



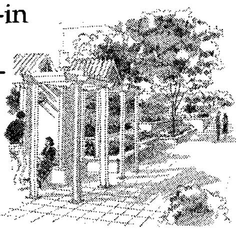
UP ON THE ROOF



Catch the rays on the sundeck, have refreshments at the juice bar, and pass the time in pure relaxation. Swim in our full size pool (there's a whirlpool, too) under a dramatic skylight. Exercise on the most modern gym equipment and relax in our sauna.

HOME AT LAST

Gramercy Place apartments are spacious and delightful. We have 34 distinctive floor plans. Many have fireplaces, greenhouse windows, walk-in closets and European kitchens. Visit our sales office at 280 Park Avenue South at 22nd Street, open 7 days from 10AM to 6PM. Monday & Thursday to 8PM (212) 529-8888.



One bedroom from $197,900.
Two bedrooms from $349,600.

GRAMERCY PLACE

There's No Other Place Quite Like It.

Exclusive sales agent: J.I. SOPHER & CO INC. Sponsor: 280 Park Avenue South Associates.
This advertisement is not an offering, which can be made by a formal prospectus.

How to find the right doctor for your needs...

THE NEW YORK DOCTOR LINE℠
(212) 876-5432

A referral service that matches your specific needs with hundreds of New York's leading doctors.

- covering all specialties
- courteous, professional attention
- prompt referrals–usually within minutes

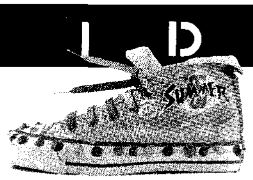
A free service of
ST. LUKE'S\ROOSEVELT
Hospital Center

SPRING/SUMMER
SALE
30% to 70% off*

The Forgotten Woman
DESIGNER FASHIONS IN LARGE SIZES ONLY
888 Lexington Ave. (66th St.) N.Y.
60 West 49th St. Rockefeller Center
1504 Northern Blvd., Manhasset, L.I.
1550 Lemoine Ave. Fort Lee, N.J.

*Off original prices

NEW YORK L.I. FT. LEE CHICAGO WASHINGTON BEVERLY HILLS PALM SPRINGS SAN FRANCISCO NEWPORT BEACH PALM BEACH BOCA RATON FT. LAUDERDALE FT. MYERS ATLANTA DALLAS HOUSTON



which costs $7.50 to $17; call 825-1976. The Circle Line trip costs $6 for children and $12 for adults; call 563-3200. The Day Line Cruise costs $9 to $18; call 279-5151. Boats can be rented from the Loeb Boathouse seven days a week, from 11 A.M. to 6 P.M.; boats can go out no later than 5 P.M. Call 517-2233 for schedules and more information. The cost is $6 per hour; a $20 deposit is required. You must be at least fourteen years old to rent a boat.

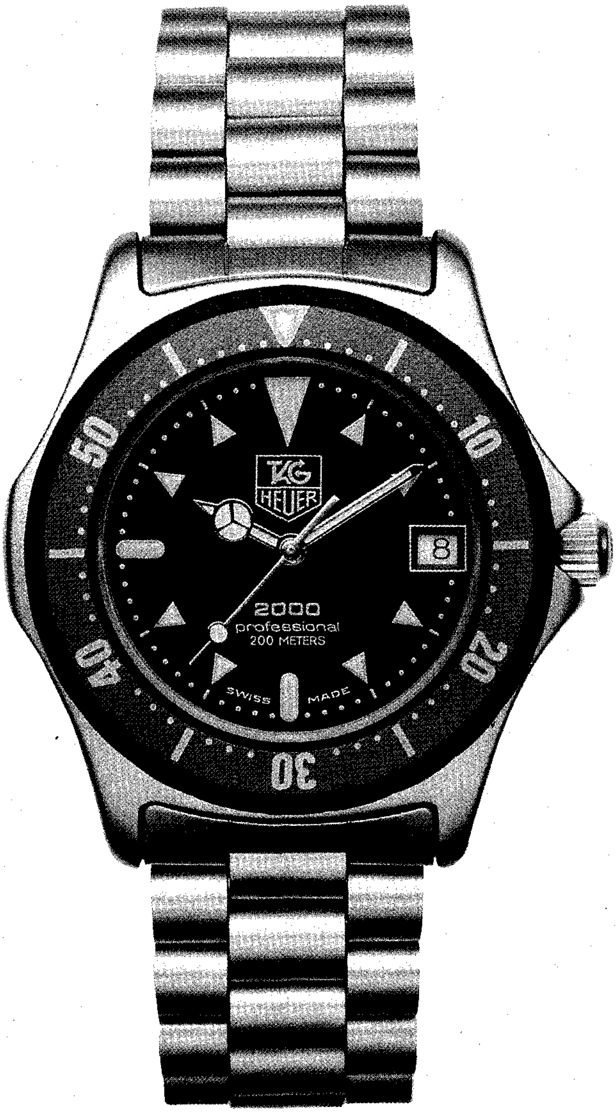
ONE-DAY ESCAPES

DURING THE AMERICAN REVOLUTION, a New York City merchant fled upstate with his family and a large hoard of contraband tea. When his secret was discovered, a band of outraged local matrons stormed his house, demanding that he share his booty. That's why the area where his house stood—400 acres of ponds, streams, forests, meadows, marshes, highlands, and lowlands, in Ossining—is called the **Teatown Lake Reservation.** With its picnic area and marked trails, it is serene and bucolic. But—much to children's delight—the creepy-crawly side of the out-of-doors is here, too.

Bring a kitchen sieve and search under the rocks in the streams for sponges and insect larvae. Touch a snake (if you're brave enough) in the Nature Museum. But for sudden chills, the "Bat Walk" takes the prize. If that activity sounds just a little *too* spine-tingling, there are "Full-Moon Walks," or children can be a part of "In Search of Lesser-Known Trees"; telephone for a schedule of special family programs. Admission to the reservation is free.

The Teatown Reservation is open Tuesday through Saturday from 9 A.M. to 5 P.M. and Sundays from 1 to 5 P.M.; a naturalist will show children how to (safely) touch those snakes, help you identify wildflowers, or answer any questions. Some of the walks are scheduled for dusk or early evening. Teatown is about 40 miles from New York. By car: Take the Taconic State Parkway to Exit 134; make a left off the exit ramp and go a quarter mile on Spring Valley Road; then drive about one and a half miles to Teatown. By train: Take Metro-North to the Croton-Harmon stop (in the village of Croton-on-Hudson), then get a taxi at the

Play Time
Beach Time
Drive Time
Show Time
Big Time
Dive Time
On Time
Party Time
Dinner Time
Day Time
Night Time
Good Time
Your Time
Any Time
HEUER TIME



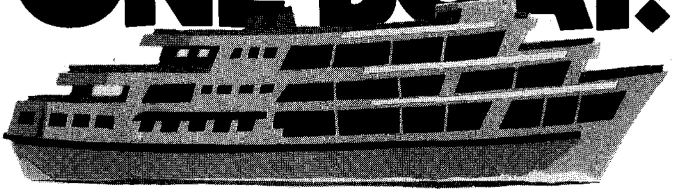
TECHNIQUES D'AVANT-GARDE

TAG HEUER

Uni-directional turning
black chrome bezel with
blue plated inlaid aluminum ring.
Dark blue luminous dial.
Mineral glass. Steel bracelet.
Water resistant to 660 feet.
Swiss quartz technology.

Available at: New York: Manhattan: Apropos Jewelers, William Barthman Jewelers, Fortunoff's, V. Herman Company, Macy's (All stores), Paragon Jewelers, Saks Fifth Avenue (Selected stores), Sportsman's Edge, Tourneau Jewelers (All stores), Wempe Jewelers; Bayshore: Ross Jewelers; Cedarhurst: Marvin & Sons; Huntington: Frassanito Bros.; Westbury: Fortunoff's; Woodbury: Greenwold Jewelers.
Connecticut: Fairfield: Fairfield Center Jewelers; New Haven: Savitt & Co.; Waterford: Perry Jewelers.
New Jersey: Cranford: Martin Jewelers; Deal: The Gold Tinker; Ft. Lee: Palisade Jewelers; Morristown: Braunschweiger Jewelers; Paramus: Fortunoff's; Ridgewood: J. N. Stallings; Toms River: Corinne Jewelers; Wayne: Fortunoff's; Whitehouse: Whitehouse Aquatic Center.
Pennsylvania: Ardmore: Wayne Jewelers; Philadelphia: Sydney Rosen Jewelers, Watches Unlimited; Scranton: Boccardo Jewelers.

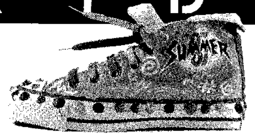
WE MANAGED TO SQUEEZE SKYSCRAPERS, BRIDGES, CLOISTERS, CLIFFS, TREES, MANSIONS, MOUNTAINS, VINEYARDS, PARKS AND CADETS ALL IN ONE BOAT.



HUDSON RIVER DAYLINER

Sailings: Every Wed., Thurs., Sat. and Sun. (except holidays);
Departs Promptly at 9:30AM, Returns 6:30PM.
(212) 279-5151
Pier 81, Circle Line Plaza, West End of 41st St.

© 1987 Circle Line, Inc.



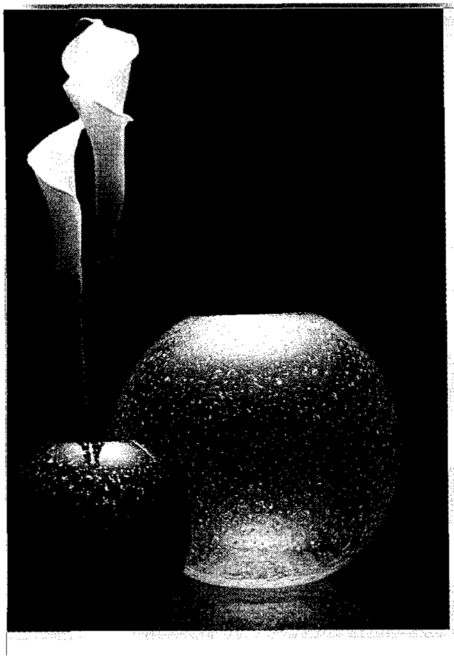
station for the four-mile ride to Teatown. Call 532-4900 for information on the train ride. (Teatown Lake Reservation, Spring Valley Road, Ossining, New York; 914-762-2912.)

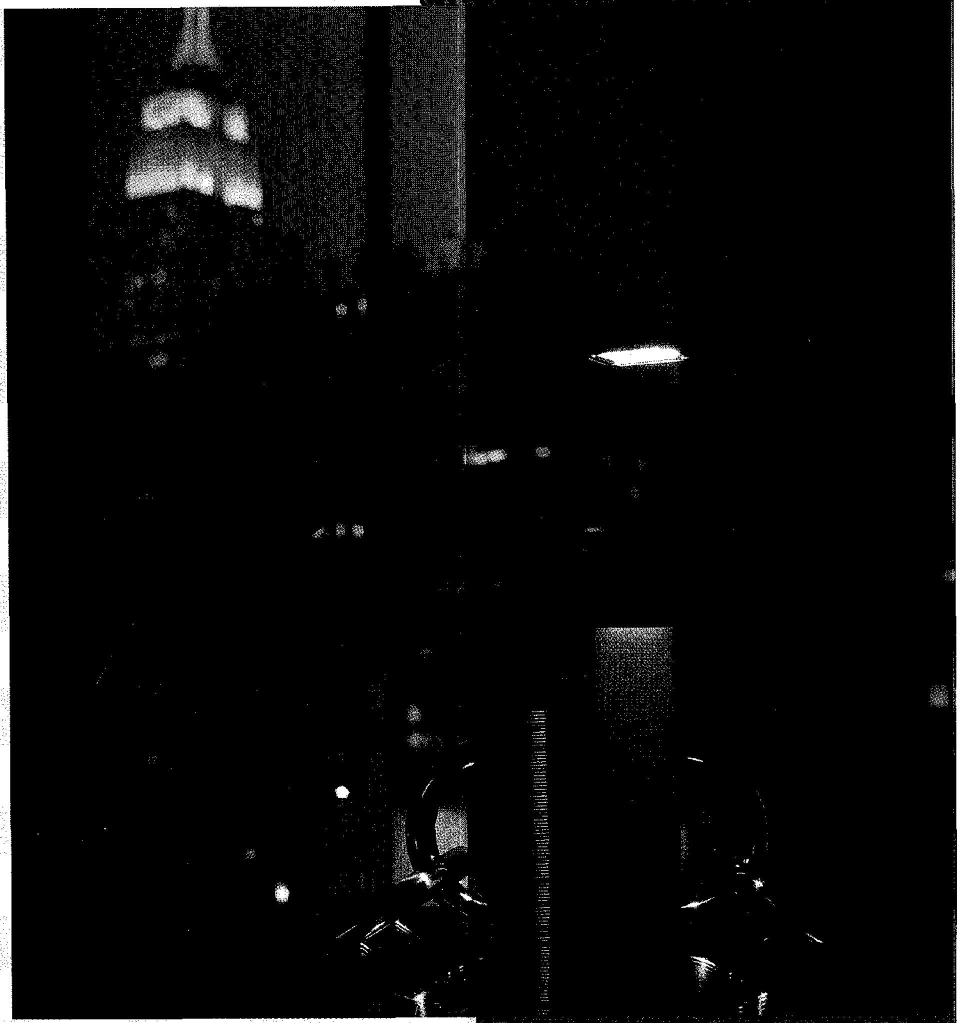
IF YOU'VE EVER DREAMED OF RUNNING away to sea, here's your chance. **Sign Aboard the Peking** for a one-night stay. From 5 P.M. Saturday, July 11, to 10 A.M. Sunday, families can share an overnight on the exotic *Peking*, a four-masted, 377-foot cargo ship, the second-largest sailing vessel in the world. Children will sign on, stand watch, assemble for mess, and hear folk tales and haunting sea chanteys; pier-side waves will rock them to sleep. Reservations are a must. The cost is $25 per person (no stowaways). (The *Peking* is docked at Pier 16, the South Street Seaport Museum, Fulton and South Streets; 669-9416.)

AT THE FOOT OF THE JENNY JUMP mountain (remember the legend about the woodcutter father who saved his daughter from Indians by crying, "Jump, Jenny, jump"?) lies the **Land of Make Believe.** "We opened in 1954, the year before Disneyland," says owner Christopher Maier, whose goal is to create "a pleasant place for families, not your typical noisy amusement park." The Land of Make Believe is geared to the under-tens. There is a "Talking Scarecrow" who answers your questions (you know there must be a person somewhere programming him, but you can't figure out where); a Candy Cane Forest; and two "playports," each with 30,000 plastic balls to wade around in.

Children can walk through a fireplace and come out the other end at Santa's North Pole; climb into the cockpit of a World War II DC-3; go on a tractor-drawn pumpkin-coach ride; or cuddle up with the animals in the petting farm. The Land of Make Believe is open daily from June 20 through Labor Day weekend from 10 A.M. to 5 P.M. Admission, which includes all rides and shows, is $6 for adults, $7 for children under twelve. The Land of Make Believe is in Hope, New Jersey, about 55 miles from New York. By car: Cross the George Washington Bridge and take Route 80 West. Get off at Exit 12 and turn left toward Hope. Make a left turn at the blinking light, go down the hill, and make a right. The trip takes about an hour. (Land of Make Believe, Hope, New Jersey; 201-459-5100.)

DON'T LET THE FACT THAT YOU DON'T have a car stand in the way of your get-





gh aims form high characters and great objects
ng out great minds."
—Tyron Edwards

t July, Lazy Susan opened its doors on Third Avenue
2nd Street. But to a town that sees more places
me and go than most ever see, that wasn't exactly
news. However, what Lazy Susan had in store for
w York was.

a year later now and Lazy Susan is still full of
rprises. And from a place where too much of a good
ng is never enough, that's really not surprising at all.
me in today and help celebrate our first anniversary.

a celebration of style, featuring items as functional
they are fabulous. Things to come home to, to take
th you and still others that make the perfect gifts.
ssware to housewares, lighting to jewelry and
ch more have all been hand-picked from points the
rld over. It really is worth seeing. Especially since,
ances are you won't see it anywhere else.

zy Susan. It's all that you want,
t nothing you'd expect.

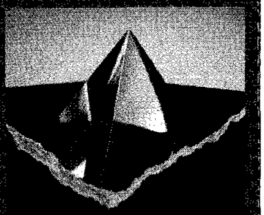
. Be sure to pick up a free copy of our summer
talog when you come in, or dial toll free
00.423.5744

rporate gift consultants available.

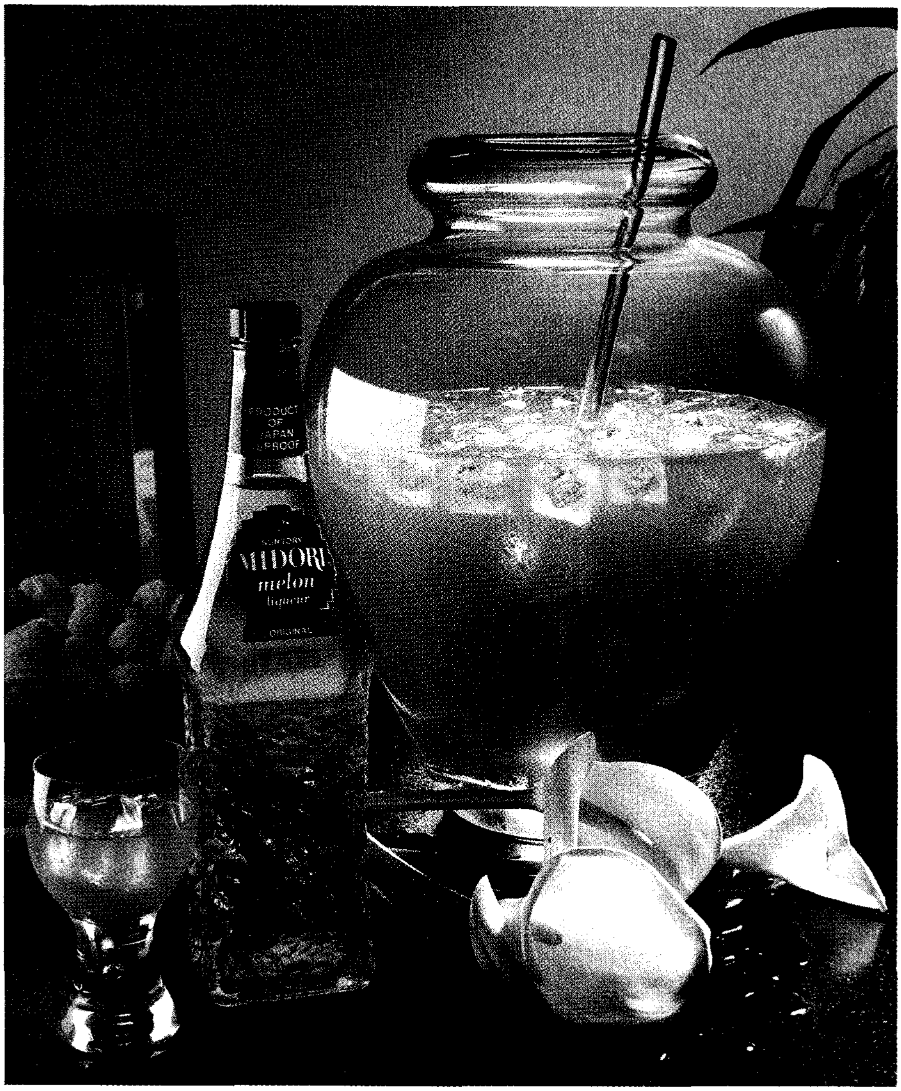
AZY SUSAN

Lazy Susan/New York
62nd Street and Third Avenue
1049 Third Ave New York, NY 10021
212.355.3663

Mon, Thurs 11am-9pm
Tues, Wed, Fri, Sat 11am-7:30pm
Sun 12noon-6pm



1ST ANNIVERSARY



MIXABATCHOFMELONBALLS

First, find your biggest container. Sorry, the flowers have to go. Then fill it with four parts orange juice, one part vodka (optional) and two parts of Midori, the mixer that tastes like fresh honeydew melons.

And somehow...someway...you'll wind up with a party, whether you planned it or not.

Midori brings out the party in you.

MIDORI.® THE ORIGINAL MELON LIQUEUR.

For a free Recipe Book, call 1-800-MIDORI-1

Midori Melon Liqueur, 21% and 23% alc./vol. Imported by Suntory International Corp., NY, NY

Opens June 30th

peccavi
(Latin For, "I Have Sinned")

Now Is The Time To Eat Right & Eat Healthy

Kathrine Gregory, General Manager
Nutritionist Carole Caldwell, Chef Leslie Revsin

253 East 52nd Street, at Second Ave. 753-6387

ting out of town this summer. **Country Cycling Tours** will whisk riders and bikes into the country for weekend day trips throughout the summer. (If you don't have a bike, they'll rent you one.) Among the trips planned is a tour of northern New Jersey's horse-farm country, with a stop by the lake at Holmdel Park, where bikers can take a pony ride and see an 1890s working farm. And there will be journeys to Long Island for strawberry picking (in June) and apple picking (in September); and a ride along the breezy Connecticut shore, where there will be stops for picnicking and a swim.

The bike trips are about 30 miles long; you can stop at any point (let's say you just want to spend the day at the beach, or stacking up bushels of apples), and the van will pick you up for the ride back to New York. Young children can travel via bike seat. Most trips cost $28 per person; bike rentals are $17 per day. Call or write for a schedule. (Country Cycling Tours, 140 West 83rd Street, New York 10024; 874-5151.)

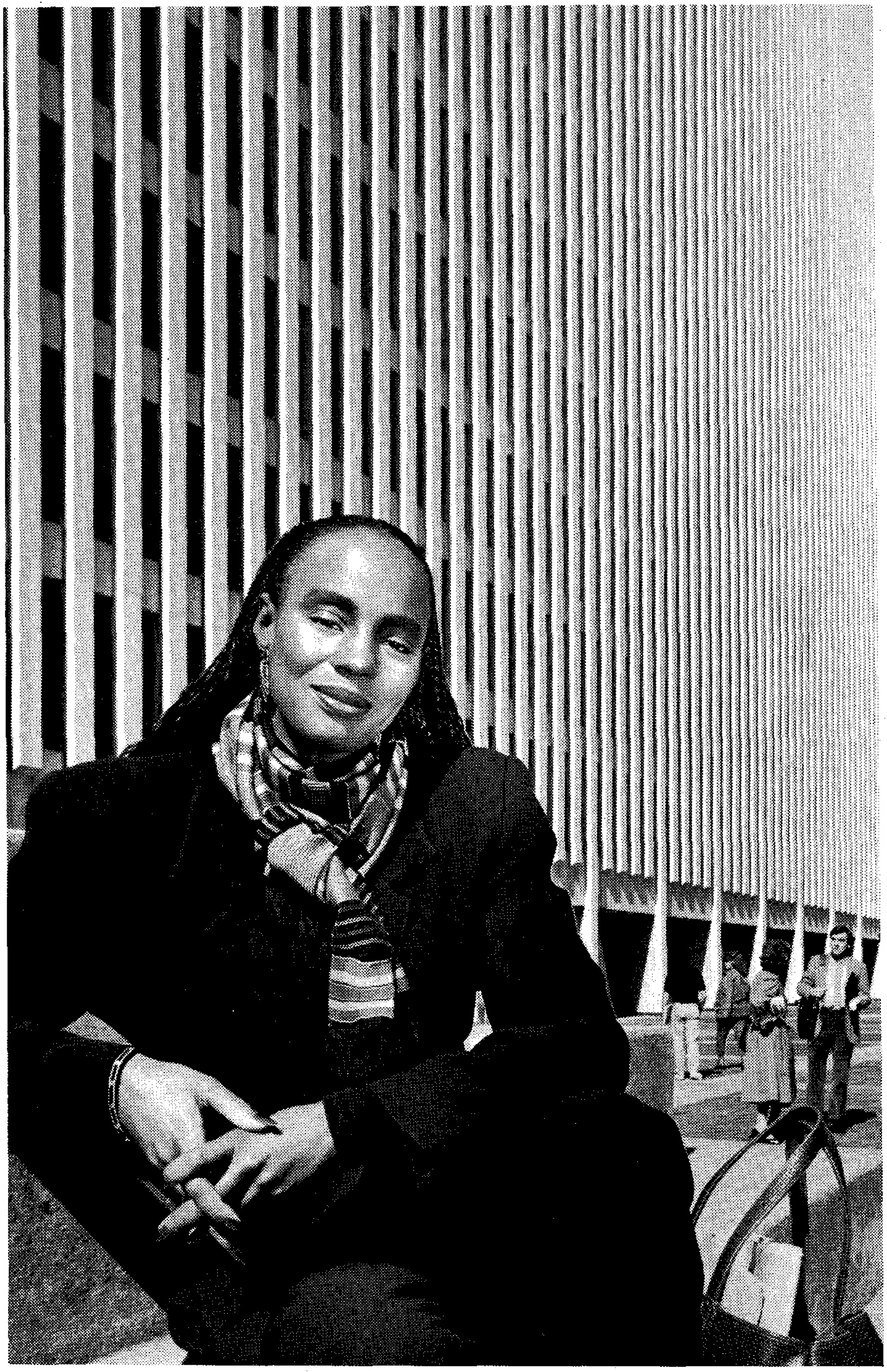
ESCAPE INTO NINETEENTH-CENTURY manor life. At the base of the 300-foot brick-paved path to the **Van Cortlandt Manor,** you will be greeted by ladies in linen caps and Empire gowns and gentlemen in elegant neckerchiefs, all set to take you on a tour of the three-story stone-and-wood building where the prominent Dutch family, the Van Cortlandts, lived for 150 years.

In the manor, you'll see costumed cooks at work in the kitchen (and you might get to taste a meat pie or sample a piece of crusty bread, if you arrive as the food is coming out of the oven). There are beautiful country gardens, walks through the orchards, flocks of Canada geese on the Croton River, which runs along the edge of the property, and an excellent picnic area. The estate is open seven days a week, from 10 A.M. to 5 P.M. During the first three weeks of August, there are special weekend family programs: ballooning and magic, ballads, or a chance to try out a game of ninepins or some hoop-rolling (call the manor for schedules).

The entertainment is free; admission to the manor is $5 for adults, $3 for children six through fourteen; children under six get in free. Van Cortlandt Manor is about 35 miles from the city. By car: Take the Major Deegan Expressway to the New York State Thruway to Exit 9 (Tarrytown), turn right onto Route 9, and go north until you reach the Croton Point Avenue Exit. Turn right off the ramp,

"I wanted to go back to school for my Bachelor's, but not just anywhere. Manhattan's center of excitement is Lincoln Center– and Fordham is right there!"

Susan Taylor, College at Lincoln Center, Class of '89



If you're ready to go back to school and want to earn a Bachelor's degree that means more, come to the right place: Fordham's College at Lincoln Center. Now you have more reasons than ever before.

Our EXCEL® Program is designed for the adult student, with small classes and teachers who value your experience. You can even get credit for what you've learned – in our Life Experience Program.

For a student body as diverse as New York itself, we offer understanding, energy, commitment, excitement, opportunity and the challenge that only a superb academic institution can give.

Day or night, you'll learn in the very heart of the great city overlooking Lincoln Center. And where you learn will be as exciting as what you learn.

You'll utilize the resources of New York and its leading professionals.

Our unique core curriculum will help you understand society and its cultural heritage, giving you a solid foundation for studies in your chosen field.

If you're not quite ready for a degree program, try our new "Discover Fordham" option. You can earn up to 16 credits at the College at Lincoln Center before you enroll in a degree program!

You can start the education you've been waiting for now. For more information on how to get started, just send the coupon or call us.

Fordham University　7NY622
Adult Admissions, LL 804
113 W. 60th Street
New York, NY 10023
212-841-5667

I am particularly interested in the following programs at The College at Lincoln Center:

☐ Psychology & Social Sciences
☐ Media/Communications
☐ Computers or Information Science
☐ Theater ☐ Education ☐ Arts
☐ Humanities
☐ Language and Literature ☐ Business
☐ College at 60 (for older students)
☐ Other ____________
☐ Day ☐ Evening
☐ Please tell me more about the new "Discover Fordham" Program.

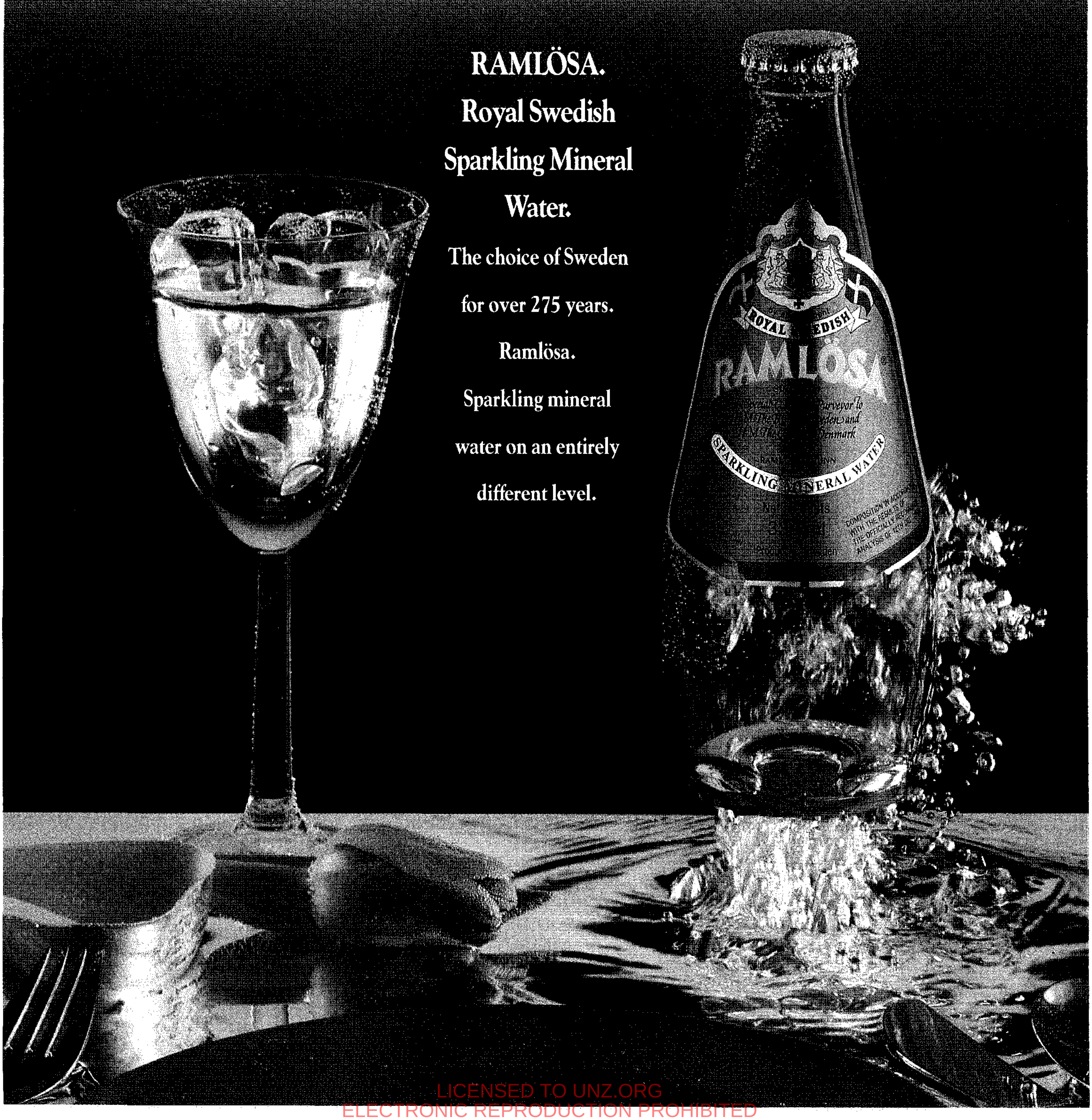
Name ____________
Street ____________
City ____________ State ______ Zip ______
( ) ____________ ( ) ____________
Phone: Daytime　Evening

The College at Lincoln Center

FORDHAM

The Jesuit University of New York City

High Water Mark.


ROYAL SWEDISH
RAMLÖSA
SPARKLING MINERAL WATER

RAMLÖSA.

Royal Swedish

Sparkling Mineral

Water.

The choice of Sweden

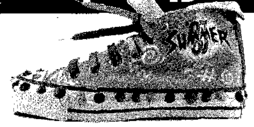
for over 275 years.

Ramlösa.

Sparkling mineral

water on an entirely

different level.



then take the first right to the manor. By train: Take Metro-North from Grand Central Terminal to the Croton-Harmon stop (in the village of Croton-on-Hudson). Walk or take a cab from the station to the manor, which is a half-mile away. For information on the hour-long train ride, call 532-4900. (Sleepy Hollow Restoration, 150 White Plains Road, Tarrytown, New York; 914-631-8200.)

MAKE IT, LEARN IT

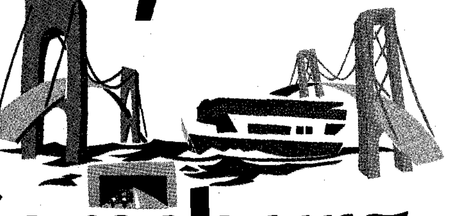
▼▼▼▼

HOW'S THIS FOR A PERFECT WAY to beat the heat: **Ice Skating Lessons** in July and August? Thursdays at 2:45 P.M., Fridays at 12:45 P.M., and Saturdays at 10:15 A.M., children five and under can join skating classes on a 30-by-50-foot rink; there's a counselor for every eight children. Under-fives won't learn to cut figure eights, but they *will* learn how to walk on the ice and get comfortable on skates. *And*—a summer treat—the temperature at the rink will be a cool 40 degrees. A lesson costs $11.50. Older children can sign up for private half-hour lessons; they're $22. (The Ice Studio, 1034 Lexington Avenue, near 74th Street; 535-0304.)

FEIGN THAT TUNE: HERE'S A CHANCE TO pretend you're Billy Joel or Madonna and sing along with their backup musicians. **Center Stage** is the new high-tech recording studio right in the middle of Macy's fourth floor. Inside one of three foam-rubber-padded booths, singers don headsets, adjust mikes, and croon along to popular records—tracks are mixed so that the child's voice replaces the lead singer's, but the back-up singers and instrumentals stay in. Song choices include recent releases like "Walk Like an Egyptian," show tunes, and rhymes; there are even songs you might want to send to a lover ("My Girl") or an ex-lover ("You're So Vain").

Singers get one rehearsal to loosen up, and then comes the take: My ten-year-old niece, Lori, chose "Twist and Shout," and was more than delighted with the finished tape that bore her name. Signing the release, she even felt like a professional. "I guess they really think this might be good enough to play on the radio," she said. A session costs $9.95 (add $6 if a second song is recorded). The child's fifth recording is done free.

Cruise New York via Washington, Holland, and Williamsburg.



Because the best way to see New York is from the water, on Circle Line.

Circle Line

3-Hour Sightseeing • Day Line • Corporate Parties • Harbor Lights Cruise
Circle Line Plaza, Pier 83, West End of 42nd St., (212) 563-3200.

© 1986 Circle Line, Inc.

NEW YORK STYLE

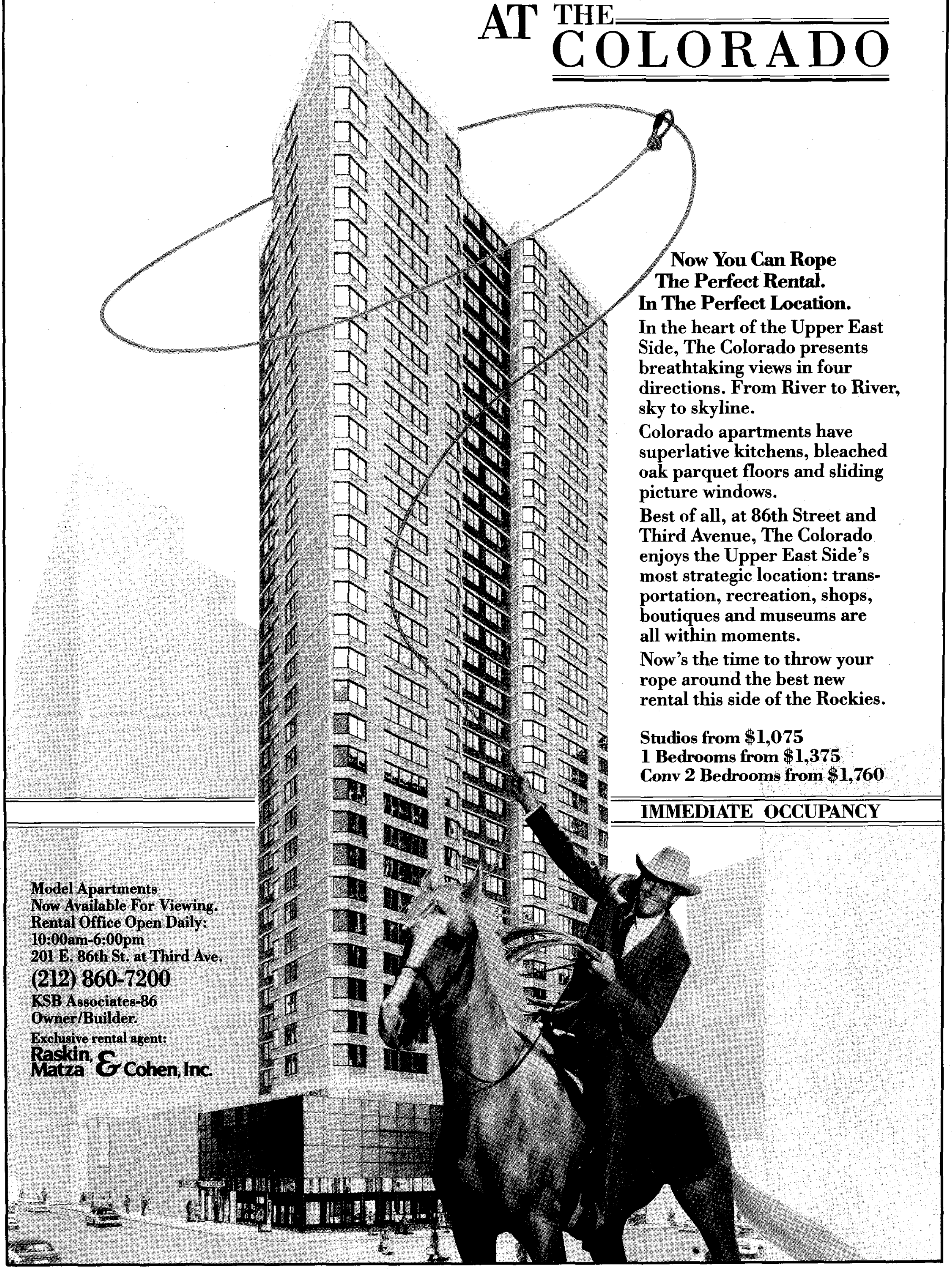
"Women today need clothes that are easy to wear and in line with their lifestyle. So when I'm out buying, I search the market for clothes that are both beautiful and practical, but still affordable. I always take the time to understand my customer's needs and find that special look she wants." The perfect summer fashion find: the 100% cotton backless dress with cinched waist and sweeping skirt. Get it elsewhere, and pay too much. Or do some savvy fashion buying of your own and get it at Designer Liquidators, for a lot less. Along with terrific dresses, suits, blouses and accessories. All current designer fashions. All at discounted prices. With personal touches not found often enough. Like expert wardrobe consultation. And pleasant, attentive service. The smart place to shop in New York.

Michele Klapper, Buyer
Designer Liquidators

DESIGNER
LIQUIDATORS

2045 Broadway at 71st Street. Tel. (212) 787-3954
Mon.-Fri. 10 to 8. Sat. 10 to 7. Sun. 12 to 6. All Major Credit Cards Accepted.

LASSO A GREAT LEASE AT THE COLORADO



Now You Can Rope The Perfect Rental. In The Perfect Location.

In the heart of the Upper East Side, The Colorado presents breathtaking views in four directions. From River to River, sky to skyline.

Colorado apartments have superlative kitchens, bleached oak parquet floors and sliding picture windows.

Best of all, at 86th Street and Third Avenue, The Colorado enjoys the Upper East Side's most strategic location: transportation, recreation, shops, boutiques and museums are all within moments.

Now's the time to throw your rope around the best new rental this side of the Rockies.

Studios from $1,075
1 Bedrooms from $1,375
Conv 2 Bedrooms from $1,760

IMMEDIATE OCCUPANCY

Model Apartments
Now Available For Viewing.
Rental Office Open Daily:
10:00am-6:00pm
201 E. 86th St. at Third Ave.
(212) 860-7200
KSB Associates-86
Owner/Builder.
Exclusive rental agent:
Raskin, Matza & Cohen, Inc.

(Macy's, 34th Street at Broadway; 695-4400.)

THE CHILDREN'S MUSEUM OF MANHATTAN is the only museum in that borough designed specifically for children and is a comfortable, "messy" place. Many of the exhibits, which deal with nature, culture, and perception, look as if they had been made by children, which, in some cases, is true.

During the winter, youngsters can stroll between the Nature Exhibit and the Asian Shadow Puppet Exhibit, housed in two upstairs lofts; touch turtles, snakes, hamsters, and rabbits; and gaze into a ten-foot-long nature pond stocked with crayfish, goldfish, turtles, and frogs. At the museum's **Summer Studio Arts Program,** children five through fourteen can sign up for two-week projects based on a theme.

In "Make the News," they will write, direct, produce, and videotape their own TV news program (commercials included); learn how to use a 35-mm. camera; and turn out a camp newspaper, complete with cartoons and pictures they have developed in the museum's darkroom. In "Light, Color, Shape, and Form," they will produce a museum exhibition—everything from creating the artwork to making decisions about mounting, publicity, and silk-screening.

The children are grouped by age; sessions are held Monday through Friday for three hours in the morning or afternoon. Two-week sessions start June 29 and run through August 7. The cost: a $35 museum membership (which entitles the whole family to unlimited admission to the museum throughout the year) plus $150 for one two-week session. If children sign up for all three two-week sessions, the cost is reduced to membership plus $400. (The Children's Museum of Manhattan, 314 West 54th Street; 765-5904.)

A STEER TEARS OUT OF THE CHUTE AT 40 miles per hour; the cowboy jumps off his bronco and throws the 300-pound animal to the ground; the crowd cheers. Sounds like a scene from a George Stevens movie, ABC's *Wide World of Sports,* or a Walter Mitty dream. But if Dr. George Blair has *his* dream, New York City children will learn to wrestle steers, rope calves, and ride bulls faster than you can say "Howdy, partner" at the **Black World Championship Riding Academy and Rodeo School.** Dr. Blair explains the school's name: "In the old days, 'cattlemen' were owners. Blacks were the 'boys'

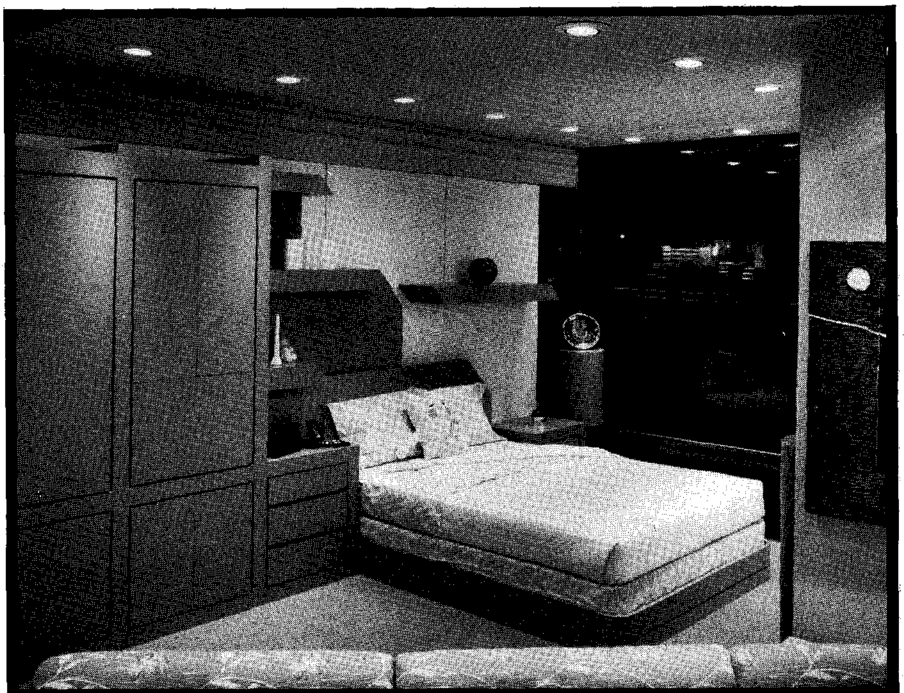
Take a boat ride down the West Side Hwy.

And all around New York. Because the best way to see New York is from the water, on Circle Line.

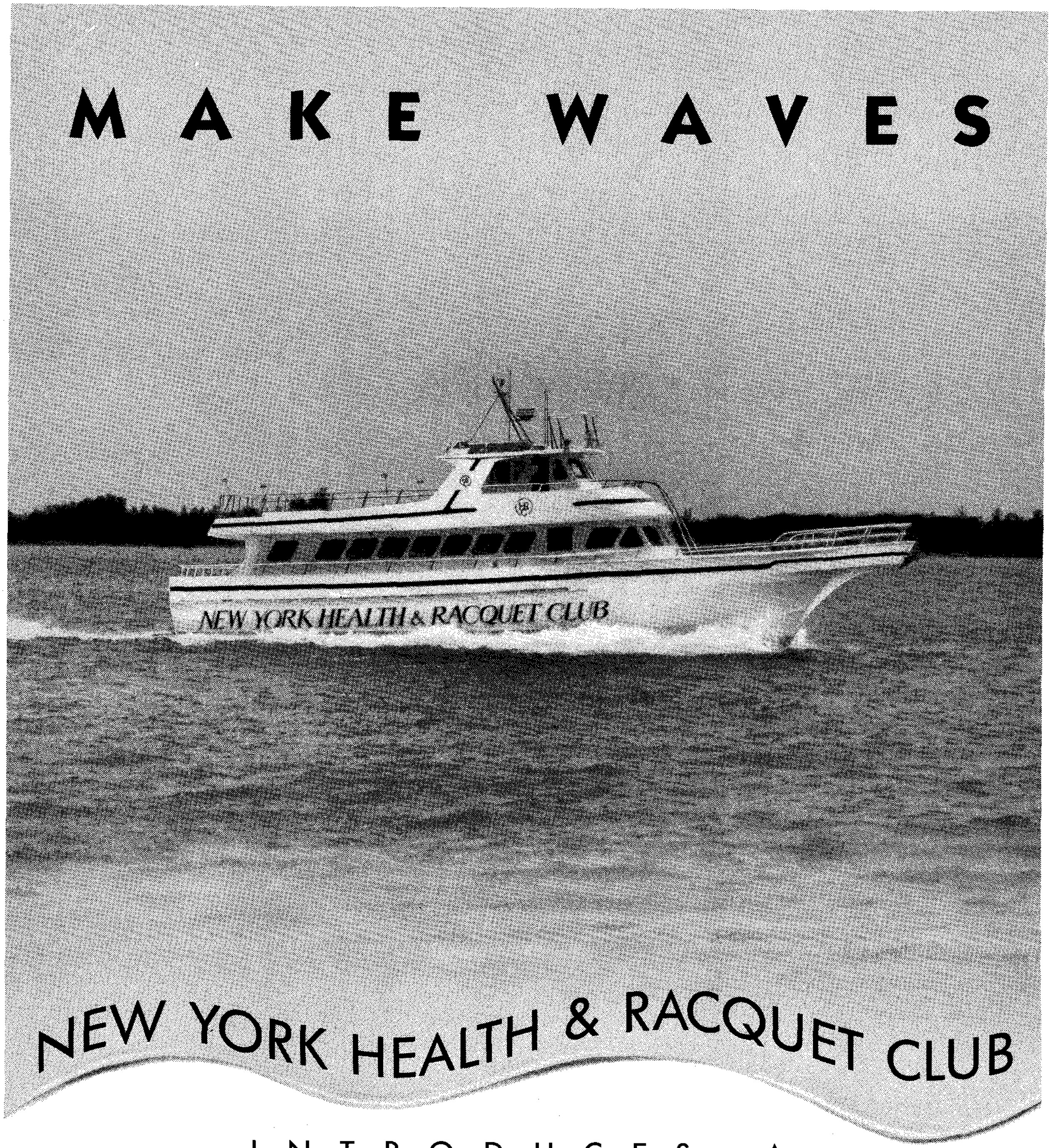
Circle Line

3-Hour Sightseeing • Day Line • Corporate Parties • Harbor Lights Cruise
Circle Line Plaza, Pier 83, West End of 42nd St., (212) 563-3200.

© 1986 Circle Line, Inc.



ADVANCED CUSTOM FURNITURE
1206 SECOND AVE. NYC 212·832·6688 DESIGNS by: Rachid Chamoun
WOODEX



NEW YORK HEALTH & RACQUET CLUB

INTRODUCES A

PRIVATE YACHT

DESIGNED FOR THE EXCLUSIVE use of HRC members and their guests. The seventy five foot party yacht, catered by the renowned **Water Club,** will cruise every night. Call any HRC location for details and inquire about

OUR ONCE A YEAR SUMMER SALE.

Midtown
110 W. 56th St.
(At 6th Ave.)
541-7200
7am-10pm Mon/Fri
10am-6pm Sat/Sun

Midtown
132 E. 45th St.
(Next to Grand Central)
986-3100
7am-10pm Mon/Fri
10am-6pm Sat/Sun

Midtown
20 E. 50th St.
(Next to Saks Fifth Ave.)
593-1500
7am-10pm Mon/Fri
10am-6pm Sat/Sun

Uptown
1433 York Ave.
(Corner 76th St.)
737-6666
10am-10pm Mon/Fri
10am-9pm Sat/Sun

Village
24 E. 13th St.
(East of 5th Ave.)
924-4600
10am-10pm Mon/Fri
10am-9pm Sat/Sun

Wall Street
39 Whitehall Street
(Financial District)
269-9800
6:30am-9:30pm Mon/Fri
10am-6pm Sat

Lincoln Center
150 W. 68th St.
(Our next location)

who watched the cows (the first 'cowboys'). Of course," he says, "our classes are open to everyone."

Young children will practice on dummy steers, calves, and bulls; when they master this, they can practice on twenty-pound live sheep. For older children, ten horses are available. Beginners ride and lasso; qualified high-school students get the chance to participate in rodeo competitions.

The real aim of the program, though, is "to provide some good, old-fashioned, wholesome fun," says Dr. Blair, executive assistant to the chancellor of SUNY and director of the program. Classes are open to children as young as three; they are held on Saturdays for about two hours, and children can join at any point during the summer.

Through programs run by the Parks Department, Dr. Blair has been inviting children from welfare hotels and day-care centers to the academy without charge; he hopes that those who can afford to make donations will do so. (Classes are held on Randalls Island, right next to Downing Stadium. For more information, call the Black World Championship Rodeo, 675-0085.)

WHO WAS THAT MASKED MAN? IT COULD be anyone who attends the **Mask-Making Workshop** at the Hudson River Museum. On July 8, 15, and 22 at 10:30 A.M., children five to twelve will fashion ribbon, pipe cleaners, paper bags, and maybe even a fallen branch into masks. At 12:30 P.M., they can watch masked performers in one-hour plays. (The performers are the Grumbling Gryphons, who will present "Anansi, the Trickster Spider," a folk tale of the Ashanti tribe of West Africa; Puppet Projects, performing "The Wind in the Willows," an adaptation of the tale by Kenneth Grahame; Robert Sherman and Janet Savage, performing "Journey to the Land of Souls," a tale of the Inuit Indian tribe.) The museum, which is set on the banks of the Hudson River, is a sublime picnic spot for at least a half-day escape. Mask-making workshops and performances are $3 each; reservations are necessary.

The museum is ten miles from northern Manhattan. By car: Take the Saw Mill River Parkway to Executive Boulevard. Make a left at the end of the boulevard onto North Broadway; at the first light, make a right onto Odell Avenue. Follow Odell Avenue until you reach the end, then make a left onto Warburton. Travel south 1.3 miles to the museum. By train: Take Metro-North from Grand Central Termi-

Sail to the Heights of Brooklyn.

And all around New York. Because the best way to see New York is from the water, on Circle Line.

Circle Line

3-Hour Sightseeing • Day Line • Corporate Parties • Harbor Lights Cruise
Circle Line Plaza, Pier 83, West End of 42nd St., (212) 563-3200.

© 1986 Circle Line, Inc.

GIVE US 8 DAYS. AND WATCH US TAKE AWAY 10 YEARS.

Introducing Exodermology.™
Your invitation to dramatically younger skin, without surgery.
Exclusively at Belle Visage.

Developed in Europe, and proven safe and effective with more than 6,000 men and women, Exodermology is the remarkable facial rejuvenation process that will remove years from your appearance. Without surgery. Without the unnatural tightening so often associated with face-lifts. Administered by our Board Certified physician, Exodermology leaves you with smooth, glowing, youthful skin. Yes, a new you. For a price that's surprisingly affordable.

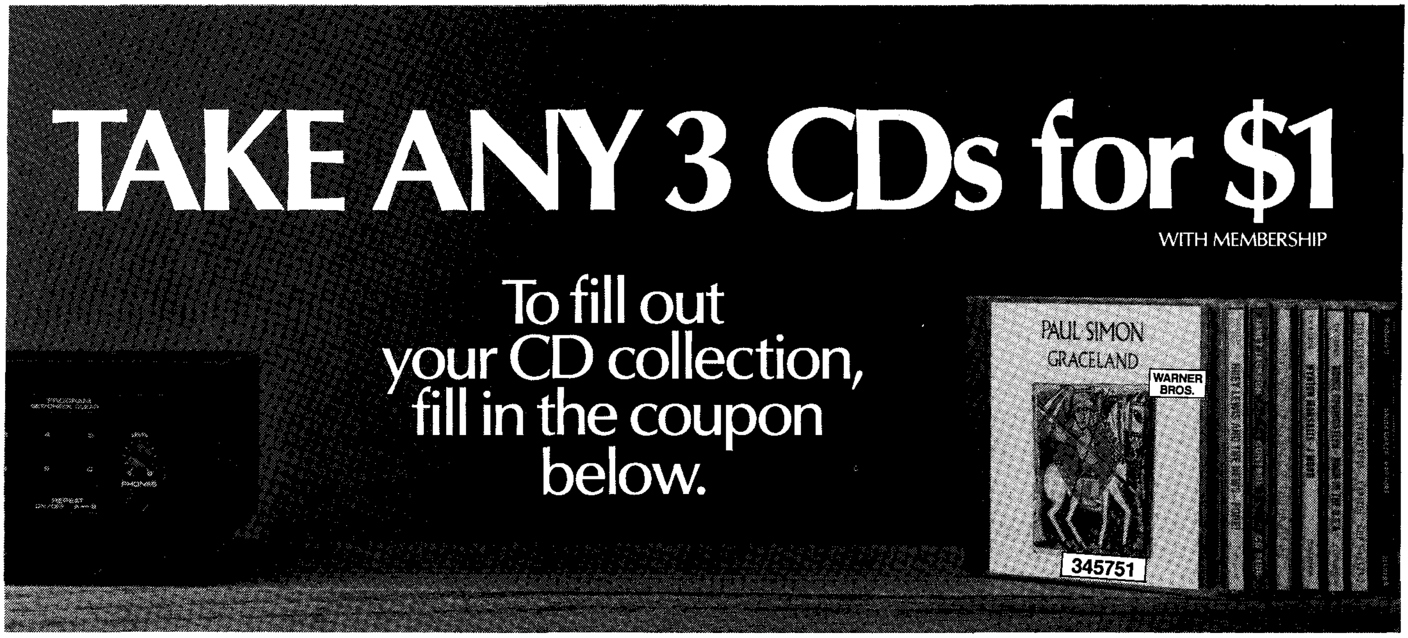
For a free consultation,
please call (212) 750-1900.
Belle Visage Institute.
415 East 52nd Street,
New York, NY 10022.

BELLE VISAGE INSTITUTE
Center for Exodermology

TAKE ANY 3 CDs for $1

WITH MEMBERSHIP

To fill out your CD collection, fill in the coupon below.



345751

336396-396390. Billy Joel's Greatest Hits, Vol. 1 & 2. (Columbia)

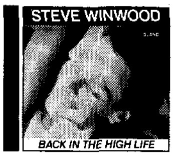
349324. South Pacific. K. Te Kanawa, J. Carreras, etc. (*Digital*—CBS)

348458. Dvorak: Cello Concerto—Yo-Yo Ma; Maazel, London Philharm. (*Digital*—CBS Masterworks)

347153. Cyndi Lauper—True Colors. (Portrait)

347039. Billy Idol—Whiplash Smile. (Chrysalis)

346643. Andreas Vollenweider—Down To The Moon. (CBS)



346957

346478. Madonna—True Blue. (Sire)

349985. Johnny Mathis/Henry Mancini—The Hollywood Musicals (Columbia)

348979. Tina Turner—Break Every Rule (Capitol)

343319. Janet Jackson—Control (A&M)

349571. Boston—Third Stage (MCA)

319541. Elton John—Greatest Hits. (MCA)

321380. Barbra Streisand's Greatest Hits, Vol. II (Columbia)

HUEY LEWIS AND THE NEWS
FORE!

347955

318089. Michael Jackson—Thriller (Epic)

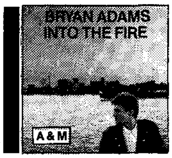
342105. Bangles—Different Light. (Columbia)

347492. Glenn Miller Orchestra—In The Digital Mood. (*Digital*—GRP)

293597. Led Zeppelin—Houses Of The Holy. (Atlantic)

353482. Greg Allman Band—I'm No Angel. (Epic)

344622. Anita Baker—Rapture. (Elektra)



353946

319996-399998. Motown's 25 #1 Hits From 25 Years. (Motown)

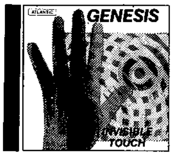
291278. The Doobie Brothers—Best of the Doobies. (Warner Bros.)

345777. Peter Gabriel—So. (Geffen)

246868. Jim Croce—Photographs And Memories—His Greatest Hits. (Saja)

334391. Whitney Houston. (Arista)

353037. Miles Davis—Sketches of Spain. (Digitally Remastered—Cl, Jazz Masterpieces)



346023

333286. Phil Collins—No Jacket Required. (Atlantic)

314443. Neil Diamond's 12 Greatest Hits, Vol. 2. (Columbia)

308049. Creedence Clearwater Revival Featuring John Fogerty/Chronicle. 20 greatest hits. (Fantasy)

343582. Van Halen—5150. (Warner Bros.)

326629. Bruce Springsteen—Born In The U.S.A. (Columbia)

342097. Barbra Streisand—The Broadway Album. (Columbia)

219477. Simon & Garfunkel's Greatest Hits. (Columbia)

287003. Eagles—Their Greatest Hits 1971-1975. (Asylum)

336222. Dire Straits—Brothers In Arms. (Warner Bros.)

341073. Steely Dan—A Decade of Steely Dan. (MCA)

THE JOSHUA TREE—U2
ISLAND

354449

314997-394999. Stevie Wonder's Original Musiquariam 1. (Tamla)

348110. Buddy Holly—From The Original Master Tapes. (*Digitally Remastered*—MCA)

260638. Chicago's Greatest Hits (Columbia)

353771. Bolling/Rampal: Suite No. 2 for Flute & Jazz Piano Trio. (*Digital*—CBS)

353458. Bruce Willis—The Return of Bruno. (Motown)

352245. David Sanborn—A Change Of Heart. (Warner Bros.)

351718. Georgia Satellites. (Elektra)

351122. Europe—The Final Countdown. (Epic)

350140. Pretenders—Get Close. (Sire)

349670. Teresa Stratas Sings Weill—& Chamber Symphony, Gerard Schwarz. (*Digital*—Nonesuch)

LICENSED TO ILL
BEASTIE BOYS
DEF JAM/COLUMBIA

351692

348318. The Police—Every Breath You Take—The Singles. (A&M)

348094. Original Soundtrack—Stand By Me. (Atlantic)

346312. Billy Joel—The Bridge. (*Digital*—Columbia)

344721. Lionel Richie—Dancing On The Ceiling. (Motown)

353359. World Party—Private Revolution. (Chrysalis)

352328. The Psychedelic Furs—Midnight To Midnight. (Columbia)

352633. Dolly Parton/Emmylou Harris/Linda Ronstadt—Trio. (Warner Bros.)

355156. Vladimir Horowitz Plays Favorite Chopin. (*Digitally Remastered*—CBS Masterworks)

352666. REO Speedwagon—Life As We Know It. (Epic)

350736. Rolling Stones—Rewind. (Rolling Stones Records)

COMPACT
disc
DIGITAL AUDIO

Here's the easy way to get the CDs you're looking for. As your introduction to the CBS Compact Disc Club, you can choose any 3 CDs listed in this ad for just $1.00. Fill in and mail the application—we'll send your CDs and bill you for $1.00. You simply agree to buy 2 more CDs (at regular Club prices) in the next year, and you may cancel membership anytime after doing so.

How the Club works. About every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for your musical interest...plus many exciting alternates. In addition, up to six times a year, you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month, you need do nothing—it will be shipped automatically. If you prefer an alternate selection, or none at all, fill in the response card always provided and mail it by the date specified. You will always have at least 10 days in which to make your decision. If you ever receive any Selection without having 10 days to decide, you may return it at our expense.

The CDs you order during your membership will be billed at regular Club prices, which currently are $14.98 to $15.98—plus shipping and handling, and sales tax where applicable. (Multiple-unit sets may be higher.) There will be special sales throughout your membership. After completing your enrollment agreement you may cancel membership at any time.

Special Bonus Plan: After you buy 2 CDs at regular Club prices, you can build your collection quickly with our money-saving bonus plan. It lets you buy one CD at half price for each CD you buy at regular Club prices.

10-Day Free Trial: We'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days and you will have no further obligation. So why not choose 3 CDs for $1 right now and mail the coupon today!

ADVANCE BONUS OFFER: As a special offer to new members, take one additional Compact Disc right now and pay only $6.95. It's a chance to get a fourth selection at a super low price!

Selections with two numbers contain 2 CDs and count as 2—so write in both numbers.

© 1987 Columbia House

CBS COMPACT DISC CLUB: Terre Haute, IN 47811

CBS COMPACT DISC CLUB, 1400 N. Fruitridge
P.O. Box 1129, Terre Haute, Indiana 47811-1129

Please accept my membership application under the terms outlined in this advertisement. Send me the 3 Compact Discs listed here and bill me $1.00 for all three. I agree to buy two more selections at regular Club prices in the coming year—and may cancel my membership at any time after doing so.

SEND ME THESE 3 CDs FOR ONLY $1.00

My main musical interest is (check one): *(But I may always choose from either category)*

☐ ROCK/POP ☐ CLASSICAL

Mr.
Mrs.
Miss____
Print First Name Initial Last Name

Address________________________Apt.__________

City____

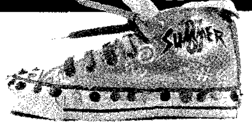
State__________________________Zip____________

Do you have a VCR? (Check one.) ☐ Yes ☐ No 424/F87
Do you have a credit card? (Check one.) ☐ Yes ☐ No

ADVANCE BONUS OFFER: Also send me a fourth CD right now at the super low price of just $6.95, which will be billed to me.

This offer is not available in APO, FPO, Alaska, Hawaii, Puerto Rico. Please write for details of alternative offer. Canadian residents will be serviced from Toronto. 3DZ/C2

Note: We reserve the right to reject any application or cancel any membership. 3EA/C3



nal to the Glenwood stop in Yonkers; walk straight up the hill. For train information, call 532-4900. (The Hudson Museum, 511 Warburton Avenue, Yonkers, New York; 914-963-4550.)

DROP-IN WORKSHOPS

IF TIMMY'S THROWING A TANtrum because "there's nothing to do," have him throw a pot—or make a silk-screen print, or join other children working on an eight-foot-high mural in the **Bronx River Art Summer Program.** From 10 A.M. to noon and again from 1 to 3 P.M., from June 29 through August 21, children seven years old and up meet down by the riverside (with cool breezes and a bucolic setting on the Bronx River for inspiration). Or they may gather in a 4,000-square-foot loft equipped with potter's wheels, silk-screen equipment, and complete darkroom facilities for free art classes. They can come once or every day; call for a schedule. (Bronx River Art Center, 1087 East Tremont Avenue, the Bronx; 589-6379.)

THERE WILL BE CLASSES IN JUGGLING, magic shows, found-art workshops (where coffee-can sculpture may herald a budding Picasso), music, and chalk-drawing in the streets: All are part of the lively **Brooklyn Arts Council** summer program. Classes and performances, each about 90 minutes long, take place at different sites in Brooklyn—like Mount Prospect and McKinley Parks—throughout the summer. Write or call for a schedule, and keep it tacked up with other emergency phone numbers for some quick, the-kids-have-been-around-the-house-too-long relief. Classes, open to children up to the mid-teens, are free. (The Brooklyn Arts Council, a.k.a. **BACA,** is at 200 Eastern Parkway, Brooklyn; 718-783-3077.)

ONE PARENT WHO TOOK HER SIX-YEAR-old to the **Metropolitan Museum of Art's Weekday Summer Family Program** every Wednesday last summer says she had so much fun that "when Alicia was sick one Wednesday, I went anyway, by myself." The program—for children five to twelve and their parents—kicks off at 11 A.M. with a gallery talk and sketching; from 1:15 to 2 P.M. there are films. Programs at the museum—like "Mythical Beasts," "Ancient Tombs and Temples,"

Float up the FDR.

And all around New York. Because the best way to see New York is from the water, on Circle Line.

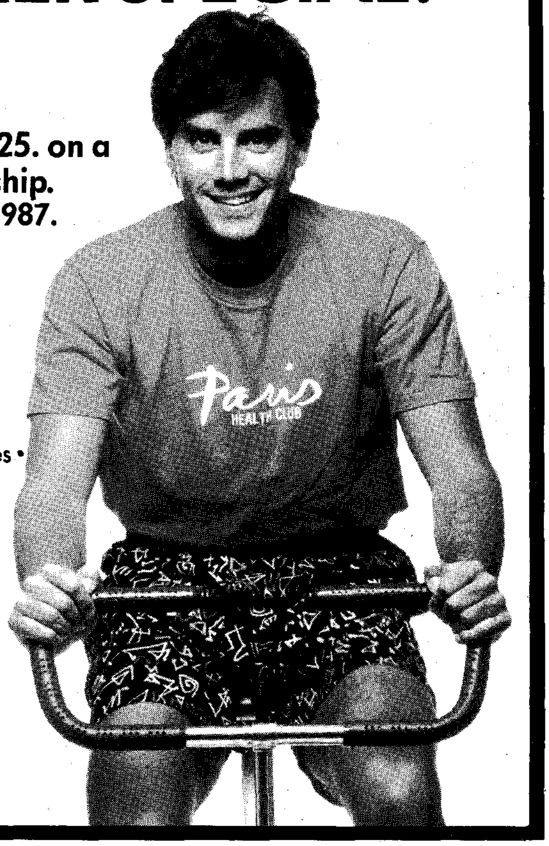
Circle Line

3-Hour Sightseeing • Day Line • Corporate Parties • Harbor Lights Cruise
Circle Line Plaza, Pier 83, West End of 42nd St., (212) 563-3200.

© 1986 Circle Line, Inc.

SUMMER SPECIAL!

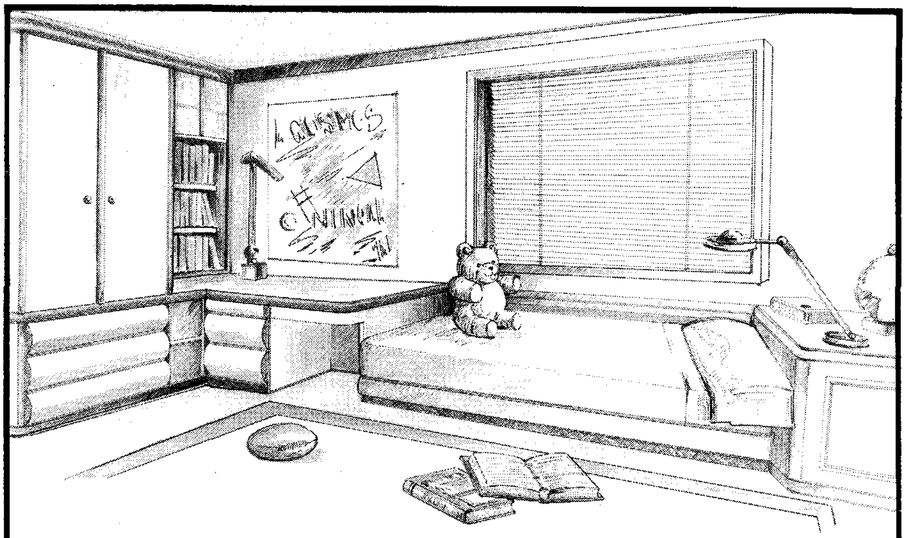
Join now and save $125. on a new annual membership.
Offer expires June 30, 1987.



50-foot pool • Nautilus •
Life-cycles • Universal machines •
Free exercise classes • Sauna •
Whirlpools • Massages • Cafe

Paris
HEALTH CLUB

752 West End Ave.
New York, NY 10025
(212) 749-3500



PIECES OF A DREAM

Mom, Dad it was *my* room. Everything was perfect at last. Even my friend Chris asked who had done the fresh job. It was Manhattan Cabinetry, of course.

Vivid realizations courtesy of Manhattan Cabinetry.

Original manufacturers. Wood, laminates, Glacé, etc. Staff designers. Free consultation. Space planning. Deliveries, 1 yr. warranty.

Manhattan Cabinetry, Inc.

233 East 59th St., NYC (212) 750-9800
1630 Second Ave., NYC (212) 772-8870
455 Park Ave. S., NYC (212) 889-8808
OPEN 7 DAYS

MINARDI MINARDI
IMAGE MAKERS

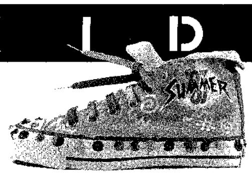
29 EAST 61 STREET • SUITE 410 • NEW YORK, NY 10021 • (212) 308-1711

Have your hair cut, permed, and colored by the dynamic husband and wife team who train other hairdressers, nationwide.

- Haircuts designed to accent your lifestyle, facial features, and body proportions
- Body Waving, Texture Waving
- Corrective Haircoloring
- Color Glazing • Blonde-on-Blonde
- Color Washing
- Single and Double-Process Blonding
- Highlighting • Lowlighting
- State of the Art Redheads, Blondes, and Brunettes
- Makeup Application and Lessons
- Personalized Color Analysis
- European Manicures and Pedicures

Call now to schedule a complimentary consultation.

KIDS



and "Sports in Art"—change daily.

The program is held Tuesday through Friday from July 7 through August 14. Talks and films are free; suggested admission to the museum for adults is $5. No signing up is necessary; just drop in. (The Uris Center, the Metropolitan Museum of Art, Fifth Avenue at 82nd Street; 570-3932.)

TO BAIL OUT PARENTS AND CHILDREN during that awkward time between the end of camp and the beginning of school (August 21 to September 14), the well-known **Billdave Sports Club** accepts children five through twelve, even if they're not regular club members. Billdave will take youngsters up to its 30-acre Spring Valley camp—for arts and crafts, baseball, soccer, and, if the weather permits, some last-of-the-season swims. The counselor-to-campers ratio is one to six. Billdave will pick children up from any part of Manhattan between 8 and 8:30 A.M. and return them at 4:30 or 5 in the afternoon. The cost: $40 per day.

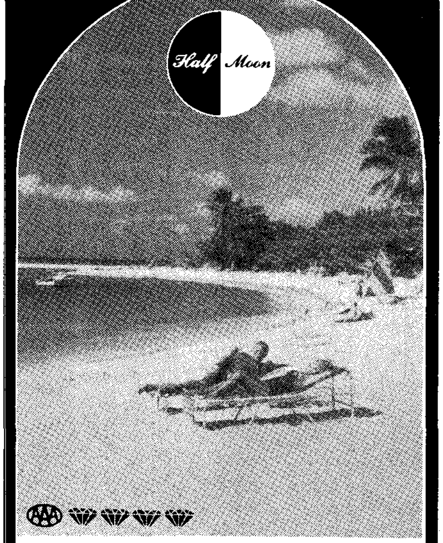
Shelia Bandman will once again open her **After School Workshop** in pre-school weeks (September 1 through 17). The workshop's quarters look like any comfortable East Side home—except for the roller disco in the 60-foot ballroom. Children five through twelve can dance, paint, noodle with the computers, make videotapes, or take part in touch-football games in Central Park.

There are five teachers here for every 30-child session. The fee: 8:30 A.M. to 3 P.M., $31; 8:30 A.M. to 12:45 P.M., $23; 1 to 5 P.M., $23. Both the Billdave Sports Club and the After School Workshop are happy to accommodate last-minute sign-ups if there's still room. (Billdave; 535-7151. The After School Workshop, 122 East 83rd Street; 734-7635.)

APPEALING ANNUAL EVENTS

CHILDREN MAY NEVER FIND OUT if they're as wise as an owl or as sly as a fox, but once again this summer they can discover whether they can jump as far as a frog, crawl through a maze as painstakingly as a turtle, or flap their "wings" while balancing on a beam as dexterously as a rooster; they will be challenging records held by members of the animal kingdom at the **Staten Island Zoo Olym-**

HALF MOON
HOTEL, COTTAGES AND VILLAS



The Half Moon Club, one of the Elegant Resorts of Jamaica, has long been the Caribbean's most exclusive complete resort. An unspoiled landmark of high standards and gracious living, Half Moon will never go out of style.

Because only Half Moon gives you everything; a choice of superbly decorated hotel suites, cottages and villas; 400 acres of magnificent grounds; a mile of private white sand beach; a Robert Trent Jones 18 hole golf course; 19 fresh water pools; 13 tennis courts — 4 lit; 4 squash courts; snorkeling, fishing, sailing, scuba diving, wind surfing; sauna, massage and nautilus gym; shopping arcade, nightly entertainment and a choice of two world class restaurants. The enjoyments are endless — see for yourself. And discover why Half Moon has no equal.

For reservations, brochure and further information on our Platinum and Half Moon Plans, see your Travel Agent or call ERJ 800-237-3237 or RR 800-223-6510

"HALF MOON ...THERE IS ONLY ONE LIKE IT"

René Lecler, renowned author of *The 300 Best Hotels in the World*

THE HALF MOON CLUB
Heinz E. W. Simonitsch
Managing Director
Montego Bay, Jamaica W.I.
Tel: 809-953-2211 Telex: 5326

pics, held July 11 from noon to 2 P.M. All events are noncompetitive and designed to get the whole family participating. The fee is admission to the zoo—$1 for anyone three years old or over. (Staten Island Zoo, 614 Broadway, near Forest Avenue, Staten Island; 718-442-3174.)

EACH SUMMER, THE STATEN ISLAND CHILdren's Museum stages a big outdoor activity. This year, it will celebrate the closing of its **Big Top Puppets** exhibition with puppet- and banner-making, improvisational circus workshops (where children may mime walking on a tightrope, or flex their muscles to look like strongmen), and a pageant and parade of the children's puppets.

The festivities will be held on August 2 from 2 to 4 P.M. The museum is open from 11 A.M. to 5 P.M. Until 12:30 P.M., early-comers may get a Polaroid picture of themselves with their favorite puppet. Admission to the museum is $2. (The Staten Island Children's Museum, 1000 Richmond Terrace, Staten Island; 718-273-2060.)

SATURDAY AND SUNDAY OF LABOR DAY weekend—September 5 and 6—from 1 to 4 P.M., the spirited, Caribbean-inspired **West Indian Day Kiddie Carnival** will fill the parking lot of the Brooklyn Museum. There will be music, dancing, balloons, and a mini-parade.

Look for thematic bands (in the past, themes have included "flowers," "sailors," and historical events), and scan the parade for the "kings and queens" of each band, who are traditionally dressed in ultra-opulent wheel-wire-and-fabric creations.

Children are invited to come in costume (there will be prizes), and will have a chance to participate in some of the bands. On Monday, starting at noon and lasting till about six, there's a parade, down Eastern Parkway, complete with floats. Both the carnival and parade are free. The Brooklyn Museum parking lot is at 200 Eastern Parkway, Brooklyn. The parade starts at Utica Avenue and finishes up at Grand Army Plaza. (For more information, call Carlos Lezama at 718-773-4052.)

THE GREAT OUTDOORS

SUMMERTIME MEANS BASEBALL, but it shouldn't mean just baseball watched on the tube; get the children outside to see or play in a game. The **Police Athletic League, Duncan Center** has American League–sponsored rookie clinics, complete with pitching machines

NATIONAL TREASURES.
TONY BENNETT AND "JAZZ."

Tony swings with soulful eloquence on "Dancing In The Dark," "Lullaby Of Broadway" and "Don't Get Around Much Anymore."

With perfect accompaniment from Herbie Hancock, Ron Carter, Stan Getz, Zoot Sims and many others.

Tony Bennett. "Jazz." It's the latest classic in an already legendary career.

A specially-priced 24-song set. On Columbia Records, Cassettes and Compact Discs.

Management: RPM Music Productions: Danny Bennett.

TONY BENNETT JAZZ
JAZZ TONY BENNETT
TONY BENNETT JA
JAZZ TONY BEN
TONY BENNETT
JAZZ TONY B
COHN

2-Record Set Available At
J&R MUSIC WORLD
$8.99 LP or Cassette
"Columbia," are trademarks of CBS Inc. © 1987 CBS Inc.

Visit New York's
Historic Haute Spot

Swing into summer. Get
chic to chic with the world's
savviest collectors.

Deco Objects • Porcelains
• Sculpture • Period Furniture
• Paintings • Rugs • Jewelry
• Tapestries • Objets de Art

104 art and antiques galleries
Brochure available upon request

MANHATTAN ART &
ANTIQUES CENTER

"The Nation's Largest and Finest Antiques Center"
1050 Second Ave. (55-56 St), NY, NY 10022•(212) 355-4400
Mon.-Sat. 10:30-6:15, Sun. 12-6 • Free Admission • Parking

Goldschieder Dancer, signed Lorenzl,
c. 1920's. Gallery #47 (212) 888-0165

Back Porch
488 THIRD AVE. at 33rd Street, N.Y.C.

...you'll be fascinated by this restaurant. The food is prepared with a great deal of ingenuity...
Madison Ave. Mag.

LUNCH & DINNER
SUNDAY BRUNCH
PIANO MUSIC
COCKTAILS

Suzette, Tracy, Dean, Todd, Arleen, Sal & Michael Cirella

Are Happy To Serve You!

Enclosed &
Outdoor Sidewalk
Cafe

Reservations:
(212) 658-3828

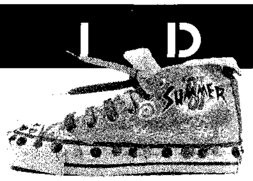
Cirella's

NEW WEST SIDE
DINING
EXCITEMENT AT
9th AVENUE &
FORTY SECOND ST.
Opp. MANHATTAN PLAZA
FREE PARKING AVAILABLE
Res: (212) 564-0004

- ANTIPASTO
- INSALATA
- PASTA
- PIZZA
- IL SECONDI
- DOLCI

SERVING TRADITIONAL ITALIAN CUISINE

KIDS



and giveaway baseball shirts and caps, for children seven through twelve.

The clinics are held on Saturdays from 10 A.M. to 1 P.M. and on Tuesday, Thursday, and Friday evenings from 6 to 7:30. On those evenings, from 7:30 to 9, there are also softball games for thirteen- to seventeen-year-olds, who receive T-shirts. Both programs are free, and children can sign up anytime during the summer.

For a little inspiration, how about visiting one of our two hometown teams—the magnificent **Yankees** or those amazin' **Mets**? Yankee tickets cost $3 to $10; Mets tickets, $6 to $10. At both stadiums, children who are young enough to walk under the turnstile without scrunching down are admitted free, though they're not entitled to a seat. Children up to fourteen who join the Junior Mets Fan Club ($6) receive, along with the membership card, a batting glove, stickers, team picture, discount coupons for selected games, and an invitation to attend a baseball clinic in August. And, as ever, both teams have special giveaway days when ticket buyers can take home such things as watches, mugs, caps, and coolers.

The Police Athletic League games are played in DeWitt Clinton Park, on Eleventh Avenue between 52nd and 54th Streets. Call Carlos Sullivan, 265-7933, to register. For information on the Yankees, call Yankee Stadium, River Avenue and East 161st Street, the Bronx, 293-6000. For Mets information, call Shea Stadium, Flushing, Queens, 718-507-8499.

THEY STILL BUILD HOUSES OUT OF STRAW, wood, and bricks, but the **Three Little Pigs** become consumer activists and learn to read contracts in the Off Center Theater's animated outdoor production, held Fridays at 10:30 A.M. from July 10 through August 14. (Off Center Theater, 929-8299. Performances are held in the Clement Moore Park, at 22nd Street and Tenth Avenue.)

THIS IS FOR A SIX-YEAR-OLD FRIEND, BEN, who wanted to be an osprey for Halloween—and for all other children (or adults) who might want to catch a glimpse of a rare bird. Twenty-four hours a day, seven days a week, call the **New York Rare Bird Alert,** which is sponsored by the Linnaean Society of New York and the National Audubon Society, for a recorded listing of up-to-the-minute sightings. The number is 832-6523.

WE NEW YORKERS HAVE A WELL-DESERVED reputation for not letting any grass grow under our feet—but that doesn't apply to the landscape. New York City parks are our modern-day fairgrounds, where we walk, run, pedal, jog, row, kick, pitch, punt, bunt balls, ski, sled, fish, and even wish, as we toss coins into a fountain.

The Urban Park Rangers are stationed in different parks throughout the five boroughs, and they'd like to help us get to know our parks even better. To this end, they offer a variety of programs. On weekends, there are walks and workshops—in bird-watching, identifying trees, or stargazing from the top of the Memorial Arch in Brooklyn's Grand Army Plaza. There are a number of nature-trail maps that will easily guide you through the salt marshes of Marine Park or (possibly) lead you to ring-necked pheasants in Kissena Park. And for children eight to thirteen, there is a Junior Ranger Program.

Like the walks and the workshops, the program differs from borough to borough, but usually children meet with an adult ranger one day a week for three to four hours. They might hunt for arrowheads in Inwood Hill Park, or help maintain nature trails. Children can come to the program once or often. Those who come regularly will learn a lot, have fun, and be rewarded with an official I.D. card and yellow Junior Ranger T-shirt. (For details about any of the Urban Park Ranger programs, call education coordinator Glen Nison, 860-1353, or your borough office. The Bronx, 548-7070; Brooklyn, 718-287-3400; Manhattan, 397-3091; Queens, 718-699-4204; Staten Island, 718-816-5456.)

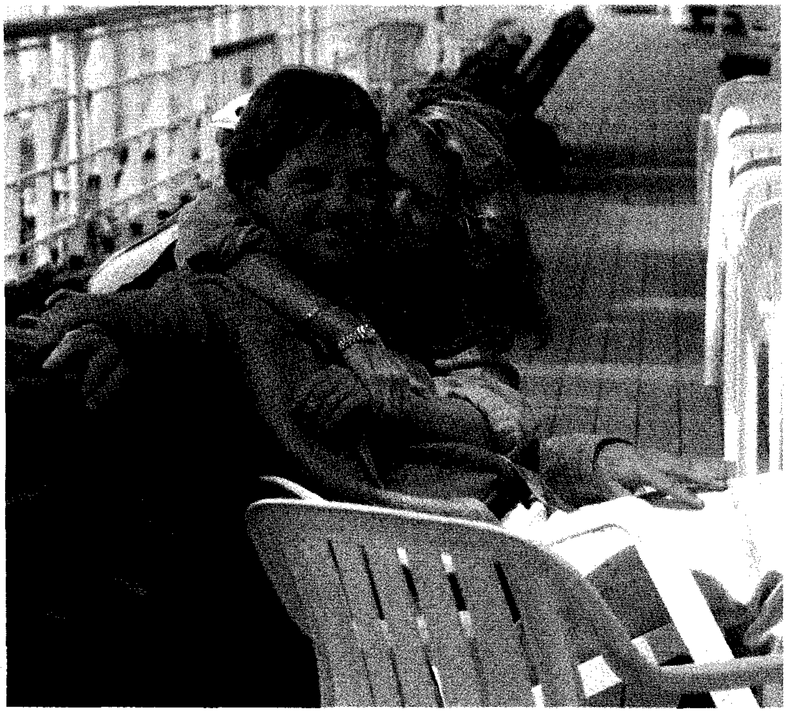
TWENTY-FOUR YEARS AGO, HOWARD Goldberg wanted to take a tour of the *Herald Tribune*. When he called, he was told that only groups could tour the paper. Not easily daunted, Howard placed an ad that attracted 35 other inquisitive souls; they toured the *Tribune* en masse. Since then, this city-smart organizer has taken people behind the scenes at the circus, on tours of Roosevelt Island, and to haunted mansions. ("People always complain on that one," he says, "when they don't see a ghost.") Never mind. Most of Howard's tour companions come back happy.

Among this summer's hour to hour-and-a-half tours are a safari to Chinatown (where you'll sample dim sum and find out what's in store for this year, 4685) and a walk through the elegant Gramercy Park area (Howard will point out the boyhood home of President Theodore Roosevelt and the former home of frustrated presidential candidate Samuel J. Tilden—he lost to Rutherford B. Hayes in 1876). All of these walks take place rain or shine. Most cost $5; food is extra. (Call Howard Goldberg at Adventure on a Shoestring, 265-2663, for a schedule.)

CITY CHILDREN AGES NINE TO EIGHTEEN who don't have gardens growing in their own (concrete) backyards can join the **Children's Garden Program.** Teams of two are given their own individual eight-by-fifteen-foot plots of land at the Brooklyn Botanic Garden to cultivate. (Children under fourteen get slightly smaller plots.) On Tuesdays, the children tend their gardens; on Fridays, they attend an outdoor nature class in which they learn about plants, insects, weeds, and bugs. Throughout the summer, groups make trips to other gardens and participate in harvest fairs. But perhaps best of all, class members get to reap what they sow—they harvest the crop and take home lots of flowers, spices, and fresh vegetables. (The children get to organize their own harvest fair, which will be held on September 12.)

The fee is $20. The program, which starts on July 7 and runs through August 25, is held Tuesdays and Fridays from 9 to 11 A.M. (To register, call the Brooklyn Botanic Garden, 1000 Washington Avenue, 718-622-4544.)

The only thing more sensational than Bermuda is the way you get there.



When you get to Bermuda, you can dance until the sun comes out of the sea. You can swim. Shop. Bask.

Or you can take a Home Lines cruise and start doing all those things long before you get there. Choose between two of the newest ships going—the mv Atlantic (Liberian Registry) or the mv Homeric (Panamanian Registry). Both with exclusive docking privileges on Front Street.

For more information, write Bermuda Cruises, One World Trade Center, Suite 3969, New York, NY 10048.

Home Lines Cruises

The Finest To Bermuda.
Sailing April Through November.

PICKING THROUGH THE PAPERBACKS

BY

CELIA McGEE

Reads

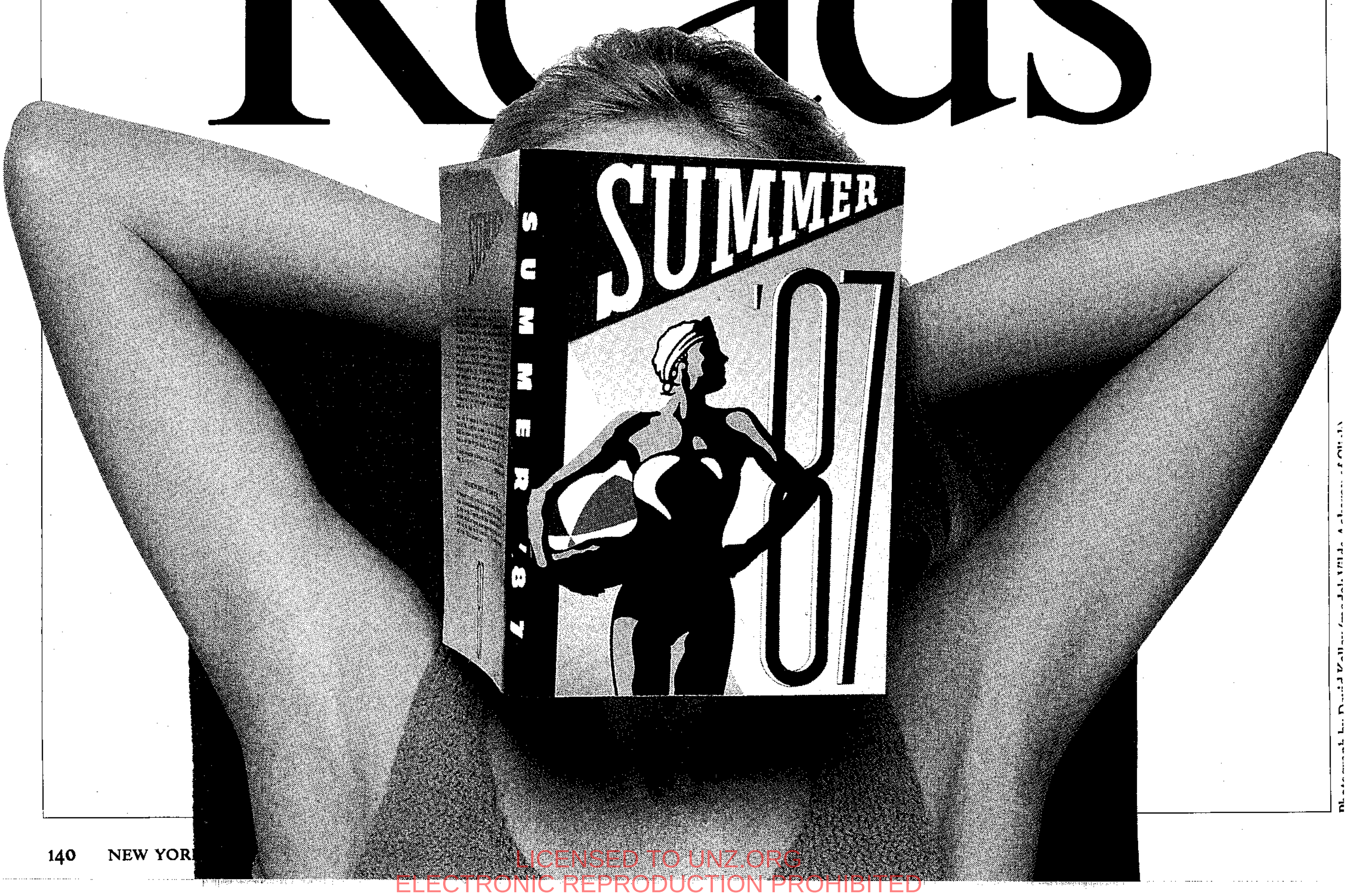
Time to move from armchair travel to the beach-blanket variety. *Kate Vaiden,* by Reynolds Price (Ballantine, $4.95) will take you on dusty, alluring, pain-traveled roads. They lead through a sleepy upper South, love and abandonment, sweet afternoons on the farm and hard luck in the city, motherhood and regrets. Kate Vaiden learns early on that it is one thing to be part of a great, doomed passion—her young parents die in a murder-suicide beside the creek one day—and another to be its offspring.

Orphaned, Kate at ten decides to "leave people before they can leave you," and nothing her gentle Aunt Caroline and silent Uncle Holt do can dissuade her. She has one true heartbreak, when her gawky boyfriend gets killed in the service; one passing affection, for a courtly uncle's male lover; and one lasting guilt, that she deserted an infant son to continue her wanderings and a search for her muffled self.

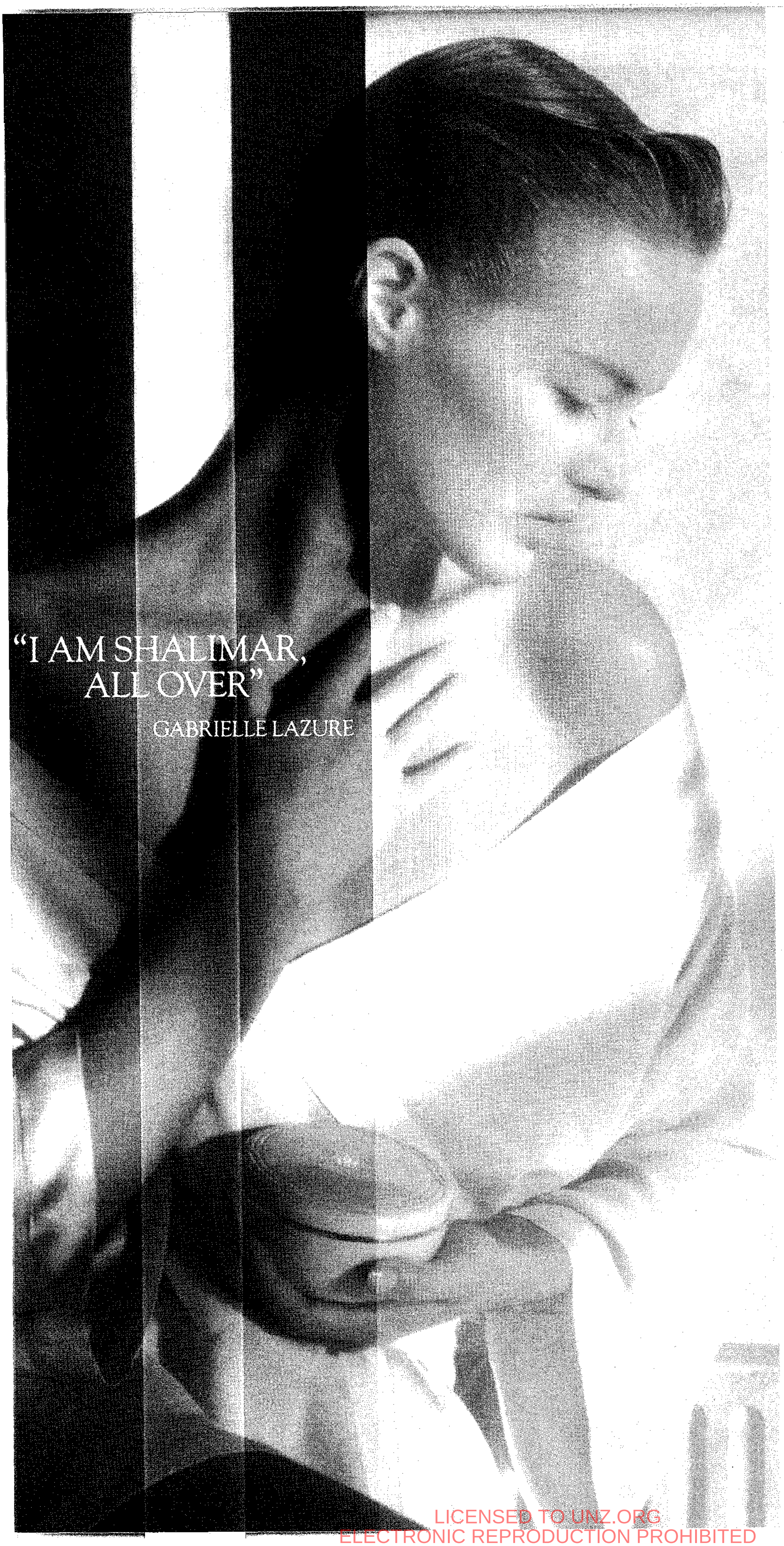
Creating a woman of shining innocence and growing wisdom, Price draws us seductively along through Kate's story, told in a folksy, wide-eyed first person by a voice as fetching as a back-country ballad and as compelling as a banjo tune. Pride, stubborn feuds, and the meaning of family loom large in his landscape. So do moods "blue as indigo," people "less deceitful than blank postcards, kind and mean, generous and wild," and trouble "in glass bottles." *Kate Vaiden* practices storytelling as purification, a baptism down by a river of strong emotions and shimmering words.

If *Kate Vaiden*'s Depression South is dirt-poor, the Salvador of Manlio Argueta's *Cuzcatlân* (Aventura, $7.95; translated by Clark Hansen) is even more poverty-stricken. It is also defiantly magical and resilient. Argueta, a Salvadoran writer living in exile in Costa Rica, brings simple lives up from behind the headlines, gives politics a human face.

"Cuzcatlân" is the ancient name for El Salvador, meaning "land of riches, fruit, jewels, and rivers." By the time the novel opens, in the war-torn 1980s—it will flash back through generations of a village family named Martínez—500 years of colonial rule, grinding exploitation, and civil strife have taken away almost every-



Photograph by David Kelley (model: Vilda Ackerman of Click)

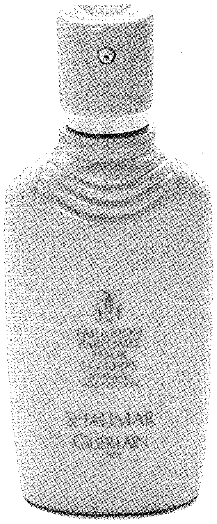

"I AM SHALIMAR,
ALL OVER"
GABRIELLE LAZURE

THE SHALIMAR BODY.

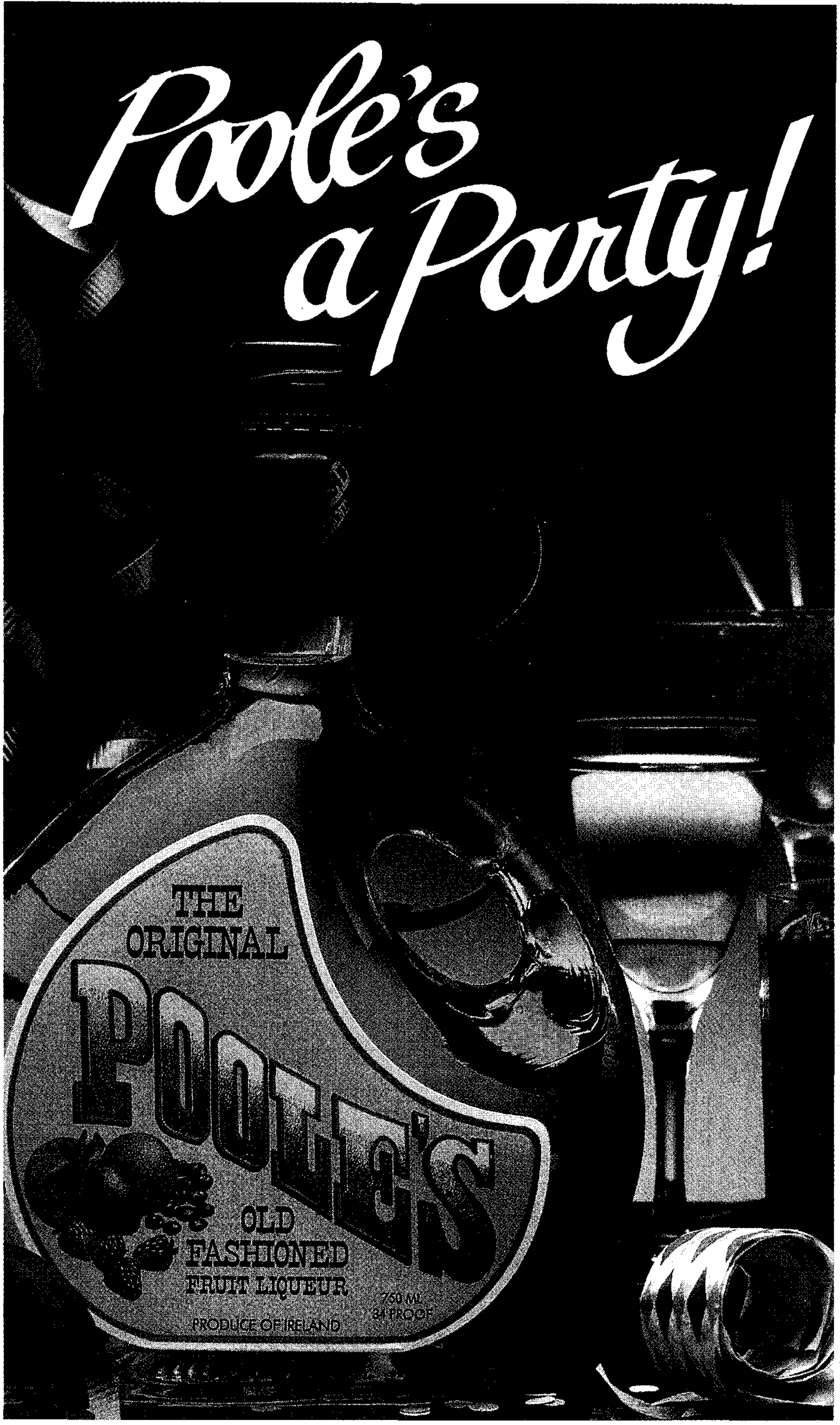
The New Collection:

- Body Lotion
- Body Shampoo
- Bath Oil
- Talc
- Dusting Powder
- Body Creme
- Soap

SHALIMAR


SHALIMAR
GUERLAIN

GUERLAIN
PARIS



Make a splash with Poole's. A spirited Irish blend of strawberries, blueberries, oranges and passion fruit. Try Poole's with club soda or juice it up with the mix of your choice. And pour yourself a party.

For exciting ways Poole's can make a party, call: 1-800-63 POOLE. Ask for our free recipe book.

THE ORIGINAL POOLE'S

IMPORTED FRUIT LIQUEUR

17% Alcohol-by- volume. Imported by Suntory International Corp., New York, NY 10036.

thing but the spirit and oral traditions of Argueta's "peasant poets." He brings them unmistakably into the province of modern Latin American literature, a tapestry of earthy surrealism, political turmoil, and age-old lore. He is able to conjure with irreparable loss and with brief, treasured moments of joy, and to convey the complexities of circumstance that have people eating both tortillas and flowers, harvesting both corn and revolution. Enslaved in their parched ancestral village, the Martínezes persist in making pilgrimages to the sea to look at something not owned by anyone. Violence escalates, people are "disappeared," and brother brutalizes brother, yet *Cuzcatlân* sustains the thought that "evil is not eternal, only love" through Argueta's meshing of fiction and fact, mute heroism and rich language in a novel whose dimensions have been measured in blood and myth.

WHO WOULDN'T WANT TO own a luscious Art Nouveau villa with private yacht harbor on Germany's Lake Constance? That's what Gottlieb Zürn, of Martin Walser's *The Swan Villa* (Henry Holt, $7.95; translated by Leila Vennewitz), thinks. He should know; he's in real estate. What he's really after, though, in the guise of this hot property, is self-respect. A likable, insecure stuffed shirt, Gottlieb is sure that getting an exclusive on the mini-castle will impress his more successful colleagues, make his wife and children love him again, and take care of his secret lusts and hidden sorrows.

This dreamy buffoon, a loser on a burgher's bike, is an intriguing creation—you don't know whether to laugh or cry at his mishaps—and Walser surrounds him with a rogues' gallery of amusing and outrageous small-town characters. They give pretentious dinner parties and screw business competitors and each other. The grand house of the title focuses their strident materialism and greed, becoming a monument to the way postwar Germany, all big, expensive cars and *Wirtschaftswunder,* manages to make commodities out of art, nature, romance, and history. Yet history resists and stalks the suburban streets, delivering war memories with the daily mail and serving up communal guilt in the breakfast cereal while people stuff their lives with furniture and objects to fill a void produced by the effort to forget. Gottlieb tries to live an honorable life, but a shopkeeper's soul and Walser's bittersweet

Illustration by Michael Schwab.

HEBREW NATIONAL
Beef Franks

King Size Fun From Hebrew National

Float on air with a friend—on Hebrew National's unique, inflatable, king size raft for two. It's the biggest, best air mattress you can buy, measuring a full 54″ × 78″.

And it's only $19.95 including tax and delivery (suggested retail value $34.95).

The Hebrew National raft is great for pools, beaches or camping, and makes an ideal gift for those weekends in the Hamptons.

This offer is only available through Hebrew National. But you'd better hurry because quantities are limited.

Guaranteed UPS shipment within one week.

HEBREW NATIONAL

HEBREW NATIONAL KING SIZE HOT DOG RAFT FOR TWO

Only $19.95 (Sugg. Value $34.95) 54″ × 78″

Please send ______ King Size Rafts at $19.95 each to:

Name ______________________

Address ______________________

City/State/Zip ______________________

Enclosed is a check/M.O. for $ ______________________

Return this coupon to: **Hebrew National Raft Offer**
800 Food Center Drive, Bronx, NY 10474
Available only while quantities last.

HEBREW NATIONAL
Beef Franks

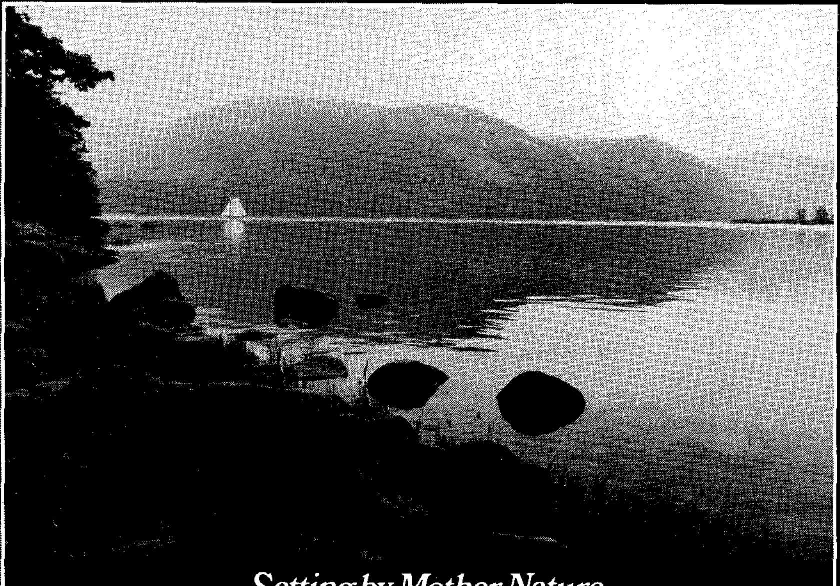
humor are too much for him. The wrecking ball of the present keeps swinging in with larger and smaller surprises throughout this funny, sharp book.

White Palace (as in hamburgers and "cheese fries"), by Glenn Savan (Bantam New Fiction; $7.95), is a very different rotation on the architectural circuit. At a St. Louis greasy griddle, Max Baron meets Nora, the woman of what should be his worst nightmares. Max is an anally compulsive, trendily dapper, stereotypically midwestern-Jewish advertising copywriter recently bereft of his perfect blonde wife. Nora is an older, apparently unattractive "Hoosier" waitress (you guessed it, the White Palace) whose idol is Marilyn Monroe. Yes, reader, the couple get it on, but will they work it out?

Much awkwardness ensues from the mismatch, including the clash of two cultures (Jewish liberal confronts Reagan redneck, the sparks fly) and a number of slightly sitcommish descriptions of Nora's life-style. Like his hero, Savan is slumming, and the condescension tends to come out. A highly touted and cleverly written first novel, *White Palace* also has some of a first novel's failings: too many details we recognize from the author's own biography, and a pat love affair. But precisely because it is really just the kind of old-fashioned love story that gripped me in adolescence, it reads right along to its soppy end.

WHY NOT TAKE SHERLOCK Holmes and make him a black Newark street detective? And Dr. Watson a Puerto Rican transsexual named Angel the Sex Change? Otherwise, the formula for Richard Hilary's murder mystery *Snake in the Grasses* (Bantam, $3.50) is true to genre: Appearances are not what they seem, the police are bumbling idiots (and worse), there is a beautiful, treacherous widow, and the mystery holds up to the end. Detective Ezell "Easy" Barnes, ex-cop, ex-boxer, ex-Vietnam soldier, is faced with one hell of a puzzle: Why is a respectable black city-government bureaucrat hanging, very dead and very pumped full of methamphetamine, from a rope in his fancy front hallway, surrounded by pictures of himself wearing a Batman mask and engaged in homosexual acts?

You can count on Easy doing his self-deprecating, angry, humorous best to put the pieces together. *Snake* moves along with the speed of a cop car onto a sure thing. And it has the lingo down—a dirty dozenses that describes rooms "as dead



Setting by Mother Nature
Travel by Metro-North

There's more to traveling than just the destination. Metro-North Commuter Railroad lets you start enjoying your trip before you get there. We offer frequent, reliable, and comfortable train service to Westchester, Putnam and Dutchess counties, and Connecticut.

Discover the pleasures of train travel aboard Metro-North. For information about weekend schedules and special discount packages, call 212-340-3408 or write Metro-North, 347 Madison Avenue, 13th floor, NY NY 10017.

Metro-North Commuter Railroad

THE WORLD FAMOUS TEX-MEX

CADILLAC BAR®

15 West 21st Street (212) 645-7220
NEW YORK • HOUSTON • DALLAS

The Ultimate in Authentic Tex-Mex Cuisine
Home of "The Slammer"
Private Party Facilities Available, From 25-1500
Open 7 Days for Lunch & Dinner

as your sex life" and handshakes "as hard as Chinese arithmetic." Its rap—the conversational, confidential tone of hard-boiled detective fiction—does vivid justice to the poignantly hilarious conditions of Easy's existence. He takes corruption in stride only to give it a good, swift kick. The inner city is his oyster. He gets help from such compadres as the Newark Sharecroppers, a group of neighborhood derelicts he is rehabilitating through urban gardening. He is not so sure about a Black Muslim health-club tycoon flanked by killer bodyguards he nicknames the Blues Brothers, and no one would think to trust the fast-talking undertaker Deacon Elmo Toledo. "They are all snakes in the grasses," says Angel with a twitch of his/her behind. Whether that's true is for Easy to know and you to find out.

YOU CAN SKIP THE PARTS ABOUT castrating bulls, but when Richard Olmstead, in his rural-flavored story collection *River Dogs* (Vintage Contemporaries, $6.95), writes that a character "wished his own life was so cut and dried," you get an image of hay, leaves, flowers lying in the sun. Olmstead is an explorer of northern Appalachia, a New England far from quaint white churches or the Updike set. His rough men and women crouch in trailer homes and go hunting at the drop of a dime into a honky-tonk jukebox. Plain-speaking survival is punctuated by desperate acts—of suicide on a foreclosed farm, of shattering by alcohol or gunshot, of uselessly facing down old man death.

Events are felt close to the surface yet often remain mysterious, because laconic people don't talk much and Olmstead is a careful coaxer of revelations. They are all the more powerful when the stillness lifts: A bluff young farmer expresses nervous love for his Jewish city bride by suddenly painting her toenails; a man evokes a river scene with old stories of drowned elephants; an uncle sleeps with his niece in a sort of hillbilly *Ethan Frome*. During Rachel's courtship by her Green Mountain goy, she "mistook for poetry his homesick comments about calves, butternut trees, and frozen ponds." There is no mistaking *River Dogs'* poetry and freshness.

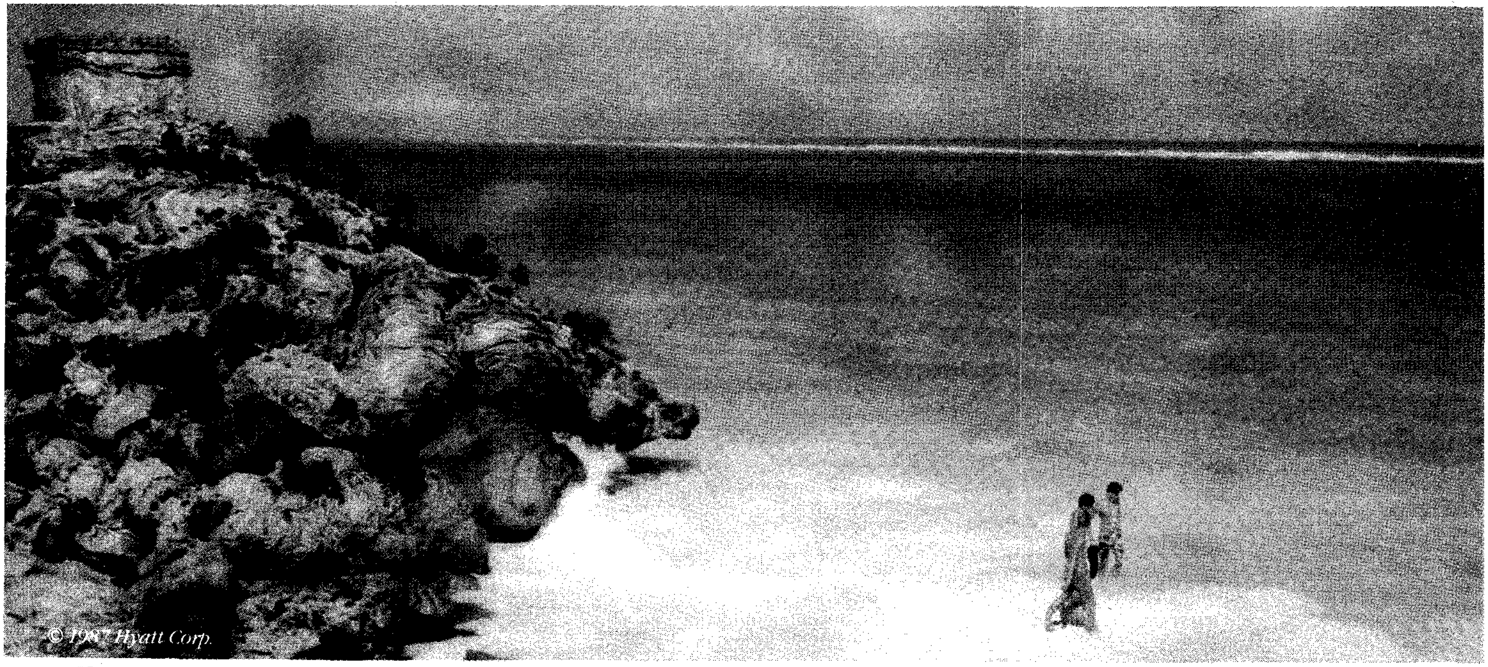
PAUL SCOTT'S *A Male Child* (Carroll & Graf, $3.95), originally published in 1956, is set not in his usual India (best known to TV-watchers from his *Jewel in the Crown*) but in England. It welcomes Ian Canning back from a Second World War spent in the Far East to an impending divorce, new rules in the literary world he used to inhabit, and what feels like a nervous breakdown. He is taken in by a chap named Alan Hurst, an army buddy, whose hospitality may be a mixed blessing: Just because the Hursts' home has been divided up into flats doesn't mean it lacks potential for a psychological ghost story. The ancestral manse is a gothic novel's haunted house with running water and electricity.

Alan's batty mother flits about, knocking back bottles of gin and hallucinating Alan's dead brother; Alan's enigmatic wife returns, hollow-eyed and pregnant; a sinister German lady dabbles in swastikas and the supernatural; and Ian is generally driven crazy by Hurst-family fights and fusses. But Scott holds his familiar crusty own. He deals in small, deeply felt agonies, in days and nights of faultless manners, heartache, and endless cups of tea. His men are left by women. His characters, trying to psych one another out, are posed as if over games of mental chess. He believes that the closer people are, the more harm they can do. Yet he is not beyond holding out hope of redemption. In a climate of drizzle and "futility," he allows the sun to break through at moments that are credible, humanly ambivalent, and full of suspense.

Gwyneth Cravens's Day-Glo Southwest would be appalled at Scott's weather; her *Heart's Desire* (Ballantine, $4.50)

A timeless feeling on an endless beach.

The ruins of Tulem near Cancun.



The Hyatt Cancun Caribe. Where soft, silky sun melts like butter over our sparkling white sand beach.

And the Hyatt Regency Cancun. Where the past drifts away into never ending ocean vistas.

Hyatt Resorts Cancun. Where far away isn't just a place. It's a state of mind.

Faraway Places.℠
HYATT RESORTS CANCUN

For reservations or more information on Hyatt Resorts Worldwide, call your Travel Planner or 1 800 228 9000.

MEDICAL BREAKTHROUGH!

We Can Grow Hair.

You have probably read or seen on *ABC TV's 20/20 News Program* the exciting new strides being made by major medical research laboratories in the struggle against hair loss with *minoxidil.*

At the New York Hair Laboratories,* our highly qualified doctors and medical staff have worked closely with these laboratories and major universities to develop a safe formula with *minoxidil plus*, that really does grow hair.

Our formula has been clinically tested and contains approved medication. The success rate for treatments has been remarkably high and surprisingly quick.

This exclusive program is available *only* at the New York Hair Laboratories. So if you are one of the millions experiencing hair loss—even if you are now bald—call us to arrange for a personal appointment.

(212) 570-1000

NYHL
New York Hair Laboratories
235 East 67th Street, New York, NY 10021
*** D.J. Carlisi, M.D., P.C.**

is suffused with Arizona light and synthetic laughter. Effie Hammond, the beehived, girdled matriarch in this all-in-the-family saga, wears "white-framed sunglasses studded with rhinestones" and has a rose-colored outlook to match. She thinks she knows everything better than anyone in her unhealthily close-knit family, including themselves. She won't let unhappiness into her air-conditioned Garden of Eden, although her husband is disaffected, her favorite son a pompous, perpetual Ph.D. candidate with a death wish, her daughter-in-law pathologically diffident, and her pubey daughter a science-fiction freak who is "practicing to be a zombie."

This is a black-velvet painting of a novel, in which purchasing power is gauged in S&H green stamps and the background, out in the nearby desert, consists of nuclear test sites and secret experiments. The fine momentum of Cravens's story lies in the slow disintegration of Effie's insane optimism; the realities that replace it are both dark and healing. Because the year is 1969, the family's problems mirror a larger world's, but subtly, in intelligent retrospect. The relationships between the Hammond women are particularly memorable. Left alone, they strike a heated, tribal peace, a closeness cemented by whispered confessions about boys, makeup, and expected pain. It enhances the already dense beauty of Cravens's storms over paradise.

Cast of Killers, BY SIDNEY D. Kirkpatrick (Penguin Books, $4.95), isn't detective fiction, but its real-life events could have been. There are more bodies and booby traps in this Hollywood exposé than phone numbers in a starlet's address book.

Preparing an authorized biography of directing great King Vidor (*Stella Dallas, Northwest Passage, The Fountainhead*), Kirkpatrick discovered that in 1967 the septuagenarian had started working on a "secret project." Vidor wanted to solve one of the most scandalous murders in Hollywood's plenty-bloody history. On the morning of February 2, 1922, director William Desmond Taylor, a member of movieland's nouveau aristocracy and a close friend of Vidor's, greeted the sunrise with a bullet hole in the back of his head. The suspects eventually numbered more than 300; careers were broken and some of Hollywood's pre-eminent names hauled through the mud. Especially incriminating evidence pointed at various times to Mary Miles Minter, a Taylor protégée and reigning American sweetheart; her southern-gothic stage mother, Charlotte Shelby; and an elusive chauffeur. Vidor's investigations turned up sex, drugs, legal hanky-panky, and at least one encounter reminiscent of the swivel-chair scene in *Psycho.*

We root for Vidor from the minute he shows up in his checked cap, red '57 Thunderbird, and quiet determination to get his career and a 40-year-old love affair back on track. His own story, nicely fit together by Kirkpatrick, is as fascinating as the lugubrious murder and its aftermath. It begins when Los Angeles was just this side of the Wild West, and just as violent, sleazy, and romantic. A haven for made-up names and invented pasts, grand excess and desire under the palms, Hollywood made Vidor and later, in its amnesiac way, unmade him. After *Cast of Killers,* there'll be no forgetting him.

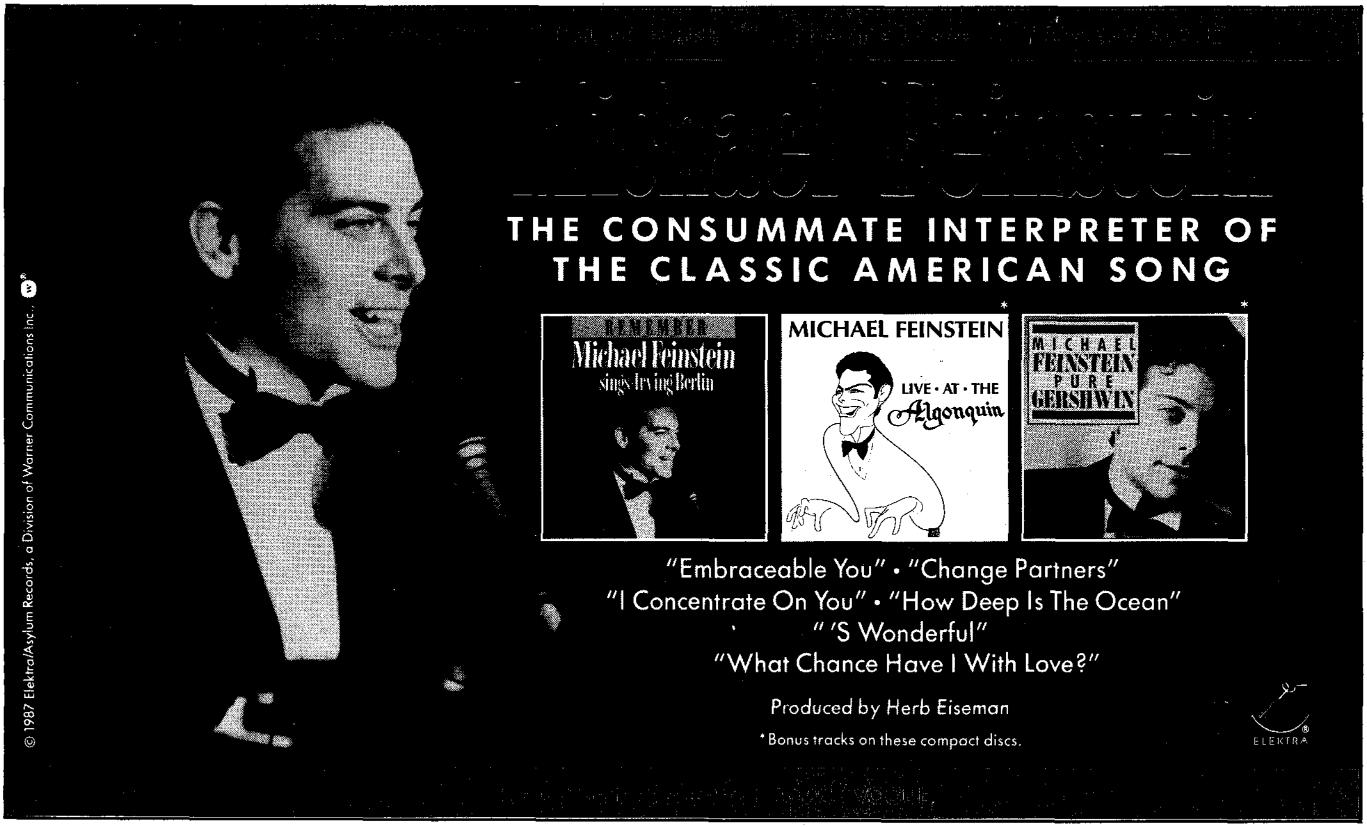
IF YOU BRISTLE EVERY TIME another ad comes out with Big Chill background music, tap your nostalgia instead to *The Rolling Thunder Logbook* (Limelight Editions, $13.95), Sam Shepard's account of how, in 1975, Bob Dylan asked him to join a "secret tour in the Northeast" and make a movie about it. No movie in the end, but in the between time a hell-raising sweep through "the extreme boondocks" with the likes of Joan Baez, Allen Ginsberg, Ronee Blakely, and Rambling Jack Elliot. Patti Smith drops in "looking like a samurai warrior on welfare." Arlo Guthrie recommends a friendly gypsy. The Bicentennial was imminent; place Dylan at Plymouth Rock and you get the picture. Or you may prefer his serenading a bunch of little old Jewish ladies at a mah-jongg tournament.

Accompanied by arresting black-and-white photos taken by Ken Regan, the still photographer on the movie-that-never-was, the *Logbook* shows the talented Shepard before he was splashed across every other magazine cover, and Dylan keeping a fraying career at bay with his genius, legend, and booze. Shepard makes a resonant stab at explaining the legend, and what Dylan (still) stands for. The Rolling Thunder Revue travels through Kerouac country and pays homage; it blasts through a miasma of motels, and towns where people have barely heard of Dylan; it sells out the Rubin Carter Defense Fund concert at Madison Square Garden. What you'd call a trip.

Chez Elle, Chez Lui: At Home in 18th Century France (Rosenberg & Stiebel Galleries, $15) is an offbeat soupçon of a catalogue published for an exhibition held in New York this spring. Curator Penelope Hunter-Stiebel offers a stroll through French home life from rococo to Revolution and just beyond, going on house visits to vignettes full of sentiment, sensuality, religious and erotic symbolism, style consciousness, and moral dramas.

Because of Hunter-Stiebel's background in the decorative arts, the furnishings in the pictures she turned up become as important as the people they envelop when it comes to interpreting art and history. We learn that a *voyeuse* (a chair for observing gambling games) could as soon be a key to character as a sign of advanced taste. The lessons aren't pedantic, and the message is often playful, as befits a culture bent on naughty comforts and pretty distractions.

Many of the works represented are prints, themselves meant to be viewed in an intimate setting. The personal touch holds true throughout: A daintily supping lady may actually be picking her teeth; neoclassical chambers grow empty with homesickness for the *ancien régime.* The eighteenth century was the apotheosis of the domestic interior in France. Even Louis XV "redid his own apartments in the royal châteaux as small, cozy rooms." Unlike the introspective neurasthenics found in paintings of interiors in the late nineteenth century, the figures here are communicative and theatrical. Who needs tickets to *Les Liaisons dangereuses*? ■



THE CONSUMMATE INTERPRETER OF THE CLASSIC AMERICAN SONG

"Embraceable You" • "Change Partners"
"I Concentrate On You" • "How Deep Is The Ocean"
• "'S Wonderful"
"What Chance Have I With Love?"

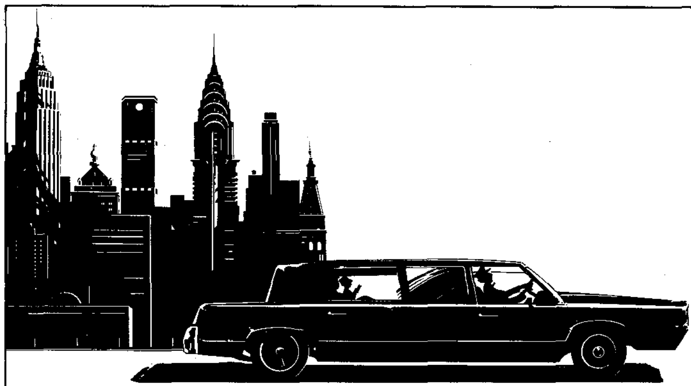
Produced by Herb Eiseman

*Bonus tracks on these compact discs.

© 1987 Elektra/Asylum Records, a Division of Warner Communications Inc.

ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.

SPECIALLY PRICED AT: Sam Goody GOODY GOT IT!



THE LUXURY THEATER WEEKEND.

$120.*

*Per room, per night. Friday and Saturday arrivals only. Not applicable to groups. Rates subject to change. Rooms subject to availability. In-hotel parking only $10 per night (1 in, 1 out). Tax and gratuities not included.

Luxurious rooms beginning on the 28th floor, overlooking all of Manhattan. Free limousine to theater district (Fri. & Sat.) or Fifth Avenue shopping (Sat. & Sun.). Pre-theater regional French specialties in the Ambassador Grill ($19 prix fixe). Concierge theater ticket service. After-theater music in the Ambassador Room with Broadway hits played and sung by Chris Barrett, April 7—June 27. Complimentary use of health club, pool, and sauna.

One United Nations Plaza
44th Street at First Avenue
New York, New York 10017
Telex 126803
Telephone 212 355 3400
Toll Free 800 228 9000

UNITED
NATIONS
PLAZA
HOTEL

french

Register June 29, 30, July 1 for 7-week summer term. Native French teachers, modern methods. Free admission to weekly French films. Write for catalog or call **212-355-6100.**

French Institute/Alliance Francaise
A friendly corner of France at 22 E. 60 St., NY 10022

ITALIAN LANGUAGE

5 Week SUMMER COURSE

Day and evening classes. All levels. Mid-Manhattan fashion/business area. $175 (+$5 registration fee.) Native Italian teachers. Private lessons available. Register now. Classes start soon. 30th year.

AMERICA-ITALY SOCIETY, INC.
38 E. 57th St (Btwn Mad & Park) NY 10022
Join our non-profit organization for receptions, lecturers, concerts, exhibits, films.
FREE BULLETIN (212) 838-1560

Scoop
RISTORANTE
★★ NY Times
Serving New York's
Finest Northern Italian Cuisine
Prime Steaks and Fresh Seafood
210 E. 43rd St. (off Third Ave.) 682-0483
Free Dinner Parking

Chez Vong
220 East 46th Street,
New York, N.Y. 10017
Tel: 212–867–1111

NINE ELEGANTLY DECORATED PRIVATE DINING ROOMS

New York Paris

SALES & BARGAINS

BY LEONORE FLEISCHER

ASHANTI

FOR WOMEN SIZES 14–24, HERE'S A FINE selection of stylish leather fashions as well as other clothing by well-known designers. Leather clothing includes: outerwear jackets, were $300–$400, now $169; pull-on pants, were $300, now $119; A-line skirts with elastic waist, were $395, now $139; only three suits (sizes 24 and 26 only), were $700, now $319; patchwork blouson jackets, were $995–$1,275, now $379. Other clothing includes: Givenchy linen or silk suits and two-piece dresses, were $225 and $280, now $159; Danae linen-and-viscose classic pleated skirts and jackets, were $100 and $150, respectively, now $59 and $79; Lady Vanessa cotton sweaters, were $46–$70, now $29; linen pants, were $75–$86, now $39; Suzy T three-piece black or white cotton-knit western-style outfits with fringe and rhinestones, were $395, now $179; selected dressy dresses, were $400–$1,200, now $279; Ashanti cotton patchwork dresses, were $335, now $179; Ashanti cotton-batik two-piece dresses, were $175, now $129. A.E., D.C., M.C., V. accepted; no checks; all sales final. *Ashanti–Larger Sizes, 872 Lexington Ave., near 65th St. (535-0740); Mon.–Wed., Fri., and Sat. 10 a.m.–6 p.m. and Thurs. till 8 p.m.; while stock lasts.*

COTTON SWEATERS

ALL THE WOMEN'S COTTON SWEATERS ON sale here are seconds; however, they come in a range of popular styles, in one size (most fit up to size 16), and are a great buy. Sweaters (including crop tops, crewnecks, turtlenecks, cardigans, vests, and polo-collar designs, some with cable-stitching and some Shaker knits), retail if perfect $40–$80, here $15; cotton pullover sweaters with matching straight skirts (skirts in sizes S and M only), retail if perfect $80–$100 the set, here $30. Also, a group of Indian-print rayon full skirts for summer, retail if perfect $72, here $10. Cash only; all sales final. *Sarah Arizona, 39 West 28th St., ninth floor (213-3775); Wed.–Fri. 10 a.m.–5:30 p.m.; 6/24–26 only.*

OH, BABY

THE SPRING AND SUMMER CLOTHING FOR girls and boys (sizes newborn–10 years)

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

Greg & Marc Sherry

Welcome You
To The
OLD
HOMESTEAD
Restaurant

"It's New York at Its Best!"

THE ORIGINAL **Est. 1868**

OLD HOMESTEAD

NINTH AVENUE (between 14th & 15th Sts.)
Reservations: 242-9040

Superb Steaks

Being in the wholesale meat market, we have an advantage of having the first pick of the finest meats. . .Our aging process is the secret to the tenderness and flavor of our steaks. . .For those of you who are not satisfied with the average portion, Our Famous 26 Ounce Heavy Cut Sirloin is a match for anyone!

- *OPEN FOR LUNCH & DINNER*
- *ALL MAJOR CREDIT CARDS*
- *FREE VALET PARKING AT DINNER*
- *VISIT OUR GOURMET SHOP ADJACENT TO THE RESTAURANT*

Prime Ribs of Beef

Each portion weighing one and a half pounds On The Bone Is An Old Homestead Tradition!

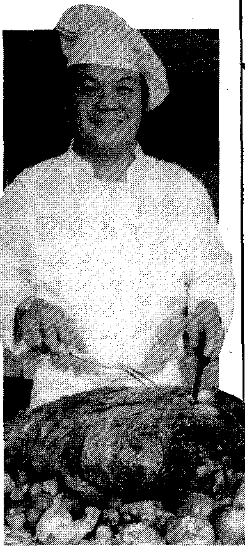
4 to 10 lb. Lobsters

Shipped daily from our fishing sources directly to the Old Homestead and stored in our salt water tanks . . . prepared broiled, steamed, stuffed with shrimp and crabmeat . . .

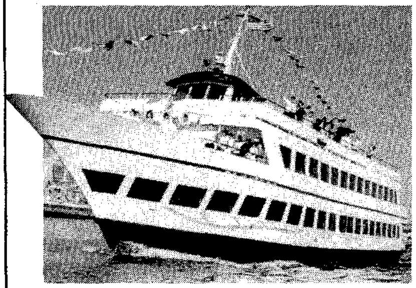
Broadway at Sea

Our Broadway-style revue features tomorrow's stars on their way up. You can say you saw them first. You'll like their talent, style and enthusiasm. You'll love the stage setting — all the way from the Battery to the Bronx.

Come aboard the SPIRIT OF NEW YORK and enjoy great food, a Broadway-style revue featuring some of the East's best young talent, narrated sightseeing, cocktails, and dancing. All for the same price or less than a theatre ticket! Add the comfort, style and excitement of an ocean-going voyage. That's the SPIRIT OF NEW YORK — the newest, largest and most exciting cruise ship in town! *Afternoon Lunch Cruises $19.95, Evening Dinner Cruises $36.95—$40.95, Moonlight Party Cruises $15.00 (Prices subject to tax and service)*



Dinner specialties include Chicken Dijon, handcarved steamship round and fresh baked fish.



The SPIRIT: built from the keel up for the time of your life. Three bars & public decks, carpeting, climatized, huge picture windows—the works.

Perfect for Groups of 20 to 600!

For Reservations
(212) 279-1890 or (201) 867-5518
Group Reservations
(201) 867-6201

Pier 11, Foot of Wall Street, Manhattan

SPIRIT of NEW YORK
A subsidiary of Cruise International

on sale at this Upper East Side children's shop includes such well-known labels as Absorba, Baby Mini, Delfino, Fusen Usagi, Hanky Panky, Betsey Johnson, Mousefeathers, Petit Bateau, Petit Boy, Pappa & Ciccia, Tartine et Chocolat, Wibbies, and many other domestic and imported labels. Clothes are now reduced 50 percent. By Jean Bourget for boys and girls (sizes 12 months–6 years): cotton hooded jackets, were $58, now $29; cotton shirts, were $22–$26, now $11–$13; cotton T-shirts, were $16–$22, now $8–$11; cotton pants, were $30, now $15. Cotton-and-polyester-blend sweatsuits, were $50, now $25; Mousefeathers cotton-print summer dresses (sizes 2T–10), were $46–$52, now $23–$26; Speedo boys' and girls' bathing suits (sizes 6–14), were $20–$48, now $10–$24; Enrico Coveri sneakers for boys and girls in sizes 4–13, were $32–$38, now $16–$19; and much more. A.E., M.C., V., checks accepted; all sales final. *Small Change, 1021 Lexington Ave., near 73rd St. (772-6455); Mon.–Sat. 10 a.m.–6 p.m. (closed Saturdays in July and August); while stock lasts.*

GETTING TO GIVE

THIS IS OUR FAVORITE CHARITY THRIFT shop. Trishop, which always features *new* clothing from a well-known Fifth Avenue department store, will be closing for one month in the summer and is now reducing its prices by 50 percent. Selection includes: men's wool or wool-blend suits and tuxedos (sizes 36S–44L), retail up to $300, were $60–$150 here, now $30–$75; men's short-sleeved cotton or cotton-and-polyester-blend knit polo shirts in stripes or solids (sizes S–L), retail up to $30, were $8 here, now $4; women's polyester, cotton, acrylic, or silk dresses (sizes 4–14), retail up to $200, were $10–$50 here, now $5–$25. Everything sold as is. Cash only; all sales final. *Trishop, 1689 First Ave., near 87th St. (369-2410); Tues.–Sat. 9:30 a.m.–4 p.m.; through 7/10 (closed 7/3 and 4).*

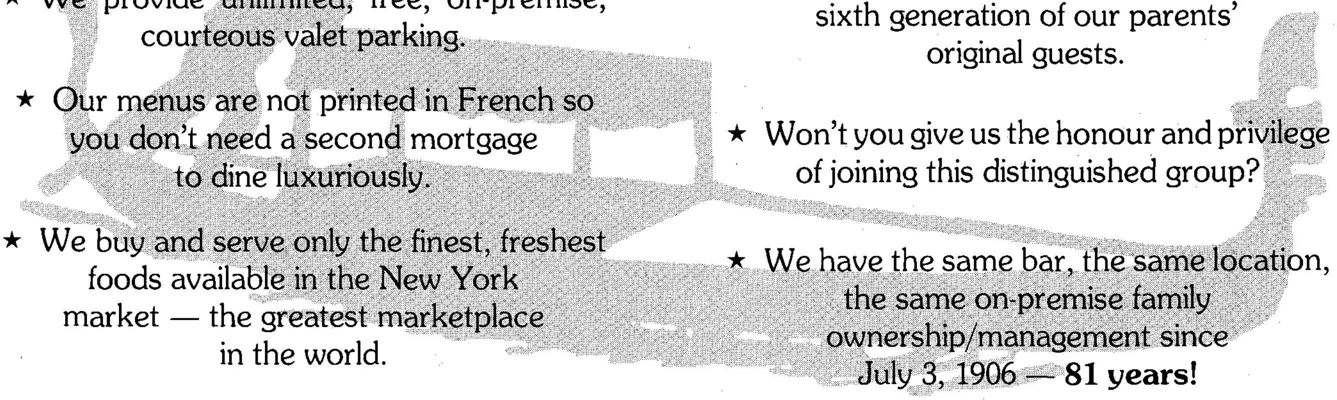
FRENCH DRESSING

THE EASY-FITTING COORDINATED COTTON separates available at this showroom sale are beautiful, and all are designed to mix and match. They come in a lightweight interlock knit, as well as in a heavier knit in solid colors or in wide or narrow stripes (white with sand, navy, or yellow). There is also a group in gold Lurex with navy, white, or aqua stripes. Selection includes: duster coats, retail $170, here $60; full skirts with inverted pleat, retail $150, here $70; plain pull-on pants, retail $85, here $35; tops in various shapes, including wrap ties, halter necks, and camisoles, to wear alone or to layer, retail $46–$55, here $20–$25; cotton-knit

Monte's Venetian Room

July 3, 1906 - 1987 — **81 Years!**

To survive in the restaurant business for 81 years, you must have plenty of "gimmicks" at your disposal, i.e.:



- ★ We own the property in a section where property is not valued by the square inch.
- ★ We provide unlimited, free, on-premise, courteous valet parking.
- ★ Our menus are not printed in French so you don't need a second mortgage to dine luxuriously.
- ★ We buy and serve only the finest, freshest foods available in the New York market — the greatest marketplace in the world.
- ★ We serve only market-tested, name brands — beers, wines, and liquors at modest prices.
- ★ A staff trained to serve with graciousness, not with intimidation!
- ★ We are proud to be serving the fifth and sixth generation of our parents' original guests.
- ★ Won't you give us the honour and privilege of joining this distinguished group?
- ★ We have the same bar, the same location, the same on-premise family ownership/management since July 3, 1906 — **81 years!**
- ★ We are open 7 days a week for lunch, dinner & supper.

The Monte Family
Monte's Venetian Room
1906-1987
Brooklyn's Oldest Restaurant
451 Carroll Street
between 3rd Ave. & Nevins St.
Telephone: 718-624-8984

REBORN MATERNITY

SUMMER SALE

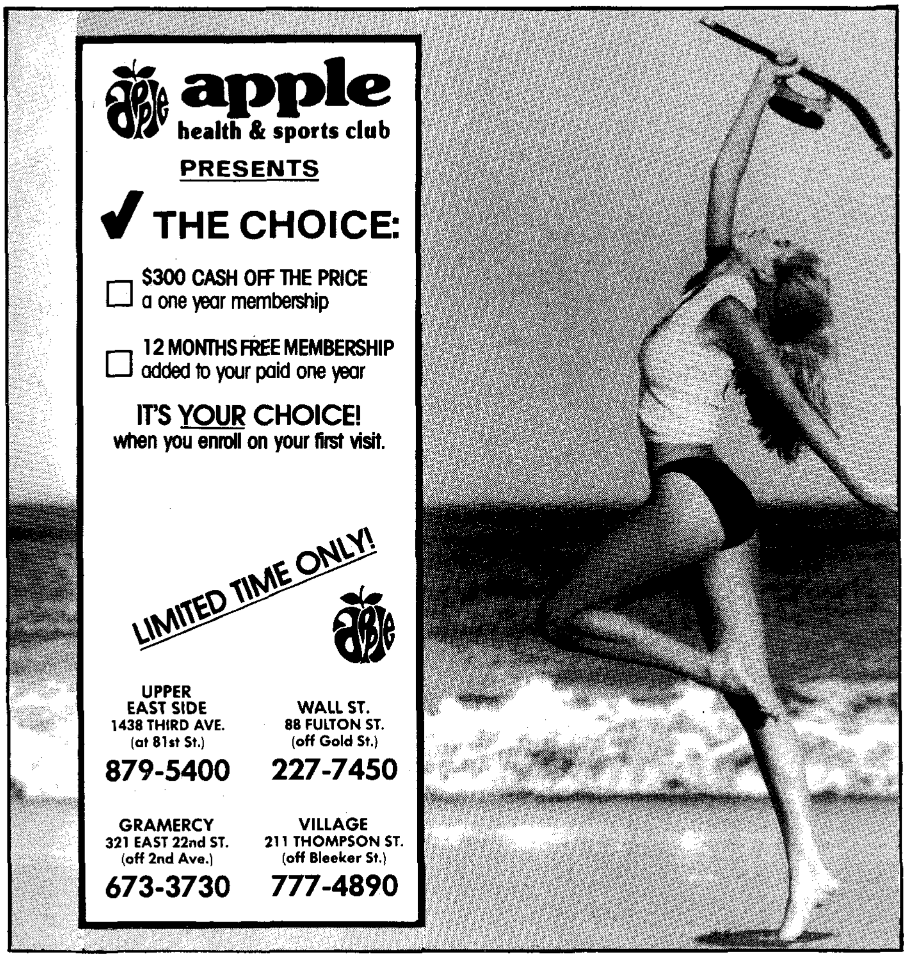
33% off selected Spring & Summer merchandise & **20%** off everything else with this ad only until July 3rd at all Reborn stores.

Lingerie & Final Sale items excluded. One coupon per customer.
Send $2.00 to NYC store for color catalog.

reborn® MATERNITY
When how you look is twice as important.

1449 3rd Ave., NY, NY 10028 • 212-737-8817
300 Rt. 17, North Paramus, NJ • 201-265-9596

NY



apple health & sports club
PRESENTS

✓ THE CHOICE:

☐ $300 CASH OFF THE PRICE a one year membership

☐ 12 MONTHS FREE MEMBERSHIP added to your paid one year

IT'S YOUR CHOICE!
when you enroll on your first visit.

LIMITED TIME ONLY!

UPPER EAST SIDE
1438 THIRD AVE.
(at 81st St.)
879-5400

WALL ST.
88 FULTON ST.
(off Gold St.)
227-7450

GRAMERCY
321 EAST 22nd ST.
(off 2nd Ave.)
673-3730

VILLAGE
211 THOMPSON ST.
(off Bleeker St.)
777-4890

oversize sweaters, retail $220, here $95. Also, at extremely low prices, a group of striped cotton coordinates in white with peach, aqua, periwinkle blue, bone, or black includes: tunic-length tank tops, retail $56, here $15; V-backed straight dresses, retail $130, here $45; terrycloth sweatshirts, retail $150, here $25; and much more. Checks accepted; no credit cards; all sales final. *Donna Parker, 525 Seventh Ave., near 38th St., fourth floor (730-1401); Mon.–Fri. 10 a.m.–6 p.m.; through 6/26.*

GOOD SPORTS

THE GOLF AND TENNIS SEPARATES HERE, in women's sizes 4–20, come in a variety of colors and are now available to the public at wholesale prices. Just a few examples: polyester Visa or cotton-and-polyester-blend skirts, some of them pleated and with piping in a contrasting color, retail $40–$45 for the tennis skirts and $45–$60 for the golf skirts, now $22–$30 and $25–$40, respectively. Also, a selection of coordinating cotton-and-polyester-blend tops (sizes S–XL), including tank tops, sleeveless V-necked shirts, and short-sleeved shirts in stripes or solids, retail $20–$40, now $10–$25. Checks accepted; no credit cards; all sales final. *Timandra, Inc., 40 West 37th St., seventh floor (868-3145); Mon.–Fri. 9 a.m.–6 p.m. (7/3 only till 3 p.m.); through 7/3.*

MANGIA

THIS POPULAR CHELSEA RESTAURANT specializes in American regional cooking, and it changes its menu every two weeks. For the next two weeks, the menu will be devoted to Brooklyn Italian cooking. Now, from Monday through Friday, when you purchase a lunch or dinner entrée à la carte, the restaurant will offer a second entrée of the same or lesser value free of charge. The Brooklyn Italian specialties featured include: fresh cavatelli with pork, here $14.95; vegetable pasta with shrimp, here $13.95; deep-fried eggplant with tomato sauce, here $12.95; and more. Reservations are suggested. A.E., M.C., V. accepted. *Miss Ruby's Café, 135 Eighth Ave., near 16th St. (620-4055; ask for Leslie); Mon.–Fri. noon–4 p.m. and 6 p.m.–midnight; sale 6/23–7/3.*

MAKE IT, EAT IT

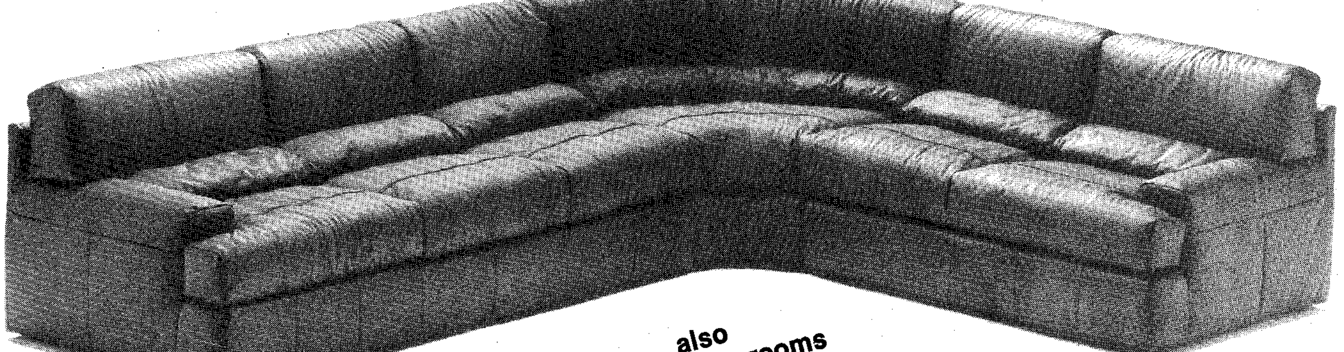
WHO COULD PASS UP A ZABAR'S SALE? Here's a wonderful selection of food and nonfood items at very low prices. Edibles include: 1-lb. tin of Lazzaroni Amaretti cookies, elsewhere $9.98, here $6.98; 17-oz. bottle of balsamic vinegar, elsewhere $3.79, here $2.98; 17-oz. bottle of Olio del Priore imported extra-virgin olive oil, elsewhere $9.98, here two for $5; 38-oz.

jar of Maître Jacques Dijon mustard, elsewhere $8.98, here $5.98; Huntley & Palmer's English biscuits in a 17.6-oz. gift tin, elsewhere $6.98, here $3; Côte d'Or imported chocolates in a 17-oz. gift box, elsewhere $14.98, here $9.98; medium-sharp English Cheddar cheese, elsewhere $3.98 a lb., here $2.79; Norwegian Jarlsberg, elsewhere $3.59 a lb., here $2.98; aged French Mountain Gruyère, elsewhere $5.69 a lb., here $4.49. Among the nonfood items are: Jena teapot from the Museum of Modern Art Design Collection, list $24.95, here $19.95; Robot Coupe #2100 food processor in red or chrome, list $149.95, here $79.95; Donvier pint ice-cream-maker, list $29.95, here $19.95; Acme #6001 juice extractor, list $229.95, here $179.95; Braun MP50 juice extractor, list $95, here $59.95; Amcor manual citrus juicer, list $24.95, here $17.95; Delonghi Alfredo toaster oven-broiler, list $109.95, here $79.95; Atlas manual pasta-maker, list $35.95, here $27.95; Mouli Triumph #M72 salad spinner, list $15.95, here $8.98; Chef Mate portable gas stove, list $49.95, here $33.95 (gas refill, list $3.98, here $2.98); 12-in.-sq. Delonghi fan, list $39.95, here $31.95; Sanyo EM101 microwave oven, list $109.95, here $94.95; Chef's Choice electric knife sharpener, list $89.95, here $69.95; ISI Syphon ("Conny"), list $24.95, here $17.95 ($CO_2$ cartridge, list $3.49 a box of 10, here $2.19); Crown Corning Coffee-on-Demand Thermo coffee-maker, list $24.95, here $19.95; Toshiba 701 coffee-maker, list $69.95, here $59.95; Braun KF45 10-cup Plus coffee-maker, list $39.95, here $34.95; Krups 267 six-cup coffee-maker, list $35.95, here $27.95; Olympia espresso/cappuccino-maker, list $495, here $359.95; Maxim EX 102 espresso/cappuccino-maker, list $59.95, here $41.95; Krups 963 mini espresso/cappuccino-maker, list $69.95, here $59.95; Krups Touch-Top coffee mill, list $15.95, here $11.95; Maxim EW70 electric wok, list $79.95, here $59.95; eight-piece set of T-Fal Royale cookware, list $59.95, here $49.95; Melitta coffee roaster, list $59.95, here $29.95; Lifetime Cutlery Germain three-piece carving sets and seven-piece steak-knife sets with storage block, list $19.95 and $21.95, respectively, here $12.98; Black & Decker #F440 Shut-Off iron, list $54.95, here $49.95; Bionaire BT 1000 air purifier and ionizer, list $249.95, here $198.95; Olympic 1,500-watt fan-heater, list $19.95, here $11.98; T-Fal deep fryer, list $109.95, here $89.95; Sharp #7410 three-speed vacuum cleaner, list $129.95, here $99.95; Terraillon #1144 bathroom scale, list $17.95, here $11.95; Hungarian porcelain five-piece serving set, list $8.98, here $4.98; and more. A.E., D.C., M.C., V., checks accepted; exchanges possible on nonfood items only. *Zabar's, 2245 Broadway, at 80th St. (787-2000); Mon.–Fri. 8 a.m.–7:30 p.m., Sat. till midnight, and Sun. 9 a.m.–6 p.m. Mezzanine open daily 9 a.m.–6 p.m. Sale through 7/31.*

CONSUMER AWARE

IF YOU ARE A WOMAN 21 OR OLDER who is considered at high risk of developing breast cancer (women who have two "first-degree" relatives—including a mother, daughters, or sisters—who have developed breast cancer before the age of 50), the Preventive Medicine Institute–Strang Clinic is offering you free breast examinations. Participants in the Strang Breast Cancer Protection Program will receive a breast examination including mammography; they will also be taught self-examination. This is an ongoing program. Strang will continue to monitor women in breast-cancer protection. Appointments are now being accepted for August. Telephone for further information. *Preventive Medicine Institute–Strang Clinic, 55 East 34th St. (684-6969); Mon.–Fri. 9 a.m.–5 p.m.* ■

ATTENTION NEW YORKERS!
THIS IS YOUR ONE TIME OPPORTUNITY TO BUY HIGHEST QUALITY
LEATHER FURNITURE
AT PRICES YOU MAY NEVER SEE AGAIN



CLEARANCE SALE

also
livingrooms
dining rooms
bedrooms
wall units
sofa beds
paintings
lamps
accessories

DESIGN FURNITURE INTERNATIONAL
We Discount Luxury
902 Broadway at 20th Street, N.Y., N.Y. 10010
(212) 673-8900
Mon.-Fri.10-6,Thurs. 10-8, Sat. 10-5, Sun. 12-5

Talk about AIDS before it hits home.

"I really don't have to tell Linda about AIDS. They're teaching about it in school."

"Why discuss AIDS with my Johnny? He isn't gay."

"If I talk to them about AIDS, they'll think it's okay to have sex."

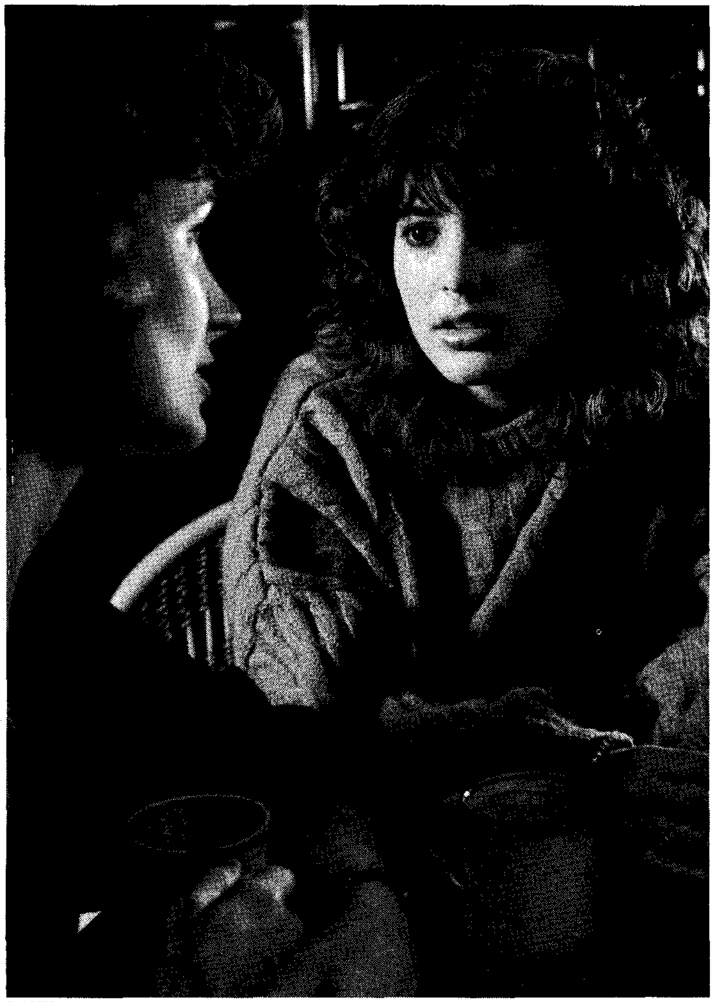


PHOTO: PACCIONE

If you're thinking any of these thoughts you're not doing all you should to protect your teenager from AIDS.

So put your embarrassment and your fear of encouraging sex aside.

Just sit down and tell them the facts.

Tell them that you just can't be sure who's infected with the AIDS virus. Sometimes it can be carried for years without any symptoms.

Tell them that since they can't possibly know who's infected they must use precautions to protect themselves.

Tell them if they're having sex, they must always use a condom. And not having sex is still the best protection.

Tell them that AIDS is incurable, there's no vaccine, and once you get it you'll likely die.

Then tell them it's preventable.

Tell them everything you can about AIDS. But make sure you tell them now.

AIDS

Because by the time you think they're old enough to know, it might be too late.

If you think you can't get it, you're dead wrong.

NEW YORK CITY DEPARTMENT OF HEALTH. FOR MORE INFORMATION CALL: **1 (718) 485-8111**

FUNDED BY NEW YORK LIFE

CUE

A Complete Entertainment Guide for Two Weeks Beginning

JUNE 24

155
MOVIES

171
THEATER

178
RESTAURANTS

195
ART

200
MUSIC & DANCE

204
OTHER EVENTS

206
NIGHTLIFE

209
RADIO

210
TELEVISION

MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—6/24–7/7: "Growing Pains": *Number One; Made in China; Photo Album; Class.* #2—Through 7/30: "Kino Presents." 6/24: *Queen Kelly; Foolish Wives.* 6/25–27: *Modern Times; The Great Dictator.* 6/28: *Blithe Spirit; Pygmalion.* 6/29–30: *El Cochecito.* 7/1: *The Freshman; Safety Last.* 7/2–4: *Hour of the Star; Sugarbaby.* 7/5–11: "Animation Week." 7/5–6: *Allegro Non Troppo;* "The Best of Bruno Bozzetto"; Bozzetto present. 7/7–8: *Animation Celebration.*

2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 6/24: "The Films of Elia Kazan": *Panic in the Streets; Boomerang.* 6/25: *Sunset Boulevard; The Blue Angel* (1929). 6/26–27: *Something Wild; Desperately Seeking Susan.* 6/28: *Amarcord; Il Bidone.* 6/29: *Vampyr; Nosferatu* (1922). 6/30: *Beyond the Valley of the Dolls; Deep End.* 7/1: "The Films of Elia Kazan": *East of Eden; Wild River.* 7/2: *2000 Maniacs; Scum of the Earth.* 7/3–4: *The Gods Must Be Crazy; Dingaka.* 7/5: *Open City; The Golden Coach.* 7/6: *The Man Who Knew Too Much* (1934); *Sabotage.* 7/7: *The Stunt Man; Targets.*

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—Through 6/25: *Raising Arizona.* Opening 6/26: *Sleepwalk.* #2—Through 6/25: *The Puppetoon Movie; Salvation!* Beg. 6/26: *Raising Arizona.*

5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—6/24-30: Andy Warhol retrospective. 6/24-27: *Andy Warhol's Frankenstein; Andy Warhol's Dracula.* 6/28-30: *Heat* (1972); *Trash.* Opening 7/1: *Adventures in Babysitting.* #2—*Roxanne.*

6. **8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). Through 6/25: *Luggage of the Gods!* Opening 6/26: *Full Metal Jacket.*

7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1 and #2—*The Witches of Eastwick.* #3—*Predator.*

8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 6/24: *The Loneliness of the Long Distance Runner; A Delicate Balance.* 6/25: *Breaker Morant; Gallipoli.* 6/26–27: *Shadow of the Thin Man; The Thin Man Goes Home.* 6/28: *Murder Ahoy; Murder at the Gallop.* 6/29: *Ordet; The Magician.* 6/30: *The Parallax View; All the President's Men.* 7/1: *The Misfits; River of No Return.* 7/2: *My Favorite Wife; Unfaithfully Yours* (1948). 7/3–4: *Dark Passage; To Have and Have Not.* 7/5: *The Seven Samurai.* 7/6: *Mayerling; Madame Bovary* (1934). 7/7: *Bus Stop; The Prince and the Showgirl.*

9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 6/24–25: *Crimes of the Heart; Children of a Lesser God.* 6/26–27: *Blue Velvet; Eraserhead.* 6/28: *Airplane!; Airplane II: The Sequel.* 6/29–30: *Monty Python and the Holy Grail; And Now for Something Completely Different.* 7/1–2: *A Place in the Sun; From Here to Eternity.* 7/3–4: *Stop Making Sense; Koyaanisqatsi.* 7/5: *La Dolce Vita.* 7/6–7: *Runaway Train; Dersu Uzala.*

10. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—Through 6/25: *Harry and the Hendersons.* Opening 6/26: *Dragnet.* #2—Through 6/30: *Personal Services.* Opening 7/1: *Innerspace.*

11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Hollywood Shuffle.* #2—*My Life as a Dog.* #3—Through 6/25: *Swimming to Cambodia.* Beg. 6/26: *Devil in the Flesh.* #4—Through 6/25: *Law of Desire.* Beg. 6/26 (tent.): *Prick Up Your Ears.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*Benji the Hunted.* #2—Through 6/23: *The Secret of My Success; The Chipmunk Adventure.* Opening 6/24: *Spaceballs.* #3—*The Believers.*

21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *The Witches of Eastwick.*

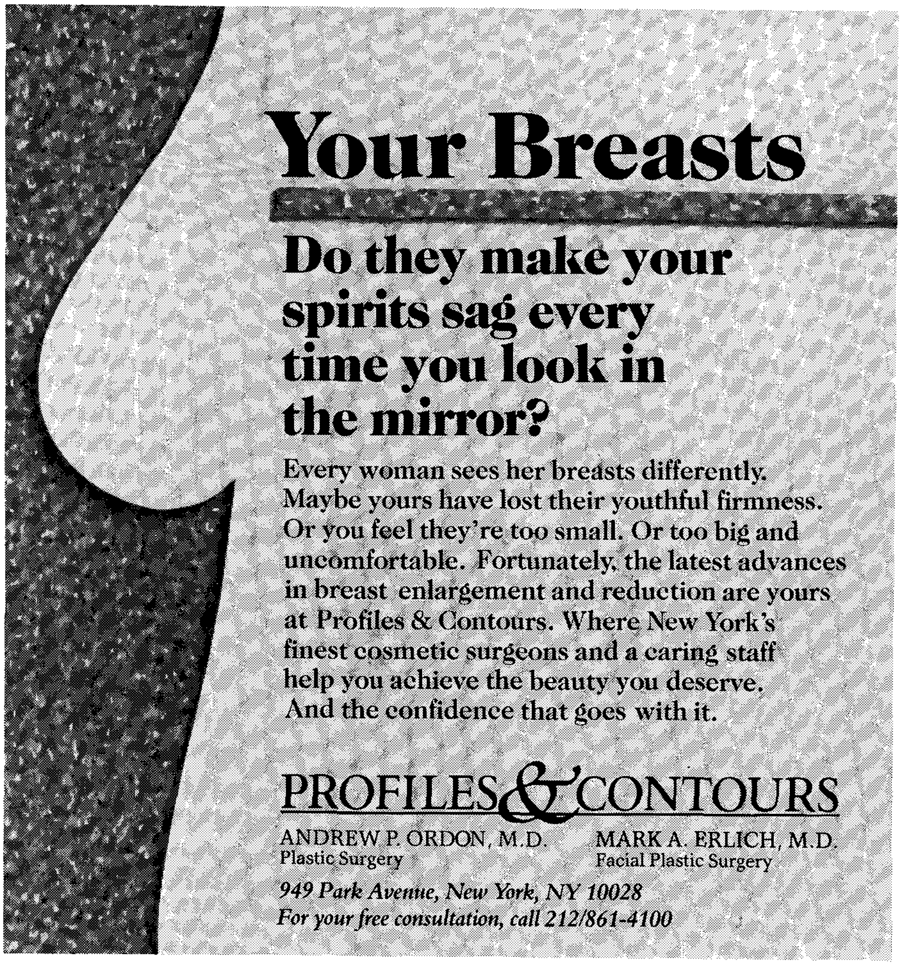
22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). Through 6/30: *The Believers.* Opening 7/1: *Adventures in Babysitting.*

24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1 and #3—*The Untouchables.* #2—*Beverly Hills Cop II.*

25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *Roxanne.*

42nd–60th Streets

30. **WARNER TWIN—Seventh Ave. bet. 42nd-43rd Sts.** (764-6760). #1—*Predator.* #2—Opening 6/26: *Dragnet.*



Your Breasts

Do they make your spirits sag every time you look in the mirror?

Every woman sees her breasts differently. Maybe yours have lost their youthful firmness. Or you feel they're too small. Or too big and uncomfortable. Fortunately, the latest advances in breast enlargement and reduction are yours at Profiles & Contours. Where New York's finest cosmetic surgeons and a caring staff help you achieve the beauty you deserve. And the confidence that goes with it.

PROFILES & CONTOURS

ANDREW P. ORDON, M.D.
Plastic Surgery

MARK A. ERLICH, M.D.
Facial Plastic Surgery

949 Park Avenue, New York, NY 10028
For your free consultation, call 212/861-4100

PLAY A LOT. PAY A LITTLE.

90 Days/$90

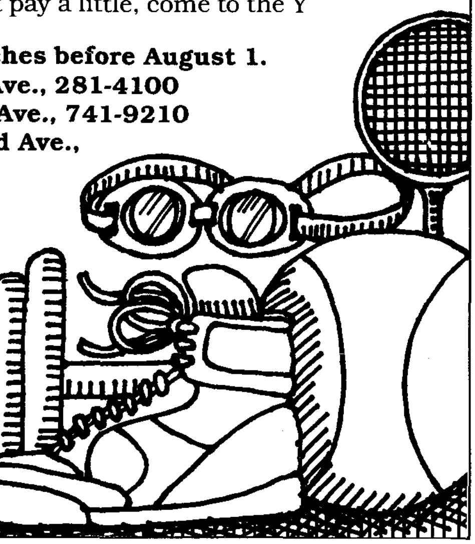
SUMMER SPECIAL

The Y's annual summer sale is on. That means you can get all the fun you can handle for a dollar a day. Swimming, running, basketball, fitness, racquet sports and lots more. But to get in on the sale, you have to be a new member and sign up by August 1. So to play a lot but pay a little, come to the Y this summer.

Call or stop in at these branches before August 1.
HARLEM—135th St. & 7th Ave., 281-4100
McBURNEY—23rd St. & 7th Ave., 741-9210
VANDERBILT—47th St. & 3rd Ave., 755-2410
WEST SIDE—63rd St. & Central Park W., 787-4400

YMCA OF GREATER NEW YORK

Take a look at today's YMCA.



31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—Through 6/25: *The Believers.* Opening 6/26: *Full Metal Jacket.* #2—*Predator.*

32. LOEWS ASTOR PLAZA—44th St. west of Broadway (869-8340). *Beverly Hills Cop II.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*The Witches of Eastwick.* #2—Through 6/30: *The Witches of Eastwick.* Opening 7/1: *Innerspace.* #3—*Lethal Weapon.* #4—*The Secret of My Success.* #5—Through 6/30: *The Gate.* Opening 7/1: *The Witches of Eastwick.* #6—*Hollywood Shuffle.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (757-2408). *The Untouchables.*

35. MOVIELAND—Broadway at 47th St. (757-8320). *Harry and the Hendersons.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). Through 6/30: *The Untouchables.* Opening 7/1: *Adventures in Babysitting.* **EMBASSY 3**—*The Untouchables.* **EMBASSY 4**—*Benji the Hunted.*

37. CINE—Seventh Ave. bet. 47th–48th Sts. (398-1720). #1—Through 6/25: *Stripped to Kill.* Beg. 6/26: *Angel Heart.* #2—Through 6/25: *Police Academy 4.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *Benji the Hunted.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Roxanne.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *Benji the Hunted.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). *Withnail and I.* **CARNEGIE SCREENING ROOM**—(757-2131). Opening 6/26: *Sleepwalk.*

44. SUTTON—57th St. east of Third Ave. (759-1411). Through 6/30: *Ishtar.* Opening 7/1: *Innerspace.*

45. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). Through 6/25: *Sweet Lorraine.* Beg. 6/26: *Devil in the Flesh.*

46. NEW CARNEGIE—57th St. east of Broadway (582-4582). Through 6/25: *Personal Services.* Opening 6/26: *Dragnet.*

47. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Predator.*

48. PLAZA—58th St. east of Madison Ave. (355-3320). Through 6/25: *Devil in the Flesh.* Opening 6/26: *Full Metal Jacket.*

49. PARIS—58th St. west of Fifth Ave. (688-2013). Through 6/25: *L'Année des Méduses.* Opening 6/26: *Jean de Florette.*

50. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). *Personal Services.*

51. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Beverly Hills Cop II.* #2—*The Believers.*

52. BARONET—Third Ave. at 59th St. (355-1663). Through 6/30: *River's Edge.* Opening 7/1: *Adventures in Babysitting.* **CORONET**—*Roxanne.*

53. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *The Witches of Eastwick.*

54. CINEMA I—Third Ave. at 60th St. (753-6022). Through 6/25: *Burke & Wills.* Opening 6/26: *Straight to Hell.* **CINEMA II**—(753-0774). *Summer Night.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—Through 6/25: *Sweet Lorraine.* Opening 6/26: *Dragnet.* #2—(832-2720). Through 6/30: *The Stepfather.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *The Witches of Eastwick.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Harry and the Hendersons.* #2—*The Untouchables.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Amazing Grace and Chuck.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). Through 6/23: *Gardens of Stone.* Opening 6/24: *Spaceballs.*

65. UA EAST—First Ave. at 85th St. (249-5100). Through 6/25: *Benji the Hunted.* Opening 6/26: *Dragnet.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Predator.* #2—Through 6/25: *Predator.* Opening 6/26: *Full Metal Jacket.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—*Beverly Hills Cop II.* #2—*The Believers.*

68. CINEPLEX ODEON 86TH STREET TWIN—86th St. at Lexington Ave. (289-8900). #1—*The Untouchables.* #2—Through 6/30: *The Untouchables.* Opening 7/1: *Innerspace.*

69. COSMO—116th St. nr. Lexington Ave. (534-0330). *Predator.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). Through 6/23: *Gardens of Stone.* Opening 6/24: *Spaceballs.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd-63rd Sts. (757-2280). #1—*Prick Up Your Ears.* #2—*My Life as a Dog.* #3—*Rosa Luxemburg.*

82. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—Through 6/25: *Swimming to Cambodia.* Opening 6/26: *Full Metal Jacket.* #2—*Tampopo.*

83. REGENCY—Broadway bet. 67th-68th Sts. (724-3700). Through 8/8: "Three Beauties: Jean Harlow, Vivien Leigh, Marilyn Monroe." Through 7/4: Jean Harlow. 6/24-25: *Hold Your Man; Riffraff.* 6/26-27: *China Seas; The Girl From Missouri.* 6/28-29: *Saratoga; Personal Property.* 6/30-7/1: *Platinum Blonde; Red-Headed Woman.* 7/2-4: *Libeled Lady; Red Dust.* 7/5-22: Vivien Leigh. 7/5-7: *Waterloo Bridge; A Streetcar Named Desire.*

84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—*Predator.* #2—*Benji the Hunted.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—Through 6/25: *Harry and the Hendersons.* Opening 6/26: *Dragnet.* #2—*The Witches of Eastwick.* #3—*The Believers.* #4—*The Untouchables.* #5—*Beverly Hills Cop II.* #6—Through 6/30: *The Untouchables.* Opening 7/1: *Innerspace.*

87. METRO—Broadway bet. 99th-100th Sts. (222-1200). #1—*River's Edge.* #2—*Hollywood Shuffle.*

89. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*The Untouchables.* #2—*The Believers.* #3—*Predator.* #4—*Beverly Hills Cop II.* #5—*The Witches of Eastwick.*

90. NOVA—Broadway nr. 147th St. (862-5728). *Predator.*

91. COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—*Benji the Hunted.* #2—*Predator.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5200). **Naturemax Theater:** $3.25; senior citizens $3; children $1.50: Daily screenings; call for schedules. Through 6/30: *On the Wing; Nomads of the Deep* and *Skyward;* and *The Dream Is Alive;* Opening 7/1: *Grand Canyon—The Hidden Secrets;* and *Chronos.*

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. (787-2755). Donation $2.50; senior citizens $1; free popcorn. 6/24 at 7:30: *Sleeping Car to Trieste* (Great Britain, 1948), dir. John Paddy Carstairs.

THE CLOCKTOWER—108 Leonard St. (233-1096). Free. "Works by Women." 6/24 at 8: *Spiral* (1987), by Emily Breer; *End* (1986) and *Chinese Lunch* (1986), both by Donna Cameron; and *Soft Shoe* (1987), by Holly Fisher.

COLLECTIVE FOR LIVING CINEMA—41 White St. (925-2111). Free; children must be accompanied by an adult. "Kids Film Series." 6/27 at 11 a.m.: *Steamboat Willie* (Disney, 1928), *Felix Gets the Can* (1924), by Otto Messmer, *Boop-Oop-a-Doop, Through the Mirror,* and *Hoppity-Pop.*

FILMS CHARAS—El Bohio Community and Cultural Center, 605 E. 9th St. (982-0627). $2.50. 6/30 at 8: *Machito* (1986), dir. Carlos Ortiz, and *Ligea Elena;* live music by Johnny Colon and his orchestra.

FRENCH INSTITUTE—22 E. 60th St. (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50; Tue.–Wed. at 12:30, 3:15, 6, and 8:45. 6/23-24: *Police* (France, 1985), dir. Maurice Pialat, with Gérard Depardieu. 7/7-8: *Les Fausses confidences* (France, 1984), dir. Daniel Moosman.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. (860-1777). Free with museum admission. 6/26-9/6: Tue. noon-8, Wed.–Fri. noon-5, Sat.–Sun. 11 a.m.-6, continuous: "Video Art in the Federal Republic of Germany Since 1976": Twenty-three tapes by contemporary video artists working in West Germany.

JAPAN SOCIETY—333 E. 47th St. (752-3015). $5; senior citizens and students $4. "Japanese Literature on Screen." 6/26 at 6:30: Lecture by Eve Zimmerman; at 7:30: *The Map of a 19-Year-Old* (Japan, 1981), dir. Mitsuo Yanagimachi, based on a short story by Kenji Nakagami.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888; -1889). Free with museum admission. National Jewish Archive of Broadcasting: "The Skokie Incident: Image and Reality." 6/28 at 1: *Skokie* (1981); discussion with Sol Goldstein. 7/5 at 12:30, 1:30, and 2:30: "Nazis in Skokie and the ACLU," from *The MacNeil/Lehrer Report* (PBS, 1978), and "Nazi," from *60 Minutes* (CBS, 1977). 6/30 at 7 ($7): Panel discussion about the making of *Skokie;* filmmakers and others present.

LATE SHOW FILM SERIES—62 E. 4th St. (473-1167). $5. 6/26: "Barbara Steele Night": at 8: *Lovers Beyond the Tomb* (1965), dir. Mario Caiano; at 10: *The Horrible Dr. Hichcock* (1962), dir. Ricardo Freda. 6/27: "The Return of Commander Cody": at 8: *King of the Rocket-men* (1949), dir. Fred Brannon; at 10: *Zombies of the Stratosphere* (1952), dir. Fred Brannon.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (570-3949). $4; series tickets available. "Summer Films." Ingrid Bergman series: 7/1 at 8: *Intermezzo* (1939), dir. Gregory Ratoff, with Bergman and Leslie

Le Palmier

We are now open.

Le Palmier Restaurant
37 East 20 Street
New York, N.Y. 10003
Tel. (212) 477-6622

Chef de cuisine—DAVID SHACK

Taylor Jones

Do you know us?℠
Our restaurant's name sizzles on steaks around the world.

We're Ed Huber and Herb Appenzoller of Delmonico's, where fine food and elegant dining have been known for almost 150 years. Notables from every field have dined on our superb Delmonico steaks, making our name famous throughout the world. So come to Delmonico's at 56 Beaver Street, (212) 422-4747, in the heart of the Wall Street area for breakfast, lunch, dinner or a private party. And bring the American Express® Card. **Don't leave home without it.®**

©American Express Travel Related Services Company, Inc. 1984

AMERICAN EXPRESS
3712 345678 9500b
C F FROST

The Museum of Modern Art

PARAMOUNT PICTURES: 75 YEARS

Paramount 75th Anniversary
Gulf+Western Company

July 10, 1987-January 4, 1988

A retrospective of more than 100 films and an accompanying exhibition of film stills trace Paramount's seventy-five year history from its inception to the present. Since it premiered *Queen Elizabeth* with Sarah Bernhardt in 1912, Paramount has presented a glittering array of great performers, from Mary Pickford and Gloria Swanson in the silent years to such enduring stars of the sound era as Gary Cooper, Marlene Dietrich, Claudette Colbert, William Holden, and Barbara Stanwyck. Paramount directors have included many of the most illustrious names in American film history, including Ernst Lubitsch, Cecil B. De Mille, Preston Sturges, Josef von Sternberg, Alfred Hitchcock, and Francis Coppola, all of whom will be represented in this series.

Film tickets are included in the price of Museum admission: $5.00; $3.50 students; $2.00 seniors.

For daily film information, call (212) 708-9490.

A complete schedule is available at the information desk in the Museum lobby.

The Roy and Niuta Titus Theaters
The Museum of Modern Art
11 West 53 Street, New York

From top: *The Smiling Lieutenant* (1931); *A Foreign Affair* (1948); *The Godfather* (1972)

Howard. Woody Allen series: 7/2 at 8: *The Front* (1976), dir. Martin Ritt, with Allen and Zero Mostel. "The Great American Novel": 7/7 at 8: *The Fountainhead* (1949), dir. King Vidor, with Gary Cooper and Patricia Neal.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Free with museum admission: Wed.–Sat. noon–5, Tue. noon–8: Through 8/1: "Columbia Pictures Television: The Studio and the Creative Process." Through 7/23, Tue.–Sat. at 12:30 and 2:45, Tue. at 5:30: *Peter Pan* (1960), with Mary Martin.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Video Gallery:** 6/24–9/15: "Selections From the Video Study Collection: 1968–87": Thu.–Tue. at noon, 2, and 4, Thu. at 6. **Titus Theater 1:** 6/25: "Berlinart: 20 Films": at 6:30: *The All-Round Reduced Personality—Redupers* (1977), dir. and with Helke Sander; at 8:30: Roundtable discussion: "Berlin and Film." 6/27 at 4: (See 6/25 at 6:30). **Titus Theater 2:** 6/25 at 2:30 and 6: "In Memoriam": *Follow the Fleet* (1936), dir. Mark Sandrich, with Randolph Scott, Fred Astaire, and Ginger Rogers. 6/26 at 2:30 and 6: "In Memoriam": *The Wild Party* (1975), dir. James Ivory, with James Coco, Raquel Welch, and Perry King. 6/27 at 2: "In Memoriam": *Mille ottocento sessanta—I mille de Garibaldi (1960)* (Italy, 1933), dir. Alessandro Blasetti. 6/28–30: *The Satin Slipper* (1985), dir. Manoel de Oliveira; 6 hr. 45 min.; 6/28 at noon: Screened in its entirety, with 1-hr. intermission at 4; 6/29 at 2:30: Part I: 3 hr. 15 min.; 6/30 at 2:30: Part II: 3 hr. 30 min. 7/2 at 6:30, 7/4 at 4: "Berlinart: 20 Films": *Who Says It's Fate!* (1979), dir. Helga Reidemeister. 7/3 at 3 and 6:30: *The Horse of Pride* (France, 1980), dir. Claude Chabrol.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 6/23–24 at 8 and 10:15: *Comic Magazine* (Japan, 1986), dir. Yojiro Takita. 6/25–26 at 8 and 10: *Lily Tomlin* (1986), dir. Joan Churchill and Nicholas Broomfield; Broomfield present. 6/27 at 7:45 and 10:30, 6/28 at 5:15 and 8:15, 6/29 at 8: *The Assault* (Holland, 1986), dir. Fons Rademakers. 6/30 at 7:30: *La Terra Trema* (Italy, 1948), dir. Luchino Visconti; discussion. 7/1–2 at 8 and 10:15: *A Room With a View* (Great Britain, 1986), dir. James Ivory, with Maggie Smith. 7/3–4 at 8 and 10:15, 7/5 at 7 and 9:15, 7/6 at 8 and 10:15: *True Stories* (1986), dir. David Byrne, with Byrne, Swoosie Kurtz, and Spalding Gray. 7/7–8 at 8 and 10: *Crimes of the Heart* (1986), dir. Bruce Beresford, with Diane Keaton, Jessica Lange, and Sissy Spacek.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Free with museum admission. Through 7/15: Tue.–Sun. at 2:30: *The Jackie Robinson Story* (1950), dir. Alfred E. Green, with Robinson and Ruby Dee.

P.S. 1—46-01 21st St., Long Island City (718-784-2084). Free with museum admission. Through 6/26: Wed.–Sun. noon–6: *Raw Zones,* a video installation by Bethany Eden Jacobson.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; senior citizens and students $4. Through 7/2: Tue.–Sun. at 5:50, and 7, Sat.–Sun. at 4:30: *Andy Warhol* (1973), dir. Lana Jokel; Tue.–Sun. at 8:20 and 10: *A Virus Knows No Morals* (West Germany, 1986), dir. and with Rosa von Praunheim. 7/3–8/6: "Mostly Operetta." 7/3–5 at 6: *The Merry Widow* (1934), dir. Ernst Lubitsch, with Jeanette MacDonald and Maurice Chevalier; at 8: *Sweethearts* (1938), dir. W. S. Van Dyke II, with Jeanette MacDonald and Nelson Eddy; at 10: *Naughty Marietta* (1935), dir. W. S. Van Dyke II, with Jeanette MacDonald and Nelson Eddy; 7/4–5 at 4: *The Merry Widow* (1925), dir. Erich von Stroheim, with John Gilbert and Mae Murray. 7/7–9 at 6: *Show Boat* (1951), dir. George Sidney, with Kathryn Grayson, Ava Gardner, and Howard Keel; at 8: *Rose Marie* (1936), dir. W. S. Van Dyke II, with Jeanette MacDonald and Nelson Eddy; at 10: *The Girl of the Golden West* (1938), dir. Robert Z. Leonard, with Jeanette MacDonald and Nelson Eddy. "Public Service" (free): Sat.–Sun. at 2: *Memories of Duke,* by Gary Keys.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens (718-592-2405). Free with museum admission. 6/27 at 2: "Sculptors on Film": *Santero,* dir. Amilcar Tirado, and *Jose de Creeft* (1966), dir. Bob Hanson. 7/4–25: "Masters of Silent Comedy." 7/4 at 2: *College* (1927), dir. James W. Horne, with Buster Keaton.

CATHEDRAL OF ST. JOHN THE DIVINE—Amsterdam Ave. at 112th St. (316-7563). $5. Through 9/2: "Silent Film Classics"; live piano accompaniment. 7/1 at 8: *America* (1924), dir. D. W. Griffith.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., S.I. (718-727-1135). $2. 7/5 at 1:30: *Dr. Mabuse, der Spieler: Ein Bild der Zeit* (Germany, 1922), dir. Fritz Lang.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-0537). Free with museum admission. Through 7/2: "1987 Biennial Exhibition—Films and Videotapes." Films: Tue. at 2, Wed.–Sat. at noon, Sun. at 1: 6/24–27: *Signal—Germany on the Air* (1985), by Ernie Gehr, and *The Cup and the Lip* (1986), by Warren Sonbert; 6/28–7/2: *Naked Spaces: Living Is Round* (1985), by Trinh T. Minh-ha. Video: 6/24–27 at 2:30 and 3:30: *URA ARU (the backside exists)* (1985–86), by Gary Hill; *Blind Fields* (1985) and *Animal Migrations* (1985), both by Peer Bode; *Lumpy Banger* (1986) and *Before the Flood* (1985), both by Matthew Schlanger; *Run* (1986), by Shalom Gorewitz; and *My TV Dictionary: The Drill* (1986) and *My TV Dictionary: The Helicopter* (1986), both by Hans Breder; 6/28 at 4, 6/30 at 4:30 and 6:15, 7/1–2 at 3: *I Do Not Know What It Is I Am Like* (1986), by Bill Viola. **Philip Morris branch, Park Ave. at 42nd St.** (878-2550). Free. "The Viewer as Voyeur." 6/23 at 12:30: *Film About a Woman Who . . .* (1974), by Yvonne Rainer. 6/24 at 12:30: *Committed* (1984), by Sheila McLaughlin and Lynne Tillman. 6/25 at 12:30: *Reassemblage* (1982), by Trinh T. Minh-ha.

YM & YWHA—92nd St. branch, 1395 Lexington Ave. (427-6000; Y-Charge: 996-1100). $8. Through 7/16: "The Seven Deadly Sins Film Festival"; moderated by Dr. Sybil DelGaudio. 6/24 at 8: "Lust": *Sunrise* (1927, silent), dir. F. W. Murnau, with Janet Gaynor and George O'Brien. 6/25 at 8: "Envy": *All About Eve* (1950), dir. Joseph L. Mankiewicz, with Bette Davis and Anne Baxter. 7/1 at 8: "Gluttony": *Sugarbaby* (West Germany, 1985), dir. Percy Adlon.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.* #3—*Predator.* #4—Beg. 7/1: *Innerspace.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—Through 6/25: *Gothic.* Beg. 6/26: *Dragnet.* #2—*The Witches of Eastwick.* #3—*Beverly Hills Cop II.* #4—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*The Untouchables.* #2—Through 6/30: *Beverly Hills Cop II.* Beg. 7/1: *Innerspace.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—*Predator.* #2—*Beverly Hills Cop II.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). *Beverly Hills Cop II.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*The Witches of Eastwick.* #2—*Predator.* #3—*Beverly Hills Cop II.* #4—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Adventures in Babysitting.*

107. KENT—E. 167th St. nr. Grand Concourse (538-4000). *Predator.*

108. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.* #2—*The Untouchables.* #3—*The Believers.* #4—*Beverly Hills Cop II.*

109. PALACE—Unionport Rd. at E. Tremont Ave. (829-3900). #1—*The Untouchables.* #2—*Benji the Hunted.* #3—Through 6/25: *The Stepfather.* Beg. 6/26: *Full Metal Jacket.* #4—*Predator.* #5—Beg. 7/1: *Innerspace.*

110. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—*The Witches of Eastwick.* #2—Through 6/23: *River's Edge.* Beg. 6/24: *Spaceballs.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—*Predator.* #2—Through 6/25: *Predator.* Beg. 6/26: *Full Metal Jacket.* #3—*The Witches of Eastwick.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Benji the Hunted.* #2—Through 6/23: *The Secret of My Success.* Beg. 6/24: *Spaceballs.* #3 and #4—*Predator.* #5 and #6—*Beverly Hills Cop II.* #7 and #8—*The Untouchables.* #8—*The Chipmunk Adventure.* #9—*The Believers.* #10—*The Witches of Eastwick.* #11—*Harry and the Hendersons.* #12—*Roxanne.* Screen not set: Beg. 6/26: *Dragnet; Full Metal Jacket;* Beg. 7/1: *Adventures in Babysitting; Innerspace.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*The Untouchables.* #2—*Roxanne.* #3—*The Believers.* #4—Through 6/25: *The Chipmunk Adventure.* Beg. 6/26: *Full Metal Jacket.* #5—Through 6/25: *The Secret of My Success.* Beg. 6/26: *Full Metal Jacket.* #6—Through 6/25: *Ernest Goes to Camp; Lethal Weapon.* Beg. 6/26: *Dragnet.* #7—Through 6/25: *River's Edge.* 6/26–30: *Dragnet.* Beg. 7/1: *Adventures in Babysitting.*

201. AVENUE U—Ave. U at E. 16th St. (645-3800). Through 6/25: *Sweet Lorraine.* Beg. 6/26 (tent.): *The Secret of My Success.*

202. BENSON—86th St. at 20th Ave. (372-1617). #1—Beg. 6/24: *Spaceballs.* #2—6/24–30: *The Secret of My Success.* Beg. 7/1: *Adventures in Babysitting.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—Through 6/25: *Platoon.* Beg. 6/26: *Full Metal Jacket.* #2—Through 6/23: *Angel Heart.* Beg. 6/24: *Spaceballs.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Benji the Hunted.* #2—*The Witches of Eastwick.* #3—*The Untouchables.* #4—Beg. 7/1: *Adventures in Babysitting.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—Through 6/30: *Personal Services.* Beg. 7/1: *Innerspace.* #2—Through 6/25: *River's Edge.* Beg. 6/26: *Devil in the Flesh.* #3—Through 6/30: *Swimming to Cambodia.* Beg. 7/1: *Adventures in Babysitting.* #4—*The Chipmunk Adventure.*

207. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—*The Witches of Eastwick.* #2—*Beverly Hills Cop II.* #3—*The Untouchables.* #4—Through 6/30: *The Stepfather.* Beg. 7/1: *Innerspace.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Beverly Hills Cop II.* #2—*The Untouchables.*

209. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*The Witches of Eastwick.* #2—*Predator.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*The Witches of Eastwick.* #2—*Benji the Hunted.* #3—*Beverly Hills Cop II.* #4—Beg. 6/24: *Spaceballs.* #5—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Innerspace.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Beverly Hills Cop II.* #2—*Predator.* #3—Through 6/30: *Beverly Hills Cop II.* Beg. 7/1: *Innerspace.* #4—*Benji the Hunted.*

212. KENT—Coney Island Ave. nr. Ave. H (338-3371). #1—*Beverly Hills Cop II.* #2—Through 6/30: *River's Edge; The Chipmunk Adventure.* Beg. 7/1: *Innerspace.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—Through 6/23: *Million Dollar Mystery.* Beg. 6/24: *Spaceballs.* #2—Through 6/25: *Lethal Weapon.* Beg. 6/26: *Full Metal Jacket.* #3—*Roxanne.* #4—*Predator.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—Through 6/30: *The Believers.* Beg. 7/1: *Innerspace.* #2—Through 6/30: *The Secret of My Success.* Beg. 7/1: *Adventures in Babysitting.* #3—*Benji the Hunted.* #4—*The Untouchables.* #5—*The Witches of Eastwick.*

215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*Beverly Hills Cop II.* #2—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.*

216. LOEWS METROPOLITAN—Fulton St. at Jay St. (875-4024). #1—*Beverly Hills Cop II.* #2—*The Believers.* #3—*The Untouchables.* #4—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.*

217. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*The Untouchables.* #2—*Harry and the Hendersons.* #3—*Beverly Hills Cop II.*

218. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*The Witches of Eastwick.* #2—*Predator.* #3—Through 6/25: *River's Edge.* Beg. 6/26: *Dragnet.* #4—Through 6/25: *Sweet Lorraine.* Beg. 6/26: *Full Metal Jacket.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*The Witches of Eastwick.*

Now our Weekend Plan includes the three of you.

YOU TWO AND YOUR CAR.

$54.75* per person, per day, double occupancy.

Taxes included. Friday and Saturday nights.

Includes deluxe room. Continental breakfast, New York Times, box of gourmet chocolates, 2 "Big Apples," bottle of champagne and PARKING.

Enjoy our fashionable location, close to shops, theatre and entertainment and the warm hospitality and friendly welcome. Experience the Doral Park Avenue difference.

* Limited availability. Existing reservations cannot be converted—these rates do not apply to groups, conventions, etc.

DORAL PARK AVENUE
NEW YORK'S EXQUISITE, SMALL HOTEL
Park Avenue at 38th Street • New York 10016
Tel.: (212) 687-7050 • Telex: 968872
For reservations, call your travel agent or toll-free 800-847-4135.

Bridal showing by Yumi Katsura
Thurs., June 25 & Fri., June 26 from 10 am–6 pm

NEXT on Madison
Bridal, Cocktail
Black Tie and
Gala Fashions

27 East 67th Street, 2nd Floor (212) 517-2112

Why didn't you ever learn to sail?

Steve Colgate's expert staff will teach you. Just choose the location that's best . . . Newport, the Hamptons, Tortola, Captiva Island and Panama City in Florida, or right here in New York. Learn to sail or better your skills at the school most recommended by sailors who know.

Call for details
212-885-3200
or outside N.Y.
1-800-221-4326
STEVE COLGATE'S
Offshore Sailing School LTD.
190 E. Schofield St., City Island, NY 10464

Spend A Day With A Knight

Renaissance Festival
Tenth Year Anniversary
new york

It's Broadway, Europe and Camelot
Every Saturday & Sunday August 1 - September 20
11:00am-6:00pm, Free Parking
CALL OR WRITE TODAY for a brochure with discount tickets, advance and group sale information.
NY Renaissance Festival
P.O. Box 844, NYM
Sterling Forest
Tuxedo, N.Y. 10987
(914) 351-5171

#2—Through 6/30: *The Witches of Eastwick.* Beg. 7/1: *Adventures in Babysitting.* #3—*The Untouchables.* #4—*Roxanne.* #5—*Predator.* #6—Through 6/23: *Predator.* Beg. 6/24: *Spaceballs.* #7—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Innerspace.* #8—*Beverly Hills Cop II.* #9—Through 6/25: *Beverly Hills Cop II.* Beg. 6/26: *Dragnet.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—Through 6/25: *River's Edge.* Beg. 6/26: *Full Metal Jacket.* #2—*The Witches of Eastwick.* #3—Through 6/30: *The Believers.* Beg. 7/1: *Innerspace.* #4—Through 6/30: *Beverly Hills Cop II.* Beg. 7/1: *Adventures in Babysitting.* #5—*The Untouchables.* #6—Beg. 6/24: *Spaceballs.*

221. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—Through 6/25: *Harry and the Hendersons; The Stepfather.* Beg. 6/26: *Dragnet.* #2—*The Believers.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Predator.* #2—Through 6/30: *The Witches of Eastwick.* Beg. 7/1: *Innerspace.* #3—*The Believers.* #4—*Beverly Hills Cop II.* #5—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.*

223. WALKER—18th Ave. at 64th St. (232-4500). #1—*Benji the Hunted.* #2—*The Believers.* #3—*Roxanne.* #4—Through 6/25: *Stripped to Kill.* 6/26–30: *River's Edge.* Beg. 7/1: *Innerspace.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Roxanne.* #2—*The Witches of Eastwick.* #3—*Predator.* #4—Through 6/30: *The Untouchables.* Beg. 7/1: *Adventures in Babysitting.* #5—*Beverly Hills Cop II.* #6—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Innerspace.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*The Untouchables.* #2—*The Witches of Eastwick.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*Roxanne.* #2—Through 6/25: *Roxanne.* Beg. 6/26: *Full Metal Jacket.* #3—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Spaceballs.* #4—Through 6/25: *Sweet Lorraine.* Beg. 6/26: *Dragnet.*

303. CORONA—PLAZA—(639-7722). *The Believers; Malone.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Harry and the Hendersons.* #2—*The Believers.* #3—Through 6/25: *The Secret of My Success.* Beg. 6/26: *Full Metal Jacket.* #4—Through 6/30: *Roxanne.* Beg. 7/1: *Innerspace.* #5—*Benji the Hunted.* #6—*Predator.* #7—Through 6/23: *Tin Men.* Beg. 6/24: *Spaceballs.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.* #3—*Spaceballs.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*Beverly Hills Cop II.* #2—*Predator.* #3—Through 6/30: *Predator.* Beg. 7/1: *Innerspace.* #4—Through 6/23: *Stripped to Kill.* 6/24–30: *Spaceballs.* Beg. 7/1: *Adventures in Babysitting.*

307. FLUSHING—UTOPIA—(454-2323). #1—*The Untouchables.* #2—*Roxanne.*

308. FOREST HILLS—CINEMART—(261-2244). #1—Through 6/25: *The Secret of My Success.* #2—Through 6/25: *Blind Date.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—Through 6/30: *River's Edge.* Beg. 7/1: *Innerspace.* #2—Through 6/25: *Personal Services.* Beg. 6/26: *Full Metal Jacket.* #3—*Roxanne.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Benji the Hunted.* #2—Through 6/30: *Sweet Lorraine.* Beg. 7/1: *Adventures in Babysitting.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *The Untouchables.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—*Predator.* #2—*The Believers.* #3—*The Witches of Eastwick.* #4—Through 6/25: *Stripped to Kill.* Beg. 6/26: *Dragnet.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—Through 6/30: *Roxanne.* Beg. 7/1: *Innerspace.* #2—*Predator.* #3—*The Believers.* #4—*Benji the Hunted.* #5—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.*

314. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Beverly Hills Cop II.* #2—Through 6/25: *River's Edge.* Beg. 6/26: *Dragnet.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*The Witches of Eastwick.* #2—*The Untouchables.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Predator.* #2—Through 6/25: *Stripped to Kill.* Beg. 6/26: *Dragnet.* #3—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Innerspace.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*Beverly Hills Cop II.* #2—Through 6/23: *Sweet Lorraine.* Beg. 6/24: *Spaceballs.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Predator.* #2—*The Witches of Eastwick.* #3—*Beverly Hills Cop II.*

319. QUEENS VILLAGE—COMMUNITY—(464-7164). #1—*The Believers.* #2—Through 6/25: *The Gate.*

321. ROCKAWAY PARK—SURFSIDE—(945-4632). #1—*The Untouchables.* #2—Through 6/23: *The Stepfather.* Beg. 6/24: *Spaceballs.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*The Believers.* #2—*Roxanne.* #3—Beg. 6/26: *Dragnet.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*Benji the Hunted.* #2—*Beverly Hills Cop II.*

401. NEW DORP—HYLAN—(351-6601). #1—*The Untouchables.* #2—*Roxanne.*

402. NEW DORP—LANE—(351-2110). *The Believers.*

403. NEW DORP—RAE—(979-0444). #1—Through 6/25: *The Secret of My Success.* #2—Through 6/25: *Platoon.*

404. NEW DORP—FOX PLAZA—(987-6800). #1—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.* #2—*Predator.*

405. NEW SPRINGVILLE—ISLAND—(761-6666). #1—*The Witches of Eastwick.* #2—*Beverly Hills Cop II.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*The Believers.* #2—Program unavailable.

501. BELLMORE—MOVIES—(783-7200). Through 6/25: *Radio Days.*

502. BETHPAGE—MID-ISLAND—(796-7500). Through 6/25: *Ishtar.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*The Witches of Eastwick.* #2—*Predator.* #3—*Roxanne.* #4—Through 6/30: *"Crocodile" Dundee.* Beg. 7/1: *Innerspace.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*The Untouchables.* #2—*Predator.* #3—*Benji the Hunted.* #4—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.* #5—Beg. 6/26: *Dragnet.* #6—Beg. 7/1: *Adventures in Babysitting.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007) #1—*Beverly Hills Cop II.* #2—Through 6/30: *The Untouchables.* Beg. 7/1: *Innerspace.* #3—*Predator.* #4—Through 6/30: *The Believers.* Beg. 7/1: *Adventures in Babysitting.* #5—Through 6/23: *Beverly Hills Cop II.* Beg. 6/24: *Spaceballs.* #6—*The Witches of Eastwick.* #7—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Full Metal Jacket.* #8—*Roxanne.*

506. GREAT NECK—SQUIRE—(466-2020). #1—*Beverly Hills Cop II.* #2—*The Witches of Eastwick.* #3—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.*

507. HEWLETT—HEWLETT—(791-6768). Through 6/25: *Platoon.* Beg. 6/26: *Project X.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—*Benji the Hunted.* #2—Through 6/25: *Stripped to Kill.* 6/26–30: *Sweet Lorraine.* Beg. 7/1: *Adventures in Babysitting.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—*Beverly Hills Cop II.* #2—Through 6/23: *Beverly Hills Cop II.* Beg. 6/24: *Spaceballs.* #3—Through 6/25: *Million Dollar Mystery.* Beg. 6/26: *Dragnet.* #4—*The Believers.* #5—*The Untouchables.* #6—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Innerspace.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—Through 6/23: *River's Edge.* 6/24–30: *Harry and the*

Hendersons. Beg. 7/1: *Adventures in Babysitting.* #2—Through 6/25: *The Secret of My Success.* Beg. 6/26: *Dragnet.* #3—*The Untouchables.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Benji the Hunted.* #2—Through 6/25: *Sweet Lorraine.* Beg. 6/26 (tent.): *Harry and the Hendersons.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1 and #4—*The Untouchables.* #2—Through 6/23: *Ernest Goes to Camp; Beverly Hills Cop II.* Beg. 6/24: *Spaceballs.* #3—*Beverly Hills Cop II.* #5—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.* #6—*The Believers.*

513. LONG BEACH—PARK AVENUE—(432-0576). Through 6/25: *The Secret of My Success.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Predator.* #2—*Roxanne.* #3—*The Believers.* #4—Through 6/25: *Sweet Lorraine.* Beg. 6/26: *Full Metal Jacket.*

515. MALVERNE—TWIN—(599-6966). #1—Through 6/25: *The Secret of My Success.* Beg. 6/26 (tent.): *Hollywood Shuffle.* #2—Beg. 6/26 (tent.): *Harry and the Hendersons.*

516. MANHASSET—MANHASSET—(627-7887). #1—*The Untouchables.* #2—*Predator.* #3—Through 6/30: *Sweet Lorraine.* Beg. 7/1: *Adventures in Babysitting.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Adventures in Babysitting.* #2—*Benji the Hunted.* #3—*Predator.* #4—Through 6/25: *The Secret of My Success.* Beg. 6/26: *Full Metal Jacket.* #5—Through 6/23: *Ernest Goes to Camp.* Beg. 6/24: *Spaceballs.* #6—*The Untouchables.* #7—Through 6/30: *Roxanne.* Beg. 7/1: *Innerspace.* #8—*The Witches of Eastwick.* #9—Through 6/25: *The Witches of Eastwick.* Beg. 6/26: *Dragnet.*

518. MASSAPEQUA—PEQUA—(799-6464). *Beverly Hills Cop II.*

519. MERRICK—TWIN—(546-1270). #1—*Predator.* #2—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—Through 6/25: *Raising Arizona.* #2—Beg. 7/1: *Innerspace.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—Through 6/25: *The Secret of My Success.* #2—Through 6/25: *Project X.*

522. PLAINVIEW—OLD COUNTRY—(931-4242). Program unavailable.

523. PORT WASHINGTON—MOVIES—(944-6200). #1—Through 6/23: *River's Edge.* Beg. 6/24: *Spaceballs.* #2—*The Witches of Eastwick.* #3—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Innerspace.* #4—Through 6/25: *Ishtar.* Beg. 6/26: *Full Metal Jacket.* #5—*Benji the Hunted.*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). *Beverly Hills Cop II.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.* #2—*The Witches of Eastwick.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Roxanne.* #2—*The Believers.*

527. SYOSSET—SYOSSET—(921-5810). #1—*Predator.* #2—*Roxanne.* #3—Through 6/25: *Sweet Lorraine.* Beg. 6/26: *Full Metal Jacket.*

528. SYOSSET—UA CINEMA 150—(364-0700). *The Witches of Eastwick.*

529. VALLEY STREAM—GREEN ACRES—(561-2100). #1 and #2—*Predator.* #3—*Benji the Hunted.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Hollywood Shuffle.* #2—*The Believers.* #3—Through 6/23: *Lethal Weapon; The Chipmunk Adventure.* Beg. 6/24: *Spaceballs.* #4 and #5—*Beverly Hills Cop II.* #6—*The Secret of My Success.* #7 and #8—*The Untouchables.* #9 and #10—*The Witches of Eastwick.* #11—*Harry and the Hendersons.* #12—*Roxanne.* Screen not set: Beg. 6/26: *Dragnet; Full Metal Jacket;* Beg. 7/1: *Adventures in Babysitting; Innerspace.*

531. WANTAGH—WANTAGH—(781-6969). Through 6/25: *Platoon.* Beg. 6/26: *Project X.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—Through 6/30: *The Witches of Eastwick.* Beg. 7/1: *Innerspace.* #2—Through 6/25: *Predator.* Beg. 6/26: *Dragnet.* #3—Through 7/2: *The Untouchables.* Beg. 7/3: *Full Metal Jacket.*

533. WESTBURY—WESTBURY—(333-1911). #1—*Sweet Lorraine.* #2—*Benji the Hunted.*

Introducing

Harbor Lights Cruise

Now, for the first time, you can see the bright lights of the big city without the need for reservations, jackets, ties or hassles. Circle Line, "America's Favorite Boat Ride,®" now brings you its new Harbor Lights Cruise.
See the lady with the torch, the United Nations, and all the buildings, bridges and boroughs in between, while you relax, order a drink or a snack, if you like, and enjoy the splendor of the world's most famous skyline, all at an affordable price.
A Circle Line guide will also be aboard to assist you in your enjoyment.

Sailing schedule: Every Wednesday, Thursday
& Sunday, 7PM–9:30 PM
Adults–$12.00 Children–$6.00
AND
No reservations necessary.

CIRCLE LINE

CIRCLE Line
SIGHTSEEING YACHTS INC.

Circle Line Plaza, Pier 83, West End of 42nd St.
(212) 563-3200

© 1987 Circle Line, Inc.

Eleuthera
Bahamas

COTTON · BAY
CLUB

The Bahamas' best year round climate. Miles of beautiful beach. Robert Trent Jones Championship Golf Course. Tennis courts. Resident professionals. Beach-front villas. Water sports and fishing. Dining and dancing under the stars. Breathtaking, unspoiled landscape. And all just minutes from Nassau.

Golf and Tennis
Complimentary in the Summer
"The Quiet Cache of Cotton Bay"

COTTON BAY
Beach & Golf Club

For reservations call
Resorts Management, Inc.
1-800-225-4255
or in New York (212) 696-4566

La Différence

SUMMER
SALE
UP TO 75%

Come in and see what makes us different.
1223 Madison Avenue at 88th Street
(212) 534-9293

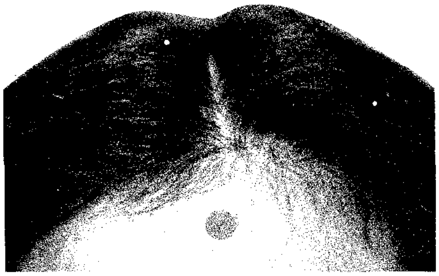
DISCOVER AN EXOTIC SPOT AT 21ST & BROADWAY.

Escape to a culinary paradise. And explore tastes, flavors and sensations rarely heard of in the western hemisphere.

In an atmosphere rarely seen in lower Manhattan.

LIVE MUSIC WEDNESDAYS
AND SATURDAYS

Indian Oven
Dining Reincarnated.
913 Broadway, N.Y.C. 460-5744



ZELLER TUXEDOS. MANHATTAN'S FORMAL DEPARTMENT STORE.

Zeller Tuxedos features more than the enduring styles of the world's great contemporary formal designers. (Giorgio Armani, Ferragamo, Valentino, Ungaro, Boss, Canali, Basile, Van Laack, Corneliani and Lubiam.)

Zeller also offers a limitless selection of accessories and accoutrements, from formal shirts to formal jewelry to formal shoes.

And Zeller expertly fits and knowledgably advises you in a leisurely, unhurried, comfortable environment, as befits New York's only formal department store.

ZELLER TUXEDOS
A New York Formality
201 E. 56th Street, Corner of Third Avenue,
2nd floor 355-0707
Brooklyn, 8201 Fifth Avenue
718 745-9745

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Predator.* #2—*Roxanne.* #3—Through 6/25: *Roxanne.* Beg. 6/26: *Full Metal Jacket.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Beverly Hills Cop II.* #2—Through 6/25: *"Crocodile" Dundee.* Beg. 6/26: *Dragnet.* #3—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Adventures in Babysitting.*

602. BAY SHORE—CINEMA—(665-1722). Through 6/30: *The Untouchables.* Beg. 7/1: *Innerspace.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*The Witches of Eastwick.* #2—Through 6/23: *Million Dollar Mystery.* Beg. 6/24: *Spaceballs.*

604. BAY SHORE—SUNRISE DRIVE-IN—(665-1111). #1—Through 6/25: *Beverly Hills Cop II.* Beg. 6/26: *Dragnet.* #2—*Predator.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1 and #2—*Predator.* #3—*The Believers.* #4—*The Witches of Eastwick.* #5—Through 6/23: *The Witches of Eastwick; Ernest Goes to Camp.* Beg. 6/24: *Spaceballs.* #6—*Roxanne.* #7—*Harry and the Hendersons.* #8 and #9—*Beverly Hills Cop II.* #10—*The Untouchables.* #11—*The Secret of My Success; The Chipmunk Adventure.* #12—*Benji the Hunted.* Screen not set: Beg. 6/26: *Dragnet; Full Metal Jacket;* Beg. 7/1: *Adventures in Babysitting; Innerspace.*

608. COMMACK—MULTIPLEX—(462-6953). #1 and #2—*Predator.* #3 and #4—*Beverly Hills Cop II.* #5—*Harry and the Hendersons.* #6 and #7—*The Untouchables.* #7—*The Chipmunk Adventure.* #8—*The Believers.* #9—*Roxanne.* #10 and #11—*The Witches of Eastwick.* #12—Through 6/23: *The Secret of My Success.* Beg. 6/24: *Spaceballs.* Screen not set: Beg. 6/26: *Dragnet; Full Metal Jacket;* Beg. 7/1: *Adventures in Babysitting; Innerspace.*

609. COMMACK—CINEPLEX ODEON—(499-4545). #1—*Benji the Hunted.* #2—*Lethal Weapon.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*The Witches of Eastwick.* #2—*Predator.* #3—*Beverly Hills Cop II.* #4—*The Untouchables.* #5—Through 6/30: *Benji the Hunted.* Beg. 7/1: *Innerspace.* #6—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.* #7—*Roxanne.* #8—Through 6/30: *Roxanne.* Beg. 7/1: *Adventures in Babysitting.*

611. CORAM—PINE—(698-6442). #1—*The Untouchables.* #2—*Predator.* #3—*Benji the Hunted.* #4—*The Believers.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—Through 6/25: *The Untouchables.* Beg. 6/26: *Full Metal Jacket.* #2—*The Witches of Eastwick.* #3—Through 6/30: *Beverly Hills Cop II.* Beg. 7/1: *Adventures in Babysitting.* #4—*Predator.* #5—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.*

613. ELWOOD—ELWOOD—(499-7800). #1—*Beverly Hills Cop II.* #2—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.*

614. FIRE ISLAND—COMMUNITY—(583-5184). 6/29–30: *Project X.* 7/1–2: *Police Academy 4.* 7/3–4: *Platoon.* 7/6–7: *Peggy Sue Got Married.*

615. GREENPORT—GREENPORT—(477-0500). Through 6/25: *Tin Men.* 6/26–7/2: *Harry and the Hendersons.* Beg. 7/3: *The Secret of My Success.*

616. HUNTINGTON—SHORE—(421-5200). #1—Through 6/30: *The Believers.* Beg. 7/1: *Innerspace.* #2—*Roxanne.* #3—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.* #4—Through 6/23: *The Secret of My Success; The Chipmunk Adventure.* Beg. 6/24: *Spaceballs.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *The Untouchables.*

618. ISLIP—ISLIP—(581-5200). #1—Through 6/30: *Predator.* Beg. 7/1: *Adventures in Babysitting.* #2—*Beverly Hills Cop II.* #3—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). *Predator.*

620. LINDENHURST—LINDENHURST—(888-5400). Through 6/25: *Raising Arizona.* Beg. 6/26: *The Secret of My Success.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*The Untouchables.* #2—Through 6/30: *Benji the Hunted.* Beg. 7/1: *Innerspace.* #3—*The Witches of Eastwick.* #4—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.* #5—Through 6/25: *Roxanne.* Beg. 6/26: *Dragnet.* #6—*Beverly Hills Cop II.* #7—Beg. 7/1: *Adventures in Babysitting.*

622. MONTAUK—THE MOVIES—(668-2393). Through 6/25: *Ishtar.*

623. NORTHPORT—NORTHPORT—(261-8600). Through 6/30: *The Secret of My Success.* Beg. 7/1: *Harry and the Hendersons.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—Beg. 6/24: *Spaceballs.* #2—Through 6/25: *Beverly Hills Cop II.* Beg. 6/26: *Full Metal Jacket.* #3—Through 6/25: *Ishtar.* Beg. 6/26: *Full Metal Jacket.* #4—*Roxanne.* #5—Through 6/25: *Roxanne.* Beg. 6/26: *Dragnet.* #6—*Benji the Hunted.* #7—*Beverly Hills Cop II.* #8—*Predator.* #9—Through 6/30: *Predator.* Beg. 7/1: *Adventures in Babysitting.* #10—*Harry and the Hendersons.* #11—*The Untouchables.* #12—Through 6/30: *The Untouchables.* Beg. 7/1: *Innerspace.* #13—*The Witches of Eastwick.*

626. PATCHOGUE—TRIPLEX—(475-0601). #1—Through 6/30: *Lethal Weapon.* #2—Through 6/25: *The Gate.* Beg. 6/26: *The Secret of My Success.* #3—Through 6/25: *Morgan Stewart's Coming Home.* 6/26–7/2: *Ernest Goes to Camp.* Beg. 7/3: *Harry and the Hendersons.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *The Witches of Eastwick.* **WEST**—Through 6/30: *The Witches of Eastwick.* Beg. 7/1: *Innerspace.*

628. RIVERHEAD—SUFFOLK—(727-3133). Beg. 6/26: Program unavailable.

629. ROCKY POINT—DRIVE-IN—(744-8900). Through 6/30: *Benji the Hunted; Lady and the Tramp.* Beg. 7/1: *Beverly Hills Cop II.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 6/25: *The Second Victory.* 6/26–7/2: *L'Année des Méduses.* Beg. 7/3 (tent.): *Prick Up Your Ears.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.* #2—*The Witches of Eastwick.* #3—*The Untouchables.*

632. SHIRLEY—DRIVE-IN—(281-5444). Through 6/25: *Predator; Jumpin' Jack Flash.* Beg. 6/26: *Dragnet.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Roxanne.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.* #2—Through 6/30: *Benji the Hunted.* Beg. 7/1: *Innerspace.* #3—*Beverly Hills Cop II.* #4—Through 6/25: *Dragnet.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Beverly Hills Cop II.* #2—Through 6/23: *Million Dollar Mystery.* Beg. 6/24: *Spaceballs.* #3—*Harry and the Hendersons.*

636. WEST ISLIP—TWIN—(669-2626). #1—*Benji the Hunted.* #2—Through 6/25: *Ishtar.*

637. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*Beverly Hills Cop II.* #2—*The Untouchables.*

638. WESTHAMPTON—WESTHAMPTON—(288-1500). *Roxanne.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—Through 6/30: *Roxanne.* Beg. 7/1: *Adventures in Babysitting.* #2—Through 6/25: *Project X.* Beg. 6/26: *Full Metal Jacket.*

701. BEDFORD VILLAGE—CINEMA 22—(234-9577). *Beverly Hills Cop II.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Roxanne.* #2—Through 6/25: *Roxanne.* Beg. 6/26: *Full Metal Jacket.* #3—Through 6/25: *Sweet Lorraine.* Beg. 6/26: *Dragnet.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*The Believers.* #2—*Roxanne.*

704. HARRISON—CINEMA—(835-5952). Through 6/25: *Ishtar.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Beverly Hills Cop II.* #2—*Benji the Hunted.* #3—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.* #4—*Predator.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*The Untouchables.* #2—Through

6/23: *The Untouchables; The Chipmunk Adventure.* Beg. 6/24: *Spaceballs.* #3—*Benji the Hunted.* #4 and #5—*The Witches of Eastwick.* #6—*The Believers.* #7—*Harry and the Hendersons.* #8—*Predator.* #9—*Beverly Hills Cop II.* #10—*Roxanne.* Screen not set: Beg. 6/26: *Dragnet; Full Metal Jacket;* Beg. 7/1: *Adventures in Babysitting; Innerspace.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *The Witches of Eastwick.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Roxanne.* #2—Through 6/30: *Roxanne.* Beg. 7/1: *Innerspace.* #3—*Predator.* #4—Through 6/30: *Predator.* Beg. 7/1: *Adventures in Babysitting.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Benji the Hunted.* #2—*The Believers.* #3—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.* #4—*The Untouchables.* #5—*The Witches of Eastwick.* #6—Beg. 7/1: *Roxanne.*

710. MOUNT VERNON—PARKWAY—(664-3311). Through 6/25: *River's Edge.*

711. NEW ROCHELLE—PROCTORS—(632-1100). #1—*Predator.* #2—*Beverly Hills Cop II.*

712. NEW ROCHELLE—TOWN—(632-9700). Through 6/23: *Raising Arizona.* Beg. 6/24: *Spaceballs.*

713. OSSINING—ARCADIAN—(941-5200). #1—*Beverly Hills Cop II.* #2—Through 6/25: *Ishtar.* Beg. 6/26: *Dragnet.* #3—Through 6/30: *The Secret of My Success.* Beg. 7/1: *Innerspace.*

714. PEEKSKILL—BEACH—(737-6262). #1—*The Witches of Eastwick.* #2—*Predator.* #3—*The Believers.* #4—*Benji the Hunted.* #5—Through 6/23: *The Chipmunk Adventure.* Beg. 6/24: *Spaceballs.* #6—Beg. 6/26 (tent.): *Full Metal Jacket.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Beverly Hills Cop II.* #2—*The Untouchables.* #3—Through 6/25: *Tin Men.* Beg. 7/1: *Adventures in Babysitting.* #4—Through 6/30: *The Untouchables.* Beg. 7/1: *Innerspace.*

716. PELHAM—PICTURE HOUSE—(738-3160). Program unavailable.

718. RYE—RYE RIDGE—(939-8177). #1—Through 6/25: *Harry and the Hendersons.* #2—*Beverly Hills Cop II.*

719. SCARSDALE—FINE ARTS—(723-6699). Through 6/25: *Swimming to Cambodia.* Beg. 6/26: *Full Metal Jacket.*

720. SCARSDALE—PLAZA—(725-0078). Through 6/25: *Ishtar.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*The Untouchables.* #2—*The Witches of Eastwick.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*The Untouchables.* #2—Through 6/23: *The Untouchables.* Beg. 6/24: *Spaceballs.* #3—Through 6/25: *Lethal Weapon.* Beg. 7/1: *Adventures in Babysitting.* #4—Through 6/25: *Ernest Goes to Camp.* Beg. 7/1: *Innerspace.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Beverly Hills Cop II.* #2—*The Witches of Eastwick.* #3—*Benji the Hunted.* #4—*Harry and the Hendersons.* #5—*Predator.* #6—*The Believers.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-1500). #1—*Roxanne.* #2—Through 6/25: *Roxanne.* Beg. 6/26: *Dragnet.* #3—*The Witches of Eastwick.* #4—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.* #5—*Benji the Hunted.* #6—*Predator.* #7—Through 6/25: *The Witches of Eastwick.* Beg. 6/26: *Full Metal Jacket.*

725. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—Through 6/25: *Ernest Goes to Camp.* #2—Through 6/25: *Ishtar.*

Rockland County

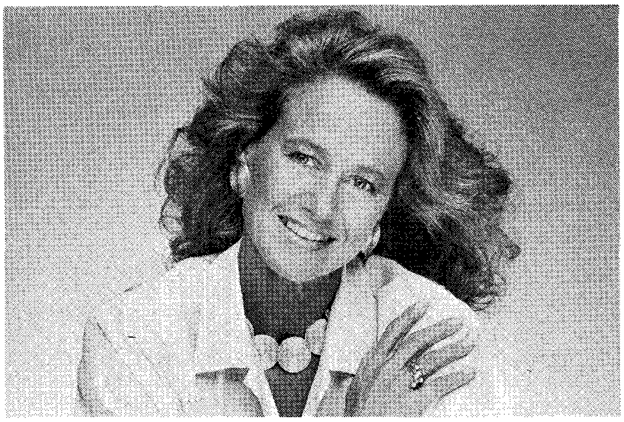
751. MONSEY—ROCKLAND DRIVE-IN—(356-4040). Through 6/30: *Predator; The Fly* (1986). Beg. 7/1: *Innerspace.*

752. NANUET—MALL—(623-6336). *The Witches of Eastwick.*

753. NANUET—MOVIES—(623-0211). #1—Through 6/30: *The Believers.* Beg. 7/1: *Adventures in Babysitting.* #2—*Harry and the Hendersons.* #3—Through 6/30: *The Secret of My Success.* Beg. 7/1: *Innerspace.* #4—*Benji the Hunted.* #5—*Roxanne.*

754. NANUET—ROUTE 59—(623-3355). Through 6/25: *Sweet Lorraine.* Beg. 6/26: *Full Metal Jacket.*

Say hello to your new Fairy Godmother



One phone call to this woman will change your life. . .Time is too precious to waste it sweeping up the cinders. Call us now to find out how Roberta Zimmerman Associates can take care of life's time-consuming details so you can go out and have a ball.

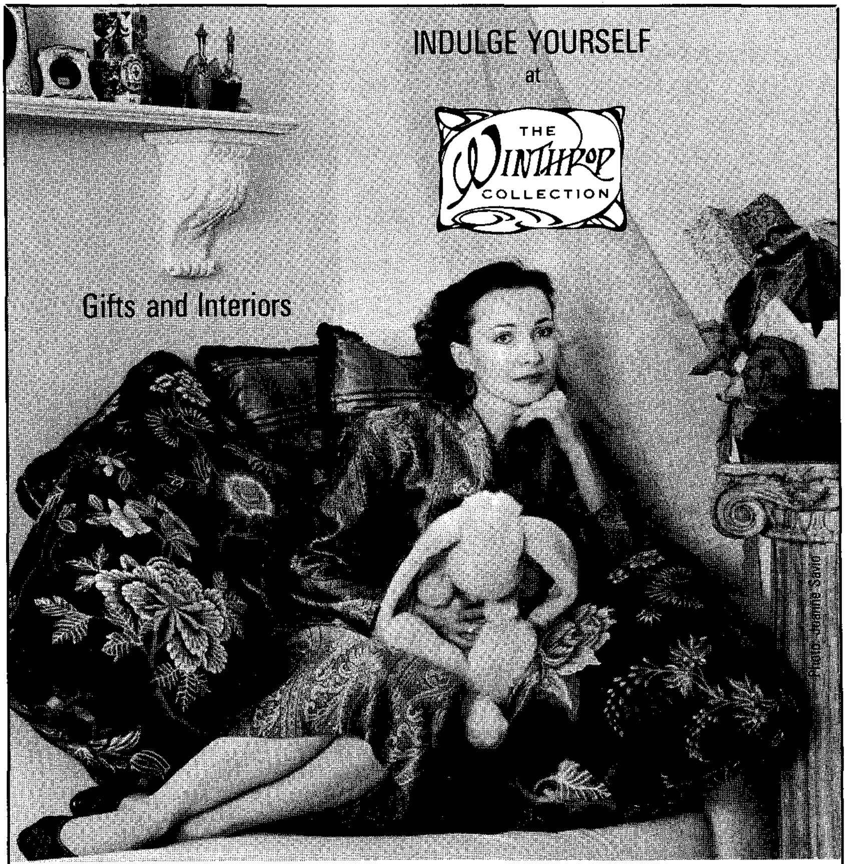
We'll stay home and do the work—whether it is:

- recruiting repairmen
- supervising construction and renovation
- executive and personal relocation services
- party planning
- wardrobe consulting
- individual nutrition and fitness counseling

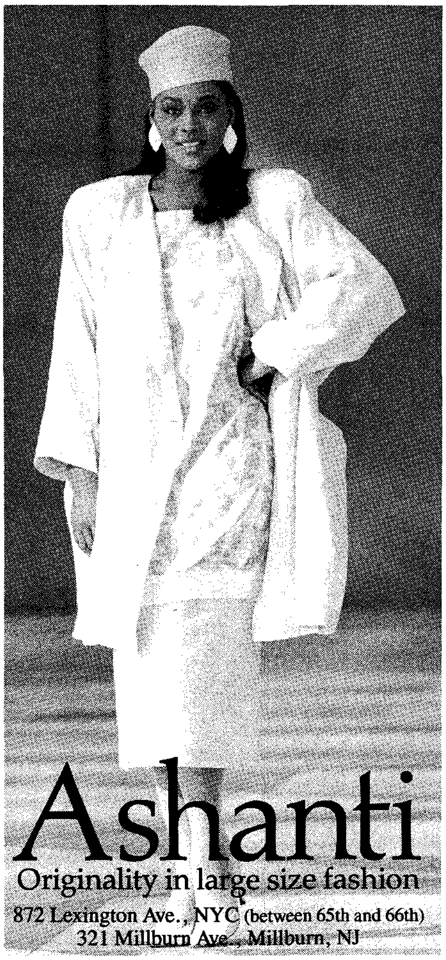
We even contact the butcher, the baker, the candlestick maker.

RZA *ROBERTA ZIMMERMAN ASSOCIATES, INC.*
56 West 71st Street • New York, New York 10023
(212) 724-9224

A tradition of providing personal and business services for busy people.



VISIT A LITTLE BIT OF MADISON AVENUE ON LEXINGTON
501 LEXINGTON AVENUE AT 47th STREET (212) 593-3621
(Located at the Roger Smith Winthrop Hotel)


Ashanti
Originality in large size fashion
872 Lexington Ave., NYC (between 65th and 66th)
321 Millburn Ave., Millburn, NJ

At our hotel you have a private guest house with your own private pool.

Unique hotel with absolute privacy. On St. Thomas, U.S. Virgin Islands, where the weather is perfect year 'round. Each individual guest house has its own private swimming pool secluded in a walled garden. Living room, bedroom, dressing room, kitchen and luxurious bath. Air-conditioned. Maid Service. Quiet bar. Sensible daily rates. Special package rates.

PAVILIONS
THE PAVILIONS & POOLS HOTEL
Star Route, St. Thomas, U.S. Virgin Islands
Phone toll free 1-800-524-2001
or direct dial (809) 775-6110 in St. Thomas, USVI.

MOVIES

755. NEW CITY—TOWN—(634-5100). #1—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.* #2—*Beverly Hills Cop II.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*The Witches of Eastwick.* #2—*Predator.*

757. NYACK—CINEMA EAST—(358-6631). *The Untouchables.*

758. ORANGEBURG—303 DRIVE-IN—(359-2021). Through 6/23: *Beverly Hills Cop II; The Golden Child.* Beg. 6/24: *Spaceballs.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Beverly Hills Cop II.* #2—Through 6/23: *Harry and the Hendersons.* Beg. 6/24: *Spaceballs.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Predator.*

761. SPRING VALLEY—CINEMA 45—(352-1445). *The Believers.*

762. SPRING VALLEY—PIX—(425-6902). #1—Through 6/23: *Million Dollar Mystery.* Beg. 6/24: *Spaceballs.* #2—*The Untouchables.*

763. STONY POINT—9 W—(942-0303). *Benji the Hunted.*

764. SUFFERN—LAFAYETTE—(357-6030). Beg. 6/26: *Dragnet.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—*Harry and the Hendersons.* #2—Through 6/25: *Platoon; The Chipmunk Adventure.* Beg. 6/26: *Dragnet.*

801. DANBURY—CINE—(743-2200). #1—*The Witches of Eastwick.* #2—*Roxanne.* #3—Through 6/23: *The Believers.* Beg. 6/24: *Spaceballs.*

802. DANBURY—CINEMA—(748-2923). #1—*The Untouchables.* #2—*Benji the Hunted.*

803. DANBURY—PALACE—(748-7496). #1—*Beverly Hills Cop II.* #2—Through 6/23: *Million Dollar Mystery.* 6/24–30: *The Believers.* Beg. 7/1: *Adventures in Babysitting.* #3—*Predator.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—Through 6/25: *The Secret of My Success.* Beg. 6/26: *Predator.* #2—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Innerspace.*

806. FAIRFIELD—COUNTY—(334-1411). Through 6/25: *Predator.* Beg. 6/26: *Full Metal Jacket.*

807. GREENWICH—CINEMA—(869-6030). #1—*Harry and the Hendersons.* #2—Through 6/25: *The Secret of My Success.* Beg. 6/26: *Dragnet.*

808. GREENWICH—PLAZA—(869-4030). #1—*The Witches of Eastwick.* #2—Through 6/23: *Personal Services.* Beg. 6/24: *Spaceballs.* #3—Through 6/30: *"Crocodile" Dundee.* Beg. 7/1: *Adventures in Babysitting.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*The Witches of Eastwick.* #2—Through 6/30: *Beverly Hills Cop II.* Beg. 7/1: *Innerspace.*

810. NORWALK—CINEMA—(838-4504). #1—*Predator.* #2—Through 6/30: *The Believers.* Beg. 7/1: *Innerspace.*

811. NORWALK—NORWALK—(866-9202). *Beverly Hills Cop II.*

812. RIDGEFIELD—CINEMA—(438-3338). *Benji the Hunted.*

813. SOUTH NORWALK—SONO—(866-9202). 6/23–25: *The Mission.* 6/26–29: *The Assault.* 6/30–7/6: *Hollywood Shuffle.* 7/7–9: *Fellini Satyricon; Canterbury Tales.*

814. SPRINGDALE—STATE—(325-0250). Through 6/25: *Tin Men; Blind Date.*

815. STAMFORD—AVON—(324-9205). #1—*Predator.* #2—Through 6/25: *Million Dollar Mystery.* Beg. 7/1: *Innerspace.*

816. STAMFORD—CINEMA—(324-3100). #1—*The Untouchables.* #2—*Roxanne.* #3—Through 6/25: *The Believers.* Beg. 6/26: *Full Metal Jacket.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Beverly Hills Cop II.* #2—*Benji the Hunted.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Roxanne.* #2—Through 6/30: *The Chipmunk Adventure.* Beg. 7/1: *Innerspace.* #3—*The Witches of Eastwick.* #4—Through 6/30: *Raising Arizona.* Beg. 7/1: *Adventures in Babysitting.* #5—*Benji the Hunted.* #6—*Predator.*

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*The Untouchables.* #2—*Beverly Hills Cop II.* #3—*The Witches of Eastwick.*

820. WESTPORT—FINE ARTS—(227-3324). #1—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Full Metal Jacket.* #2—*Roxanne.* #3—(227-9619). *The Witches of Eastwick.* #4—(226-6666). Through 6/25: *The Secret of My Success.* Beg. 6/26: *Dragnet.*

821. WESTPORT—POST—(227-0500). *The Untouchables.*

822. WILTON—CINEMA—(762-5678). *Benji the Hunted.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*The Witches of Eastwick.* #2—*Beverly Hills Cop II.* #3—Through 6/23: *Million Dollar Mystery.* Beg. 6/24: *Spaceballs.* #4—Beg. 7/1: *Innerspace.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*Beverly Hills Cop II.* #2—*The Untouchables.*

902. JERSEY CITY—STATE—(653-5200). #1—*Predator.* #2—*The Witches of Eastwick.* #3—Beg. 6/26: *Dragnet.* #4—Beg. 6/26: *Full Metal Jacket.*

903. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—Through 6/25: *Lethal Weapon; The Chipmunk Adventure.* Beg. 6/26: *Full Metal Jacket.* #2—*Benji the Hunted.* #3—*River's Edge; Ernest Goes to Camp.* #4—Through 6/23: *Million Dollar Mystery.* Beg. 6/24: *Spaceballs.* #5 and #6—*The Untouchables.* #7—*Predator.* #8—*Roxanne.*

904. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Beverly Hills Cop II.* #2—*The Secret of My Success.* #3—Through 6/25: *Beverly Hills Cop II.* Beg. 6/26: *Dragnet.* #4—*Harry and the Hendersons.* #5—*The Witches of Eastwick.* #6—*The Believers.*

906. WEST NEW YORK—MAYFAIR—(865-2010). Through 6/25: *Ernest Goes to Camp; Ruthless People.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). Through 6/25: *Platoon.* Beg. 6/26: *Dragnet.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Beverly Hills Cop II.* #2—*The Witches of Eastwick.*

912. CEDAR GROVE—CINEMA 23—(239-1462). *Predator.*

914. LIVINGSTON—COLONY—(992-0800). *Roxanne.*

913. IRVINGTON—CASTLE—(372-9324). #1—Through 6/25: *Extreme Prejudice.* #2—*Hollywood Shuffle.*

915. MAPLEWOOD—MAPLEWOOD—(763-3100). *The Untouchables.*

916. MILLBURN—MILLBURN—(376-0800). #1—Through 6/30: *The Believers.* Beg. 7/1: *Adventures in Babysitting.* #2—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Roxanne.* #2—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Adventures in Babysitting.* #3—Beg. 6/24: *The Secret of My Success.* Through 6/25: *Spaceballs.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*The Believers.* #2—Through 6/30: *Benji the Hunted.* Beg. 7/1: *Innerspace.*

919. NUTLEY—FRANKLIN—(667-1777). #1—*Roxanne.* #2—Through 6/30: *The Believers.* Beg. 7/1: *Adventures in Babysitting.* #3—Through 6/23: *The Secret of My Success.* Beg. 6/24: *Spaceballs.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*The Untouchables.* #2—*The Witches of Eastwick.* #3—Through 6/25: *The Witches of Eastwick.* Beg. 6/26: *Dragnet.*

921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Beverly Hills Cop II.* #2—*Predator.* #3—Through 6/25: *Predator.* Beg. 6/26: *Full Metal Jacket.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Benji the Hunted.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Ishtar.* #2—Through 6/30: *Harry and the Hendersons.* Beg. 7/1: *Adventures in Babysitting.*

932. ELIZABETH—ELMORA—(352-3483). *The Untouchables.*

933. LINDEN—QUAD—(925-9787). #1—*The Believers.* #2—*Predator.* #3—*Benji the Hunted.* #4—Through 6/25: *Radio Days.* Beg. 6/26: *Dragnet.* #5—Beg. 7/1: *Innerspace.*

934. UNION—FIVE POINTS—(964-3466). #1—*The Witches of Eastwick.* #2—Through 6/30: *Million Dollar Mystery.* Beg. 7/1: *Innerspace.*

935. UNION—LOST PICTURE SHOW—(964-4497). Through 6/25: *The Secret of My Success.* Beg. 6/26: *Full Metal Jacket.*

936. UNION—UNION—(686-4373). #1—*Beverly Hills Cop II.* #2—Through 6/23: *The Secret of My Success.* Beg. 6/24: *Spaceballs.*

937. WESTFIELD—RIALTO—(232-1288). #1—*Predator.* #2—Through 6/25: *Project X.* Beg. 6/26: *Dragnet.* #3—*Roxanne.*

938. WESTFIELD—TWIN—(654-4720). #1—*The Believers.* #2—*Benji the Hunted.* #3—Beg. 7/1: *Innerspace.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*The Untouchables.* #2—*Benji the Hunted.* #3—Beg. 6/24: *Spaceballs.* #4—Beg. 7/1: *Innerspace.*

951. CLOSTER—CLOSTER—(768-8800). *Beverly Hills Cop II; The Chipmunk Adventure.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—Through 6/23: *Ernest Goes to Camp.* Beg. 6/24: *Spaceballs.* #2—*Benji the Hunted.* #3—*The Believers.* #4—*Beverly Hills Cop II.*

953. EMERSON—TOWN—(261-1000). #1—Through 6/25: *Sweet Lorraine.* Beg. 6/26: *Full Metal Jacket.* #2—*The Untouchables.*

954. FAIR LAWN—HYWAY—(796-1717). #1—Through 6/25: *Lethal Weapon.* #2—*Benji the Hunted.*

955. FAIRVIEW—TWIN—(941-2424). #1—*The Untouchables.* #2—Through 6/25: *Harry and the Hendersons.*

956. FORT LEE—LINWOOD—(944-6900). #1—*The Witches of Eastwick.* #2—*Predator.*

957. FORT LEE—SHARON—(224-0202). *Roxanne.*

958. OAKLAND—TWIN—(337-4478). #1—*Roxanne.* #2—*The Witches of Eastwick.*

959. PARAMUS—CINEMA 35—(845-5070). Through 6/30: *Sweet Lorraine.*

960. PARAMUS—DRIVE-IN—(368-1440). 6/26-7/2: *The Secret of My Success; The Allnighter.*

961. PARAMUS—BERGEN MALL—(845-4449). *Benji the Hunted.*

962. PARAMUS—ROUTE 4—(487-7909). #1—*Beverly Hills Cop II.* #2—Through 6/23: *River's Edge.* Beg. 6/24: *Spaceballs.* #3—Through 6/30: *Ishtar.* Beg. 7/1: *Adventures in Babysitting.* #4—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.* #5—*The Believers.* #6 and #8—*The Untouchables.* #7—Through 6/25: *Beverly Hills Cop II.* Beg. 6/26: *Full Metal Jacket.* #9—*Roxanne.* #10—*The Witches of Eastwick.*

963. PARAMUS—ROUTE 17—(843-3830). #1—Through 6/30: *Devil in the Flesh.* Beg. 7/1: *Innerspace.* #2 and #3—*Predator.*

964. RAMSEY—CINEMA—(825-2090). Through 6/23: *The Secret of My Success.* Beg. 6/24: *Spaceballs.*

965. RAMSEY—INTERSTATE—(327-0153). Program unavailable.

966. RIDGEFIELD PARK—RIALTO—(641-0617). Through 6/25: *The Secret of My Success.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Beverly Hills Cop II.* #2—*The Untouchables.* #3—Through 6/30: *Predator.* Beg. 7/1: *Adventures in Babysitting.* #4—*Roxanne.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*Benji the Hunted.* #2—Program unavailable.

969. TEANECK—MOVIE CITY—(836-3334). #1—*The Secret of My Success.* #2—Through 6/25: *Outrageous Fortune; The Aristocats.* #3—Through 6/25: *Raising Arizona.* #4—Through 6/25: *Tin Men.*

970. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—Through 6/30: *The Believers.* Beg. 7/1: *Innerspace.* #2—Through 6/25: *Harry and the Hendersons.* Beg. 6/26: *Dragnet.* #3—Through 6/23: *Hollywood Shuffle.* Beg. 6/24: *Spaceballs.*

971. WESTWOOD—PASCACK—(664-3200) #1—*The Witches of Eastwick.* #2—*Predator.* #3—*Roxanne.* #4—Through 6/30: *Roxanne.* Beg. 7/1: *Adventures in Babysitting.*

CHANGE YOUR SMILE IN 3 HOURS

before bonding

three hours after

Discover the secret of successful top models and celebrities

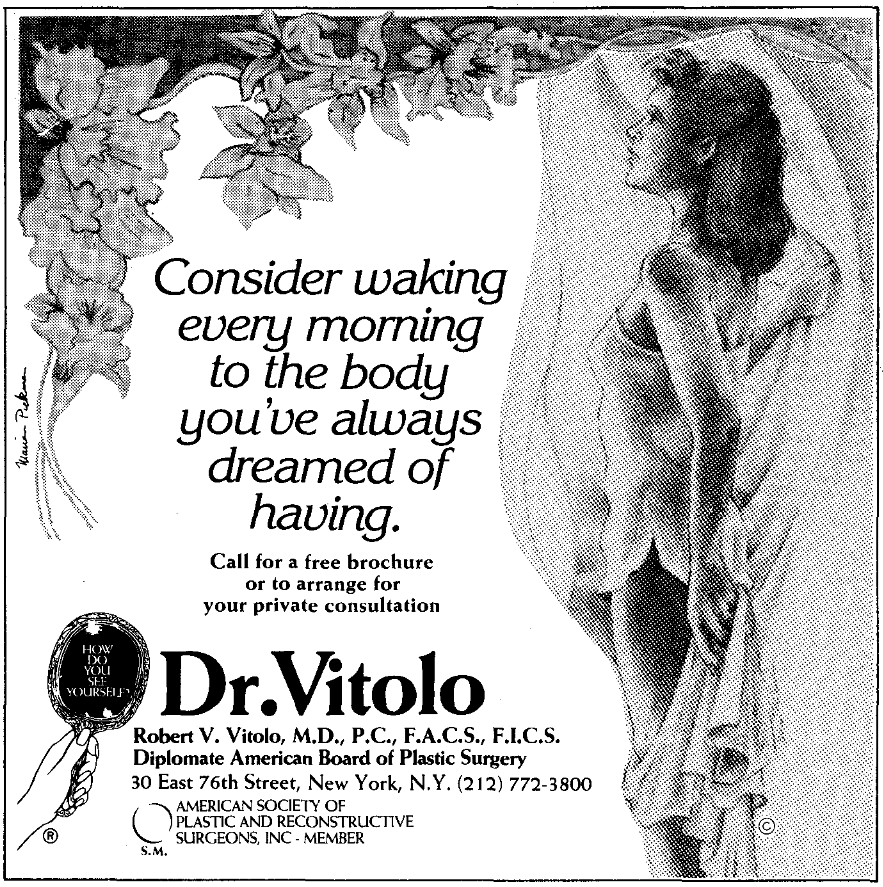
SMILE SCULPTURE
by Dental Duplex

Our cosmetic bonding, bleaching and porcelain veneering can dramatically improve the size, shape or color of your teeth without drilling, injection, caps or braces. We've been featured in Glamour, Bazaar, McCalls and GQ for turning unsightly smiles into dazzling ones. Our dental costuming for Broadway's "Big River" and the Harrison Ford film, "The Mosquito Coast," won praise from the N.Y. Post, Daily News and Newsday. Our friendly, courteous staff will be delighted to send you a free brochure or arrange for a consultation today.

QUALITY CARE FOR OVER 17 YEARS

DENTAL DUPLEX, Dr. Jeffrey E. Golub, Director
128 EAST 71 STREET, N.Y., N.Y. 10021 • 212-288-4455

ALL MAJOR CREDIT CARDS



Consider waking every morning to the body you've always dreamed of having.

Call for a free brochure
or to arrange for
your private consultation

HOW DO YOU SEE YOURSELF

Dr.Vitolo
Robert V. Vitolo, M.D., P.C., F.A.C.S., F.I.C.S.
Diplomate American Board of Plastic Surgery
30 East 76th Street, New York, N.Y. (212) 772-3800

AMERICAN SOCIETY OF
PLASTIC AND RECONSTRUCTIVE
SURGEONS, INC - MEMBER

S.M. ® ©

BRIEF
M O V I E
REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ADVENTURES IN BABYSITTING—(1 hr. 37 min.; 1987) A comedy about a night of baby-sitting that has gone haywire. With Elisabeth Shue, Anthony Rapp, Keith Coogan, and Maia Brewton. Screenplay by David Simkins. Dir. Chris Columbus. PG-13. **5, 22, 36, 52, 106, 112, 200, 202, 204, 206, 214, 219, 220, 300, 306, 310, 504, 505, 508, 510, 516, 517, 530, 601, 606, 608, 610, 612, 618, 621, 625, 700, 706, 708, 715, 722, 753, 803, 808, 818, 916, 917, 919, 931, 962, 967, 971**

AMAZING GRACE AND CHUCK—(1 hr. 52 min.; 1987) An idealistic young boy from a small town in Montana who is determined to change the world befriends a basketball superstar. With Alex English, Jamie Lee Curtis, Gregory Peck, William L. Petersen, and Joshua Zuehlke. Written by David Field. Dir. Mike Newell. PG. **63**

L'ANNEE DES MEDUSES—(1 hr. 51 min.; 1984) In French, Eng. subtitles. A sunstruck bore. At a beach in the south of France, gorgeous women loll about and talk. The writer-director, Christopher Frank, is too solemn to give us what we want—a more knowing, topless *Beach Blanket Bingo*. Instead, Frank gives us a philosophical pimp who looks into women's eyes and knows exactly what they want; some highly metaphorical jellyfish, who seem to kiss the camera with their round, mushy faces; and the shapely but rather stupid-looking Valerie Kaprisky, who seduces and betrays her way across the sand without so much as a peeling nose. (5/11/87) **49, 630**

THE BELIEVERS—(1 hr. 54 min.; 1987) When John Schlesinger tries to get down and dirty, he becomes hateful. The director of *Billy Liar, Midnight Cowboy,* and *Sunday Bloody Sunday* brings less skill to such routine genre assignments as *Marathon Man* and *The Believers* than a hack director who may really believe in what he's doing. *The Believers* is overwrought, tired nonsense about blood cults in Manhattan—fathers who have succumbed to black magic and make sacrifices of their young sons, etc. The movie hypocritically makes a great show of being disgusted by the bloody rites that it has manufactured for our entertainment. Martin Sheen, a psychotherapist who tries to get to the bottom of things, spends a great deal of time running up and down stairs, and Helen Shaver, after a few good moments, winds up writhing on the floor with beetles or scorpions, or whatever they are, coming out of a hole in her cheek. With Harris Yulin and Robert Loggia. (6/22/87) R. **20, 22, 31, 51, 67, 85, 89, 108, 112, 200, 214, 216, 220, 221, 222, 223, 303, 304, 312, 313, 319, 322, 402, 500, 505, 509, 512, 514, 526, 530, 606, 608, 611, 616, 703, 706, 709, 714, 723, 753, 761, 801, 803, 810, 816, 904, 916, 918, 919, 933, 938, 952, 962, 970**

BENJI THE HUNTED—(1 hr. 33 min.; 1987) Stranded in the wilderness without his trainer after a fishing accident, Benji, the celebrated canine hero, rescues a group of orphaned cougar cubs from a terrible fate. Written and directed by Joe Camp. G. **20, 36, 40, 42, 65, 84, 91, 109, 112, 204, 210, 211, 214, 223, 304, 310, 313, 400, 504, 508, 511, 517, 523, 529, 533, 606, 609, 610, 611, 621, 625, 629, 634, 636, 705, 706, 709, 714, 723, 724, 753, 763, 802, 812, 817, 818, 822, 903, 918, 930, 933, 938, 950, 952, 954, 961, 968**

BEVERLY HILLS COP II—(1 hr. 43 min.; 1987) A sickeningly trashy sequel. The material no longer has the pleasantly exploratory, shambling tempo that Martin Brest, director of the original, gave it. The opportunistic producers Don Simpson and Jerry Bruckheimer hired the excruciatingly pragmatic Tony Scott, who did *Top Gun* for them, and Scott has produced a slam-bang, rock-video piece of filmmaking. Things keep moving so fast that in the action sequences, all you take in is the whirring speed. Sexual attitudes are stupidly, brazenly retrograde: Women are either bitches or twitches. Though Eddie Murphy is still funny, it's impossible to think of his street-smart Detroit cop, Axel Foley, as an outsider—he seems at home everywhere. Murphy's the star, the gravy train, and everyone in the movie treats him as a king. There's nothing left for him to discover as an actor but further proofs of his own greatness. With Judge Reinhold and John Ashton, repeating their roles as cops, and the repellent Brigitte Nielsen. (6/1/87) R. **24, 32, 51, 67, 85, 89, 100, 101, 102, 103, 104, 106, 108, 112, 207, 208, 210, 211, 212, 215, 216, 217, 219, 220, 222, 300, 305, 306, 314, 317, 318, 400, 405, 505, 506, 509, 512, 518, 524, 530, 601, 604, 606, 608, 610, 612, 613, 618, 621, 625, 629, 634, 635, 637, 701, 705, 706, 711, 713, 715, 718, 723, 755, 758, 759, 803, 809, 811, 817, 819, 900, 901, 904, 911, 921, 936, 951, 952, 962, 967**

BURKE & WILLS—(2 hr. 23 min.; 1987) An epic adventure based on the actual experiences of the Australian expedition that first successfully crossed the Outback. With Jack Thompson, Nigel Havers, and Greta Scacchi. Written by Michael Thomas. Dir. Graeme Clifford. PG-13. **54**

DEVIL IN THE FLESH—(1 hr. 50 min.; 1986) In Italian, Eng. subtitles. In the never-never land of serious erotic cinema, this earnest picture from Italy, directed by Marco Bellocchio, has more substance than the recent lard-brained *Betty Blue*, less than the talky *Last Tango in Paris*. Bellocchio, the last 19th-century anarchist, raises his rampant sword against all the forces of "repression"—the church, the state, the bourgeoisie; psychoanalysis; mom and dad. His weapon in this holy war? A student and a beautiful, possibly insane young woman fornicating in an empty Rome apartment. The movie is an allegory of passion as revolt, with madness standing in as the symbol of extreme freedom. Starring Federico Pitzalis, a slender, darkly handsome young man, who is completely unformed as an actor, and the very naked Maruschka Detmers, who is laughingly sensual, viperish, unhinged, and dangerous. Based on the same Raymond Radiguet novel that inspired the 1947 movie, starring Micheline Presle and Gérard Philipe. (6/8/87) X. **11, 45, 48, 206, 963**

DRAGNET—(1 hr. 50 min.; 1987) Dan Aykroyd is the nephew of L.A. cop Sergeant Joe Friday and Tom Hanks is his partner in this comic homage to the popular TV series. With Christopher Plummer, Harry Morgan, Elizabeth Ashley, and Dabney Coleman. Written by Aykroyd, Alan Zweibel, and Tom Mankiewicz. Dir. Mankiewicz. PG-13. **10, 30, 46, 60, 65, 85, 101, 108, 112, 200, 215, 216, 218, 219, 221, 222, 302, 312, 314, 316, 322, 404, 504, 506, 509, 510, 512, 517, 519, 530, 532, 601, 604, 606, 608, 612, 613, 616, 618, 621, 625, 632, 634, 702, 705, 706, 709, 713, 724, 755, 764, 800, 807, 820, 902, 904, 910, 916, 920, 933, 937, 962, 970**

ERNEST GOES TO CAMP—(1 hr. 30 min.; 1987) Comedian Jim Varney stars as Ernest P. Worrell, the handyman at a summer camp who is made the counselor for a group of juvenile delinquents from a state institution. Written by John R. Cherry III and Coke Sams. Dir. Cherry. PG. **200, 512, 517, 606, 626, 722, 725, 903, 906, 952**

FULL METAL JACKET—(1 hr. 56 min.; 1987) The experiences of a young Marine recruit, from training camp to Vietnam during the Tet Offensive, in 1968. With Matthew Modine, Adam Baldwin, Vincent D'Onofrio, Lee Ermey, Dorian Harewood, Arliss Howard, Kevyn Major Howard, and Ed O'Ross. Screenplay by Stanley Kubrick, Michael Herr, and Gustav Hasford, based on the novel *The Short-Timers,* by Hasford. Dir. Kubrick. R. **6, 31, 48, 66, 82, 109, 111, 112, 200, 203, 213, 218, 220, 302, 304, 309, 505, 514, 517, 523, 527, 530, 532, 600, 606, 608, 612, 625, 700, 702, 706, 714, 719, 724, 754, 806, 816, 820, 902, 903, 921, 935, 953, 962**

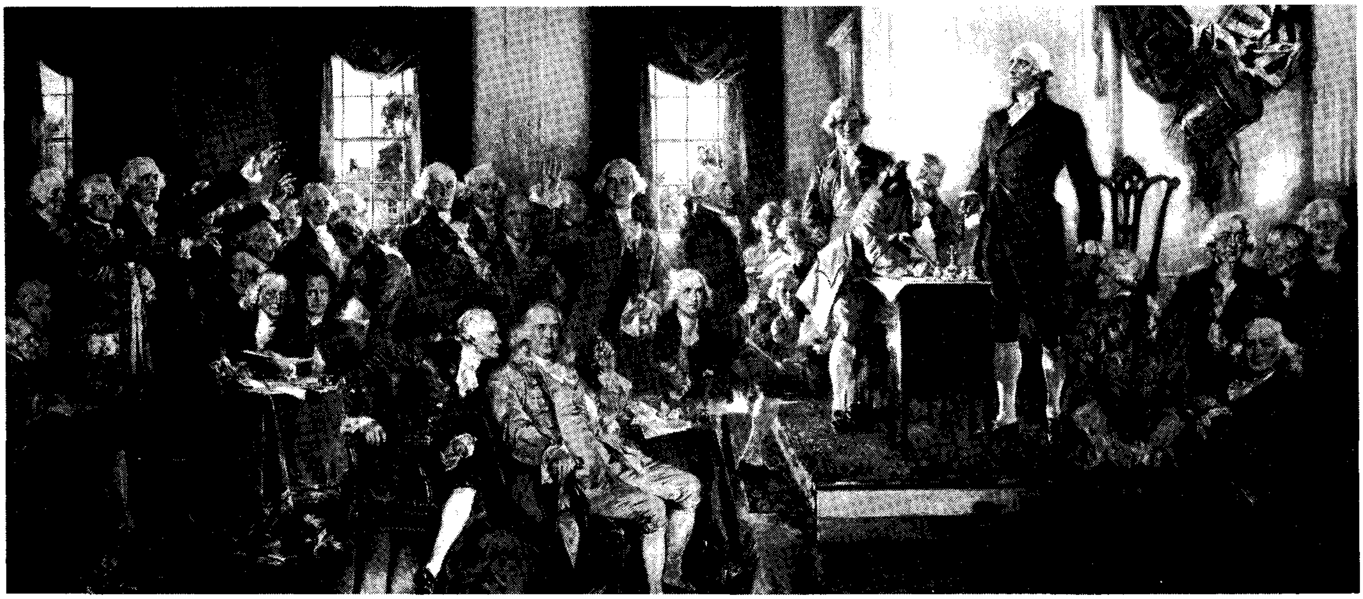
GARDENS OF STONE—(1 hr. 51 min.; 1987) Francis Coppola's solemn elegy for the United States army that died in the guerrilla warfare of Vietnam. James Caan and James Earl Jones, memorably easy together, play Army lifers who fought in Vietnam and who then, in 1968, were reassigned to ceremonial duties at Arlington National Cemetery. They hate the war because they know it's unwinnable, yet their new routine is driving them crazy. Feeling useless, the two heroes have developed an ironic, self-punishing wit. The movie—undramatic, with a droning, fugue-like rhythm and many scenes of funeral corteges, bugles, folded flags, etc.—is nevertheless rather touching. Jordan Cronenweth's cinematography features saturated, amber tones, and Coppola makes conventional scenes of army banter play with a rich charge of feeling. The neophyte D. B. Sweeney plays a young man who longs to fight; Anjelica Houston is wasted as a Washington *Post* reporter and anti-war liberal who has an affair with Caan's warrior. (5/18/87) R. **64, 80**

HARRY AND THE HENDERSONS—(1 hr. 45 min.; 1987) This comedy from the Spielberg factory about a family that takes in the Abominable Snowman—Bigfoot—starts well, with an exciting tug-of-war between wonder and fear, but it quickly degenerates into a cuddly Disney movie of 30 years ago. The monster, it turns out, only wants to be loved, and once the beast becomes a huge house pet, all interest drains from the picture. Spielberg's cinematographer, Allen Daviau, gives the movie some visual grandeur, but the actors turn themselves into heartwarmers. With John Lithgow, Melinda Dillon, and Don Ameche. Dir. William Dear. (6/22/87) PG. **10, 35, 62, 85, 100, 101, 106, 108, 112, 210, 215, 216, 217, 219, 221, 222, 300, 302, 304, 305, 313, 316, 404, 504, 505, 506, 509, 510, 511, 512, 515, 517, 519, 523, 525, 530, 601, 606, 608, 610, 612, 613, 615, 616, 618, 621, 623, 625, 626, 631, 634, 635, 705, 706, 709, 718, 723, 724, 753, 755, 759, 800, 805, 807, 820, 904, 916, 917, 931, 955, 962, 970**

★ **HOLLYWOOD SHUFFLE**—(1 hr. 22 min.; 1987) Slapdash, unevenly written and performed, but wildly funny. Robert Townsend, a young black actor and comic dissatisfied with the roles he was getting in Hollywood, wrote, directed, and stars in this exhilarating blast of anger and disgust. Townsend plays a mild,

AFTER THE DECLARATION OF INDEPENDENCE OUR FOUNDING FATHERS WROTE SOMETHING EVEN MORE IMPORTANT.

Ten years after the signing of the Declaration of Independence our founding fathers created what historians have called the greatest single document struck off by the hand and mind of man.



Our founding fathers created the Constitution of the United States.

For the first time in history, power was granted by the people to the government, and not by the government to the people.

The freedom unleashed by the Constitution allowed Americans to develop their talents and abilities to the fullest. And attain what is now known the world over as the *American Dream.*

As we commemorate the Bicentennial of the Constitution, there is no better way for you as an American to reaffirm the principles for which our country stands than to learn more about the Constitution.

The words we live by.

THE CONSTITUTION

The words we live by

To learn more about the Constitution write: Constitution, Washington, D.C. 20599. The Commission on the Bicentennial of The U.S. Constitution. Ad Council sweet young actor, Bobby Taylor, who is trying for a role as a pimp. Bobby's heart isn't in it, but it's the only game in town. At auditions, the astonishingly rude white producers, directors, and writers of black films keep demanding that the actors be more, y'know, *black,* more *street.* So the actors turn themselves into a bizarre new kind of Uncle Tom, snarling and grabbing at their crotches. Disgusted, Bobby withdraws into reveries, dreaming of a whole movie culture of black films, from *Rambro: First Young Blood* to *King Lear,* with himself playing the heroes. The movie has its parched, earnest side, and the production is schlocky-looking, but it makes you laugh pretty much all the way through. (4/6/87) R. **11, 33, 87, 515, 530, 813, 913, 970**

INNERSPACE—(1 hr. 58 min.; 1987) A supermarket clerk inadvertently becomes a part of a top-secret miniaturization experiment. With Dennis Quaid, Martin Short, Meg Ryan, and Kevin McCarthy. Screenplay by Jeffrey Boam and Chip Proser; story by Proser. Dir. Joe Dante. PG. **10, 33, 44, 68, 85, 100, 102, 109, 112, 206, 207, 210, 211, 212, 214, 219, 220, 222, 223, 300, 304, 306, 309, 313, 316, 503, 505, 509, 517, 520, 523, 530, 532, 602, 606, 608, 610, 616, 621, 625, 627, 634, 706, 708, 713, 715, 722, 751, 753, 805, 809, 810, 815, 818, 900, 918, 933, 934, 938, 950, 963, 970**

ISHTAR—(1 hr. 48 min.; 1987) An epic-scale vanity production. Warren Beatty and Dustin Hoffman as talentless *singers?* Baffled, we watch an hour or more of half-hearted parody and what feel like private jokes. The central premise—Hoffman and Beatty as singer-songwriters who fall afoul of guerrillas and the CIA in North Africa—never takes hold. There are a few laughs, a great deal of sand, some boring scenes with Isabelle Adjani as a hooded guerrilla, and then, abruptly, it's over. The two actors don't condescend, but who wants to sit through their pathetic nightclub act, not once, as a gag, but number after number? Director Elaine May's quirky, off-center timing seems all wrong for this large-scale comedy, and apart from the two stars and Charles Grodin, who is fine as a fatuous CIA man, she doesn't have a cast. The only thing that's funny is the camel. (5/25/87) PG. **44, 502, 523, 622, 625, 636, 704, 713, 720, 725, 931, 962**

JEAN DE FLORETTE—(2 hr. 2 min.; 1986) In French, Eng. subtitles. In the 1920s, the head of a powerful Provençal family (Yves Montand) plots to buy a piece of property owned by an idealistic hunchbacked tax collector (Gérard Depardieu), who is unaware of its potential value. With Elisabeth Depardieu and Daniel Auteuil. Screenplay by Claude Berri and Gérard Brach, based on the 1963 novel by Marcel Pagnol. Dir. Berri. PG. **49**

LAW OF DESIRE—(1 hr. 40 min.; 1987) In Spanish, Eng. subtitles. The writer-director Pedro Almodóvar made a barbed satirical comedy a few years ago—*What Have I Done to Deserve This?*—that evoked Buñuel. But Almodóvar, in his new movie, has turned away from his vigorously blunt manner to something heavily romantic and knowing. The picture, though beautifully shot, is homoerotic kitsch—far from dull, but despite a few surprises, cloying and sticky. (4/6/87) **11**

LETHAL WEAPON—(1 hr. 47 min.; 1987) Women have been shrieking in the theaters at the sight of Mel Gibson's exposed rear in this cops-and-robbers thriller. In fact, Gibson's volatile performance as a suicidal, devil-may-care Los Angeles cop is the best thing by far in this absurdly violent movie, which has been overpraised from coast to coast. As the partner—a mature married man freaked out by Gibson's larks—Danny Glover is overbearing and mannered, and some of us could do without the chases, the torture scene, and the big fight at the end. An army of stunt men worked on the movie, phonying up the violence, but presumably Gibson's bum is authentic. Written by Shane Black. Dir. Richard Donner. (4/6/87) R. **33, 200, 213, 530, 609, 626, 722, 903, 954**

MILLION DOLLAR MYSTERY—(1 hr. 33 min.; 1987) In this comedy adventure, the cast searches for a hidden treasure of $4 million but finds only $3 million; the missing $1 million will be awarded to the member of the audience who solves the mystery. With Tom Bosley, Eddie Deezen, Wendy Sherman, Rick Overton, and Rich Hall. Screenplay by Tim Metcalfe, Miguel Tejada-Flores, and Rudy De Luca. Dir. Richard Fleischer. PG. **213, 509, 603, 635, 762, 803, 815, 900, 903, 934**

★ **MY LIFE AS A DOG**—(1 hr. 41 min.; 1985) In Swedish, Eng. subtitles. A gentle, virtually plotless Swedish movie about a twelve-year-old boy (Anton Glanzelius) whose mother is dying of tuberculosis. Baffled, he finds solace by recounting to himself a series of grotesque accidents out of the newspaper. And sometimes he withdraws altogether, getting down on the floor and barking and tearing at people's cuffs. A dog, he knows, isn't required to be intelligible. At his uncle's place in the country, where he's sent to give his mother a rest, he encounters life in all its prodigious variety. He meets many strange adults, and enters into a bewildering intimacy with a tomboy who plays soccer and boxes—she has a mean right cross—but who then insists on showing him her tiny, budding breasts. In the end, the messiness of life saves him from despair. The picture has some conventional imagery, but much of it is fresh and surprisingly powerful. Dir. Lasse Hallström. (5/11/87) **11, 81**

NUMBER ONE—(48 min.; 1976) Actress Dyan Cannon wrote and directed this short film about a show-and-tell session between four five-year-olds in the school bathroom. Showing with three other prize-winning short films—*Class, Photo Album,* and *Made in China*—on the subject of growing up. **1**

★ **PERSONAL SERVICES**—(1 hr. 43 min.; 1987) Some of this British comedy on life in a kinky brothel is rude, disorderly fun. Patiently, and with exquisite manners, the middle-aged and elderly Englishmen looking for sex apply at the whorehouse for "French polishing," or they ask to visit "nanny" ("Bad boy needs to have his bum-bum smacked"), or they get themselves chained to a wall and smacked harder. The tone of pained, incongruous gentility recalls sketches by the Monty Python troupe, of which the director of this movie, Terry Jones, was a long-standing member. But how good a joke is a mild-mannered masochist? *Personal Services* strains patience because its jocular tone never lets up (or shuts up). Jones and writer David Leland have made the men into harmless hobbyists; they take the desperation and anger out of the sexual humor. As an ordinary woman who becomes a famous madam, Julie Walters gives a shrewd, gutsy performance. With Alec McCowen as a braying old pervert. (6/1/87) R. **10, 46, 50, 206, 309, 808**

★ **PLATOON**—(1 hr. 51 min.; 1986) Though flawed, writer-director Oliver Stone's movie is a great work—the Vietnam movie that many have longed for or dreaded. The hero is a middle-class college dropout (Charlie Sheen) who wants an authentic life and volunteers for the Army in 1967. At first, face to face with North Vietnamese regulars, he panics, but he steadies himself and soon becomes a first-rate soldier. Yet, having found his nerve, he almost becomes a monster, brutalizing Vietnamese who get in the way. The movie realizes the psychological and physical details of massacre with terrifying power. And for the awesome final battle at night, Stone screws the combat footage to a level of tension just under panic. The scenes of the men relaxing, written in the paranoid idiom of the late sixties, are all marvelously played by the large cast. In retrospect, the hero is too straight and good, and his narration too explicit and literary, but these mistakes don't hurt too much. With Tom Berenger as the Ahab-like Sergeant Barnes and Willem Dafoe as the humane Sergeant Elias; Keith David, Kevin Dillon, and John C. McGinley. (12/15/86) R. **203, 403, 507, 531, 614, 800, 910**

PREDATOR—(1 hr. 46 min.; 1987) Arnold Schwarzenegger is Major "Dutch" Schaefer, who, on a mission in the Latin American jungle with his military unit, becomes the target of a lethal alien. With Carl Weathers. Written by James E. Thomas and John C. Thomas. Dir. John McTiernan. R. **7, 30, 31, 47, 66, 69, 84, 89, 90, 91, 100, 103, 106, 107, 109, 111, 112, 209, 211, 213, 218, 219, 222, 300, 304, 306, 312, 313, 316, 318, 404, 503, 504, 505, 514, 516, 517, 519, 527, 529, 532, 600, 604, 606, 608, 610, 611, 612, 618, 619, 625, 632, 705, 706, 708, 711, 714, 723, 724, 751, 756, 760, 803, 805, 806, 810, 815, 818, 902, 903, 912, 921, 933, 937, 956, 963, 967, 971**

★ **PRICK UP YOUR EARS**—(1 hr. 51 min.; 1987) Despite serious problems, this "bio-pic" about English playwright Joe Orton (1933–67) is a vivid, funny, and horrifying movie. The great young English actor Gary Oldman plays Orton, a working-class boy from Leicester who fell in love at eighteen with Kenneth Halliwell (Alfred Molina), an older, better-educated man. The two men lived together for sixteen years in a classically terrible marriage. Halliwell, who had artistic ambitions of his own, passed on his education to Orton, who then went on to write the barbed, satirical plays (*Entertaining Mr. Sloane, Loot, What the Butler Saw*) that made his reputation as England's best comic playwright. Halliwell, meanwhile, grew jealous, and finally, in a fit of rage, bludgeoned Orton to death and killed himself. At its best, this frightening story has an Ortonesque insolence and spunk mixed with rueful tenderness: The irony is that Orton, nihilist and sexual adventurer, was a victim of his most domestic and conventional habits. Unfortunately, Alfred Molina gives a screeching, embarrassing performance, and the structural devices used to give the movie a tone of authenticity are laborious and unnecessary. With Vanessa Redgrave. Alan Bennett adapted John Lahr's book. Dir. Stephen Frears. (4/20/87) R. **11, 81, 630**

THE PUPPETOON MOVIE—(1 hr. 20 min.; 1987) Introduced by Gumby and Pokey, a collection of classic Puppetoons (1937–47) by George Pal (*The Time Machine; War of the Worlds*), who pioneered a technique of stop-motion animation with wooden puppets. Includes: *John Henry and the Inky-Poo,* and *Tubby the Tuba.* Compiled by Arnold Leibovit. **4**

★ **RAISING ARIZONA**—(1 hr. 32 min.; 1987) Nicolas Cage (of the hangdog expression), a thief addicted to knocking over 7-Eleven stores, and tight-lipped little Holly Hunter, his wife, are an Arizona couple unable to have a child. When a noisy furniture salesman and his wife bring forth quintuplets, the young couple steals one of the children. What they've done doesn't register on them as a crime; they want to hold on to the child and give him a conventional upbringing. But everything, and everyone, gets in the way. This movie by Joel and Ethan Coen starts as a kind of comic ballad (narrated by Cage, it might be called "The Ballad of a Recidivist") and becomes a raucous chase, but it never loses its sweet-natured farcical tone. As in their first film, *Blood Simple,* the filmmakers (Joel directs, Ethan produces, and they both write) find reserves of dignity in dopey characters. The Coens may find stupidity funny, but they never condescend—the movie's two lead dummies, you are sure, deserve to have a kid. With John Goodman. (3/16/87) PG-13. **4, 520, 620, 712, 818, 969**

★ **RIVER'S EDGE**—(1 hr. 39 min.; 1987) Brilliant, but a mess. Screenwriter Neal Jimenez and director Tim Hunter have constructed a horrifying American myth (the more horrifying because it's based on an actual incident). In a small town, a teenage boy kills his girlfriend, leaving her body by the river. He then takes his friends—girls and boys—to see the corpse. In one way or another, the whole movie is about their lack of response. Hanging out together at school and around town, the kids are a bedraggled rat pack, frenetic yet depressed, worshipers of their own moth-eaten cult. Drugs, souped-up cars, crappy "Death Metal" rock—their preoccupations could be a haplessly demoralized parody of sixties culture. They've grown up in a vacuum of authority, without role models, and their amorality is so complete, it's appallingly funny. Watching the picture, you may be torn by conflicting moods of revulsion and sympathy. Starring the bizarre cartoon actor Crispin Glover as the gang leader, Keanu Reeves, Ione Skye Leitch, and, as an old biker, the inevitable Dennis Hopper. (5/18/87) R. **52, 87, 110, 200, 206, 212, 218, 220, 223, 309, 314, 510, 523, 710, 903, 962**

ROSA LUXEMBURG—(2 hr. 2 min.; 1986) In German and Polish, English subtitles. The great German actress Barbara Sukowa can be radiant, but when she puckers her small mouth, she becomes a Medusa image of harsh scornfulness—witchy, erotic, and menacing. Margarethe von Trotta's movie on Rosa Luxemburg (1870–1919), the great Polish-born revolutionary, is a rather stolid, chastening experience, but Sukowa is still exciting in the role. In front of a crowd, in the many meeting-hall sequences, she gets her voice up to an ironlike hardness; the cords in her neck stand out, and she looks defiantly around the room for signs of opposition, resistance, agreement. Only a woman, the movie implies, could become a master of Marxist theory, a brilliant orator and polemicist, and still love life as much as Rosa did. Von Trotta celebrates Rosa's temperament but smudges her historical role, protecting her from criticism or even question. In the end, the movie is hollow—a celebration of political vocation that refuses to acknowledge the possibility of failure. With Daniel Olbrychski. (6/1/87) **81**

★ **ROXANNE**—(1 hr. 46 min.; 1987) What is this heroic protuberance? Sword, limb, member... *nose.* Steve Martin, who has the splendid proboscis, is the star, and

Martin wrote the screenplay of this charmingly casual modern American version of Edmond Rostand's *Cyrano de Bergerac.* Rostand, writing in 1897, created an epic of nostalgia, a paean to a heroic age (the France of Louis XIV). He must have felt that life had diminished by the 1890s; Steve Martin knows that since then it has diminished a great deal more. Out goes the poetry and rhetoric. Cyrano, now called C. D. Bales, is not a dueling cavalier but a resourceful fire chief in a small northwestern ski resort. The material is now good-humored and silly rather than extravagant. Daryl Hannah, providing the comedy with a lyrical inspiration (as she did in *Splash*), is Roxanne, a young astronomer; strapping Rick Rossovich is a dumb jock who, too flustered to woo her, allows C.D. to speak in his place. The movie has an airy, buoyant mood, closer in tone (though not in quality) to the Shakespeare of *Midsummer Night's Dream* than to Rostand. And Martin, athlete, mime, clown, comic, has never been freer, looser, more inventive. The performance has moments worthy of Chaplin. With Shelley Duvall and Michael J. Pollard. Dir. Fred Schepisi. (6/15/87) PG-13. **5, 25, 41, 52, 112, 200, 213, 219, 223, 300, 302, 304, 307, 309, 313, 322, 401, 503, 505, 514, 517, 526, 527, 530, 600, 606, 608, 610, 616, 621, 625, 633, 638, 700, 702, 703, 706, 708, 709, 724, 753, 801, 816, 818, 820, 903, 914, 919, 937, 957, 958, 962, 967, 971**

SALVATION!—(1 hr. 30 min.; 1987) A TV evangelist's life is invaded by a white-trash family, who have heavy-metal rock, sex, and money on their minds. With Stephen McHattie, Exene Cervenka (of the rock group X), Dominique Davalos, Viggo Mortensen, Rockets Redglare, and Billy Bastiani. Screenplay by Beth B and Tom Robinson. Dir. Beth B. R. **4**

THE SECRET OF MY SUCCESS—(1 hr. 49 min.; 1987) A stupid farce about success in big business starring that whirling little man, Michael J. Fox. Tiny, hairless, and smooth, with an unnervingly placid face—the face of a wizened child—Fox looks like he's been dipped in polyurethane. If you spilled something on him, he would surely wipe clean. Fox plays a young pup from Kansas who starts in the mailroom of a huge conglomerate and takes over the place in a few months. In the course of his rise, beautiful women a head taller pull off his pants and wrestle him into bed. Have the filmmakers lost their minds? Their vision of high finance and corporate life is mainly a caricature—which is a shame, since the public is more than ready for a tough, sardonic movie on the subject. With Helen Slater. Written by Jim Cash, Jack Epps Jr., and A. J. Carothers, from a story by Carothers. Dir. Herbert Ross. (4/27/87) PG-13. **20, 33, 112, 200, 201, 202, 214, 304, 308, 403, 510, 513, 515, 517, 521, 530, 606, 608, 615, 616, 620, 623, 626, 713, 753, 805, 807, 820, 904, 917, 919, 935, 936, 960, 964, 966, 969**

SLEEPWALK—(1 hr. 18 min.; 1986) A dreamlike downtown mystery involving Nicole, a single working mother, her half-Asian son, her bald French roommate Isabelle, and some eccentric strangers. With Suzanne Fletcher, Ann Magnuson, and Dexter Lee. Screenplay by Sara Driver and Lorenzo Mans; story by Driver and Kathleen Brennon. Cinematography by Frank Prinzi and Jim Jarmusch. Dir. Driver. **4, 43**

SPACEBALLS—(1 hr. 36 min.; 1987) Mel Brooks stars in his new comedy, a spoof of a certain familiar series of science-fiction fantasy films (if you can't guess which one, may "the Schwartz" be with you). With Rick Moranis, John Candy, Bill Pullman, and Daphne Zuniga. Written by Brooks, Thomas Meehan, and Ronny Graham. Dir. Brooks. PG. **20, 64, 80, 101, 110, 112, 202, 203, 210, 213, 219, 220, 302, 304, 305, 306, 313, 317, 321, 504, 505, 509, 512, 517, 523, 525, 530, 603, 606, 608, 610, 616, 621, 625, 631, 634, 635, 706, 712, 714, 722, 724, 758, 759, 762, 801, 808, 900, 903, 917, 919, 936, 950, 952, 962, 964, 970**

★ **THE STEPFATHER**—(1 hr. 35 min.; 1987) A skillful, serious, witty, though finally limited horror thriller. Terry O'Quinn plays a man obsessed with having a perfect family—so obsessed that when the slightest thing goes wrong, he kills the entire family (and then moves to another town and marries again). In the main section of the movie, he is married to Shelley Hack, who is completely snowed by him. His new daughter (Jill Schoelen), however, feels that there's something wrong. The ebb and flow of her apprehension—now trusting, now terrified—makes him furious. A sociable man, expert in business, amiable at the barbecue pit, he just can't quite nail down her approval. And finally he goes berserk. *The Stepfather* harbors a subversive joke about the American drive for bland appearances, but when the kitchen knife comes out, the picture seems all too familiar, in a cruddy, B-movieish way. Screenplay by Donald E. Westlake. Directed by the talented Joseph Ruben. (5/25/87) R. **60, 109, 207, 221, 321**

STRAIGHT TO HELL—(1 hr. 26 min.; 1987) Three gunslingers stumble into a settlement run by a murderous clan: an "irreverent homage" to the spaghetti Western. With Sy Richardson, Joe Strummer, Dick Rude, Courtney Love, Elvis Costello, Dennis Hopper, Grace Jones, and Jim Jarmusch. Screenplay by Rude and Alex Cox. Dir. Cox. R. **54**

SUMMER NIGHT—(1 hr. 28 min.; 1986) In Italian, Eng. subtitles. In Lina Wertmüller's new comedy, Mariangela Melato stars as an eccentric billionairess who abducts a terrorist (who has been kidnapping her friends for ransom) and, to entertain her whims, orders him bound in chains and a leather mask. With Michele Placido. **54**

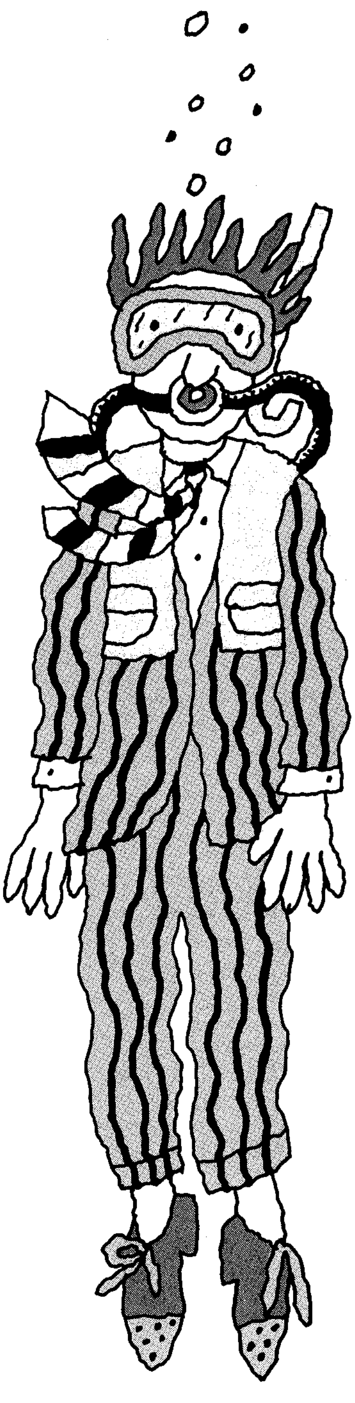
SWEET LORRAINE—(1 hr. 31 min.; 1987) A comedy about a summer season at a family-run hotel in the Catskills. With Maureen Stapleton, Trini Alvarado, Lee Richardson, John Bedford Lloyd, and Freddie Roman. Screenplay by Michael Zettler and Shelly Altman. Dir. Steve Gomer. PG-13. **45, 60, 201, 218, 302, 310, 317, 508, 511, 514, 516, 527, 533, 702, 754, 953, 959**

★ **SWIMMING TO CAMBODIA**—(1 hr. 27 min.; 1987) A triumph for the actor and monologuist Spalding Gray. For this movie version, directed with great flair by Jonathan Demme, Gray cut in half the three-hour theatrical monologue he had been developing for years, but nothing essential is missing. On the surface, the monologue covers what happened to him when he played a small role in *The Killing Fields,* the somberly spectacular 1984 British movie about the destruction of Cambodia. Gray tells us what went on during the shooting (in Thailand) and what the crew did while relaxing at Thai beaches, hotels, and whorehouses. Yet he gives us not just the events but the subjective meaning of an experience—his perceptions at the time and the way they've changed. Before our eyes, his ego shreds: This "passive-aggressive unconscious coward" stays open to the vibrations of cruelty, paranoia, and pleasure passing through the air. At times, as he talks of a sex show in Bangkok, or a day at the beach, the dialogue between ease and unease, pleasure and dismay, is reminiscent of Twain, Henry Miller, Vonnegut. (3/23/87) **11, 82, 206, 719**

TAMPOPO—(1 hr. 57 min.; 1986) In Japanese, Eng. subtitles. A farce about the owner of a cheap noodle restaurant on the outskirts of Tokyo and her search for the ultimate noodle recipe. Written and directed by Juzo Itami. **82**

★ **THE UNTOUCHABLES**—(2 hr.; 1987) Eliot Ness (Kevin Costner), America's virtuous Fed, is the hero, but the most exciting thing in the movie is Al Capone—a dream of a Chicago gangster brought to life by Robert De Niro in his wittiest performance in years. Expansive and happy, Capone the bootlegger knows he's popular in Prohibition Chicago as the man who brings the goods. He's become a sententious thug, titillating the journalists, pols, and society types who gather to pay him tribute, with hints of viciousness. Ness, by contrast, is a proper young Treasury officer speaking in wooden sentences, and David Mamet (screenwriter) and Brian De Palma (director) haven't figured out a way to make him come alive. *The Untouchables* is a celebration of law enforcement as American spectacle. It's a broadly entertaining, visually exciting work, with extraordinary set pieces assembled by De Palma, but it's not a complexly imagined, or even particularly interesting, movie. With Sean Connery, as a tough Irish street cop who teaches Ness the facts of life, Andy Garcia, and Charles Martin Smith. (6/8/87) R. **24, 34, 36, 62, 68, 85, 89, 102, 108, 109, 112, 200, 204, 207, 208, 214, 216, 217, 219, 220, 300, 301, 307, 311, 315, 321, 401, 504, 505, 509, 510, 512, 516, 517, 530, 532, 602, 606, 608, 610, 611, 612, 617, 621, 625, 631, 637, 706, 709, 715, 721, 722, 757, 762, 802, 816, 819, 821, 901, 903, 915, 920, 932, 950, 953, 955, 962, 967**

A VIRUS KNOWS NO MORALS—(1 hr. 22 min.; 1986) A black comedy-burlesque about the AIDS crisis, directed by West German independent filmmaker and gay activist Rosa von Praunheim (*It Is Not the Homosexual Who Is Perverse but the Situation in Which He Lives;*



Learn to Scuba
in 5 weeks for only $99*
Call 1-800-444-SCUBA

Locations in Manhattan, Brooklyn,
Queens and New Jersey

SCUBA
NETWORK

*Price may vary depending on location and time.
Also, 2 week accelerated program available.

Army of Lovers), who also stars as the dying owner of a bathhouse. At the Public Theater: See **Museums, Societies, Etc.**

THE WITCHES OF EASTWICK—(2 hr. 1 min.; 1987) Obstreperous, waggish, but all in all, rather boring. Jack Nicholson, in one of his extroverted, Kabuki performances—all forehead, eyebrows, rump, and teeth—is the wealthy New Yorker Van Horne, who takes up residence in the quiet New England town of Eastwick and proceeds to seduce three hungry ladies: the sculptor Alexandra (Cher), repressed Jane (Susan Sarandon), who plays the cello, and the endlessly fecund mom Sukie (Michelle Pfeiffer). Van Horne, a brash, insinuating seducer, is a devil—in fact, he's *the* Devil, and the witches are a welcoming coven. Michael Cristofer's adaptation of John Updike's sly and funny novel doesn't seem to be about anything at all. Most of it isn't even clear on the plot level, and the style of director George Miller is all over the place. The movie begins as a three-women-in-the-kitchen sitcom, then passes into a fantasia, a cross between Fellini and a home movie of Jack Nicholson romping with friends. Miller has no trouble making things look unreal, but his visual panache is overblown and undistinguished. With Veronica Cartwright. (6/22/87) R. **7, 21, 33, 53, 61, 85, 89, 101, 106, 110, 111, 112, 204, 207, 209, 210, 214, 218, 219, 220, 222, 300, 301, 312, 315, 318, 405, 503, 505, 506, 517, 523, 525, 528, 530, 532, 603, 606, 608, 610, 612, 621, 625, 627, 631, 706, 707, 709, 714, 721, 723, 724, 752, 756, 801, 808, 809, 818, 819, 820, 900, 902, 904, 911, 920, 934, 956, 958, 962, 971**

WITHNAIL AND I—(1 hr. 45 min.; 1986) A comedy, set in England in the late sixties, about the debauched adventures of two struggling counterculture actors. With Paul McGann, Richard E. Grant, and Richard Griffiths. Written and directed by Bruce Robinson. R. **43**

REVIVALS

AIRPLANE!—(1 hr. 28 min.; 1980) This spoof of disaster movies has a few laughs, but it's too much like television comedy—most of the gags are awfully obvious, and they are all repeated five times. Robert Hays and Julie Hagerty head a cast filled out with such aging minor stars as Robert Stack, Leslie Nielsen, and Lloyd Bridges. Disaster movies always featured actors like these, but it's a very small joke, and there isn't a comedian in the entire bunch. Written and directed by Jim Abrahams, David Zucker, and Jerry Zucker. **9**

ALL THE PRESIDENT'S MEN—(2 hr. 18 min.; 1976) A surprisingly fine newspaper film. Robert Redford and Dustin Hoffman are utterly convincing as Woodward and Bernstein, and the whole thing is worth seeing twice—once for everything about it, and once more just for the acting. Dir. Alan J. Pakula. **8**

AMARCORD—(2 hr. 7 min.; 1973) In Italian, Eng. subtitles. The best of Fellini's later movies, an autobiographical piece about life in a small Italian city—Fellini's hometown—during the Fascist period. The anecdotes are delicately comic and sad, and the picture is split between regret and nostalgia. **2**

AND NOW FOR SOMETHING COMPLETELY DIFFERENT—(1 hr. 29 min.; 1972) An often hilarious collection of blackout skits, animation, commentary, and asides from the marvelous Monty Python (Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin). Dir. Ian MacNaughton. **9**

BEYOND THE VALLEY OF THE DOLLS—(1 hr. 49 min.; 1970) It has nothing to do with *Valley of the Dolls.* Critic Roger Ebert set out to write a camp-trash outrage, incorporating every absurdity, cliché, and bit of nonsense he could think of. The whole thing was whipped up into a wild storm of sex and violence by *schlockmeister* Russ Meyer. It's fitfully entertaining . . . very late at night. Starring several of Russ Meyer's silicone wonders. **2**

THE BLUE ANGEL (1929)—(1 hr. 38 min.) In German, Eng. subtitles. Heavy-handed, obvious, humorless, but mesmerizing. The great Emil Jannings is the authoritarian German professor who falls under the spell of Marlene Dietrich's Lola Lola, an impassive nightclub singer. The professor's decline and collapse is at once a defeat of his worldy position and a liberation of his unconscious. From a novel by Heinrich Mann. Dir. Josef von Sternberg. **2**

BREAKER MORANT—(1 hr. 42 min.; 1979) During the Boer War in 1901, Lieutenant Harry "Breaker" Morant and two of his men in an Australian unit are put on trial for executing Boer prisoners. The men are clearly victims—scapegoats for hypocritical British higher-ups—and the film may strike some viewers as morally oversimplified, but it's a beautiful production, and the acting is virile and commanding. With Jack Thompson, Bryan Brown, and Edward Woodward. Dir. Bruce Beresford. **8**

DERSU UZALA—(2 hr. 20 min.; 1975) In Russian, Eng. subtitles. Akira Kurosawa's adventure saga is a film about an old man made by an old man. In czarist Russia, an expedition of trappers is lucky enough to stumble onto and employ as its guide the trapper Dersu. Kurosawa shoots vast landscapes of chilling and inhuman snow-filled forests as no one has since the great silent director Dovzhenko. **9**

LA DOLCE VITA—(2 hr. 55 min.; 1961) In Italian, Eng. subtitles. An absorbing, epic, apocalyptic film by Fellini. Marcello Mastroianni is the gossip columnist whose cynicism and indifference lead him to observe others as a mirror of himself. With Anita Ekberg and Anouk Aimée. **9**

EAST OF EDEN—(1 hr. 57 min.; 1955) Elia Kazan's powerful adaptation of the John Steinbeck novel about two sons struggling for their father's love. With James Dean, Raymond Massey, Richard Davalos, Julie Harris, and Jo Van Fleet. Along with *From Here to Eternity* and *On the Waterfront,* this was probably the most influential melodrama of the fifties. **2**

ERASERHEAD—(1 hr. 29 min.; 1977) David Lynch's first feature is an experimental horror film about a loner who marries a creepy girl; together they produce a reptilian baby. Much of the black-and-white imagery is both repulsive and fascinating. Lynch creates his own universe—a nightmare world in which, as Jack Kroll put it, the "organic is defeated by the inorganic." It's great, if that's your idea of fun. **9**

FROM HERE TO ETERNITY—(1 hr. 58 min.; 1953) A gripping Oscar-winning drama, based on James Jones's novel of life in the Army barracks of Honolulu just before the attack on Pearl Harbor. With Burt Lancaster, Montgomery Clift, Deborah Kerr, and Frank Sinatra. Best scene: Burt and Deb go to the beach. Dir. Fred Zinnemann. **9**

GALLIPOLI—(1 hr. 50 min.; 1981) A lyrical and anecdotal movie about two young Australians, played by Mark Lee and Mel Gibson, who escape the boredom of barely settled Western Australia and meet their destiny in the Gallipoli campaign of World War I. The theme is familiar—the needless slaughter of valiant youth—and director Peter Weir doesn't have much dramatic sense, but visually the movie is very striking. **8**

THE GODS MUST BE CRAZY—(1 hr. 49 min.; 1980) A likable South African comedy that makes friendly jokes about the absurdities of African life. The lives of a tribe of Bushmen—the gentle inhabitants of Botswana's Kalahari Desert—are disrupted when a careless pilot drops a Coke bottle from the sky. Writer-director Jamie Uys mixes anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops, and keeps the gags coming. **2**

HEAT (1972)—(1 hr. 40 min.) The Andy Warhol Factory crowd's amusing version of *Sunset Boulevard,* not quite satire and not quite *hommage.* Sylvia Miles is the aging actress, and Joe Dallesandro is her stud. Dir. Paul Morrissey. **5**

THE MAN WHO KNEW TOO MUCH (1934)—(1 hr. 34 min.) Alfred Hitchcock's first great commercial success concerns a couple whose daughter is kidnapped by a gang of political assassins. It's still exciting today. With Peter Lorre and Leslie Banks. **2**

THE MISFITS—(2 hr. 4 min.; 1961) A provocative but not quite credible drama about three mixed-up men and a girl in Reno, written by Arthur Miller and directed by John Huston, with Marilyn Monroe (her last film), Clark Gable (his last, too), Eli Wallach, and Montgomery Clift. **8**

MODERN TIMES—(1 hr. 29 min.; 1936) Chaplin vs. the Machine Age. In this almost perfect satire, Charlie loses the battle against automation, but wins the very young and enchanting Paulette Goddard. Chaplin directed, wrote the script, and composed the music. **1**

MURDER AHOY—(1 hr. 33 min.; 1964) The plot is flimsy, but Margaret Rutherford, as Agatha Christie's Miss Marple, is a joy to watch. Lionel Jeffries stands out among the supporting actors. Dir. George Pollack. **8**

THE PRINCE AND THE SHOWGIRL—(1 hr. 57 min.; 1957) A thin but very funny romantic comedy about an American showgirl (Marilyn Monroe) in London in 1911, and her Balkan prince (Laurence Olivier). Dir. Olivier. **8**

PYGMALION—(1 hr. 35 min.; 1938) A more than respectable version of Shaw's great play. Wendy Hiller stars as the cockney flower girl who proves it ain't what you say, it's the way you say it, and Leslie Howard is the professor who so reluctantly loves the thing he creates. Dir. Anthony Asquith and Howard. **1**

SABOTAGE—(1 hr. 16 min.; 1936) Terrific British thriller from Hitchcock, based on Conrad's *The Secret Agent.* Beautiful Sylvia Sidney gives an evocative performance as a woman torn by political and familial loyalties. The scene in which a young boy on a bus unknowingly carries a time bomb about to go off is almost unendurable. With Oscar Homolka. **2**

THE SEVEN SAMURAI—(Uncut: 3 hr. 28 min.; 1954) In Japanese, Eng. subtitles. Akira Kurosawa's masterpiece and one of the greatest movies ever made. A band of samurai agree to defend a small village against the attacks of marauding bandits. The plot couldn't be simpler, but the range of behavior—courage, nobility, cowardice, lechery—is Tolstoyan in scale. Extraordinarily vivid and powerful. Starring Takashi Shimura and Toshiro Mifune. **8**

STOP MAKING SENSE—(1 hr. 28 min.; 1984) A superb film record of a Talking Heads concert. David Byrne, the mesmerizing leader of the group, performs the first number by himself; the rest of the band enters in subsequent numbers, one or two at a time, until Talking Heads reaches its full strength of nine. As the group grows in size, the music grows richer, adding female voices, and calypso, African, and gospel sounds. The movie is completely unhackneyed, and a delight. Dir. Jonathan Demme. **9**

A STREETCAR NAMED DESIRE—(2 hr. 2 min.; 1951) Classic performances by Marlon Brando as Stanley Kowalski and Vivien Leigh as Blanche DuBois in this fervent adaptation of the Tennessee Williams play, probably his greatest. Dir. Elia Kazan. **83**

THE STUNT MAN—(2 hr. 9 min.; 1980) A paranoid Vietnam veteran fleeing the police ends up on the location shoot of a World War I movie. He becomes the replacement for a missing stunt man, and people keep playing movie-magic tricks on him. As a narrative, *The Stunt Man* is repetitive and skin-deep, but its surface is intricate, clever, and thoroughly entertaining. With Steve Railsback, Barbara Hershey, and Peter O'Toole, in a marvelous comic performance as the brilliant son-of-a-bitch director of the film-within-the-film. Dir. Richard Rush. **2**

SUGARBABY—(1 hr. 26 min.; 1984) In German, Eng. subtitles. A comic fable about a hefty mortician's assistant (Marianne Sagebrecht), stunned with boredom, who spots a handsome young subway driver and sets out to ensnare him. The joke is that the driver (Eisi Gulp) acquiesces to the fat woman's designs on him. If the movie had been done realistically, it might have been grotesque, but Johanna Heer's stylized lighting scheme (purple, blue, pink, and green) turns the material into a candied daydream. Dir. Percy Adlon. **1**

SUNSET BOULEVARD—(1 hr. 50 min.; 1950) Gloria Swanson gives her finest performance in this mordant, cynical story of a silent-film star trying to make a comeback. With William Holden as a kept man, Erich von Stroheim, and Nancy Olson. Dir. Billy Wilder. **2**

TO HAVE AND HAVE NOT—(1 hr. 40 min.; 1944) Lauren Bacall (in her debut) teaches Humphrey Bogart how to whistle (and a few other things). This is one of the great, messy Hollywood romances in which World War II is boiled down to a good-guys-vs.-bad-guys melodrama. It's as full of great lines as *Hamlet.* Dir. Howard Hawks. **8**

TRASH—(1 hr. 43 min.; 1970) A shattering plunge into a subterranean drug world of New York loners, mixing outrageous parody with raw realism and focusing on one character's deepening troubles. With Joe Dallesandro. Dir. Paul Morrissey. **5**

UNFAITHFULLY YOURS (1948)—(1 hr. 45 min.) The original version, and great fun. Rex Harrison, at his most arrogantly flamboyant, is the Thomas Beecham–like conductor who imagines three different responses to his wife's adultery while conducting the music of Wagner, Rossini, and Tchaikovsky. Each fantasy takes its character from the music. Hilarious and disturbing. With Linda Darnell as the wife. Written and directed by Preston Sturges. **8**

THEATER LISTINGS

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Previews and Openings

Wednesday, June 24

DREAMGIRLS—The musical returns, directed and choreographed by Michael Bennett, with book and lyrics by Tom Eyen, and music by Henry Krieger. With Susan Beaubian, Arnetia Walker, Alisa Gyse, Willias White, Weyman Thompson, Roy L. Jones, Herbert L. Rawlings, Jr., and Kevyn Morrow. Previewing now prior to a 6/28 opening. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30 to $45. **Ambassador Theatre,** 215 West 49th Street (239-6200). 2 hr. 10 min. All major credit cards.

Now Playing

BIG RIVER—Musical based on Mark Twain's *Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff. Featured in the cast are Jon Ehrlich, George Merritt, Susan Browning, Franz Jones, Roger Bart, Andi Henig, Jennifer Leigh Warren, Michael McCarty, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $36 to $45; Fri. and Sat. at 8, $38.50 to $47.50; Wed. at 2, $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. ● ● **IRLS**

BLITHE SPIRIT—Richard Chamberlain, Blythe Danner, Judith Ivey, and Patricia Conolly star in a revival of Noël Coward's comedy about a mystery writer who engages an eccentric medium of formidable powers to carry out research on his next book; directed by Brian Murray. Featured in the cast are William LeMassena, Patricia Conolly, Nicola Cavendish. Tue. through Sat. at 8, $25 to $42.50; Wed. at 2, $20 to $37.50; Sat. at 2, Sun. at 3, $25 to $42.50; through 7/19. **Neil Simon Theatre,** 250 West 52nd Street (757-8646). 2 hr. 35 min. All major credit cards. **IRLS**

BROADWAY BOUND—Linda Lavin, John Randolph, Jonathan Silverman, Philip Sterling, Phyllis Newman, and Jason Alexander appear in the final installment of Neil Simon's semi-autobiographical trilogy. Eugene has left the Army and, with his brother Stanley, is pursuing a radio-writing career; directed by Gene Saks. Mon. through Sat. at 8, $27.50 to $40; Sat. at 2, $25 to $35; Wed. at 2, $20 to $32.50. **Broadhurst Theatre,** 235 West 44th Street (239-6200). 2 hr. 40 min. All major credit cards. **IRLS**

LA CAGE AUX FOLLES—Keene Curtis and Peter Marshall star in a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret. The book is by Harvey Fierstein, music is by Jerry Herman, direction by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $37.50 to $47.50; Wed. at 2, $32.50 to $42.50; some balcony seats are $10. **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. ● ● All major credit cards. **IRLS**

CATS—Our version of the London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It may last forever and should last forever. Mon. through Fri. at 8, Sat. at 2 and 8, $30 to $45; Wed. at 2, $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's score. Practically none of the original cast remains, but the replacements are entirely satisfactory. Mon. through Sat. at 8, Wed. and Sat. at 2; $30 to $45. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

COASTAL DISTURBANCES—Another worthy promotion from the Off Broadway stage is Tina (*Painting Churches*) Howe's play, a love story set on a lonely private beach; directed by Carole Rothman. Featured in the cast are Rosemary Murphy, Annette Bening, Timothy Daly, Heather Mac Rae, Addison Powell, Jonas Abry, Ronald Guttman, Jean De Baer, and Angela Goethals. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30, except Sat. at 8, $33. **Circle in the Square,** 1633 Broadway (239-6200). 2 hr. 20 min. All major credit cards. **IRLS**

THE COMEDY OF ERRORS—A version of Shakespeare's comedy, adapted by the Flying Karamazov Brothers and Robert Woodruff, with a prologue by Avner the Eccentric, featuring all of the above, plus Ethyl Eichelberger (from Theater of the Absurd), Wendy Parkman, Gina Leischman and Vaudeville Nouveau. Enjoy the mirthful capers of this merry troupe of clowns who triumphantly sweep away all vestiges of sense. Robert Woodruff has directed skillfully. Tue. through Thu. at 8, Sat. at 2, Sun. at 7:30, $25; Fri. and Sat. at 8, Sun. at 3; $30; now extended through 7/26. **Vivian Beaumont Theater** at Lincoln Center, 150 West 65th Street (239-6277). 2 hr. 10 min. All major credit cards. **IRLS**

FENCES—James Earl Jones stars in August Wilson's Pulitzer Prize–winning drama depicting the emotional upheavals experienced by a man whose life is dominated by the conviction that he could have played professional baseball in his youth, and the effect this has on his family relationships; directed by Lloyd Richards. With Mary Alice, Ray Aranha, Charles Brown, Frankie Faison, Courtney Vance. A dignified, understatedly eloquent, elegant play, artfully controlled, and well-nigh flawless. Tue. through Thu. at 8, $10 to $32; Fri. and Sat. at 8, Sat. at 2, Sun. at 3, $15 to $35; Wed. at 2, $8 to $27.50. **46th Street Theatre,** 226 West 46th Street (246-0102). 2 hr. 35 min. All major credit cards. **IRLS**

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Lee Roy Reams, and Denise Lor star in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book is by Michael Stewart and Mark Bramble; music, lyrics by Harry Warren, Al Dubin. Tue. through Sat. at 8, Sat. and Wed. at 2, Sun. at 3, $27.50 to $45. **St. James ,** 246 W. 44th St. (239-6200). 2 hr. 15 min.● ●

I'M NOT RAPPAPORT—Jack Klugman, Ossie Davis, and Christine Estabrook are the stars of Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two old-timers; directed by Dan Sullivan. Featured in the cast are Daniel Ziskie, Richard E. Council, Josh Pais, and Jane Fleiss. Tue. through Thu. at 8, $32.50 to $37.50; Fri. and Sat. at 8, $35 to $40; Wed. and Sat. at 2, Sun. at 3, $30 to $35. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. ● **IRLS**

JACKIE MASON'S THE WORLD ACCORDING TO ME—"One of the world's most famous stand-up comedians" in an uproariously funny show. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $15 to $30. **Brooks Atkinson Theatre,** 256 West 47th Street (245-3430). 2 hr. All major credit cards. **IRLS**

LES LIAISONS DANGEREUSES—A Royal Shakespeare Company cast performs a drama by Christopher Hampton, based on the French romantic novel by Choderlos de Laclos, dealing with a marquise and a vicomte, accomplices in a game of sexual corruption, deceit, and betrayal, set in France just before the Revolution; directed by Howard Davies. Featured in the cast are Alan Rickman, Lindsay Duncan, Beatie Edney, Kristin Milward, Suzanne Burden, Hilton McRae, Jean Anderson, Cissy Collins, Barry Heins, and Hugh Simon. Tue. through Sat. at 8, $30 to $40; Sat. at 2, Sun. at 3;, $25 to $35; Wed. at 2, $20 to $30. **Music Box,** 239 W. 45th St. (239-6200). 3 hr. **IRLS**

ME AND MY GIRL—Jim Dale, Maryann Plunkett, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a vulgar cockney has inherited the title and attempts to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, Eric Huton. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $35 to $47.50; Wed. at 2, $30 to $40. **Marquis,** 46th Street and Broadway (382-0100). 2 hr. 30 min. **IRLS**

LES MISERABLES—A musical, based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, and music by the latter, lyrics by Herbert Kretzmer, with additional material by James Fenton; and adapted and directed by Trevor Nunn and John Caird with their customary panache. Colm Wilkinson, an Irish tenor who acts as well as he sings, which he does ravishingly, is Jean Valjean; others in the cast are Terrence Mann, Frances Ruffelle, Randy Graff, Leo Burmeseter, and Jennifer Butt. Story is of a fugitive pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture. Mon. through Sat. at 8, Sat. at 2; $30 to $47.50. 200 tickets at $16 are available Mon. through Thu. when valid student I.D.'s are shown at box office. **Broadway,** Broadway at 53rd St. (239-6200). 3 hr. 15 min. **IRLS**

THE MUSICAL COMEDY MURDERS OF 1940—John Bishop's witty whodunit, with jokes that come thick and fast, and sometimes rise to sublime imbecility. And best of all is the casting, with Richard Seff, Bobo Lewis, Michael Ayr, Lily Knight, Pamela Dunlap, Ruby Holbrook, Dorothy Cantwell, and Kelly Connell, all in prime form. Mon. through Sat. at 8, Wed. and Sat. at 2; $15 to $37.50. **Longacre Theatre,** 220 West 48th Street (239-6200). 2 hr. **IRLS**

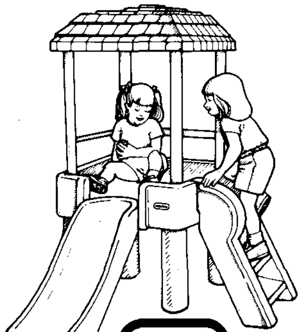
THE NERD—Mark Hamill, Robert Joy, and Peter Riegert star in Larry Shue's comedy about an architect and a man who once saved his life; directed by Charles Nelson Reilly. With Patricia Kalember, Pamela Blair, Wayne Tippit, Timmy Geissler. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $6 to $32.50, Fri. and Sat. at 8,

THIS SUMMER LOOK HOT.

Now you can look your best with no sweat. Which means it won't take months at the health club to do it. All it will take is one photo session which includes make-up and styling. And finally, you'll have the best picture of yourself you've ever had.

LINDA MAYHON, (212) 903-4127.

Before



Going "Out East"?

kid Stuff

HAS IT ALL!

little tikes
toys that last

Your Favorite Name Brands
NURSERY & JUVENILE FURNITURE
TOYS • BIKES • SWING SETS
Delivery Available

209 E. MAIN
RIVERHEAD
(516) 727-4164

45 MAIN STREET
SOUTHAMPTON
(516) 283-8646

$29.50 to $37.50, Wed. at 2, $6 to $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). 2 hr. 15 min. All major credit cards.

OH! CALCUTTA!—Erotic revue, devised by Kenneth Tynan. Material contributors were Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. through Fri. at 8, Wed. at 2, Sat. at 2, 7, and 9:30, Sun. at 3 and 7; $35 to $45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. All major credit cards.● ● **IRLS**

PYGMALION—Peter O'Toole, Amanda Plummer, Lionel Jeffries, Joyce Redman, Dora Bryan, and John Mills are the stars of a revival of George Bernard Shaw's classic comedy about a professor who wagers that he can transform a cockney flower girl into a gentlewoman who could pass for a duchess within six months; directed by Val May. Featured in the cast are Mary Peach, Osmund Bullock, and Kirstie Pooley. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $42.50; Wed. at 2, $27.50 to $37.50; through 7/18. **Plymouth Theatre,** 236 West 45th Street (239-6200). 3 hr. All major credit cards. **IRLS**

STARLIGHT EXPRESS—Andrea McArdle, Michael Scott Gregory, Robert Torti, Greg Mowry, and Ken Ard star in the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe. The plot centers on a great train race around the United States to determine the fastest and greatest locomotive of them all. Cast members on skates play the locomotives and railroad cars. The director is Trevor Nunn. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $47.50; Wed. at 2, $25 to $40. **Gershwin Theatre,** 51st Street west of Broadway (586-6510). 2 hr. 20 min. All major credit cards. **IRLS**

OFF BROADWAY

BEIRUT—Alan Bowne's play, directed by Jimmy Bohr, stars Michael David Morrison, Laura San Giacomo, and Terry Rabine, and is set in New York's Lower East Side in the very near future. Mon. through Thu. at 8:30, Fri. and Sat. at 8:30 amd 10:30 ; $15. From 6/19, Fri. and Sat. at 7:30 and 9:30; $20. **West Side Arts Theatre,** 407 West 43rd Street (541-8394).

BODEGA—Jaime Tirelli and Puli Toro have the leading roles in Federico Fraguada's drama about the struggle for survival of a Puerto Rican family trapped in a Bronx ghetto; directed by Alba Oms. Featured in the cast are Olga Molina-Tobin, Antonio Aponte, Regina Baro, and Donald Silva. In English on Wed., Thu., Fri. at 8; in Spanish on Sat., Sun. at 2:30 and 8. $10; through 6/28. **Puerto Rican Traveling Theatre,** 304 West 47th Street (354-1293).

THE COLORED MUSEUM—George C. Wolfe's satire which examines the myths and madness of our own perception of what it means to be black; directed by L. Kenneth Richardson. This is a sophisticated, satirical, seriously funny show, and its best numbers are polished and mordant. Featured in the cast are Loretta Devine, Danitra Vance, Tommy Hollis, Reggie Montgomery, and Vickilyn Reynolds. Tue. through Sun. at 8, Sat. and Sun. at 3; $20 to $25; through 7/12. **Public/Newman Theatre,** 425 Lafayette Street (598-7150). **IRLS**

THE COMMON PURSUIT—Simon Gray's drama, one of the best of the year, in a production that can scarcely be bettered, traces the lives of six Cambridge classmates from their first meeting (to establish a literary magazine, naturally) in the 1960s through the ensuing twenty years. Featured in the cast are Daniel Gerroll, Reed Birney, Bill Buell, Lisa Eichhorn, Jack Coleman, and Mark Nelson. Tue. through Sat. at 8, Sun. at 7:30, Sat. and Sun. at 3; $23 to $30. **Promenade Theatre,** Broadway and 76th Street (580-1313).

COPPERHEAD—Erik Brogger's dark and comic tale of greed, crime, and ventriloquism; directed by Mary B. Robinson. Featured in the cast are William Cain, Kathleen Nolan, Campbell Scott, and William Wise. Wed. through Fri. at 8, Sat. at 5 and 9, Sun. at 3 and 7; $16 and $13. **WPA Theatre,** 519 West 23rd Street (206-0523).

EDUCATING RITA—Austin Pendleton and Laurie Metcalf star in Willy Russell's play which is yet another charming variation on the Pygmalion myth, going Shaw one twist better in having the creation help recreate her creator. It's about an alcoholic professor involved with an ambitious hairdresser; directed by Jeff Perry. Tue. through Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7; $15 and $20. **Westside Arts Theatre,** 407 West 43rd Street (541-8394).

ENO—A young Israeli mime expert, called a blend of Charlie Chaplin and Pee-wee Herman, showcases an evening of theatrical experiences demonstrating the art of gesture. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $18.50 to $23.50. **Cherry Lane Theatre,** 38 Commerce Street (989-2020).

FANTASTICKS—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another decade. Tue through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $22 to $26. **Sullivan Street Theater,** 181 Sullivan St. (674-3838). ● ●

FREE SHAKESPEARE IN THE PARK—Peter MacNicol stars in *King Richard II,* Shakespeare's history play centering on the conflict for the throne of England between Richard and his cousin Bolingbroke (played by John Bedford-Lloyd). With Tom Aldredge (John of Gaunt), Tom Hill (Duke of York,) and Marion Seldes (Duchess of Gloucester); directed by Joseph Papp. Tue. through Sun. at 8; 6/24 through 7/19. Free tickets distributed, one per person, starting 6:15 on date of performance. (Coming attractions: 7/24–8/16, *Two Gentlemen of Verona*. 8/21–9/13, *King Henry IV*, pt. I.) **Delacorte Theater,** from Central Park West, enter at 81st Street, from Central Park East, enter at 79th Street and Fifth Avenue.

FUNNY FEET—A revue with comedy, music (ranging from Rachmaninoff and Handel to Samuel Barber to Broadway, pop, and Motown), and dancing, directed and choreographed by Bob Bowyer, featuring a cast of ten who portray over twenty dancing characters, some human, some not. Wed. through Sat. and Mon. at 8, Wed. and Sat. at 2, Sun. at 3; $22.50 to $29. **Lamb's Theatre,** 130 West 44th Street (997-1780).

THE GARDEN OF EARTHLY DELIGHTS—Martha Clark's version of the Bosch painting blends theater and dance, with music by Richard Peaslee. Tue. and Wed. at 7:30 and 9:30; Thu. at 8, Fri. and St. at 7:30 and 9:30; $20 to $22.50. **Minetta Lane Theatre,** 18 Minetta Lane (420-8000).

GIVE MY REGARDS TO BROADWAY—An adaptation of George M. Cohan's 1904 *Little Johnny Jones,* about a famous jockey and his fight to restore his good name and win the girl he loves. Featured in the cast are Brian Quinn, Bruce McKillip, Raymond Allen, Susan Holmes, Peder Hansom, and Millie Petroski. Wed. through Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30; $17.50 to $20. Light Opera of Manhattan at **Playhouse 91,** 316 East 91st Street (831-2000).

HER TALKING DRUM—A combination of music and movement, created by Vinie Burrows, with music by Madeleine Yayodele Nelson, evoking the universe of black women from Africa, the Caribbean, and the Americas; directed by Lenwood O. Sloan. Featured in the cast are Hattie Winston, Kim Staunton, and Vinie Burrows. Wed. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3 and 6; $16. **American Place Theatre,** 111 West 46th Street (247-0393).

JERKER—Robert Chesley's play, directed by Nicholas Deutsch, is set in a San Francisco apartment and tells the story of two gay men (Jay Corcoran and John Finch) whose relationship takes place entirely on the phone. Wed., Thu., and Sun. at 8; $12; Fri. through Sat. at 7:30 and 10, $15. **Sanford Meisner Theater,** 164 Eleventh Avenue (564-8038).

LADY L—Dina Gabrial has adapted Aristophanes' comedy *Lysistrata,* still set in ancient Athens, which features female impersonator Richard Collins as Lady L; directed by Jeanette Cocchi. Tue. through Thu. at 8, Fri. and St. at 8 and 11, Sun. at 3 and 7; $20. **Actors Playhouse,** 100 Seventh Ave. South (691-6226).

THE LATE GREAT LADIES OF BLUES & JAZZ—Sandra Reaves-Phillips uses song, narrative, and costume to recreate the essences of the "great ladies," i.e., Bessie Smith, Billie Holiday, Ethel Waters, Ma Rainey, Mahalia Jackson, and Dinah Washington; accompanied by the All Star Jazz Band led by George Butcher. Tue. through Sat. at 8, Sun. at 3; $22.50 to $27.50. **John Houseman Theatre,** 450 W. 42nd St. (967-9077).

THE LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, this weirdly wonderful and funny musical, now in its fourth year, is set in a flower shop run by a botanical genius with a flair for experimentation. The music is by Alan Menken; the book and lyrics by Howard Ashman. A man-eating plant

AT TRYALL,
HIGH SEASON LASTS
ALL SUMMER LONG.

Yes, the unmatched elegance of Tryall Golf and Beach Club continues throughout the summer season. At rates that reflect appreciable savings through October 31, 1987.
Our luxurious villas and Great House accommodations are waiting to delight. Championship golf, tennis and every water sport imaginable. And, Jamaica's most inspired cuisine. So contact your travel agent or Tryall.

U.S. Office: P.O. Box 3492, Alexandria, VA 22302. Toll-free 800/336-4571.
In Virginia 703/370-8377.
Member Elegant Resorts 800/237-3237.

Tryall
Golf and Beach Club
JAMAICA

Garvin's
with love
Romantic Fine Dining
In Greenwich Village
PRIVATE PARTIES
Jazz Piano Nightly
19 WAVERLY PLACE 473-5261

SILVERBIRD
New York City's 1st
Native American Restaurant
505 Columbus Ave. (84th-85th)
877-7777

Delights from
the ADRIATIC
in a
12th Century
Setting
88 MADISON
AVENUE
(29th St.)
res:
689-7565
DUBROVNIK

Ralph's
Italian Restaurant
(In Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"
75-61 31st Ave., Jackson Heights, N.Y.
(718) 899-2555 or 424-9071

stars, enacted kinetically by Lynn Hippen, and vocally by Ron Taylor. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

MAMA I WANT TO SING—A wonderfully rewarding gospel musical, by Vy Higginsen (who is also the narrator) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thu. and Fri. at 8, Sat. at 2, 5, and 8, Sun. at 3; $10 to $19.95. **Heckscher Theatre,** Fifth Avenue at 104th Street (534-2804).● ●

NUNSENSE—Dan Goggin's musical (and comical) adventures of five philanthropically motivated nuns who try to mount a talent show to raise money for a good cause. With Travis Hudson, Edwina Lewis, Christine Anderson, Susan Gordon-Clark, Suzi Winson. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $25 to $30. **Douglas Fairbanks,** 432 W. 42nd St. (239-4321). ●

PERFECT CRIME—Warren Manzi's thriller about female psychiatrist and a male detective playing a sexual game of cat and mouse; directed by Jeffrey Hyatt. With Cathy Russell, Perry Pirkkanen, G. Gordon Cronce, John Sellars, and W. MacGregor King. Wed. and Thu. at 8, Fri. and Sat. at 7 and 10, Sun. at 7; $15 to $18. **Courtyard,** 39 Grove Street (307-7171).

ROSENCRANTZ AND GUILDENSTERN ARE DEAD—John Rubinstein, Steven Lang, and John Wood star in Tom Stoppard's comedy that turns *Hamlet* into a mirror seen through the eyes of the two hapless courtiers; directed by Robert Carsen. Tue. through Sat. at 8, Wed., Sat., and Sun. at 2; $18 to $27; through 6/28. **Roundabout,** 100 E. 17th St. (420-1883). **IRLS**

SHE STOOPS TO CONQUER—A revival of Oliver Goldsmith's charming farce about a youth who mistakes his intended's mansion for an inn; directed by Peter Ruffett. Fri. and Sat. at 8, Sun. at 3 and 7:30; $10; through 7/19. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

STAGGERLEE—Rhythm-and-blues musical, based on a New Orleans folktale, starring Ruth Brown, written and directed by Vernel Bagneris, with music by Allen Toussaint. Set in New Orleans during Mardi Gras, it tells of a lad's romance with his sweetheart against her mother's wishes. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $25 to $29.50. **Second Avenue Theater,** 189 Second Avenue (674-1460).

STAR-CROSSED LOVERS—A musical fantasy about how Shakespeare made it as a playwright, bringing wenches, lords, ghosts, and Elizabeth I to life. Wed. through Sat. at 8, Sat. at 2, Sun. at 3; $12.50. **Royal Court Repertory,** 301 West 55th Street (956-3500).

STEEL MAGNOLIAS—Robert Harling's play about society matrons who live, discuss, and enjoy life at a beauty parlor regularly; directed by Pamela Berlin. Featured in the play are the original cast—Blanche Baker, Kate Wilkinson, Betsy Aidem, Margo Martindale, Mary Forgarty, Constance Shulman, and Rosemary Prinz. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $20 to $27. **Lucille Lortel Theatre,** 121 Christopher Street (924-8782).

TALK RADIO—Eric Bogosian's play (written with Tad Savinar) centers on an evening in the life of an acerbic and combative talk radio show host; directed by Fred Zollo. Bogosian stars, and featured in the cast are Michael Wincott, Linda Atkinson, Robyn Peterson, William DeAcutis, Susan Gabril, Zach Grenier, Peter Onorati, and Mark Metcalf. Tue. through Sun. at 8, Sat. and Sun. at 3; $20 and $25. New York Shakespeare Festival at the **Public/Martinson Hall,** 425 Lafayette Street (598-7150).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. With David Drake and Becky London. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $22 to $25. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ● ●

THEATER COMPANIES

AMERICAN THEATER EXCHANGE—Joe Cacaci's *Self Defense,* a play exploring in detail a Bronx public defender's difficulties in dealing with a legal system plagued by injustices, politics, and plea-bargaining; directed by Arvin Brown. Featured in the cast are Michael Wikes, Paul Austin, Charles Cioffi, and Steven Marcus; through 6/27. 6/29 through 7/25: *Hard Times,* adapted from the Charles Dickens novel by Stephen Jeffreys; directed by Richard E. T. White. It's the au-

CLIP & SAVE FOR FUTURE USE
17TH SEASON
"NEW YORK'S TANGLEWOOD"
SUMMER OF MUSIC
ON THE HUDSON
at Lyndhurst, Tarrytown, NY
A NATIONAL TRUST HISTORIC PROPERTY

"You and The Night and The Music"
6 SATURDAYS at 8:30 P.M.
Pre-Concert Entertainment at 7:00 P.M.
Picnic on the Grounds/Doors Open 6:30
Summer of Music
Festival Orchestra
plays in The Annold and Marie
Schwartz Tent Pavillion
STEPHEN SIMON, Music Director
Robert M. Gewald, Executive Director

JULY 4
TEXACO NIGHT
AMERICAN POPS
FIREWORKS DISPLAY
Gary Sheldon, Guest Conductor

JULY 11
CON EDISON NIGHT
MOZART AT THE MOVIES
Stephen Simon, Conductor
Piano Soloist, Marian Hahn

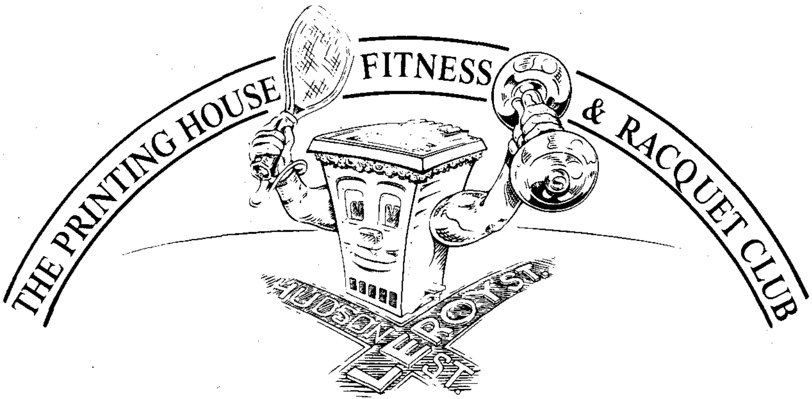
JULY 18
ALL TCHAIKOWSKY NIGHT
Imre Pallo, Guest Conductor
Piano Soloist, Diana Kacso
1812 Overture with Live Cannons

JULY 25
GENERAL FOODS NIGHT
THE OTHER B's
BERLIOZ, BRUCH, BORODIN
Stephen Simon Conductor
Violin Soloist, Stanley Kurtis

AUGUST 1
GILBERT & SULLIVAN'S
H.M.S. PINAFORE
Fully staged production performed by
THE NEW YORK GILBERT & SULLIVAN
PLAYERS & ORCHESTRA
Albert Bergeret, Artistic Director

AUGUST 8
NY TELEPHONE NIGHT
THE BENNY GOODMAN
TRADITION
"Let's Dance" A Tribute to The King of Swing by
Benny Goodman's Last Big Band led by
Loren Schoenberg
Original Fletcher Henderson Arrangements

(PROGRAMS SUBJECT TO CHANGE)
In the Arnold & Marie Schwartz Tent Pavillion
Seats: $8.00 / Season Subscriptions: $42.00
Lawn Area: Adults $5.00 Children under 12 $2.00
LAWN AREA SOLD NIGHT OF CONCERT ONLY
INFORMATION: CALL (914) 631-7766


THE PRINTING HOUSE FITNESS & RACQUET CLUB
HUDSON ST.
LEROY ST.

The Healthiest of Environments

Visit the Premier Fitness & Racquet Club of Greenwich Village
Enjoy 20,000 square feet of fitness and racquet space • Qualified staff of exercise physiologists and racquet pros • High-tech bodybuilding and cardiovascular training equipment • One to one training • Championship racquetball and squash courts • Swimming pool with sundeck • Aerobic classes • The Sportsman's Cafe and much more!

*GET INTO THE BEST SHAPE OF YOUR LIFE. JOIN NOW AND GET *3 MONTHS FREE* PLUS OUR *15 DAY SATISFACTION GUARANTEE.*

* Exclusive offer ends July 6, 1987 for annual memberships only.

THE PRINTING HOUSE FITNESS & RACQUET CLUB
421 Hudson Street, Corner of Leroy Street • (212) 243-3777

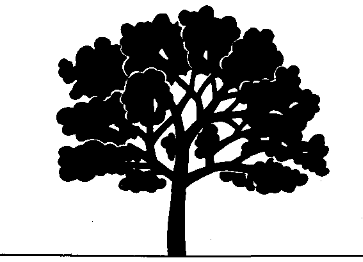
Devereux's
ON THE PARK

"Spirited American Cuisine for a Sophisticated Clientele."

New Summer Menu

- Pre-theatre dinner $25.
- Special post-theatre menu
- Sumptuous Sunday Brunch
- Seasonal menu changes
- Open 7 days—7 AM-Midnight

At The Essex House
Central Park South nr. 7th Avenue
Reservations—484-5151



BY POPULAR DEMAND
now open 24 hours a day!

New York's #1 Delicatessen/ Restaurant

"500 Seat Art Deco Landmark"

- Steps from Carnegie Hall, Major Hotels & Theatres
- Breakfast...Lunch... Dinner...Cocktails... Post Theatre Snacks
- Free Off-Premises Delivery
- Prize Corned Beef & Pastrami
- Catering For All Occasions

THE NEW YORK DELICATESSEN
104 West 57th St. 541-8320
OPEN 7 DAYS - Credit Cards

thor's cry against greed and exploitation inherent in Utilitarianism. Mon. through Fri. at 8, Sat. at 5 and 9; $25. (7/13–8/1, George Orwell's *1984,* adapted by Czech playwright Pavel Kohout, in a spectacle of live performance, sound, film, and slide projections.) **Joyce Theatre,** 175 Eighth Avenue (242-0800).

AMERICAN JEWISH THEATRE—*Bar Mitzvah Boy,* a musical by Jule Styne, Don Black, and Jack Rosenthal; directed by Robert Kalfin. It concerns a thirteen-year-old boy who persistently questions the values of his elders. Featured in the cast are Michael Callan, Kimberly Stern, Mary Gutzi, Peter Smith, Daniel Marcus, Reuben Schaefer, Mary Gutzi, Eleanor Reissa. Tue. through Thu. and Sat. at 8, Sun. at 2 and 7; $18.50; through 6/28. **92nd St. Y Theatre,** 1395 Lexington Avenue (427-6000).

THE DIRECTORS COMPANY—6/23 through 26 at 7; $6: Jon Averill's *Tales of Pete Muldoon, G-Man!,* a 40's style satire of sneaky spies and sexy dames. 7/7 through 10 at 7; $6: Jeanne Marshall's *The Magic Man,* about a struggling magician who opens doors long forgotten and pays the ultimate price. 7/14 through 17 at 7; $6: Stephen Poliakoff's *Hitting Town,* an indictment of British society today. 7/21 through 24, Timberlake Wertenbaker's *New Anatomies;* at 7; $6. **Staret Theatre,** 311 West 43rd Street, Space 603 (246-5877).

JEWISH REPERTORY THEATRE—*Half a World Away,* musical based on stories by Sholem Aleichem; book by Murray Horwitz, music by Raphael Crystal, lyrics by Richard Engquist; directed by Ran Avni. Featured in the cast are Lawrence John Moss, Ivy Austin, Neva Small, and Susan Friedman. Tue. Thu. and Sat. at 8, Sun. at 2 and 7; $15 and $18. **Jewish Repertory Theatre,** 344 East 14th Street (505-2667).

LA MAMA E.T.C.—Through 6/28, Susan Mosakowski's *The Rotary Notary and His Hot Plate;* Wed. through Sun. at 9. 6/26 through 28, 6/30 through 7/2: *Power, Greed, and Self-Destruction in America,* written and directed by Tom Eyen; $12. Through 6/28, Diana Son's *Wrecked on Brecht;* Thu. through Sun. at 7:30; $8. **La Mama E.T.C.,** 74A East 4th Street (475-7710).

MABOU MINES—Greg Mehrten's *It's a Man's World* centers on a gay former teen idol "who refused to play the game"; directed by David Schweizer. Featured in the cast are Roger Guenveur Smith, Greg Mehrten, Paul Schmidt, Ruth Maleczech, Rhonda Aldrich, Dan Froot, and Tom Cayler. Tue. through Sat. at 8, Sun. at 3; $13 to $15; through 6/28. **Apple Corps Theatre,** 336 West 20th Street (869-3981).

MANHATTAN PUNCH LINE—*Bigfoot Stole My Wife;* Darren McGavin stars in Roy Carlson's six plays that reveal the truth behind the headlines in supermarket tabloids; directed by Jason Buzas. Wed. through Sat. at 8, Sun. at 3; $10. **Judith Anderson Theatre,** 422 West 42nd Street (279-4200).

MANHATTAN THEATRE CLUB—*Claptrap,* by Ken Friedman, focuses on a writer with writer's block and an obsessed actor as they grope for success, fame, and fortune; directed by David Trainer. Featured in the cast are Fran Brill, Tresa Hughes, Nathan Lane, Joel Polis, and Cherry Jones. Tue. through Sun. at 8, Sat. and Sun. at 2:30; through 7/5. **City Center Theater,** 131 West 55th Street (246-8989).

MEAT AND POTATOES CO.—A revival of *Sailor, Beware!,* by Philip King and Falkland Cary, about a sailor's marriage which is menaced by a monster of a mother-in-law. Featured in the cast are Julian Stone, Ronald Willoughby, Simon Allen, Lynn Marie Booth, and Tessa Mills. Thu. through Sat. at 8, Sun. at 3; $10. In repertory, through 6/28, with Si Isenberg's *The Tronzini Ristorante Murders,* which deals with a guest of honor who is shot dead at a monthly meeting of mystery writers. **Alvina Krause Theatre,** 306 West 38th Street (564-3293).

NATIONAL SHAKESPEARE COMPANY—George Bernard Shaw's *Androcles and the Lion,* a commentary on religion, politics, and human nature; directed by David McKenna; Thu. through Sat. at 8, Sun. at 3; 6/18 through 21. William Shakespeare's *The Tempest,* a tale of shipwreck on an enchanted isle; directed by Monica Hayes. Thu. through Sat. at 8, Sun. at 3; 6/25 through 28; $8. **The Cubiculo Theatre,** 414 West 51st Street (265-2138).

PROMETHEAN THEATRE COMPANY—William Greeley's *Anthony Kean,* set in upstate New York in 1835, tells of a radical astronomer who struggles to impress his genius on an unreceptive society; directed by Dan Roentsch. Featured in the cast are David Wilson, George Brouillette, Megan Stone, Terry Burns, Grace

Pettijohn, Stephen Byers, and Lori Gustafson. Thu. through Sat. at 8, Sun. at 3; $8; through 7/5. **Theatre 22,** 54 West 22nd Street (719-9812).

REPERTORIO ESPANOL—Ricardo Telesnik's *La Fiaca;* Eduardo Machado's *Las Damas Modernas de Guanabacoa;* Tirso de Molina's *En Burlador de Sevilla; La Zarzuela,* an anthology; in repertory. Thu. through Sat. at 8; Sun. at 3 and 7; $12 for plays, $16 for musicals; through July. Phone theater for details. **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

THEATRE-STUDIO—Euripides' *Medea,* the 2,300-year-old drama about a woman whose hatred for her husband was greater than her love for her children; directed by A. M. Raychel. Featured in the cast are David Kener, Janet Geist, and Frank Wong. Thu. through Sat. at 8:30; $8; through 6/27. **Theater-Studio,** Suite 200, 750 Eighth Avenue (718-445-6767).

THIRTEENTH STREET REPERTORY—*Jennie's Story,* by Betty Lambert, plays through 6/28; $8; Tues. through Sun. at 7; featured in the cast are Sheryl Cook, Bill Gillogly, Jane Holst, Ruth Summers, Mickey Zezima; through 6/28. In repertory with Robert Flicker's *Absurdly Yours,* and Israel Horovitz's *Line.* 7/7 through 8/8, James Haigney's *Angel Baby.* **Thirteenth Street Theatre,** 50 West 13th Street (675-6677).

UPSTART CROW COMPANY—Betty Lambert's *Under the Skin* is about the fight for sexual power and betrayal of friendship between a married couple and the mother of a missing child; directed by Anthony Giaimo. Featured in the cast are Cheryl Lesley Royce, Robert King, and Ellen Fiske. Mon. through Fri. at 8, Sat. at 7 and 10; $8; through 7/1. **Perry Street Theatre,** 31 Perry Street (982-1661).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

APHRODITE—A tragedy of unrequited love, jealousy, and murder, adapted from the poems of Oscar Wilde and the Greek legend of Hippolytus; directed by Steven Baker. Thu. through Sun. at 8; $5; through 9/17. **Dramatic Personae Theatre,** 25 East 4th Street (673-4382).

BEER AND LOATHING ON THE GREAT WHITE WAY—One woman's story about choosing a life in the theater, written by Jerry James and Ann Beigel. Thu. through Fri. at 8, Sat. and Sun. at 7; $10. **American Renaissance Theatre,** 112 Charlton Street (645-9630).

THE CONCEPT—Casey Kurtti's drama performed by and based upon the experiences of residents of Daytop Village, the drug rehabilitation center; conceived and directed by Lawrence Sacharow. Every Thursday at 8; $12; through 9/3. **Morse Center Theatre** at Trinity School, 121 West 91st Street (873-1650).

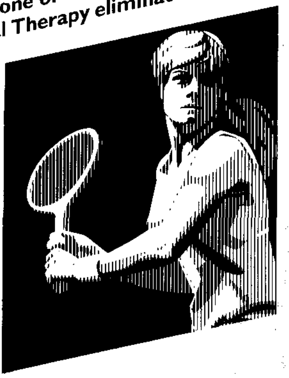
EAT YOUR HEART OUT—A comedy by Nick Hall, directed by John Sumakis, about Charlie, an unemployed actor who waits on tables as he waits for parts. Thu. and Fri. at 8, Sat. at 7 and 10, Sun. at 3; 6/25 through 7/19; $10. **Theatre West** at the Riverwest Theatre, 155 Bank Street (243-0259).

FIVE-CENTURY AVANT-GARDE FESTIVAL—Experimental theater from 16th-century Italy: Angelo Beolco's *Ruzzante Returns From the Wars,* Thu., Fri., and Sun. at 8); 19th-century Britain (*An Evening of British Music Hall,* Sat. at 8), and 20th-century Czechoslovakia (*The Ride That Never Was,* a political cabaret farce, Thu., Fri., and Sun. at 10). Featured in the casts are Crystal Field, Mark Marcante, and others. $4 for each performance. **Theater for the New City,** 155 First Avenue (254-1109).

A FRIEND IN NEED—Michael Esposito's play, directed by Mark Farnsworth, that connects two alienated souls to the death of a girlfriend they once shared, featuring Mitchell Friedman and Tom Sciacca. Through 6/28 at 8:15; $8; call theater for specifics. **Our Studios,** 622 Broadway (677-9339).

FUNERAL GAMES—Joe Orton's play describing the collision between a defrocked priest and a self-styled evangelical man over a woman in black; directed by Fred Fondren. Thu. through Sun. at 8; $8; 6/25 through 7/19. **Prometheus,** 239 East 5th Street (477-8689).

GROWING UP, OUT AND POWERFUL—An evening of prose, poetry, storytelling and song about the struggles of lesbians and gays of color; a Gay Pride Month presentation. 6/27 at 8; $10. **Castillo Theatre,** 10th floor, 7 East 20th Street (505-0170).



DON'T LET A NAGGING INJURY LIMIT YOUR ACTIVE LIFE

INJURY

TENNIS ELBOW • SWIMMER'S SHOULDER
RUNNER'S KNEE • GOLFER'S BACK • ANY INJURY OF YOUR MUSCLES OR JOINTS

The fact is, many common sports injuries can best be treated by modern physical therapy, using hi-tech equipment and a carefully monitored program of treatment, exercises and testing.

Now you can benefit from the same techniques and technology developed for million-dollar athletes. We have that know-how and experience.

If you are injured, the first step is an evaluation. The second step is a plan and regimen designed to correct your particular problem. You will understand your injury and learn to prevent recurrence. All treatments are covered by insurance.

Park Avenue Physical Therapy, established in 1973, is one of the city's first centers. The staff are N.Y.U. adjunct faculty. Park Avenue Physical Therapy eliminates the pain and disability of your injury and teaches prevention....

We care about your health.

PARK AVENUE PHYSICAL THERAPY
ORTHOPAEDIC & SPORTS
(212) 369-9622 • 1124 Park Avenue

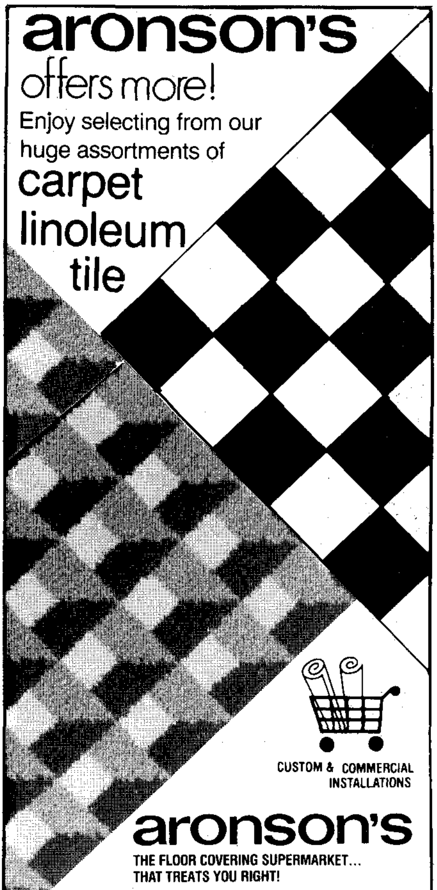
SUMMER SALE

13 Free Movie Rentals Plus $15 Off!

Summertime... when the heat is blistering and New York really becomes a melting pot. But now you can beat the heat thanks to New York's coolest video store — New Video! There's never been a better video store and there's never been a better time to join.

NEW VIDEO
GRAND OPENING AT SUTTON

UPPER WEST SIDE 224 WEST 72ND ST 769-3400
GRAMERCY PARK 276 THIRD AVENUE 475-7400
VILLAGE 90 UNIVERSITY PLACE 243-0400
WEST VILLAGE 44 GREENWICH AVENUE 675-6600
SUTTON PLACE 949 FIRST AVENUE 888-4545



aronson's
offers more!
Enjoy selecting from our huge assortments of
carpet
linoleum
tile

CUSTOM & COMMERCIAL INSTALLATIONS

aronson's
THE FLOOR COVERING SUPERMARKET... THAT TREATS YOU RIGHT!
135 West 17th, NY N.Y. 10011 (212) 243-4993

ADVERTISEMENT

Marjorie Cramer, M.D., F.A.C.S.

Noted Plastic Surgeon Discusses:

"Career Cosmetic Surgery" . . .

The Gift of Self-Esteem

Today, more and more men and women are choosing to enhance their self-esteem and gain confidence through cosmetic surgery. Many find a change in appearance gives them the confidence they need to pursue career goals and other new directions in life.

No matter how much others may compliment your looks, you won't feel that way unless you see yourself as beautiful. You see the flaws that others don't. Perhaps the flaws you see in the mirror are holding you back from pursuing your dreams. Nature doesn't always give people what they would choose. Through cosmetic surgery, you may be able to improve nature's endowments and experience the adventure of a new you!

Whether your interest is succeeding in business, finding or improving a relationship, or simply being happy with yourself, plastic surgery may be a key step toward enhancing your success.

Every year, more than a half-million people elect to have cosmetic surgery and 20 percent are men seeking a more youthful appearance to compete in a business world being flooded by the baby boomers.

Men have learned that cosmetic surgery can be as practical as it is physically enhancing.

A Matter of Vanity?

For years, men shrugged off cosmetic surgery as a vain pursuit of women. However, that mindset is changing. Studies by psychologists and sociologists have proven what we have suspected all along: beauty may be only skin deep, but it matters. Teachers prefer pretty children and better jobs go to attractive applicants. In virtually each instance, the fairest fare best.

Consequently, more men are inspired to seek plastic surgery for straighter noses, brighter eyelids, thicker hairlines and younger faces. Corporate executives are rivaling each other face-to-face in what has been coined "career cosmetic surgery." The acceptability of cosmetic surgery for men has made career cosmetic surgery the fastest growing segment of this field of specialization.

Most men who seek surgery choose to have eyelid tucks, nose reshaping, chin implants, hair transplants, facelifts, or liposuction.

Women are not the only patients to seek breast surgery, Dr. Cramer says. Many men refuse to wear swimsuits or T-shirts because they, too, are embarrassed by the size of their breasts. An increasing number of men are seeking breast surgery to correct gynecomastia, a condition that causes a man's breasts to enlarge. Excess tissue can be resected through a very small incision in the underarm where it is undetectable, with excellent results. Once reduced in size, the patient's breasts can appear normal.

A relatively new technique in plastic surgery is liposuction, or fat suctioning. This is excellent for areas where fat accumulates and will not disappear—despite weight loss and exercise regimens.

In liposuction, the surgeon literally sculpts the contours of the patient's body.

"In liposuction, the surgeon makes a small incision and inserts a hollow tube. Attached to the tube is a machine that produces a strong vacuum to suction out fat deposits. Due to the tube's blunt tip, other structures under the skin are not damaged," Dr. Cramer explains. Fat can be suctioned from many areas. The surgeon literally sculpts the contours of the patient's body. The technique works best on localized areas of fat. "There is no substitute for weight loss," Dr. Cramer says. The body stores some fatty tissues in a way that makes it inaccessible to loss; it's as if the body won't let go of it.

When performed by a properly trained plastic surgeon, liposuction offers relief to patients who thought they would have to live with body-contour problems. In the past nothing could be done about them, says Dr. Cramer, who is a board-certified plastic surgeon.

Another "body flaw" that plastic surgery can help correct is breast size. Breasts represent femininity for many women in our society. If they are either too big or too small, a woman may feel uncomfortable with her appearance.

Every year, thousands of women discover that breast surgery can make them more self-confident.

Breast augmentation is for women whose breasts are too small. In breast augmentation, a silicone sac is implanted behind the breast, enlarging it, but leaving it with a smooth and natural appearance. This technique usually takes less than an hour.

Breast-reduction surgery relieves the physical pain by reducing the weight pulling on the back muscles. It relieves the psychological pain by giving a woman an attractive, in-proportion body profile.

For the Rich and Famous?

No, cosmetic surgery isn't just for the rich and famous anymore. In fact, more than half of the people who undergo cosmetic surgery each year earn less than $25,000 annually, proving that one no longer must be rich or famous to have a surgical makeover. Much of this surgery is available on an outpatient basis, so costs are minimized; however, some procedures require a short hospital stay. Also, some procedures, such as surgery for gynocomastia, are covered by insurance carriers.

You may want to use your VISA, MasterCard or American Express. With the low cost and the expertise available today, there is no need to live with physical problems that are interfering with your lifestyle.

Most cosmetic surgery is performed on a same-day basis.

© 1987

About Dr. Cramer . . .

Marjorie Cramer, M.D., is board-certified in plastic surgery and has been in practice since 1974. She is a fellow of the American College of Surgeons.

Hospitals:
St. Vincent's Hospital and Medical Center, New York
Associate Attending Plastic Surgeon
Medical Arts Center Hospital, New York
Chief, Plastic Surgery

Avocation: Sculptor

Hours:
Daily and evenings; by appointment only.

Transportation Available Home From Surgery

FREE COSMETIC SURGERY CONSULTATION
BY APPOINTMENT ONLY
CALL 475-1970

Marjorie Cramer, M.D., F.A.C.S.

Plastic and Cosmetic Surgery

One Fifth Avenue, New York, New York 10003, (212) 475-1970

A HATFUL OF RAIN—A revival of Michael V. Gazzo's drama of drug addiction and alienation; directed by Jane Lindberg. Fri. and Sat. at 8; $8; through 6/27. **Actors' Factory,** 149 West 29th Street (594-1494).

HOLY HEIST—Ann Harson's comedy, spanning five decades in Brooklyn, focuses on an Italian family. Featured in the cast are Joseph Rose, Rafael Ferrer, Michael Twain, Louie Mustillo, Elizabeth Karr, Judith Scarpone, and Gene Santarelli. Wed. through Fri. at 8, Sat. at 3 and 8; through 6/30; $10. **Beckett Theatre,** 410 West 42nd Street (279-4200).

THE HOUSE OF BERNARDA ALBA—A revival of Federico Garcia Lorca's drama about women in Spanish villages and how they're forced to conform to the values of the prevailing order; directed by Julia Robinson. Featured in the cast are Sarah Melici, Lally Ross, Elizabeth Bove, Charlotte Fleck, Alexandra Gittes, Laura Garcia, and Luz Castano. Mon. through Sat. at 8; $8. **TOMI Theatre,** 23 West 73rd Street (787-3980).

INTERART—Isabel Miller's *Patience and Sarah,* a love story of two women, and Holly Hughes's *Dress Suits To Hire;* both starring Lois Weaver (who is also the director) and Peggy Shaw; running in repertory Wed. through Sat. at 8, Sat. and Sun. at 3 (phone for specifics); through 6/27; $8 to $10. **Interart Theatre,** 549 West 52nd Street (246-1050).

LOST IN THE NEW AGE—A one-man show of comedy and satire starring Joe Raiola. Thu. through Sat. at 7:30, Sun. at 4; through 6/28; $10. **18th Street Playhouse,** 145 West 18th Street (718-898-5375).

A MIDSUMMER NIGHT'S DREAM—This version of Shakespeare's work is performed by three actors wearing character heads—Derek Conte, Christine Linkie, and Jane Wilson; adapted and directed by Paul Rosa. Fri. and Sat. at 8, Sun. at 3 and 8; $8; through 6/28. **Gene Frankel Theatre,** 24 Bond Street (777-1710).

NOURISH THE BEAST—A revival of Steve Tesich's comedy about a loveable family living in Queens; directed by Terrence Keene. With Ming Ryan, Nicole Newcomb, Leo Marks, Mark Freed, David Goodman, Joshua Cristin, David Dawson, Michael De Marzo, Donna Dundon. 6/27 through 7/15 at 8; $8. **Pearl,** 125 West 22nd Street (245-6366).

OUR LADY OF THE TORTILLA—Luis Santeiro's comedy about the chaos that ensues when a college student brings his southern-belle girlfriend home for the first time; directed by Max Ferra. Wed. through Sun. at 8, Sat. and Sun. at 3; $10; through 7/5. **INTAR Hispanic American Arts Theatre,** 420 West 42nd Street (695-6134).

ROYAL OAK—Clifford Mason's play, starring Cynthia Belgrave, takes place in Trinidad, is about middle-aged love, and shows how the men and women in Port of Spain play the mating game; directed by Charles Turner. Through 7/5; $8. Long Island University's **Triangle Theater,** Flatbush and DeKalb Avenues, Brooklyn (718-403-1015).

THE SILO—Tom White's drama about a man, trapped atop a burning grain silo, who takes measure of his life in a small Texas town; directed by Dennis Schneider. Featured in the cast are Patrick Roche, David Hawes, Alexa Johnson, Charles Abraham, Barbara Brandon, Michael Lee Merrins, Patti Chambers, and Stephanie Thompson. Thu. through Sun. at 8, Sun. at 3; $8. **New Theatre,** 62 East 4th Street (279-4200).

SOME SUMMER NIGHT—Written and directed by Steve Josephson, with music and lyrics by Joel Adlen, play takes a trip through the Shakespeare world via Noël Coward and Max Sennett. With Nell Balaban, Spencer Bulgarian, Gregg Washington, Jay Rubenstein, Sheila Mart, Tony Kish, Marguerite MacIntyre, Alicia Gold. Fri. through Mon. at 8, Sat. at 2; $15. **Ernie Martin Studio,** 311 W. 43rd St. (279-4200).

THREE NOT FROM THE TWILIGHT ZONE—Don Nigro's three one-acters: *Nightmare With Clocks,* directed by Will Cantler; *Crossing the Bar,* directed by John McCluggage; *God's Spies,* directed by Cynthia Stokes. Featured in the three casts are Jill McAvoy, Tony DeStephanis, Stacey Parke, Joel Parks, Lynne Charnay, Midge Montgomery, and Dudley Stone. Wed. through Sat. at 8, Sun. at 3; $10; through 6/28. **Triangle Theatre,** 316 East 88th Street (860-7245).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you.

WHY IS ONE COPIER BETTER THAN ANOTHER?

TELL US AND YOU CAN WIN IN THE CANON "WHAT MAKES IT WORK?" COMPETITION

At Canon, we believe we're on the leading edge of copier technology. We also believe that there are many reasons why one copier is better than another.

That's why we want you to tell us what *you* think makes a Canon copier better.

Fill in the information below and you'll receive your Entry Blank as well as all the support material you'll need in order to win your very own Canon copier in the CANON "WHAT MAKES IT WORK?" COMPETITION.

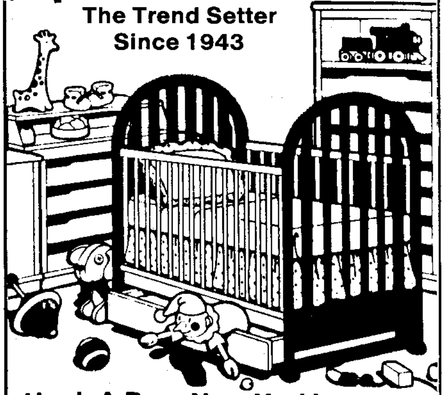
Then complete the Entry Blank and return it to Competition Headquarters, JAF Box 1442, New York, N.Y. 10116. In addition to the Canon copier, you can win one of 49 additional prizes just for showing us your Canon copier expertise!

Canon
PLAIN PAPER COPIERS
NP

I would like you to send me my Entry Blank as soon as possible.
Name __________
Address __________
City ______ State ____ Zip ______
Or, if you prefer, you can call our Action Phone Number: (212) 504-0047

HushABye

The Trend Setter
Since 1943



Hush A Bye, New York's Leading Specialist In Nursery and Juvenile Furniture Offers the Finest and Most Elegant For Less

Exclusive, designer Imported Cribs, with Growing Up Furniture to Match.

The finest American made cribs and chests; including all mica chests.

Personalized accessories and made to order quilts. We help you create a delightful nursery or juvenile room.

Hush a Bye also offers a COMPLETE LAYETTE, toys, children's books, tapes, and VCR cassettes.

MANHATTAN
1459 First Ave.
(212) 988-4500

FOREST HILLS
107-16 Queens Blvd.
(718) 268-6305

Silver Spoon Charters

Your presence is requested at New York's most elegant culinary cruise, to be held on board our private yachts. Bring your guests or corporate clients for several hours of impeccable service, gourmet dining and a scenic journey around Manhattan Island and the Statue of Liberty.

Cruises begin on the Hudson – April 25, Daily

For further information about our charters and brochure, please call: (212) 732-9470

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St. (966-3371). Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St. (925-6166). Casual. International. Spcls: chicken salad with sesame noodles, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I–M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CENT'ANNI—50 Carmine St., bet. Bleecker and Bedford Sts. (989-9494). Casual. Northern Italian. Spcls: roast baby pheasant, lobster combination. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–11:15, Sat. to 11:30, Sun. 5–10:30. **(M)** **AE.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

CUPPING ROOM CAFE—495 Broome St. (925-2898). Casual. American/Continental. Spcls: lambchops with honey mustard glaze, steamed Maine lobster, prime rib au jus. Res. sug. B Mon.–Fri. 8 a.m.–11 a.m. L Mon.–Fri. 11 a.m.–6. Br Sat.–Sun. 7 a.m.–5. D daily 6–1 a.m. **(M)** **AE, CB, DC, MC, V.**

DELMONICO'S—56 Beaver St., at South William St. (422-4747). Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.–Fri. 7:15 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Private parties for 12–250. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St. (925-7414). Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper and chutney sauce, veal champagne with apples. Res. sug. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940s-style ent. Wed.–Sat. **(M)** **AE, MC, V.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GRANDE ON READE—107 Reade St., bet. W. Broadway and Church St. (513-0610). Dress opt. American/continental. Spcls: escalope of salmon wrapped with garden vegetables, calf's liver sauteed with wine served in puff pastry. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 6–11. Private parties for 150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St. (925-8775). Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tue.–Sun. noon–midnight. Closed Mon. **(M)** **No credit cards.**

IL CORTILE—125 Mulberry St., bet. Hester and Canal Sts. (226-6060). Casual. Italian. Spcls: tortigilioni in bella vista, alge ricci di mare e conchiglie. Res. sug. Open Sun.–Thu. noon–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC, MC, V.**

JEREMY'S ALE HOUSE—259 Front St., at Dover St. (964-3537). Casual. American/seafood. Spcls: fried seafood, hero steak sandwiches, fish and chips. Open Mon.–Fri. 8 a.m.–9, Sat.–Sun. noon–7. **(I)** **No credit cards.**

LA BARCA—40 Fletcher St., bet. South and Front Sts. (514-9704). Casual. Italian. Spcls: pollo Capri, pappardella with porcini mushrooms, seafood alla Barca. Res. sug. Open for L and D Mon.–Fri. noon–11, Sat. 4–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LIBERTY CAFE—Pier 17, South St. Seaport, 3rd floor (406-1111). Casual. American regional. Spcls: Norwegian salmon steak, Maine lobster, bay scallop and shrimp pot-pie. Res. sug. L daily 11:30 a.m.–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. **(M). Oyster Bar:** Spcls: oysters, chowder. Open for L and D daily noon–11. **(I)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NEW DEAL—152 Spring St. (431-3663). Casual. California/French. Spcls: veal with morels, sole with ginger and lobster, blackened rib eye steak. Res. sug. L Tue.–Fri. 11 a.m.–4. Br Sat.–Sun. 11 a.m.–4. D daily 5–11. Private parties for 100. Ent. Wed–Sat. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

ROEBLING'S BAR AND GRILL—11 Fulton St. (608-3980). Casual. American/seafood. Spcls: fresh Norwegian salmon with pesto beurre blanc, Roebling's fish stew, grilled sirloin steak. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Sun.–Thu. 5–11, Sat. to midnight. Bar open till 2 a.m. nightly. **(M)** **AE, CB, DC, MC, V.**

SKYWARD CAFE—165 Water St. (509-5252). Dress opt. Continental. Spcls: fettuccine Alfredo with crabmeat, scampi amorous, scaloppine veal francese. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–10. Private parties for 25–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St., at Houston St. (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tue.–Sat. 7–midnight. Ent. Closed Sun. and Mon. **(M)** **AE, CB, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Fri. 5–1 a.m, Sat. 11:30 a.m.–3 a.m., Sun. 11:30 a.m.–11. **(I–M)** **AE, CB, DC, MC, V.**

SOUEN—210 Sixth Ave., at Prince St. (807-7421). Casual. Japanese-style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11, Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.** (787-1110). **(I)** **AE.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

SPRING STREET BAR AND GRILL—162 Spring St., at W. Broadway (219-0157). Dress opt. Continental/-nouvelle. Spcls: scallops of veal with shiitake mushrooms and noodles, pan-roasted loin of lamb. Res. sug. L Mon.–Fri. noon–5:30. Br Sat.–Sun. 11:30 a.m.–5. D daily 6–midnight. Private parties for 30–150. **(M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

TRIBECA CAFE—74 Leonard St., bet. Broadway and Church St. (431-0211). Casual. American. Spcls: sauteed chicken livers in pear sauce, grilled bear steak, roast pheasant, grilled swordfish in herb marinade with garlic and lemon, roast loin of pork with applejack sauce. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5–11. S Mon.–Sat. 11–2:30. Private parties for 15–30. Ent. Closed Sun. **(M)** **AE, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E).** **Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South and Front Sts. (344-5959). Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thu. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

ANGELICA—82 Seventh Ave. So., at Bleecker St. (620-9622). Casual. Italian. Spcls: menu changes daily. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. one seating at 7. Closed Sun. **(M-E)** **No credit cards.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 475-9230). Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. **(I)** **AE, DC, MC, V.**

CALIENTE CAB CO.—61 Seventh Ave. So., at Bleecker St. (243-8517). Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br and L daily noon–5. D daily 5–3 a.m. **(I)** **MC, V.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

CORNELIA STREET CAFE—29 Cornelia St. (989-9319). Casual. French country. Spcls: homemade country paté, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest and lemon, fresh pasta with broccoli and chèvre. Res. sug. B Mon.–Fri. 9 a.m.–noon. Br Sat.–Sun. 9:30 a.m.–4:30. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. **(I-M)** **AE, MC, V.**

COVENT GARDEN—133 W. 13th St. (675-0020). Casual. Continental. Spcls: crisp duckling with fresh fruit sauce, Norwegian salmon en papillote, sesame chicken with orange ginger sauce. Res. sug. L Tue.–Fri. noon–3. D Sun.–Mon. 5–11, Tue.–Thu. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. noon–3:30. Parties for 10–150. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO—4 Charles St., bet. 10th and 11th Sts. (242-9547). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination

Dallas B·B·Q
K. LEON

©1987 American Express Travel Related Services Company, Inc.

"That night at Dallas B·B·Q, the ribs were wholesome and juicy. Our conversation was juicy, too."

AMERICAN EXPRESS
3712 95006
C F FROST

Don't leave home without it.®

Dallas B·B·Q, 27 West 72nd St., N.Y.C., (212) 873-2004.

★ ★ NY Times

Since 1899, New York's
Armenian/Middle Eastern
Landmark Restaurant.

The
Balkan
Armenian

129 East 27th Street
Bet. Park & Lex.
212-689-7925

KOSMAS
at
Le Vert-galant

109 W. 46th St. (212) 382-0022
Superior French Cuisine

In the
Lounge
Tues. - Sat.
From 8pm
No Cover No Minimum

ROSA'S PLACE
The Mexican Restaurant

"Fine Mexican Dining
In A Cozy Spot"
Stendahl

Lunch & Dinner
Private Parties Welcome On Sundays
303 West 48th St. (off 8th Ave.)
245-9223 586-4853

Enoteca
IPERBOLE
America's First
Wine Library/Restaurant
Sample over 500 world-famous wines & classic Italian cucina in a charming setting. The ultimate Eno-Gastronomical experience!
137 E. 55th St. • Res. 759-9720

ROMA DI NOTTE
Dance to live music—dine in a romantic "cave" to the wee hours. New York's only Italian nightclub. The food is...superb!
137 E. 55th St. • Res. 832-1128

FONTANA DI TREVI
Opp. Carnegie Hall—near Lincoln Center. Fine Italian Kitchen. Int'l celebrities.
151 W. 57th St. • Res. 247-5683

At
Hurley's
Saloon
"I greet all my guests by name, time after time!"
"What is your name?"

Adrien
Adrien Barbey Prop.
Hurley's
A landmark since 1892
Corner 49th St. & Avenue of the Americas
Open for lunch, dinner and supper/7 Days a Week
Reservations: 765-8981
Moments from all theatres/Special parking rates

plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St. (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GARVIN'S—19 Waverly Pl. (473-5261). Casual. American/Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D Sun.–Tue. 5–11, Wed.–Thu. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. 11 a.m.–4. Pre-theater D 5–7. **(M)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes and sherry vinegar-walnut oil dressing, grilled tuna with confit tomato and lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KNICKERBOCKER—33 University Pl. (228-8490). Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

LION'S HEAD—59 Christopher St. (929-0670). Casual. American. Spcls: soft-shell crabs, fresh spinach fettuccine with porcini mushrooms, cold poached salmon with lemon mousseline. Res. sug. Br Sat.–Sun. noon–4. D Sun.–Thu. 5:30–1 a.m., Fri.–Sat. to 2. **(I-M)** **AE, DC, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St. (475-9891). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.** (344-5228). L Mon.–Fri. noon–3. D Mon.–Thu. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. and Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W. 10th St. (254-5800). Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tue.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

TOONS—417 Bleecker St., at Bank St. (924-6420). Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thu. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St. (475-0880). Casual. American. Spcls: medallions of roasted lobster with spaghettini, grilled swordfish with two mustard sauce and fried onions, roast Long Island duckling with quince compote, saffron and green peppercorn sauce. Res. sug. L Mon.–Fri. noon–3:30. Br Sat. noon–4, Sun. from 11 a.m. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

SOUTH OF THE BORDER
DOWN MANHATTAN WAY.
"...The stylish new Cinco de Mayo is worth noting as an ambitious and serious spot..."
Bryan Miller, New York Times—April 10, 1987
"...Mostly delicious exotica at reasonable tariffs...the house's burrito is a jalapeño tortilla lovingly browned, especially seductive, filled with black beans and that homemade sausage or good charred chicken..."
Gael Green, New York Times Magazine—March 9, 1987
CINCO·DE·MAYO
45 Tudor City Place • New York, 10017
661-5070
Free parking after 5:00 PM

TUDOR CITY
UN PLAZA HOTEL
UNITED NATIONS
TUDOR CITY
CINCO DE MAYO
CHRYSLER BUILDING
SECOND AVENUE

cafe Carlyle
Closing June 27th.

Presents
Bobby Short
10 pm & midnight
Tues. thru Thurs.
$25 Cover per show
Fri. & Sat. $30 Cover
No minimum
Supper 6 pm to 1 am

Bemelmans bar
Barbara Carroll
Tues. thru Sat.
From 9:45 pm $5 Cover
212-744-1600
The Carlyle
Madison Ave. at 76th Street

Dine in Elegance
at
PRONTO
RISTORANTE
NORTH ITALIAN CUISINE
Our wonderful egg pastas
are made before your very eyes.
MONDAY THROUGH SATURDAY
11:30AM TO 11:30PM
30 East 60th St., (212) 421-8151
Celebrating our twelfth year!

EL CHARRO
Superb Spanish & Mexican Cuisine
Paella and Sangria
in the classic Spanish tradition
Over 50 years in the Village
4 Charles St. 242-9547 • 243-5413
2 hours FREE Parking

VANESSA—289 Bleecker St. (243-4225). Casual. Nouvelle American-French. *Spcls: rack of lamb with pine nuts, sautéed swordfish with macadamia nuts, sautéed salmon with four onions, Vanessa chocolate.* Res. sug. L Mon.–Fri. noon–3:30. Br Sat.–Sun. noon–5. D daily 5:30–midnight. Pre-theatre D 5:30–7:30. Harpist nightly. **(M)** **AE, DC, MC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. Sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

BALKAN ARMENIAN—129 E. 27th St. (689-7925). Casual. Armenian/Middle Eastern. Spcl: Balkan shish kebab, stuffed fish, stuffed mussels. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 4:30–9, Fri.–Sat. to 10. Complete D. Closed Sun. **(I-M)** **AE, DC, MC, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: cappellini alla trevisana, scampi alla Franco, red snapper del golfo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

CASA MIA—225 E. 24th St. (679-5606). Casual. Northern Italian. Spcls: veal Sorrentino, chicken and veal alla crema, spaghetti carbonara. Res. sug. L Tue.–Fri. noon–3. D Tue.–Sun. 5–11. Private parties for 60. Closed Mon. **(M)** **AE.**

CRYSTAL FOUNTAIN—Grand Hyatt, Lexington Ave. at 42nd St. (850-5998). Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

HOME ON THE RANGE—135 Third Ave., bet. 14th–15th St. (995-2933). Casual. Texan. Spcls: fajitas, barbecued beef and ribs, smoked meats. Open Mon.–Wed. 11:30 a.m.–1:30 a.m., Thu.–Fri. 11:30 a.m.–3:30 a.m., Sat. 5–3:30 a.m., Sun. 3–10. (Opens 6/25). **(M)** **AE, CB, DC, MC, V.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong–style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY EAST—386 Third Ave., bet. 27th–28th Sts. (725-1122). Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** **AE, DC, MC, V.**

LE PALMIER—37 E. 20th St. (477-6622). Casual. French. Spcls: salmon a lanage, sweetbreads with prunes and port, noisette of lamb with thyme and gratin dauphinois. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

OLE—434 Second Ave., bet. 24th–25th Sts. (725-1953). Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: warm chicken

The occasion may vary.
But never the place where you dine.

KING COLE
in the St. Regis Sheraton
Join us for dinner and dancing on Saturday night.
Fifth Avenue & 55th Street, New York. (212) 753-4500.

Restaurant Raphael
Contemporary French Cuisine
Res.: 582-8993
33 West 54th Street (bet. 5th & 6th Ave.)

"Extraordinarily good food" —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
CREDIT CARDS: AE, V, MC
Res. 575-1220
250 W. 47 St. NYC.
Pierre Au Tunnel

OLÉ SPANISH FOOD
Lobster Specials Daily
Lunch • Dinner • Cocktails • 7 days
Singer-Guitarist Nightly
Reduced Parking in Building
434 Second Ave. (24-25 St.) 725-1953

Café 212
UNIQUE
JAPANESE/CONTINENTAL CUISINE
212 EAST 52nd STREET • 212-486-0212

CENTURY cafe
BEFORE...
AFTER...
JUST
EAST OF
BROADWAY
132 WEST
43RD STREET
398-1988

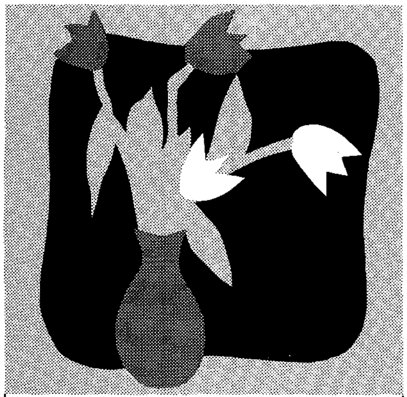
The heartthrob of Russia came to the heart of Manhattan from the heart of Paris.

Jean Tatlian, international superstar, creator of Two Guitars, Russian Cabaret, Paris and St. Petersbourg Restaurant, New York.

St. PETERSBOURG
CUISINE OF OLD RUSSIA

"Just French enough to be perfectly Russian."

160 East 64th Street
212-486-7707



Russell's
RESTAURANT
Park Avenue and 37th Street
For breakfast, lunch, and dinner.
Reservations: (212) 685-7676.

YELLOWFINGERS di NUOVO

"Call the food Cal-Italian… Yellowfingers di Nuovo takes trendy a step beyond pasta."
Jane Freiman,
New York Magazine 7/14/86

Third Avenue at 60th Street
751-8615

mousse with prunes and port wine, breast of duck with honey pepper sauce, broiled salmon with basil cream sauce. Res. sug. B Mon.–Fri. 9 a.m.–noon. L Mon.–Fri. noon–3. Br Sat.–Sun. 11 a.m.–4. Tea Mon.–Fri. 3–6. D daily 5–11. **(M)** **AE.**

PESCA—23 E. 22nd St. (533-2293). Casual. Mediterranean seafood. Spcls: cioppino (seafood stew), grouper milanese, seafood lasagna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 6–10. Pianist nightly 5–9. **(M)** **AE.**

PETE'S TAVERN—129 E. 18th St., at Irving Pl. (473-7676). Casual. Italian/American. Spcls: shrimp scampi, veal marsala, chicken alfredo. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Thu. 3–midnight, Fri. 3–1 a.m., Sat. 11:30 a.m.–1 a.m., Sun. 11:30 a.m.–midnight. Private parties for 50. Outdoor café. **(M)** **AE, CB, DC, MC, V.**

PORTOROZ—340 Lexington Ave., bet. 39th–40th Sts. (687-8195). Casual. Italian. Spcls: Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RASCALS DOWNTOWN—12 E. 22nd St. (420-1777). Casual. American. Spcls: cappelini with shrimp and crabmeat in lobster sauce, grilled swordfish with herb butter, pan-blackened breast of chicken. L Mon.–Fri. 11:30 a.m.–4:45. Br Sat.–Sun. 11:30 a.m.–4:45. D daily 4:45–1 a.m. S daily 1 a.m.–2:30 a.m. **(M)** **AE, MC, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts. (982-9030). Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasti. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thu. 3–11, Fri. 3–12:30 a.m., Sat. 4–12:30 a.m., Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

SALTA IN BOCCA—179 Madison Ave., bet. 33rd–34th Sts. (684-1757). Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thu. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St. (684-4207). Casual. Regional American. Spcls: seafood salad with fresh dill, spinach and cheese pasta roll with tomato sauce, fajitas, marinated and grilled baby chicken with herb butter, hamburger. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, DC, MC, V.**

65 IRVING PLACE—65 Irving Pl. (673-3939). Dress opt. New American. Spcls: pheasant and truffle dumplings, loin of lamb with rosemary and Mediterranean vegetables, grilled veal chop with sage butter sauce and nutmeg pasta. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11, Sun. to 9. Br Sun. 11:30–3:30. Sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5–10:30. Private parties for 25. Pianist Mon.–Fri. from 6–10:30. Closed Sat.–Sun. **(E)** **AE, CB, DC, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. French/Asian. Spcls: kaleidoscopic oysters, grilled swordfish with puttanesca and roast peppers, chicken and crabmeat stir-fry with Thai curry paste. Res. sug. D Mon.–Sat. 8–midnight. S/B Mon.–Sat. midnight–3:30 a.m. Disco dancing nightly from 11:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRUMPET'S—Grand Hyatt, Lexington Ave. at 42nd St. (850-5999). Jacket required. American. Spcls: sautéed snapper fillet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, fillet of beef with goose liver, chocolate truffle cake. L Mon.–Fri. noon–2:30. D daily 5:30–10:45. Pre-theater D 5:30–7:30. Ent. 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tue.–Fri. noon–3. D Tue.–Sat. 5–midnight.

Oceans
BAR • RESTAURANT • CLUB
Specializing in Grilled Seafood & Meats
Outdoor Dining - Lunch Weekends
The Hamptons Favorite Gathering Place
Dining & Dancing
Main Street • Amagansett, N.Y.
516 - 267 - 6611

Siambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
BANQUET FACILITIES
LUNCHEON·COCKTAILS
DINNER
46 EAST 50th Street
Tel: 688-2760
We Honor the American Express Card

One of the Finest in New York
La Petite Marmite
5 MITCHELL PLACE (FIRST AT 49 ST) NY 10017
212 826-1084

RISTORANTE DIECI
Northern Italian Cuisine
Highly Recommended by:
Town & Country—James Villas—Sept. 1986
Pre-Theatre & Late Night Dining—7 Days
1568 First Ave. (81-82) 628-6565

RUSSIAN/GYPSY SONGS
KAVKAZIAN
EXOTIC RUSSIAN CUISINE
Lunch 7 Days - Russian & American Style
Entertainment Every Evening • Modestly Priced
361 East 49th St. At 1st Ave. • 212-751-0416

ROMA NOVA
RISTORANTE
166 E. 33
NEW YORK
(212)
683-8027

Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

BLACK ANGUS—136 W. 33rd St. (967-7676). Casual. Continental. Spcls: filet mignon, veal Margaretti, shrimp Emilliana. Res. sug. L Mon.–Sat. noon–3:30. D Mon.–Sat. 4:30–10. Private parties for 75. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CADILLAC BAR—15 W. 21st St. (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sat.–Sun. 11:30 a.m.–3. Private parties for 250. **(I–M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHEERS—120 W. 41st St. (840-8810). Casual. Italian Kosher. Spcls: fusilli alla puttanesca, scaloppine alla francese, abbacchio al forno. Res. nec. L Sun.–Thu. noon–4. D Sun.–Thu. 4–10, Sat. 7:30–1 a.m. Private parties 20–100. Closed Fri. **(M)** **AE, CB, DC, MC, V.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

CIRELLA'S—400 W. 42nd St. (564-0004). Casual. Traditional Italian. Spcls: penne all' arrabbiata di mare, pizza ai funghi, cotoletto di agnello alla griglia, scaloppine alla francese. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat. from 5, Sun. 5–9. Br Sun. noon–4. Private parties. Free D parking 5:30–midnight. **(M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. D Mon.–Fri. 3:30–9. Complete L and D. Closed Sat.–Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: brook trout sauteed with raisins, onion, celery and balsamic vinegar; lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: whole steamed fish in chutney, quail in ginger garlic gravy, tandoori chicken and vegetables. Res. nec. L daily noon–3. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Also **Indian Oven—285 Columbus Ave., at 72nd St.** (362-7567). **(M)** **AE, CB, DC, MC, V.**

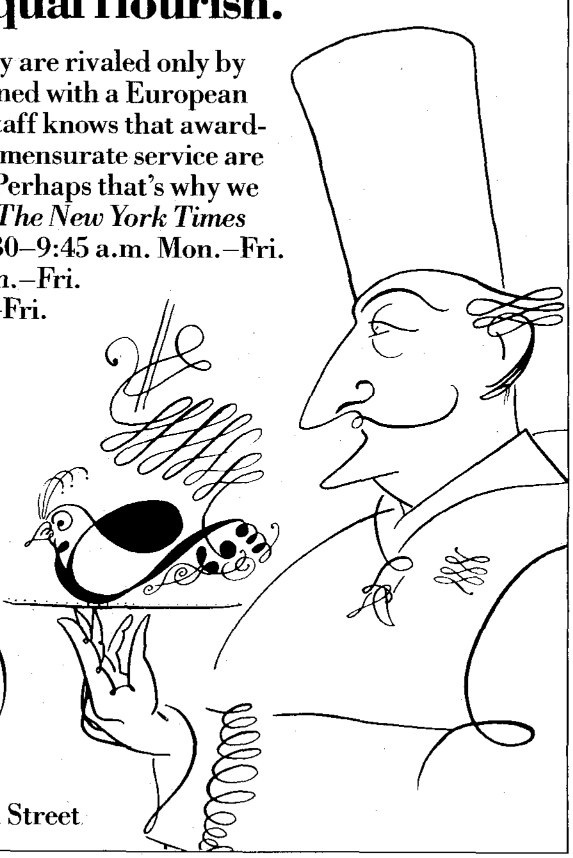
KEEN'S CHOP HOUSE—72 W. 36th St. (947-3636). Dress opt. American. Spcls: Keens mutton chop, 20-oz. aged shell steak, Dover sole. Res. nec. L Mon.–Fri. 11:45 a.m.–2:45. D Mon.–Fri. 5:30–11. Private party rooms for 8–200. Closed Sat. and Sun. through July-Aug. **(M)** **AE, DC, MC, V.**

L'ACAJOU—53 W. 19th St. (645-1706). Casual. French. Spcls: steak au poivre, ris de veau au Calvados, cervelles au beurre noire. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–11:30. **(M)** **AE, CB, DC, MC, V.**

LA COLONNA—17 W. 19th St. (206-8660). Casual. Northern Italian. Spcls: spada Genovese, tagliato manzo, gnocchi with gorgonzola. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, DC.**

LINO'S—147 W. 36th St. (695-6444). Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11 a.m.–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NEW HANKOW—132 W. 34th St. (695-4972). Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger and scallion. L daily



Great cuisine deserves service with an equal flourish.

Our chef's flights of fancy are rivaled only by our winged service. Trained with a European attention to detail, our staff knows that award-winning cuisine and commensurate service are truly birds of a feather. Perhaps that's why we earned three stars from *The New York Times* (12/19/86). Breakfast 7:30–9:45 a.m. Mon.–Fri.
Lunch 12–2:30 p.m. Mon.–Fri.
Dinner 6–11 p.m. Mon.–Fri.
Theatergoers dinner:
Sat. 5–11 p.m.,
Sunday 5–10 p.m.
Reservations, 245-7788.

MAURICE

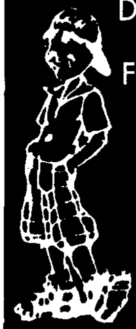
Le Parker Meridien
New York, 118 West 57th Street

VERY ECLECTIC HIGH TECH
SPEED LIMIT 55
JAPANESE/CONTINENTAL CUISINE
154 W.26th ST. (6th & 7th AVES.) NY (212) 645-8476

Zona Rosa
MEXICAN CAFE & BAR
New York's Superior Mexican Cafes
Reservations Seriously Suggested!
Broadway Zona Rosa 142 W. 44th St. 354-4444
Zona Rosa East 211 E. 59th St. 759-4444

Bombay Palace
30 West 52nd Street
212-541-7777
New York City
The First Chain of Indian Restaurants in the World
Chicago—San Francisco—Washington—Los Angeles
Denver—London—Toronto—Montreal—Houston

Camelback & Central
CAMELBACK CENTRAL
Lunch Brunch Dinner
Intimate Dining
American Cuisine
Outdoor Cafe
2nd Ave. at 73rd St.
N.Y.C.
249-8380



DOWNTOWN
RASCALS
DINING & DANCING THE WAY IT'S SUPPOSED TO BE
•
Dancing Nightly
•
Fantastic Jazz Brunches with lots of TV's
•
Complete Menu
Eat & Drink from 11:30 AM to 4 AM
•
Barrels of Peanuts
•
Available for Private Parties
•
12 EAST 22nd STREET
(Betw. Park Ave. S. & Broadway)
212 • 420 • 1777

SPECIAL NOTICE
THE GREAT
CAROLINE*S
At the Seaport
Caroline's has joined forces with the chefs of L.A.'s innovative City Restaurant to redefine the quality of Seaport dining.
SEAFOOD
GRILL
It's a restaurant. It's an all-day cafe. The bars will relax you.
South Street Seaport. Pier 17.
Reservations 212·233·4900
SCRUMPTIOUS
ON THE ROCKS
DELIGHTED
SPECTATORS

Patsy's
"HOME OF SOUTHERN ITALIAN CLASSICS"
N.Y. Times
LUNCH • DINNER
COCKTAILS • PARTIES
Open Sundays
236 West 56th Street
(212) 247-3491

New York's Premier Seafood Restaurant
KING of the SEA
LUNCH • DINNER
808 Seventh Avenue (between 52nd and 53rd St.)
PL7-3522

Felidia
Ristorante
243 East 58th Street
(Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested (212)758-1479 • Major Credit Cards

il Menestrello
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

Victor's Cafe 52
FIESTA! FIESTA! FIESTA!
Come Celebrate
VICTOR'S 25th ANNIVERSARY
The Excitment, The Music,
The Food of Old Havana...
LUNCH — DINNER
Caribbean Tapas at the Bar!
212/586-7714
236 W. 52 St.
Major Credit Cards
12pm-12am/7 Days

Le Cirque
LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

11 a.m.–4:30. D daily 4:30–10:30. Complete L and D. Spec. gourmet and family D. **(I)** **AE, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Sixth Ave., bet. 28th–29th Sts. (683-4242). Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. from 6. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. 5–midnight. **(M)** **AE, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/-Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

ARGENTEUIL—253 E. 52nd St. (753-9273). Casual. American. Spcls: artichoke bottoms in vine leaves with red pepper and olive sauce, Caesar salad with grilled porcini mushrooms, roast goose fish and deep-fried cabbage. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M–E)** **Peccavi:** (753-6387). Casual. Spcls: grilled fish, yellow tomato gazpacho. Open Mon.–Fri. noon–10:30, Sat. 6–10:30. Closed Sun.**(M)** **AE, CB, DC, MC, V.**

AWOKI—305 E. 46th St. (759-8897). Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CAFE 212—212 E. 52nd St. (486-0212). Casual. Japanese/Continental. Spcls: veal sauté 212, negimayaki, sushi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–10:30, Sat.–Sun. 5:30–10. Private parties for 10–45. **(M)** **AE, CB, DC, MC, V.**

CAPTAIN'S TABLE—860 Second Ave., at 46th St. (697-9538). Dress opt. Mediterranean seafood. Spcls: red snapper en papillote, grilled whole fish with Provençale herbs, soft shell crabs. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–11:30, Sat. 5–midnight. Closed Sun. **(M)** **AE, MC, V.**

CHEESE CELLAR—125 E. 54th St. (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res.

sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. (E) AE, CB, DC.

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Dress opt. Chinese/Szechuan/Cantonese. Spcls: crabmeat imperial, Peking duck, cho cho chicken. Res. nec. Open Mon.–Fri. noon–1, Sat. 5–1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E)** **Grill Room:** L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOE & ROSE—747 Third Ave., bet. 46th–47th Sts. (980-3985). Casual. American/Italian. Spcls: steak, lamb chops, fish, manicotti. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, DC.**

KAV KAZIAN—361 E. 49th St. (751-0416). Casual. Russian. Spcls: shishkebab, stroganoff, chicken kiev, Georgian bread. Res. sug. L daily noon–3. D daily 5–10. **(M)** **AE, CB, DC, MC, V.**

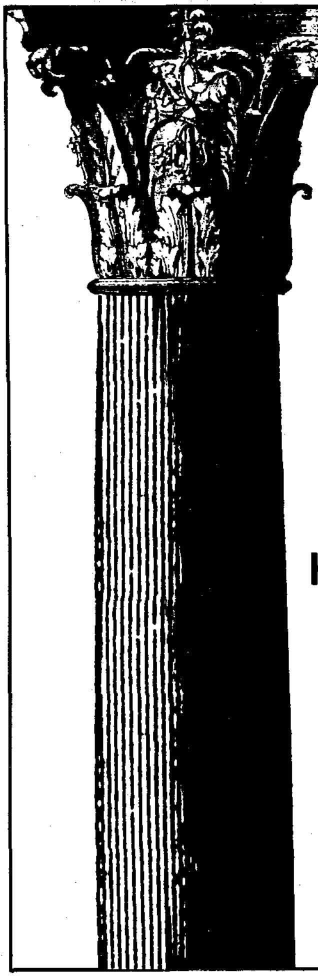
L'AZUR—60 E. 54th St. (319-4500). Formal. French/Continental. Spcls: delice de saumon fume et sa garniture, ravioli de homard et de St. Jacques primavera, magret de canard grille aux cerises. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: marbré de foie gras en gelée de poivre vert, filet de flétan au Château Chalon, aiguillettes de canard à l' Armagnac. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery and leeks. D daily 6–midnight. **(M)** **AE, CB, DC, MC, V.**

LA PETITE MARMITE—5 Mitchell Pl., at 49th St. and First Ave. (826-1084). Dress opt. French. Spcls: saumon grille sauce estragon, tarte aux pomme l'Alsacienne. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–10:30. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**



Experience The West Side's Favorite Dining Pleasure

Wilson's WEST

HOT FUN IN THE SUMMERTIME!

Great American Cuisine

Dinner • 7 Days
Weekend Brunch

201 West 79th Street (at Amsterdam)
(212) 769-0100
Private Parties Up To 200

Cavaliere

Civilized Cavaliere Caresses West Side

Anne Rosenzweig—Suleyman Farrah

The teamwork has resulted in a substantial and bracing bill of fare full of creative and appetizing food ideas that also have plenty of visual appeal. ★★ Bob Lape

Prix Fixe Dinner $26 (5-6:30)
Brunch $12 (12-4)

Lunch & Dinner
Perfectly Private Room For Private Parties
108 W. 73rd Street (212) 799-8282

"Cameos is cause for celebration" RAIDY, Newhouse News

"Fresh fish and quality meats simply prepared in a superb manner".

CAMEOS

The exciting new restaurant New Yorkers look up to.
2 blocks from Lincoln Center
169 Columbus Ave. (btwn 67-68 Sts)
212/874-2280
Dinner-Brunch-Lunch
Live Music

The Tribeca Cafe

American Roasts • Fish • Game at Moderate Prices

"The best mashed potatoes & yams in N.Y."

LIVE JAZZ • NO COVER OR MINIMUM • LATE-NITE MENU
LUNCH • DINNER • PRIVATE PARTIES

74 Leonard St. (bet. Bway & Church) 431-0211

Lello

"A Fine Balance of Northern and Southern Italian Specialties... Polished and Sophisticated." NY Times

Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
OPEN 7 DAYS

La Fenice

242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Private Party Room - Tel: 759-4660

"A pleasing Chinese perennial. Remarkable." New York Times*

HSF

"A sample of New York's ethnic best" New York Magazine

Hong Kong has 3630 Chinese restaurants, but *only* New York has HSF.

Catering! Dim Sum & Then Some. All occasions catering. Here or There! Call Bill 212-689-6969.

MIDTOWN: 578 2nd Ave. (32nd St.) 689-6969
CHINATOWN: 46 Bowery 374-1319
LONG ISLAND:
• Montauk Hwy....... 516-537-0550

★★ N.Y. TIMES 7/13/86

THE SIGN OF
The Dove

Now Serving
a Pre-Theatre Menu
Monday–Friday at 5:30 pm & 6 pm Seatings
$32

A La Carte Lunch (12-3 pm)
Sunday Brunch (11:30-3:30 pm)
Prix-Fixe Dinner (5:30-10 pm)

65th Street & 3rd Avenue
861-8080

Private Function Room Available
Up to 60 persons

Jacqueline's
"specialites au champagne"
Superb Swiss / French cuisine at luncheon
and dinner featuring seafood specialities.
Champagnes served as single or bottled
offerings, with piano till 2 am...
private parties too.
Reservations 838-4559
132 East 61st Street • New York City

Power Breakfasts, Loving Brunch,
Lunch and Fine Dining Every Day
ALL THROUGH THE NIGHT - THURS., FRI. & SAT.
The Cupping Room Café
495 BROOME ST. OFF W. B'WAY IN SOHO (212) 925-2898

IROHA
Japanese Specialties
Cooked At Your Table
Sushi Bar
Lunch • Dinner • Cocktails • Open 7 Days
142 W. 49th St. Bet. 6th & 7th Ave.
N.Y.C. Tel. 398-9049

CAFE
CHARDONNAY
SUNDAY BRUNCH · DINNER NIGHTLY
WINE BAR · PRIVATE PARTIES · CATERING
414 EAST 73rd ST. · BET. FIRST & YORK · 772-9191

GROTTA
AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Closed Sun. Private parties. **(E)** **AE, CB, DC, MC, V.**

LE CHEVAL BLANC—145 E. 45th St. (599-8886; 986-4729). Jacket required. French. Spcls: canard à l'orange, carré d'agneau bouquetière. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10. Complete L and D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

MENAGE A TROIS—134 E. 48th St. (593-8242). Casual. French nouvelle. Spcls: Josephine's delight, Menage a Trois seafood parcels, boned quail, medallions of venison. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–12:15 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

NANNI'S—146 E. 46th St. (697-4161). Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, DC, MC, V.**

NEMO'S—1 E. 48th St. (755-4990). Casual. Seafood. Spcls: broiled seafood combination, veal magenta, grilled Texas jumbo shrimp with mustard tarragon sauce. Res. sug. L Mon.–Fri. 11:30–4. D Mon.–Sat. 5–10. Piano bar from 5–8. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PRUNELLE—18 E. 54th St. (759-6410). Formal. French. Spcls: canard de mullard fumee, homard roti au fenouil, tournedos de veau aux pommes caramelisee. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th–51st Sts. (753-5355). Formal. Nouvelle French. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. and from 6/26. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. Nouvelle. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SICHUAN PAVILLION—310 E. 44th St. (972-7377). Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–100. **(M)** **AE, CB, DC.**

Mumbles
A Great Place for
Lunch, Brunch, or Dinner!
BAR OPEN TILL 4 AM
33rd & Second/889-0750
78th & Second/772-8817
91st & Third/427-4355

New York's Award
Winning Delicatessen
"The best pastrami
and corned beef
in town."
CARNEGIE
DELICATESSEN & RESTAURANT
854 Seventh Ave. bet. 54th & 55th St.
Moments from all Broadway theatres
Tel. PL 7-2245 Open til 4 A.M.

586-1860
Russian & Jewish
RASPUTIN
7 days
FROM
4 P.M.
371 W. 46 ST. (Rest. Row)

THE
Original
Forlini's
1/4 CENTURY SAME LOCATION
"One Of The Best
Italian Restaurants"
—CRAIG CLAIBORNE
LUNCH-COCKTAILS
DINNER
Open 7 Days
93 BAXTER ST. /N.Y.C.
(Off Canal St)
349-6779

ESTELA S. CAFE
AUTHENTIC PERUVIAN CUISINE
LUNCH & DINNER
Ask For Our Frozen Pisco Sour • Live Music Fri. & Sat
47 East Houston St. (off Mulberry)
925-6080 • 226-9460

NEW YORK'S PREMIER
JAPANESE RESTAURANT
AWOKI
Open Mon. - Fri. for Lunch & Dinner
Sat. Dinner Only - Closed Sunday
青樹
Res: (212) 759-8897
305 E. 46th St. (near U.N.) NYC

LA VERANDA
SUPERB NORTHERN ITALIAN CUISINE
SPECIAL PRE-THEATER DINNER
Dine In Elegance At Moderate Prices
FREE PARKING Next Door 5 PM to Midnite
163 West 47 St. NYC - Res: 212-391-0905

TORREMOLINOS—230 E. 51st St. (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

TOSCANA—200 E. 54th St. (371-8144). Formal. Northern Italian. Spcls: sliced smoked swordfish with fresh herbs and lettuce, tagliatelle con gamberi e radicchio trevisana. Res. nec. L daily noon–3. D daily 5:30–11. Private parties for 20–150. **(M)** **AE, CB, DC, MC, V.**

TRIANON ROOM—445 Madison Ave., bet. 50th–51st Sts., in the Helmsley Palace (888-7000). Jacket req. French/Continental. Spcls: fricassée of lobster and scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15 a.m. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St. (489-8111). Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L and D. Private parties for 20–170. Discount parking after 6. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp and scallops, fettuccine with crabmeat and asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11 a.m.–4. L Mon.–Fri. 11 a.m.–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BACKSTAGE—318 W. 45th St. (489-6100). Casual. Continental. Spcls: roulade of chicken filled with scallops in a Dijon mustard sauce, poached Coho salmon with caviar garnish, grilled chicken with mushrooms and scallions. Res. sug. L Mon.–Sat. noon–2:30. Br Sun. noon–4. D nightly 5–1 a.m. Parties for 15–80. Ent. **(M)** **AE, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L and D. Discount D parking. **(I-M)** **AE, CB, DC, MC, V.**

CAFE DE NICE—56 W. 56th St. (586-7812). Casual. French. Spcls: duck in Grand Marniere sauce, poulet Nicoise, rabbit in white wine sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, MC, V.**

CAFE FUNDADOR—146 W. 47th St. (819-0012). Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.–Thu. noon–11, Fri.–Sat. to

WANTED
★ Real Texas Cooking ★
★ Long, Cool Drinks ★
★ Foot Stomping Music ★
★ Honest Prices ★
Reward
HOME ON THE RANGE
135 Third Avenue between 14th & 15th streets
THE TASTE OF TEXAS
Lunch & Dinner ☆ Open 7 Days
Take-out
212-995-2933

69th Street RASCALS
Join us 7 nights a week for
LIVE MUSIC
"Dining & Music the way it's supposed to be."
NO COVER!
1286 FIRST AVE (AT 69th ST.) • 734-2862

Newly Located & Elegantly Decorated
SICHUAN PAVILION U.N.
SICHUAN U.N. PAVILION
A Few Steps From The United Nations
Host: Tommy Chen
The Authentic Sichuan (Szechuan) Cuisine in U.S.A.
Direct From The People's Republic Of China . . . Ten Distinguished Chefs Selected By The Sichuan Provincial Government . . .
SPECIALIZING IN "STATE BANQUET DISHES"
OPEN 7 DAYS FOR LUNCH-COCKTAILS-DINNER • CREDIT CARDS
310 E. 44th ST. opp. U.N. Plaza (212) 972-7377

City Luck
One Minute From CITICORP BLDG.
TONIGHT ENJOY CHINESE COOKING FOR A CHANGE . . . OUR CHEFS WILL MAKE THE DIFFERENCE IN THE PREPARATION OF CANTONESE, HUNAN & SICHUAN SPECIALTIES.
OPEN 7 DAYS · (212) 832-2350
2 Hours Free Dinner Parking after 6 PM
127 E. 54th ST. (Park & Lexington)

HAUTE CUISINE
dāwat
OF INDIA
Invitation to a Feast!
Open 7 Days
Lunch & Dinner
Free Parking for Dinner Only
Private Parties Accommodated
210 E 58th St.
212 355-7555

The atmosphere is fun.
The cuisine is traditional French.
PARK BISTRO
414 PARK AVE. SOUTH (28 & 29th ST.)
(212) 689-1360

Fundador
Authentic Food from Spain
Lunch•Dinner•Cocktails•7 Days
146 West 47 St. Tel. 819-0012 • 840-9621
Free Parking after 5pm
Across the street from Marriott Hotel

Dine Among the Stars

The view is spectacular. Seven stories up overlooking Broadway. But the real reason to come to the Wine Bistro & Broadway Brasserie is for the food. Exciting American cuisine with a French touch, like steak au poivre or salmon with thyme sauce. And the wide selection of French and California wines available by the glass.

Come and enjoy our special pre- and post-theatre dinner menu at $16.50 per person.

The Wine Bistro & Broadway Brasserie

novotel NEW YORK
A division of ACCOR
(212) 765-4989
226 West 52nd St.
at Broadway

CATERING
TO HOME • OFFICE • SHOWROOM
And Our #1 CHEESECAKE too
Junior's
MOST FABULOUS
RESTAURANT/CAFE/CATERERS
OPEN DAILY & SUNDAY 6:30 AM-1:30 AM: FRI. & SAT. to 3 AM
1-718-852-5257
Major credit cards accepted
FLATBUSH AVE. EXT. & DeKALB AVE., BKLYN

Ristorante Italiano
Il Monello
Where the Nitetime is the Right Time For Late Night Dining
★★★ N.Y. TIMES—MIMI SHERATON 7/8/83
1460 SECOND AVENUE N.Y.C.
(Between 76th & 77th Sts.) Tel. 535-9310

DISTINCTIVE AMERICAN FARE IN QUAINT GREENWICH VILLAGE!
Covent Garden
• BRUNCH • LUNCH • DINNER • COCKTAILS
• ENCLOSED GARDEN DINING
133 W. 13th ST.
675-0020
• PIANO MUSIC •

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

midnight, Sun. 1–10. Private parties for 35. **(I–M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St. (757-2245). Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

FUJI—238 W. 56th St. (245-8594). Casual. Japanese. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Sat. 5:30–10:15. Complete L and D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

GALLAGHER'S STEAK HOUSE—228 W. 52nd St. (245-5336). Dress opt. American. Spcls: hickory-broiled sirloin, seafood. Res. sug. Open noon–midnight daily. **(M)** **AE, CB, DC, MC, V.**

HO HO—131 W. 50th St. (246-3256). Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30 a.m.–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Complete L and D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St. (398-9049). Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.** (315-3808). **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St. (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theatre D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts.(586-8096). Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA SCALA—60 W. 55th St. (245-1575). Casual. Italian. Spcls: veal alla Scala, osso buco, gnocchi, red snapper marechiara. Res. sug. Open Mon.–Fri. noon –11, Sat.4:30–11:30. Private parties for 25–35. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LATTANZI—361 W. 46th St. (315-0980). Dress opt. Jewish-Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

LARRE II CAFE LARRE II
An Intimate Cafe Serving Superb French Specialties
COMPLETE DINNER $18.00
Served to 11 P.M.
ALSO A LA CARTE
Lunch - Cocktails - Dinner
Casual Atmosphere-Major Credit Cards
LARRÉ II CAFE
846 SEVENTH AVE. (54 & 55)
Tel: 586-8096 - Closed Sunday

MONKEY BAR
HOTEL ELYSÉE
60 E. 54th St.
N.Y.C.
753-1066
INTIMATE NITE CLUB
Johnny Andrews
Nitely 5:30-7:30 P.M.
2 Complete Shows
Wed., Thurs., Fri., Sat. Eves.
9:30 P.M. to Closing
Mel Martin, Lynn DeVore, Angelo Dior
AE CB DC MC V

Gian Marino
The best of the 20 Regions of Italy...
★★★ N.Y. Times
Chic New Setting
OPEN 7 DAYS 11:30AM-3PM; 5-11PM
237 E. 58 ST. • RES. 752-1696

TOONS
Cuisine of Bangkok
Recommended by
Jay Jacobs - GOURMET
Bryan Miller - N.Y. TIMES
Open 7 Days for Dinner
417 BLEECKER STREET (212) 924-6420
(Cor. Bleecker & Bank, in Greenwich Village)

Rikyu 利久
LUNCH
DINNER
COCKTAILS
Special EARLY BIRD JAPANESE DINNER $9.50 per person
Includes: SOUP, SALAD, ENTREE, & RICE • Served 5-6:30PM
210 COLUMBUS AVENUE 799-7847
(bet. 69th & 70th Sts.) 2 Blocks Lincoln Center 799-7922

CAFE SUISSE
Reservations: 212-421-0900
at The Drake Hotel
56th and Park Ave.
Continental and Swiss specialties

La Scala
Italian Restaurant
Pre-Theatre Dinner (5-8pm)
Prix-Fixe $25
A la Carte Available • Closed Sun.
60 West 55 St. (off 6th Ave.)
Reservations: 245-1575

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Pre-theatre D 5–8. Post-theatre D 10–1 a.m.Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M) AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Fri. 6–10:30, Sat. 5:30–10:45. Private parties for 15. Closed Sun. **(E) AE, MC, V.**

LE QUERCY—52 W. 55th St. (265-8141). Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L and D. Closed Sun. **(I-M) AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M) AE, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun. **(M) AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St. (382-0022). Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Free D parking. Closed Sun. **(M) AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M) AE, DC, V.**

RASPUTIN RUSSIAN—371 W. 46th St. (586-1860). Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M) AE.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M) AE, DC, MC, V.**

ROMEO SALTA—30 W. 56th St. (246-5772). Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.–Sat. noon–11:30. Private parties for 60. Closed Sun. **(E) AE, CB, DC, MC, V.**

ROSA'S PLACE—303 W. 48th St. (245-9223; 586-4853). Casual. Mexican. Spcls: chimichanga del mar, carne assada, red snapper vera cruz. Res. sug. L Mon.—Sat. 11:30 a.m.–4. D daily 4–midnight. **(M) AE, CB, DC, MC, V.**

SAN MARCO—36 W. 52nd St. (246-5340). Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E) AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Jacket required. American/seafood. Spcls: grilled centre-cut swordfish with orange and cilantro, Maryland crabcakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.–Fri. 11:45 a.m.–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E) AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts. (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I) AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I) No credit cards.**

TENTH AVENUE JUKE BOX CAFE—637 10th Ave., at 45th St. 315-4690. Casual. Nouvelle American. Spcls: tuna steak au poivre, linguini and shrimp in tomato sauce. Res. sug. L Mon.–Fri. noon–3:30. D daily 5–1 a.m. Br Sat.–Sun. 11:30–4. **(I) AE, MC, V.**

WOW! Get a load of this! We have a brand new way of saying "Thank You" to our loyal and regular customers. Starting next Monday we're handing out "Frequent Flyer" cards to every one of our customers.

Each time you have lunch or dinner with us, our Manager will take a "bite" out of your card with a special punch. After you've been "bitten" ten times, have any entree on the house! Even Fajitas or Carne Asada!

So…come on in and join the Fiesta! Great people, great fun and "The Best Mexican Food East of the West!"©

TAKE A 'BITE' OUT OF CARAMBA!®

Ten "Bites" and you've got us!

8 Ave/54th–245-7910
B'way/3rd–420-9817
B'way/96th–749-5055
3 Ave/88th–876-8838

PHOTO: KEN HOWARD

THE ASSEMBLY
A GREAT STEAKHOUSE…AND MUCH MORE!
16 West 51st Street, NYC, (212) 581-3580
In Rockefeller Center
Serving lunch and dinner weekdays.
Special pre-theatre dinners 4:30-6:30 PM
Free parking for dinner and theatre.

The Cornelia Street Cafe
The Village's Unique Bar/Restaurant/Café
"IMMACULATE" New York Times
"DELICIOUS" Cuisine
"WONDERFUL" N.Y. Magazine
SMALL PRIVATE PARTIES
29 Cornelia St. 989-9319

Le Veau d'Or
RESTAURANT
FRANCAIS
129 East 60th Street
TE 8-8133

caffé cefalú pasta!
259 W. 4TH ST. (CHARLES/PERRY)
NORTHERN, CENTRAL & SOUTHERN
ITALIAN SPECIALTIES
OPEN 7 DAYS–5:30-MIDN.–TEL 989-7131–AMER.EXPRESS

MONTE'S
Home-Made Pastas
and Regional Specialties
Lunch • Dinner • Cocktails
AE & Visa – Closed Tuesday
97 MacDougal St. Tel. 228-9194
Bet. Bleecker & W. 3rd 674-9456

Tenth Avenue Jukebox Cafe
Open Seven Days
Lunch & Dinner
• Sunday Brunch •
• Private Parties •
Nouvelle/American Cuisine
637 Tenth Avenue (45th St.)
315-4690

THE BEST OF BOTH WORLDS
Europe's
Finest Cuisine
(212)
874-2742
Paris Milano
568 Amsterdam Ave./Between 87 and 88 Sts.
Private Rooms/Major Credit Cards Accepted.

STUTTER?
Research has yielded a new treatment with an almost 94% success rate. For information, contact The National Center For Stuttering at (212) 532-1460. Out of NY: dial 1-(800) 221-2483.

A Large Two-Room
Suite In The City
For Only $99?
In New York City?

The elegant Esplanade Hotel offers spacious rooms for $75 and two-room suites at only $99 per night, single or double occupancy.

- Convenient to Lincoln Center, the Javits Convention Center and the Theater District
- All rooms with A/C, Color TV and Cable
- All major credit cards accepted
- Fine dining on premises

HOTEL ESPLANADE

305 West End Ave at 74th St, N.Y. 10023
Call toll free in NY (800) 553-0567
Outside NY call (800) 367-1763

NEIL MOSCONE'S
Grande on Reade
TRIBECA'S
NEWEST RESTAURANT

Fine American Continental Cuisine
Lunch · Dinner · Banquet Facilities

107 Reade Street · New York, New York
(212) 513-0610

L'Azur
THE NEWEST MOST BEAUTIFUL RESTAURANT
MODERNE FRENCH CUISINE
Luncheon & Dinner Daily – SUNDAYS 5:30 to 10:30
Hotel Elysée 60 E. 54th St. NYC • 212-319-4500

"I'm smitten"
Gael Greene
N.Y. MAGAZINE 4/8/85
Lunch Weekdays, Dinner and Music Mon-Sun
ZINNO
BAR & RESTAURANT
126 West 13 Street · New York · 924-5182

OYSTER
BAR & RESTAURANT
GRAND CENTRAL STATION
You may arrive by 9:30 pm for dinner weekdays.
212-490-6650

LATTANZI
ristorante italiano
LUNCH DINNER AFTER-THEATRE
Jewish Italian Specialties at 8:00 pm
Reservations: 212-315-0980
361 West 46th Street, New York City

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M-E) AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: roast quail salad with jicama and basil, chili rubbed free-range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M) AE, CB, DC, MC, V.**

BENKAY—167 W. 58th St., in the Essex House (484-5145). Casual. Japanese. Spcls: shabu shabu, udon-suki, lobster-gusokuni. Res. sug. L Sun.–Fri. noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

CLUB A—333 E. 60th St. (308-2333). Formal. Italian. Spcls: linguini al frutti di mare, cappelli d'angelo primavera, piccata di vitello. Res. nec. D only Tue.–Sun. 9:30–4 a.m. Music for dancing from 9. Closed Mon. **AE, DC.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. and 7/4–26. **(M–E)** **AE, DC, MC, V.**

GIRAFE—208 E. 58th St. (752-3054). Jacket required. Northern Italian. Spcls: crostini di polenta con salsa e porcini, tortellini di zucca, vitello principessa. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Private parties for 45. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA FENICE—242 E. 58th St. (759-4660). Dress opt. Northern Italian. Res. sug. Open Mon.–Sat. noon–midnight, Sun. from 4. **(M) AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

O'NEAL'S—60 W. 57th St., at Sixth Ave. (399-2361). Casual. American. Spcls: hamburgers, chicken salad on pita bread, baked lamb with peaches. Res. sug. Open for L and D daily 11:30 a.m.–midnight. Free D parking from 6. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W 58th St. (245-2214). Jacket required. French. Spcls: ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30–3:30. Light menu Mon.–Sat. 3:30–6. D Mon.–Sat. 6–1 a.m. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m, Sun. 4–midnight. **(M-E) AE, CB, DC, MC, V.**

PRONTO RISTORANTE—30 E. 60th St. (421-8151). Casual. Northern Italian. Spcls: taglierini Pronto, grilled Dover sole, swordfish with fresh herb butter. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. D Mon.–Sat. 5–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M) AE, CB, DC, MC, V.**

TERRACE FIVE—725 Fifth Ave., at 57th St., Trump Tower (371-5030). Dress opt. French. Spcls: glazed chicken and mushroom blini, seafood and vegetable pancake, Terrace Five appetizer plate. Res. sug. L Mon.–Sat. noon–3. Tea Mon.–Sat. 3:30–5:30. D Mon.–Sat. 6–10. Pre-theater D 6–7. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TINO'S—235 E. 58th St. (751-0311). Jacket required. Northern Italian. Spcls: linguine with broccoli and zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (333-3800). Dress opt. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian. Spcls: fa'vecchia, hamburgers, chicken salad. No res. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–midnight. **(I)** **AE, CB, DC, MC, V.**

ZONA ROSA—211 E. 59th St. (759-4444). Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. **(I-M) AE, CB, DC, MC, V.**

Above 60th Street, East Side

ADAM'S RIB—23 E. 74th St., off Volney Hotel lobby (535-2112). Dress opt. American. Spcl: roast prime ribs of beef. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri. and Sat. 4:30–11:30, Sun. 4:30–10:30. **(M)** **AE, CB, DC, MC, V.**

EAST SIDE
USA
BORDER CAFE
. . . A TASTE OF
THE AMERICAN SOUTHWEST
Brunch • Dinner • Bar
244 E 79th St (2nd Ave) 535-4347
Now in Woodstock, NY

THE BEST
CHINESE SPARERIBS
served in the oldest Chinese
restaurant in the City of New York.
Opposite Macy's & one flight up
NEW HANKOW
OPEN 7 DAYS – CREDIT CARDS
1 Block from MADISON SQ. GARDEN
1½ Blocks from EMPIRE STATE BUILDING
132 West 34th St. OX 5-4972

Jeremy's Ale House
"One Of Wall St. Favorite Hang Outs"
Fresh Seafood • Large Beers
Large Portions • Large Fun
and Small Checks
259 FRONT ST. (212) 964-3537
Under The Brooklyn Br., N.Y.C. Open 7 Days

la galerie and THE RENDEZ-VOUS
RESTAURANTS
21 East 52nd Street, New York, NY 10022
(212) 753-5970

Alo Alo
Light Italian Food
11:30 A.M. to 2 A.M.
61st St. & 3rd Ave., N.Y.C.
Res: (212) 838-4343
7 Days A Week Sunday Brunch

LA RESERVE
FRENCH RESTAURANT
★ ★ ★ N.Y. Times—June 28, 1985
Forbes—Gourmet
Rooms for Private Parties
4 West 49th St. (West of 5th Ave.) 247-2993
Rockefeller Center

OUTSTANDING CUISINE ★ FRESH SEAFOOD IS OUR SPECIALTY
The Yankee Clipper
Historical Location
170 John Street
(CORNER OF JOHN AND SOUTH STREET)
Reservations:
(212) 344-5959
OPEN SEVEN DAYS
MAJOR CREDIT CARDS ACCEPTED
LUNCH ★ DINNER ★ COCKTAILS ★ PRIVATE PARTIES FROM 25 TO 125

ALBERO D'ORO—1589 Second Ave., bet. 82nd–83rd Sts. (517-4448). Dress opt. Nouvelle Italian. Spcls: scaloppina tartufata, aragosta fra diavolo, pollo piccata. Res. sug. D only Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pianist Mon.–Sat. from 8. Closed Sun. **(E)** **AE.**

ALO ALO—1030 Third Ave., at 61st St. (838-4343). Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L and D daily 11:30 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon (715-6929). Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–4. D daily 6–11. Private parties for 150. Pianist from 5 daily. **(M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: sun salad with jicama, cactus, orange slices and greens; sautéed shrimp with salsa; pork chops ancho adobo with sweet potatoes soaked in tequila; barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

CAFE CHARDONNAY—414 E. 73rd St. (772-9191). Casual. American. Spcls: New England lobster in lemon, ginger butter with wild mushrooms, hot tuna niçoise, radiatore pasta with plum tomato sauce and three mushrooms. Res. sug. D daily 6–11:30. Br Sun. noon–3. Private parties for 20. **(M)** **AE.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. Outdoor cafe.**(I-M)** **AE, CB, DC, MC, V.**

CAPRICCIO—33 E. 61st St. (759-6684). Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E)**. **Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

DIECI—1568 First Ave., bet. 81st–82nd Sts. (628-6565). Jacket required. Italian. Spcls: angel hair with lobster and crab sauce, jumbo shrimps imperiale, grilled roasted baby goat with rosemary. Res. nec. D only Mon.–Sat. 5:30–11:30, Sun. 5–11. Private parties for 50. **(M)** **AE, MC, V.**

DIVINO—1556 Second Ave., bet. 80th–81st Sts. (861-1096). Formal. Northern Italian. Spcls: insalata di frutti di mare, gnocchi Divino, pesce spada Divino, costoletta di vetallo primavera. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasa

Downtown · Soho
AMSTERDAM'S
BAR & ROTISSERIE
454 Broadway
(at Grand Street)
925-6166

The Quintessential New York Experience
In Summertime, Dine Al Fresco in a Secret Garden.
In Winter, Dine Inside By A Roaring Fire.
Open 7 days
dinner 5-Midnight
Lunch Mon.-Fri.
Sat. & Sun. Brunch
Private Parties
316 E. 77th St.
(Bet. 1 & 2 Ave.)
988-3610
lion's rock

Rated one of the hottest, new, trendy restaurants in N.Y. in Nation's Restaurant News
FIASCO
358 W. 23rd St., NYC 10011 (212) 620-4620

VANESSA
NOUVELLE AMERICAN-FRENCH CUISINE
• LUNCHEON MON. to FRI. • DINNER 7 DAYS
• BRUNCH SATURDAY and SUNDAY
LIVE HARP INTERLUDES
289 BLEECKER ST.
(Off 7th Avenue South)
243-4225

Le Quercy
Lunch/Dinner/Cocktails
FRENCH PROVINCIAL CUISINE
52 W 55/NY 265-8141

Fine & Schapiro
Kosher Restaurant & Delicatessen
WE DELIVER 7 DAYS · 877-2874 or 2721
138 W. 72 St. (bet. Columbus & B'way)
American Express • Personal Charges Accepted

Mexican Outdoor Cafe & Restaurant
Lunch Brunch Dinner Cocktails
Caliente Cab Co.
61 7th Ave. South (corner of Bleecker)
(212) 243-8517 Noon to 4:00 a.m.

SKB
212-925-1866
103 Greene Street
"New York has the biggest and best crop of wine bars in the country, and the best of these is the Soho Kitchen and Bar"
FORTUNE

Toscana Ristorante
Experience superb Italian dining in an environment of breath-taking Italian design.
Pre-theater
Price Fixed Menu
$30 per person
5:30 p.m. – 7:00 p.m.
200 East 54th Street
212/371/8144
Open 7 days
All major credit cards.
© 1985 Al Hirschfeld/The Margo Feiden Galleries, New York

SUKI
Japanese Restaurant
Sushi & Cocktail Bar
Pre-theater Dinner $7.95
Dinner 7 Days
433 Amsterdam Ave. (80 & 81 St.)
496-8940

El Faro
823 GREENWICH ST — WA 9-8210
RATED ★★★ N.Y. TIMES
ENJOY AN AIR OF AUTHENTIC SPAIN
LUNCH & DINNER 7 DAYS
THE OLDEST SPANISH RESTAURANT IN THE VILLAGE

A RESTAURANT / BAR
IN THE NEW YORK TRADITION
3rd at 93rd
831-1900
Columbus (72-73)
873-9400
RUPPERTS

Albero d'Oro
"La Cucina di Alta Classe"
A new measure for Italian cuisine.
Dinner: Monday-Saturday
Reservations: (212) 517-4448
Proper Attire
1589 2nd Ave. between 82nd/83rd
A LATTANZI FAMILY RESTAURANT

For lunch, dinner, cocktails, and Sunday buffet brunch.
Cheese Cellar
RESTAURANT & BAR
125 E. 54th Street
758-6565

gna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E) AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E) AE, DC.**

ISLE OF CAPRI—1028 Third Ave., at 61st St. (223-9626; 758-1828). Casual. Italian home-cooking. Spcls: bollito misto, cappelletti alla panna. Res. sug. L and D menu Mon.–Thu. noon–11, Fri.–Sat. to midnight. Closed Sun. **(M) AE, CB, DC, MC, V.**

JACQUELINE'S—132 E. 61st St. (838-4559). Jacket required. Swiss/French. Spcls: Jacqueline's specialties au champagne, medallions of veal with wild mushrooms, sautéed rare tuna with ginger, orange, and soy butter sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar till 1 a.m. Closed Sun. **(M) AE, CB, DC, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 and 9. Closed Sun. **(M) AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E) AE, CB, DC.**

LE REFUGE—166 E. 82nd St. (861-4505). Dress opt. French. Spcls: huîtres gratinées au safran, mousse aux amandes amères. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M) No credit cards.**

LES PLEIADES—20 E. 76th St. (535-7230). Formal. French. Spcl: rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Spcl. early D 5:30–6:30. Closed Sun. **(M) AE, DC, MC, V.**

LION'S ROCK—316 E. 77th St. (988-3610). Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D daily 5–midnight. Br Sat. 11:30 a.m.–3, Sun. to 3:30. Private parties. **(M) AE, CB, DC.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Sat. noon–11. Private parties 40–125. Pianist. Closed Sun. **(M) AE, DC.**

MALAGA—406 E. 73rd St. (737-7659; 650-0605). Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M) AE, DC, MC, V.**

MARIGOLD—746 Madison Ave., bet. 64th–65th Sts. (861-8820). Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30 a.m.–4. **(M) AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Mon.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Mon.–Sat. 6–2 a.m. Dancing Mon.–Sat. Private parties for 10–400. Closed Sun. **(E) AE, DC.**

MAXWELL'S PLUM—1181 First Ave., at 64th St. (628-2100). Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M) AE, CB, DC, MC, V.**

MR. SAM'S—1265 Third Ave., at 73rd St. (517-2020). Dress opt. American. Spcls: steak, seafood, lamb chop. Res. sug. Br Sun. 11:30 a.m.–3. D daily 5–11. Private parties for 100. Ent. **(E) AE, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat. –Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I) AE, MC, V.**

Owner FUMIKO HOSODA welcomes you...
"Dining at Shinbashi is spending an evening in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

RISTORANTE
Romeo Salta
For 34 years we've upheld our reputation as one of New York's best Italian restaurants.
Come taste the reason why.
—Private Party Room—
30 West 56th St. N.Y.C. • 246-5772

Laurent
When it's first in season, it's first at Laurent.
Lunch & Dinner Mon Fri
Dinner Sat from 5 PM
111 East 56th St • Reservations 212 753-2729
Bar Lounge • Private Rooms • Credit Cards

HO HO
131 W. 50th ST.
(bet. 6th & 7th Aves.)
RES: 246-3256
A Great Restaurant Serving The Finest Chinese Cuisine For Over A Quarter Of A Century!
OPEN 7 DAYS - PRIVATE PARTY ROOM
Discount Parking 5:30 PM to Midnite

New York Le Steak Wash. D.C.
Unique Bistro Specializing in
STEAK and SWORDFISH
Recommended 'Special'—FORBES, Dec. 1986
★★★—Best Restaurant in America—1987
Pre Movie & Theater—Open Sundays
1089 Second Ave. (57-58) (212) 421-9072

Keens
est. 1885
CHOP HOUSE
BAR RESTAURANT PRIVATE PARTY ROOMS
72 WEST 36 ST NEW YORK RESERVATIONS 947-3636

LEVANA
The Elegant New Restaurant In The Lincoln Center Area
Before & After Theatre Dining
141 West 69 St.• 212-877-8457 Ⓚ

NICKELS—227 E. 67th St. (794-2331). Casual. American/Continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portuguese. Res. sug. D only Sun.–Thu. 5–11, Fri.–Sat. to midnight. Br Sun. noon–3:30. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

NICOLA'S—146 E. 84th St. (249-9850). Casual. Italian. Spcls: veal chop with green peppercorn sauce, red snapper marichiare, fettuccine verde fileto pomidoro. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PIERRE HOTEL—2 E. 61st St. (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St. (737-3328). Casual. Italian/Provençale. Spcls: penne pasta with four cheeses, warm duck confit salad, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thu. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Jazz Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, fillet of sole with lobster sauce. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist Mon.–Sat. and Br. **(M)** **AE, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 10:30 a.m.–4, Sun. from 11 a.m. Ent. Private parties. **(M)** **AE, DC, MC, V.**

ST. PETERSBOURG—160 E. 64th St. (486-7707). Jacket required. Russian/French. Spcls: shashlyk, blini, caviar, boeuf stroganoff, sibirski pelmeni. Res. sug. D Mon.–Sat. 6–1 a.m. Private parties 20–100. Russian gypsy music. Closed Sun. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American. Spcls: braised Norwegian salmon, roast baby pheasant with lentils and caramalised onions, boneless rack of lamb. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:45 a.m.–3:30. D daily 5:45–11. Pianist. Spcl. prix fixe D 5:30–6. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SILVER STAR—1236 Second Ave., at 65th St. (249-4250). Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hr. Br Sat.–Sun. 11 a.m.–4. Complete L and D. **(I-M)** **AE, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St. (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7 a.m.–10:30. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11 a.m.–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I)** **AE, DC, MC, V.**

Above 60th Street, West Side

AKAIHANA—2164 Broadway, bet. 76th–77th Sts. (724-8666). Dress opt. Japanese. Spcls: seafood kushiyaki, seafood teriyaki, tempura. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–11. **(M)** **AE, DC, MC, V.**

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts. (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I-M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: Border fiesta appetizers, blue corn enchiladas, sun salad with jicama, cactus, orange slices and greens. No res. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). Casual. Continental. Spcls: braised game hen with tarragon and wild mushrooms, chicken Cameos, broiled tuna marinated in sesame oil and soy sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun. 11:30 a.m.–4. D Mon–Sat. 5:30–11:30. Pianist Mon.–Sat. and Br Sun. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: veal marsala, rack of lamb, grillade chicken, fresh pasta. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 145th St. (243-2357). Jacket required. Continental/soul. Spcls: duck a l'orange flambe, barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

FANDANGO—305 West End Ave., bet. 74th–75th Sts. (877-1500). Casual. American. Spcls: white salad, wild mushroom and lamb dumplings, spicy beef with Napa cabbage, large ravioli with artichoke and scallops. Res. sug. D Mon.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Br Sat.–Sun. 11 a.m.–4. **(M)** **AE, DC, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts. (595-5330). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HUNAN BALCONY—2596 Broadway, at 98th St. (865-0400). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

HUNAN PARK—235 Columbus Ave., bet. 70th–71st Sts. (724-4411). Casual. Hunan. Spcls: shrimp and pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.** (222-6511). **(I)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thu. 4–2 a.m., Fri.–Sat. to 2:30 a.m., Sun. till 1 a.m. Pianist nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts. (799-5784). Casual. Continental. Spcls: rack of

GREENE STREET RESTAURANT
212-925-2415
101 Greene Street
★★ NEW YORK TIMES
APRIL 11, 1986

A Beautiful New Look
With Wonderful Old Traditions
Ponte's
Italian Specialties • Strolling Guitarist
Live Piano Music
39 DESBROSSES STREET, N.Y.C.
(2 Blocks South of Canal Street on West Street)
FREE PARKING (212) 226-4621

O'Neals'
BAR-RESTAURANT
6th Ave. & 57th St.
"Just a few steps from Carnegie Hall"
LUNCH-DINNER*-SUPPER*
• SUNDAY BRUNCH •
FREE Parking with Dinner* or Supper*
Sylvan Garage (after 6PM) 65W. 56th St
399-2361

MR SAM'S
Fine American Cuisine
Served in an Elegant Setting
Live Entertainment
1265 3rd Ave. at 73rd 517-2020

CARIBE
CARIBBEAN, SPANISH & WEST INDIAN CUISINE
Hot and Spicy Music
Hot and Spicy People
117 Perry Street at Greenwich Street
In Greenwich Village
(212) 255-9191

Open 7 Days • LUNCH & DINNER
• No Sugar
• No Chemicals
• No Meat
Souen
MACROBIOTIC RESTAURANT
210 6th AVE. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 787-1110
Coming Soon...28 EAST 13th STREET

Daily Special LOBSTER
SPANISH & MEXICAN
"Best in Town"
TIMES - POST
LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS
Cafe Español
172 BLEECKER STREET
(nr. Mac Dougal) Greenwich Village
(212) 505-0657
(212) 475-9230

There can be only one original.

Alfredo®
THE ORIGINAL OF ROME SINCE 1920.
N.Y. 53rd & Lexington, at the Market in the Citicorp Bldg. (212) 371-3367
Rome · Walt Disney World · EPCOT CENTER · New York

Half a Century and still New York's greatest deli restaurant!
THE ORIGINAL STAGE DELICATESSEN RESTAURANT & BAR
Seventh Ave. bet. 53 & 54 Sts.
Open 7 Days 6:30A.M. to 2A.M.
245-7850

★ ★ ★ N.Y. TIMES
"One of the Best Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
226 Thompson St. 475-9891
(in Greenwich Village)
Rincon De España

ABRUZZI
A Leisurely ★★★ Dining Spot Featuring Abruzzi Specialties from Northern Italy
Lunch • Dinner • Banquet Room 20 to 170
Credit Cards • Open 7 Days
37 West 56th St. (Bet. 5th and 6th Ave.)
Cocktail Lounge • Tel. 489-8110-489-8111

5&10 NO EXAGGERATION
ENVELOP YOURSELF IN THE ROMANCE OF THE FABULOUS 40'S BIG BAND ERA-
AT SOHO'S PRETTIEST RESTAURANT!
Innovative Cuisine by Robert Mergler
Antiques & Jewel Decor by Nancy Golz
Perfect Parties · Live Music
Dinner Tues-Sun · Weekend Brunch
77 Greene Street (Spring) · Res: 925-7414

Café de Nice
FRENCH CUISINE IN THE CLASSIC TRADITION
Luncheon & Dinner
56 WEST 56 STREET/NEW YORK 212/586-7812

lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30 a.m.–4:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30 a.m.–4:30. Pianist nightly from 7. **(M)** **AE.**

PARIS MILANO—568 Amsterdam Ave., bet. 87th–88th Sts. (874-2742). Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. Br Sun. noon–3. D Tue.–Sun. 4:30–11. Private parties for 40–50. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

RIKYU—210 Columbus Ave., bet. 69th–70th Sts. (799-7847; -7922). Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11:30, Sun. from 3. Complete L and D. Spec. D 5–6:30. **(M)** **AE, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts. (873-9400). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 10:30 a.m.–4. Enc. sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SARABETH'S KITCHEN—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: leg of lamb with roasted garlic and fresh mint, braised chicken breast in white wine mustard sauce, grilled marinated tuna and swordfish. Res. sug. Open Tue.–Sun. for B, L, tea, and D from 8 a.m.–11:30. Closed Mon. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). Open daily. **(M)** **AE, DC, MC, V.**

SUKI—433 Amsterdam Ave., bet. 80th–81st Sts. (496-8940). Casual. Japanese. Spcls: edimaki, chicken isoage, salmon shioyaki. Res. nec. L Mon.–Sat. noon–3. Br Sun. 3–5. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, veal chop. Res. sug. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BRONX

SEASHORE—591 City Island Ave. (885-0300). Casual. American/continental/seafood. Spcls: 3-lb. Maine lobster, prime ribs, 24-oz. South African lobster tail. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Seafood buffet Mon.–Thu. Ent. Fri.–Sat. **(M)** **AE, DC, MC, V.**

BROOKLYN

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

JAI YA—81-11 Broadway, Elmhurst (718-651-1330). Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

VILLA BIANCA—167-17 Northern Blvd., Flushing (718-353-7065). Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L and D. Parking. Also **Villa Bianca East Little Neck, 251-17 Northern Blvd.** (718-631-5666). L Wed.–Fri. noon–3. D Mon.–Fri. 5–10, Sat. to midnight, Sun. noon–10. Buffet D. **(I-M)** **AE, CB, DC, MC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

"A Class Act!" — GOURMET
FORTUNE GARDEN PAVILION
"Without doubt the most Attractive Chinese Restaurant in the Big Apple" — FORBES
209 EAST 49th ST., N.Y.C. (212) 753-0101

CHELSEA TRATTORIA ITALIANA
"Smartly designed, altogether professional operation." —GOURMET
108 Eighth Avenue
(212) 924-7786
Closed Sundays
All major credit cards.
© 1985 Al Hirschfeld/The Margo Feiden Galleries, New York

FRENCH BISTRO
steaks fondues salades · home made soupes
la bonne soupe
48 w. 55th st nyc
586-7650
american express is welcome. open 7 days.

TRE SCALINI
Masters of Northern Italian Cooking
★★★ N.Y. Times
230 E. 58 St.
Luncheon & Dinner/Mon.-Sat.
By Res.: 688-6888

MRS. J'S SACRED COW
"The place where the girls sing to you"
Since 1947, Serving Prime Steaks, Fresh Fish, Lobster Dishes, Veal & Pasta Too.
Entertainment Nightly • Private Parties
228 WEST 72nd St. 873-4067
(Just W. of B'way near Lincoln Center)

Mostly Magic
MAGIC and COMEDY in the Village
Tues–Thurs 9:30 p.m.
Fri & Sat 9 & 11 p.m.
55 Carmine St. 924-1472

ART

EXHIBITIONS

GALLERIES

Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

JOBY BAKER—Recent figurative paintings and monotypes; through 6/30. Salander-O'Reilly, 22 E. 80th St. (879-6606).

CARLO CARRA—Forty works from this Italian painter's "primitive period" (1911–1919); through 6/30. Kouros, 23 E. 73rd St. (288-5888).

LEONARD CREMONINI—Large-scale figurative paintings and watercolors from 1975–1986, with themes that explore the rules and inhibitions of modern society; through 7/10. Bernard, 33 E. 74th St. (988-2050).

EMILIO DI CAVALCANTI—Works on paper from the collection of the Museu de Arte Contemporanea, Universidade de Sao Paulo, Brazil; through 8/9. Americas Society, 680 Park Ave. (249-8950).

WILLIAM GARBE—Large-scale watercolors with imagery drawn in nature in the American Northeast; through 7/10. McCoy, 19 E. 71st St. (570-2131).

JOE GUY/REBECCA KAMEN—Wall structures and drawings by both; through 6/27. Cecil, 16 E. 72nd St. (517-3605).

LINDSAY MCCRUM—Recent drawings; through 6/30. Books & Co., 939 Madison Ave. (237-1450).

JOAN MIRO—Aquatints and drawings; through 6/30. Silberberg, 16 E. 79th St. (861-6192).

JOHN STOCKDALE—Paintings that depict abstracted landscapes in Australia and Tennessee; through 6/27. Urdang, 23 E. 74th St. (288-7004).

RUFINO TAMAYO—Paintings, watercolors, and drawings by this Mexican artist, from 1929–1974; through 6/27. Martin, 23 E. 73rd St. (288-2213).

SELINA TRIEFF—Works on paper in charcoal, pencil, oil and gold leaf, in which the artist has adapted her own features to fit a variety of images, including pigs, birds, sheep, and goats; through 6/26. Graham Modern, 1014 Madison Ave. (535-5767).

57th Street Area

FRANCIS BACON—Paintings from the '80s, including five large-scale triptychs, one of which is a self-portrait; through 7/31. Marlborough, 40 W. 57th St. (541-4900).

LUCY BAKER—Paintings of abstracted figures in motion inspired by South African dancers, set against vividly colored grounds; through 7/15. Shippee, 41 E. 57th St. (319-2041).

JACKIE BATTENFIELD—Recent abstract paintings; through 9/11. First Women's Bank, 111 E. 57th St. (794-9712).

CHUCK CLOSE—Twenty drawings from 1974–1986, including grid drawings and his most recent fingerprint drawings; through 7/24. Pace, 32 E. 57th St. (421-3292).

BRAD DAVIS/BRAD MILLER—Collaborative bronze and ceramic landscapes; through 7/4. Solomon, 724 Fifth Ave. (757-7777).

BARBARA DIXON DREWA/CHRISTOPHER GERLACH—Still-life paintings/Landscapes. through 6/25. Fischbach, 24 W. 57th St. (759-2345).

KENJI FUJITA/DAVID WINTER—Seven wall sculptures of painted wood, rubber, and metal/A large mixed-media sculptural installation; through 6/30. Luhring, Augustine & Hodes, 41 E. 57th St. (752-3366).

PETER GOODALE—Recent abstract paintings; through 6/27. Tilton, 24 W. 57th St. (247-7480).

ZAHA HADID—Fifty sketches and presentation drawings by this London-based architect; through 7/10. Protetch, 37 W. 57th St. (838-7436).

PETER HOLBROOK/MICHAEL BECK—Realist paintings by two California artists; through 7/3. Tatistcheff, 50 W. 57th St. (664-0907).

JOAN MIRO—Sculpture, paintings, and drawings from the '60s, '70s, and '80s; through 7/3. Herstand, 24 W. 57th St. (664-1379).

PATRICIA NIX—Recent paintings and constructions; through 7/18. Zarre, 41 E. 57th St. (752-0498).

BETTY PARSONS/ELYSSA RUNDLE—Watercolors, gouaches, and acrylic and wood constructions made from objects found on the beach/Recent works on paper; through 7/7. Armstrong, 50 W. 57th St. (582-8581).

BEVERLY PEPPER—Small-scale sculptures in steel, bronze, and iron, from 1966–1987; through 6/26. Emmerich, 41 E. 57th St. (752-0124).

SEAN SCULLY—Monotypes; through 6/30. McKee, 41 E. 57th St. (688-5951).

East Village

MILES BODIMEADE/JOANNE LANDIS—Stone sculptures based on the figure, by a British artist/Narrative paintings that depict people in ordinary settings. Through 6/30. On the Wall, 328 E. 11th St. (460-0963).

MARSHAL HOPKINS—Figurative paintings with mystical themes; through 7/5. Cerigo, 202 Ave. A (777-2579).

MARJUCCA KAMINEN—Recent abstract paintings by a Finnish artist; through 7/19. Parker/Bratton, 322 E. 11th St. (228-7023).

FREDDA MEKUL/JACK VENGROW—Paintings/Sculpture; through 7/12. Donahue, 520 E. 11th St. (477-3442).

CHENG TSAI-TUNG—Recent paintings and watercolors; through 6/30. Sherkat, 526 E. 11th St. (529-9525).

SoHo and TriBeCa

JOHN M. ARMLEDER—Recent paintings and furniture sculpture; through 6/27. Gibson, 568 Broadway (925-1192).

BILL BARRELL—Recent paintings; through 7/4. Ingber, 415 W. Broadway (226-2221).

TEODORA BLANCO—Clay sculptures by a Mexican folk artist; through 7/18. Grass Roots, 131 Spring St. (431-0144).

PETER BRADLEY—Found metal sculptures; through 6/30. Hirondelle, 476 Broome St. (925-1538).

DANIEL COUVREUR—Stone sculptures with movable parts; through 7/4. Steinbaum, 132 Greene St. (431-4224).

ELIZABETH DWORKIN—A 15-year retrospective of her drawings; through 7/10. Munroe, 415 W. Broadway (226-0040).

JUD FINE—Free-standing mixed-media sculptures, plus works that combine sculpture and painting; through 6/27. Feldman, 31 Mercer St. (226-3232).

DAVID HACKER/ERIC DE LA COVA—Recent drawings/New sculpture; through 7/31. Plumb, 81 Greene St. (219-2007).

LINDA HENNEMAN—Recent large-scale drawings of familiar objects placed in unfamiliar situations; through 6/27. Hudson, 90 Hudson St. (925-7290).

ADRIAN KELLARD—An installation dedicated to people infected with AIDS; through 6/27. Schreiber/Cutler, 171 Spring St. (925-1441).

WESLEY KIMLER/NEILL FEARNLEY—Recent paintings by both; through 7/17. Beitzel, 113 Greene St. (219-2863).

DOUGLAS KIRTON/JEFFREY SPALDING—Paintings based on landscapes by both. Through 7/31. 49th Parallel, 420 W. Broadway (925-8349).

PETER MAX—Paintings, drawings, and graphics; 6/25–7/30. Jack, 138 Prince St. (966-4235).

RICHARD MCDERMOTT MILLER—Figurative sculptures; through 7/12. Friends of Figurative Sculpture, 53 Mercer St. (226-4850).

MICHEL NEDJAR—Paintings, reliefs, and sculpture; through 7/7. Esman, 70 Greene St. (219-3044).

NICHOLAS PEARSON—Recent large-scale sculptures composed of Cor-Ten steel, aluminum plate, enamel, and pigmented concrete; through 6/27. Condeso/Lawler, 76 Greene St. (219-1283).

BEVERLY PEPPER—Recent paintings inspired by the Umbrian landscape surrounding her home; through 7/3. Cowles, 420 W. Broadway (925-3500).

PETER PINCHBECK—New abstract paintings with translucent geometric forms; through 7/10. Kelly, 591 Broadway (226-1660).

JOAN SEMMEL—Recent oil paintings of nudes in landscapes; through 6/27. Gruenebaum, 415 W. Broadway (966-3646).

JON SERL—Paintings from the '50s to the present, by a 93-year-old Outsider artist; through 7/4. Cavin-Morris, 100 Hudson St. (226-3768).

DAVID LOEFFLER SMITH/JONATHAN WAITE—Small-scale paintings by an artist who studied with Raphael Soyer and Hans Hofmann/Paintings that combine abstraction and figurative elements; through 7/5. M-13, 72 Greene St. (925-3007).

ANDY WARHOL—Two large "Camouflage" paintings, "Last Supper" paintings, and four paintings with images taken from advertisements; through 7/31. Castelli, 142 Greene St. (431-6279).

Other

JAMES CASABERE—A room-size sculptural installation and a selection of photographs; through 6/27. Klein, 611 Broadway (505-1980).

NANCY CLARK/RON ROCCO—Life-size boat sculptures/A steel tripod sculpture that is fitted with a video monitor, holograms, wood, and electric lamps; through 7/3. BACA Downtown, 111 Willoughby St., Brooklyn (718-596-2222).

MENAHEM EREZ—Recent paintings of geometric shapes surrounded and intersected by diagrammatic lines and patterning; through 6/30. Taller Boricua, 1 E. 104th St. (831-4333).

ROBERT IRWIN—Two site-specific outdoor installations; through 6/27. Wave Hill, 675 W. 252nd St., Bronx (549-3200).

AHMED JACOUBI—Abstract paintings by a Moroccan artist who had his first one-person show at the Betty Parsons Gallery in 1952; through 6/26. International 52, 150 E. 52nd St. (486-2290).

PATRICIA MALARCHER—Recent mixed-media works on two-dimensional panels; through 7/17. Marymount Manhattan, 221 E. 71st St. (472-3800).

KEVIN NOBLE—Recent paintings; through 6/28. Bernarducci, 17 E. 17th St. (206-7578).

KIELL ERIK KILLI OLSEN—Recent acrylic paintings on wood that depict figures in surrealistic settings; through 6/30. Ala, 32 W. 20th St. (741-3344).

MICHELLE SUNA—Recent abstract paintings; through 7/2. Gotham, 317 E. 46th St. (754-1223).

ARMANDO TESTA—Forty years of posters, serigraphs, cover designs, and sculpture by this Italian designer; through 6/30. Parsons, 2 W. 13th St. (741-8900).

GROUP SHOWS

Madison Avenue and Vicinity

AMERICAN-SCANDINAVIAN FOUNDATION—127 E. 73rd St. (879-9779). Drawings by eight Norwegian illustrators; through 8/21.

CASTELLI—4 E. 77th St. (288-3202). New publications by gallery artists; 6/25–7/31.

CDS—13 E. 75th St. (772-9555). New work by Barreda, Booth, Campbell, Marsen, Sterne, and other gallery artists; through 7/27.

CECIL—16 E. 72nd St. (517-3605). Paintings and sculptures by Cairns, Furbeck, Gagnier, Koulbak, McGee, Sherk, and other gallery artists; 7/1–31.

CHAMBERLIN—138½ E. 80th St. (737-7201). "Beasts: Animals in 19th-Century Art," with works by Barye, Bonheur, Cabanel, Delaroche, Dupré, Gérôme, Troyon; through 6/30.

CHILDS—956 Madison Ave. (772-6606). Paintings by early 20th-century Americans artists, including Barber, Blake, Roth, Van Ness, Weger, William; through 7/11.

FORUM—1018 Madison Ave. (772-7666). Paintings, drawings, and sculpture by American artists, including Demuth, Evergood, Gillespie, Hartley, Marin, Sheeler, Storrs, Zorach, others; through 7/31.

FOURCADE—36 E. 75th St. (535-3980). Paintings by de Kooning, Heizer, Mitchell, Murphy, Palermo, Twombly, Smith; through 9/19.

GALDY—19 E. 71st St. (517-8576). "The Baroque Sky"—ceiling and fresco drawings and oil sketches of the 17th and 18th centuries; through 7/17.

HIRSCHL & ADLER MODERN—851 Madison (744-6700). Paintings by Oulton, Prangenburg, Snyder; through 6/30.

KOVESDY—19 E. 71st St. (737-4563). "Masterworks of the Hungarian Avant-Garde: 1916–1933"; through 6/30.

MATHES—851 Madison Ave. (249-3600). "The Disquiet Landscape," with paintings by Amenoff, Bernhem, Chase, Gornick, Hansell, Jensen, Kalina, Lasker; through 7/21.

LAFAYETTE PARKE—58 E. 79th St. (517-5550). "Color and Expression: Brücke Through Blaue Reiter"; through 7/19.

PERLOW—980 Madison Ave. (517-5858). Paintings of summer subjects, by Falk, Greene, Gundelfinger, Kleeman, Pace, Rivers, Solo, Sweeney; through 7/7.

RALPH—43 E. 78th St. (288-5222). Minimalist works by App, Kane, Venet; through 6/30.

SIMON/NEUMAN—42 E. 76th St. (744-8460). Works by 20th-century American and European artists; through 8/31. By appt. only during summer.

SOLOMON—959 Madison Ave. (737-8200). Paintings and sculpture by Calder, Dubuffet, Kline, Motherwell; 7/1–8/30.

STAEMPFLI—47 E. 77th St. (535-1919). Works by gallery artists; through 7/17.

STONE—48 E. 86th St. (988-6870). A new painting by Estes; selected works by gallery artists; through 7/2.

VANDERWOUDE TANANBAUM—24 E. 81st St. (879-8200). "Post-Abstract Expressionism," with paintings by Bluhm, Briggs, Dugmore, Goldberg, Leslie, Marca-Relli, Mitchell, Resnick, Stankiewicz, others; through 6/30.

57th Street Area

BLUM HELMAN—20 W. 57th St. (245-2888). Works by gallery artists; through 7/31; on 8th floor, drawings by sculptors, including Duff, Hunt, Keister, Knowlton, Lobe, Serra, Shapiro; through 7/31.

BORGENICHT—724 Fifth Ave. (247-2111). Invitational exhibition, with works by Batarda, Bumiller, Hatch, Sloan, Toepp. Umlauf, Welz; through 7/2.

FITCH-FEBVREL—5 E. 57th St. (688-8522). Works on paper from the 19th and 20th centuries, by Bresdin, Escher, Redon, others; through 7/31. Closed Sat.

FRUMKIN—50 W. 57th St. (757-6655). "The Landscape Observed/Imagined," with works by Azaceta, Bergstein, Brown, DeForest, Jacquette, Krueger, Steiner, Valerio, Winters; 6/30–8/15.

GOODMAN—41 E. 57th St. (593-3737) Mon.–Fri. 10–5:30. Works by Botero, Calder, Dubuffet, Leger, Lichtenstein, Matisse, Moore, Picasso; through 7/31.

GOODMAN—24 W. 57th St. (977-7160). Sculpture by Artschwager, Fabro, Horn, Kounellis, Oldenburg, Paolini; through 7/3.

KENNEDY—40 W. 57th St. (541-9600). Watercolors by Baskin, through 7/15; etchings and lithographs depicting the female nude, by Barnet, Hopper, Sloan Whistler, others; through 7/3. American paintings and prints fom the 18th–20th centuries; 7/1–31.

KENT—41 E. 57th St. (980-9696). "Assemblage," with works by Arp, Cornell, Duchamp, Ernst, others; through 7/2.

LUHRING, AUGUSTINE & HODES—41 E. 57th St. (752-3366). Works by Förg, Palermo, Knoeble; through 7/10.

MAEGHT LELONG—20 W. 57th St. (315-0470). Works by Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra; through 6/31.

MIDTOWN—11 E. 57th St. (758-1900). "Still Interiors," with works by Allen, Bermingham, Sidamon-Eristoff, Waters; through 7/17.

MILLER—41 E. 57th St. (980-5454). Works from the sixties, by Arbus, Bourgeois, Held, Resnick, Ruscha, Warhol, others; through 7/31.

PACE—32 E. 57th St. (421-3292). Large-scale sculpture by Calder, Dine, Dubuffet, Flanagan, Samaras, Smith; through 7/24.

ROSS—50 W. 57th St. (307-0400). Drawings by Cunningham, D'Arrigo, Leaf, Siani, Taplin, others; through 7/30.

SCHMIDT BINGHAM—41 W. 57th St. (888-1122). Visionary works by Bell, Graves, Magee, Rasely, Treiman; through 8/14.

SCHOELKOPF—50 W. 57th St. (765-3540). Paintings, works on paper, and sculpture by gallery artists; through 8/20.

SOLOMON—724 Fifth Ave. (757-7777). "Breaking Through Glass: East," with recent works by artists who live and work in southern California, including Bair, Berens, Davis, Gero, Gonzalez, Wilder, others; through 7/4.

WASHBURN—41 E. 57th St. (753-0546). Paintings by Hill, Johnson, O'Keeffe, Man Ray, Ryder; through 6/30.

East Village

AVENUE B—167 Ave. B (473-4600). "Modern and Contemporary Conceptualism," with works by Burden, Casabere, Holzer, Lewitt, Mullican, Ruscha, Sherman, Smithson, Weiner, others; 6/25–7/26.

EL BOHIO—605 E. 9th St. (533-6835). Works by Bonnair, Bright, Carrieri, Gibian, Heck, Klein, Mineoka, Oliver, Riemer, Wynne; through 7/14.

BRIDGEWATER—208 E. 7th St. (505-9977). Paintings by Savides, Zanfardino; back gallery group show benefitting Art Against AIDS; through 6/28.

FERVOR—109 Ave. B (529-9339). Works by Bernstein, Cullinane, Edwards, Iberti, King, Thompson, others; 6/25–7/19.

FICTION/NONFICTION—155 Ave. B (505-5590). Sculpture by Apfelbaum, Levine, Pondick; through 7/5.

GERSTAD—44 E. 1st St. (777-4058). Paintings by eight women artists; through 6/28.

PIEZO ELECTRIC—200 Ave. A (505-6243). Works by Goldstein, Lamka, Weiner; through 6/28.

POSTMASTERS—66 Ave. A (477-5630). Works by Formisano, Kelly, Kolbowski, Minter, Rankin, Wallace & Donohue; through 7/12.

RASTOVSKI—534 E. 6th St. (533-6830). Works by gallery artists and guests; 6/24–7/19.

SHAINMAN—500 E. 11th St. (460-5890). Works by Carboni, Cushner, Fink, Hitch, McCurdy, Miller; through 7/30.

SHARPE—175 Ave. B (777-4622). "Grace is the Better Part of Valour," with works by Duff, Nozkowski, Rose, Vollmer, Wiley; through 7/19.

SIXTOSIX—626 E. 14th St. (982-4586). Works by Hofheimer, Kristen, Levine, LoCasio, McCaul, Meyer, Resnick; through 6/30.

303—513 E. 6th St. (477-4917). Sculpture, video, photography, and installations by Armaly, Bordowitz, Dion, Fraser, Kolbowski, Schorr, Weems; 6/25–7/25.

SoHo and TriBeCa

ALTERNATIVE MUSEUM—17 White St. (966-4444). "From the Files: Curator's Choice," curated by Lowery Sims; "Man Is an Island"—an installation by Joel Carreiro; through 7/11.

ARTISTS SPACE—223 W. Broadway (226-3970). Recent paintings by Coggeshall, Hammersley; architectural projects by Lynn and Ian Bader; video works by Goldin, Idemitsu, Thornton, others; through 6/27.

BASKERVILLE + WATSON—578 Broadway (925-1955). Works by Alexander, Blair, Dunham, Ess, Fishman, Komoski, Torreano, Turtlebaum, Welling, others, to benefit Art Against AIDS; through 7/3.

BOONE—417 W. Broadway (431-1818). Works by Artschwager, Bleckner, Dunham, Fischl, Lichtenstein, Marden, Nauman, Salle, Taffe, Winters to benefit The Armitage Ballet; works by Bleckner, Kruger, Levine, Marden, Salle to benefit Art Against AIDS; through 6/27.

BRANDT—568 Broadway (431-1444). Invitational show, drawings, paintings, and sculpture by Gerber, Petrunak, Thurston, Twaddle, Zito; through 7/31.

BROWN—100 Greene St. (219-1060). "Inductive Geometries," with sculpture and paintings by Christian, Fisher, Levine, Nozkowski, Saunders; through 6/27.

CASTELLI—420 W. Broadway (431-5160). Works by gallery artists; through 7/30.

COOPER—155 Wooster St. (674-0766). Art Against AIDS, a benefit exhibition; through 7/4.

DAVIS—568 Broadway (219-1444). Works by Belag, Feinberg, Lee, Welty, Witek, others; through 6/27.

DRAWING CENTER—35 Wooster St. (219-2166). "The Art of Drawing in France 1400–1900: Master Drawings from the Nationalmuseum in Stockholm"; through 7/22.

EINSTEIN—591 Broadway (226-1414). Recent works by Bramson, Cass, Faden, Pekarsky, Sleigh, Sullivan, others; through 8/28.

ERPF—568 Broadway (925-6160). Paintings and drawings by Dryer, Kalina, Ostrow, Schiff, others, organized by Joseph Masheck; through 7/17.

ESMAN—70 Greene St. (219-3044). Paintings, reliefs and sculptures by Nedyar; works by Allen, Arman, Butter, DiSuvero, Lee, Leslie, Monte, others, to benefit Art Against AIDS; through 7/6.

55 MERCER—55 Mercer St. (226-8513). "Color Now," with works by Canright, Meneeley, Parker, Santlofer, Thorne, Vicente, others; through 6/27.

GRAND STREET—93 Grand St. (431-6693). Sculpture by Coyne and Michael, paintings by Jacobs and Kelly; through 6/27.

GRUENEBAUM—415 W. Broadway (966-3646). Paintings and sculpture by gallery artists; 7/1–9/12.

PENINE HART—105 Hudson St. (334-3522). Sculpture by Stevens, Strausman, Williams; through 7/25.

HOFFMAN—429 W. Broadway (966-6676). "Four Bay Area Artists," with works by Carnwath, Gregory, Hankins, Soss; through 7/24.

LITTLEJOHN-SMITH—133 Greene St. (420-6090). Works by Geiser, Hoskins, Kimler; through 6/27.

LORENCE-MONK—568 Broadway (431-3555). Drawings to benefit Art Against AIDS; through 6/27.

MARCUS—578 Broadway (226-3200). Invitational show; through 7/3.

MILLER—138 Spring St. (226-1220). Works by artists who apply paint to photographic prints, including Barrow, Clough, Kiefer; through 7/31.

MILLIKEN—98 Prince St. (966-7800). Works by gallery artists; through 7/31.

NEALE—320 Lafayette St. (431-5077). Works by Ault, Carter, The Grey Organisation, Korsmit, Rocha, others, to benefit Art Against AIDS; through 7/11.

ROSENBERG—115 Wooster St. (431-4838). "New Talent," with works by Allen, Cassamajor, Farb, Overfield, Van Goethem, Volonakis; through 7/31.

ADVERTISEMENT

GALLERIES, ART & ANTIQUES

Closing for
July and August

SIMBARI

Master of Color
at
l'Atelier Simbari

Introducing: Matthew Condé
Sculptures In Wood

TamarArts, Ltd.
60 East 54th Street
New York, NY 10022
(212) 826-0556
See you in the fall!

MAXILLA & MANDIBLE

453 Columbus Ave. (bet. 81 & 82 streets) NYC
212 · 724 · 6173
Open Mon.-Sat. 11 AM – 7 PM

The Skull · Butterfly · Beetle · Seashell Store

Current Exhibition

HAROLD ALTMAN

NEW 1987 ORIGINAL LITHOGRAPHS
Central Park Scenes

GALLERY ARTISTS
ORIGINAL WORKS OF ART

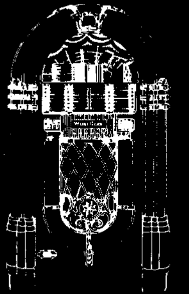
Altman	Bukovnik	Carter	Gorman	Kipniss	McDuff
Milton	Moti	Rothe	Saito	Schurr	West

SUMMA GALLERY
IN HISTORIC BROOKLYN HEIGHTS
152 MONTAGUE STREET BROOKLYN, N.Y. 11201
(718) 875-1647
OPEN TUES.-SUN. Closed Sundays in July & August

The Antique Supermarket

Presents

A CLASSIC COLLECTION OF UNIQUE ANTIQUES



- Gambling Memorabilia
- Jukeboxes
- Neon
- Slot Machines
- Gumball Machines
- Antique Toys & Trains
- Advertising

SALES • PROP RENTALS
212-226-2880 1-800-PLADIUM
84 WOOSTER ST. (2ND FLOOR) NEW YORK, NY 10012

★★★★★★★★★★★★★★

JUDI BOISSON

ANTIQUE AMERICAN QUILTS

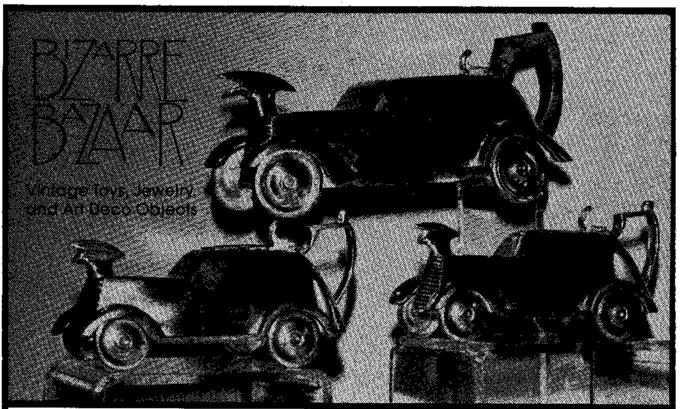
★

Embellishing Environments of
Private and Corporate Collectors

Folk Art Rugs Botanicals

NEW YORK CITY By Appointment 212-719-5188 212-734-5844
SOUTHAMPTON 28C Job's Lane 516-283-5466
WESTPORT 89 Main Street 203-226-4100

★★★★★★★★★★★★★★



BIZARRE BAZAAR

Vintage Toys, Jewelry
and Art Deco Objects

Above: Automotive-Style Tea Service (Teapot, Sugar & Creamer) ca. 1930's

BIZARRE BAZAAR
Gallery #50, (212) 688-1830
call for information & hours

MANHATTAN ART & ANTIQUES CENTER

"The Nation's Largest and Finest Antiques Center"
1050 Second Ave. (55-56 St), NY, NY 10022•(212) 355-4400
Mon.-Sat. 10:30-6:15, Sun. 12-6 • Free Admission • Parking

ART

SOHO CENTER FOR VISUAL ARTISTS—114 Prince St. (226-1995).Works by Kobayashi, Lambrechts, Tsujimura, Wang; through 7/18.

SHAPOLSKY—99 Spring St. (334-9755). Works on paper by Boardman, Calcagno, Cherry, Cruz, Hasen, McFarlane, Ruben, others; through 8/4.

STUX—155 Spring St. (219-0010). Invitational show, with works by Abate, Faber, Gendron, Hodgkin, Pollock, Tulcensky, others; through 7/2.

TERNE—169 Mercer St. (431-8033). "From the Other Side," with works by Azaceta, Carvalho, Mendieta, Okumura, Porter, Sutil, others; through 6/27.

TOLL—146 Greene St. (431-1788). Works by Beckett, Gianakos, Hashey, Kardon, Phelan, Winokur to benefit Art Against Aids; through 6/27.

TOTAH—152 Wooster St. (475-8330). Works by Chevalier, Farthing, Hadjipateras; through 7/24.

TWINING—568 Broadway (431-1830). Works by artists working with vessel forms, including De Vore, Rie, Voulkos, others; through 7/15.

VAN ECK—420 W. Broadway (219-0717). Works by Breivik, Broto, Fasnacht, Fletcher, Hafstrom, Laufer, Lipski to benefit Art Against Aids; through 6/30.

VASARELY CENTER—484 Broome St. (219-2275). Paintings, sculptures, and wall reliefs by Meyers, Koziakin, Singer, Lieberman; through 7/8.

VIAFORA—568 Broadway (925-4422). "Dwellings," with works by Brown, Green, Kahn, Naber, Tracy, others; through 6/27.

WEBER—142 Greene St. (966-6115). Works by Aycock, Biederman, Buren, Haacke, Kasten, Kendrick, Lewitt, Smithson, Zapkus to benefit Art Against Aids; through 7/25.

WOLFF—560 Broadway (431-7833). "Real Pictures," with works by Baldessari, Dwyer, Ericson & Ziegler, Horndash, Joelson, Kane, Mentor, Mullican, others, to benefit Art Against AIDS; through 6/27.

WREN—153 Mercer St. (219-1118). "Eros and Thanatos," with works by Grisnati, Hollinshead, Malott, Rabinowitz, Stabilito, Ward; through 7/31.

Other

AUSTRIAN INSTITUTE—11 E. 52nd St. (759-5165). Works by 8 young Austrian artists; through 8/28.

COLD SPRING HARBOR LABORATORY—Cold Spring Harbor, L.I. (516-367-8414). "Nothing But Steel," with works by Bills, Chirino, Ginnever, Rickey, Solbert, Youngerman, others; through 10/31.

CORDIER & ECKSTROM—417 E. 75th St. (988-8857). Works by gallery artists; through 7/10.

CORNELIUS—170 Fifth Ave. (243-7171). Works by Beckman, Graham, Nonas; through 7/31.

DAVERIO—521 W. 23rd St. (463-0688). Romantic expressionist works by artists of the "Scuola Romana" from 1925–1945, including Fazzini, Mafai, Pirandello, Rafael, Scipione, Ziveri; through 7/11.

56 BLEECKER—56 Bleecker St. (219-8836). "Subject/Object," with drawings and sculpture by Goode, Holden, Miner, Shane, Vass, others; through 7/3.

GOOD—39 Great Jones St. (420-9063). "Rigor," curated by Stephen Westfall, with works by Ball, Daniels, Friedenthal, Quaytman, Sanderson, Uglow, others; through 7/11.

JAPAN SOCIETY—333 E. 47th St. (755-6752). "Contemporary Japanese Art in America: Arita, Nakagawa, Sugimoto"—works by three Japanese artists living in New York; through 6/28.

LANDFALL PRESS—611 Broadway (420-9616). Woodcuts by Bramson, Buck, Hitch, Kerrigan, Kunc, Larson, Sloan, Solien, Steir; through 6/30.

NATIONAL MULTIPLE SCLEROSIS SOCIETY—205 E. 42nd St. (986-3240). Works by 8 artists who have multiple sclerosis; through 8/31.

PAINE WEBBER—1285 Ave. of the Americas (713-2885) Mon.–Fri. 8 a.m.–6 p.m. "Ten Years of Creativity: Children's Art From The Studio in a School Association"; through 7/31.

QUEENS COLLEGE—Kissena Blvd. and the L.I.E., Flushing, N.Y. (718-520-7323). "Putting the Pieces Together: Conserving and Restoring Works of Art"; through 8/5.

ROTUNDA—Brooklyn War Memorial, Cadman Plaza West and Orange St., Brooklyn (718-875-4031). Works by "Group Scud"; through 7/3.

RYAN—452 Columbus Ave. (799-2304). American prints from 1900–1940, by Allen, Avery, Cook, Gwathmey, Hopper, others; through 7/11.

SNUG HARBOR CULTURAL CENTER—1000 Richmond Terrace, Staten Island (718-448-2500). "O.I.A. Tenth Anniversary Outdoor Exhibition"; through 10/4.

SOCRATES SCULPTURE PARK—Broadway at Vernon Blvd., L.I.C. (718-956-1819). Daily, 10–dusk. "Walk On/Sit Down/Go Through," with outdoor sculptures by Ciulla/Narkiewicz, Crowder, Dill, DiSuvero, Gianakos, Nonas, Pinto, Sonfist, Thompson, others; through 8/31.

PHOTOGRAPHY

ALEXANDER ALBRIZZI—Color photographs of gardens in Venice; through 7/3. Stubbs Books & Prints, 28 E. 18th St. (982-8368).

ALICE AUSTEN—Fifty vintage photographs of turn-of-the-century New York scenes and people; through 10/31. Alice Austen House, 2 Hylam Blvd., Rosebank, Staten Island (718-816-4506).

REBECCA BLAKE—Recent photographs, films, and video work; through 7/18. Light, 724 Fifth Ave. (582-6552).

BURDEN—20 E. 23rd St. (475-8790). Photographs by contemporary Latin American photographers; through 7/25.

BRUCE CHARLESWORTH—Staged color photographs, in which the photographer features himself as a non-specific character in disturbing scenes; through 6/27. Schreiber/Cutler, 171 Spring St. (925-1441).

MARIANNE ENGBERG—Color photographs of the Lent Festival in Basel; through 6/27, Urdang, 23 E. 74th St. (288-7004).

MICHAEL EASTMAN—Landscape and architectural photographs made with an 8 x 10 view camera; through 7/11. Witkin, 415 W. Broadway (925-5510).

DOUGLAS FAULKNER—Photographs of national parks, and of children living in the Solomon Islands; through 6/27. Nikon House, 620 Fifth Ave. (586-3907).

TIMOTHY GREENFIELD-SANDERS—Recent photographic portraits of artists who participated in the historic Ninth Street Show; through 7/30. Castelli, 420 W. Broadway (431-5160).

SID GROSSMAN—Vintage photographs of Coney Island, the Lower East Side, Harlem, and Chelsea; through 7/2. Photofind, 138 Spring St. (334-0010).

I.C.P.—1130 Fifth Ave. (860-1783), Tue. 12–8, Wed.–Fri. 12–5, Sat.–Sun. 11–6. $2.50 admission. "Helen Levitt: Children's Street Drawings, New York, 1938–1948"; through 7/26. "Contemporary German Photography: Remnants of Authenticity"; 6/26–9/6.

I.C.P./MIDTOWN—77 W. 45th St. (536-6443). Tue.–Fri. 11–6, Sat. 12–5. Free. "Portrayals," with photographs by Bamberger, Carey, Close, Hellebrand, Sherman, The Starn Twins, Winokur, others; through 7/18.

LEDEL—168 Mercer St. (966-7659). Color photographs by Baker, Frey, Gordon, Pagnano, Skoff, Staller, Wayne, Wright; *through* 7/3.

JOE MALONEY—Color photographs of the Delaware River region of upstate New York, Philadelphia, and Washington, D.C.; through 7/31. Pace/MacGill, 11 E. 57th St. (759-7999).

MARY ELLEN MATISE—Photographic collages in a series entitled, "Family Portraits"; through 7/5. Henry Street Settlement Arts for Living Center, 466 Grand St. (598-0400).

DILIP MEHTA—Photographs by this photojournalist who has worked for *Time, Newsweek, Paris-Match,* and other publications; 6/30–8/1.

MUNICIPAL ART SOCIETY—457 Madison Ave. (935-3960). "Coney Island Comeback," with photographs by Nancy Rudolph and Don Snyder, and selections from the photo archive of the Department of Parks and Recreation; through 7/8.

NEIKRUG—224 E. 68th St. (288-7741). "Rated X"—10th annual exhibition of erotic photographs; 6/26–7/31.

NOSEI—100 Prince St. (431-9253). Photographs by Bolande, Burgin, Clegg & Guttman, Johnson, The Starn Twins, others; through 8/31.

PHOTOCOLLECT—740 West End Ave. (222-7381). "The Animal Show!" with photographs by Brandt, Devine, Krims, Nixon, Porter, Stieglitz, Wegman, others; through 7/3.

PUCHONG—36a Third Ave. (982-1811). Objective photographs by Allon, Beecher, Burke, Chongvanich, Sanfedele, Schmitt, White; through 7/29.

CLAUDE SAMTON—Photo-collages; through 7/17. Harris, 383 W. Broadway (431-3600).

SEAGRAM—375 Park Ave. (572-7379). Photographs of New York by Coburn, Faurer, Groover, Klein, Meyerowitz, Stieglitz, others; through 7/15.

LEE SIEVAN—Studies of New York City life in the '40s; through 7/31. Camera Club of New York, 853 Broadway (260-7077).

ROY F. STAAB—Photographs documenting his "Reed Constructions"—geometric works created in the water with natural materials; through 7/15. Twining, 568 Broadway (431-1830).

DEBORAH TURBEVILLE—Photographs of ambiguous scenes, combining fashion and architecture; through 7/11. Staley-Wise, 177 Prince St. (777-1590).

PERFORMANCE

BROOKLYN BRIDGE ANCHORAGE—Cadman Plaza West and Front St., Brooklyn (571-2206). Through 6/30 at 8 (Thu., Fri., Sat. only): Huck Snyder's "Circus." $8; 6/30 at 8: Blondell Cummings and Gretchen Langheld and Musicians.

FRANKLIN FURNACE—112 Franklin St. (925-4671). "Live Performance Art on the Staten Island Ferry." 6/26 at 6:45 (ferry departure from N.Y.—returns to N.Y. at 10): Tom Murrin, Gary Lund, John Fekner, David Leslie; 6/27 at 2 (ferry departure from N.Y.—returns to N.Y. at 5): Gary Lund, Tom Murrin, David Leslie, John Fekner. 25¢.

LA MAMA ETC.—74A E. 4th St. (475-7710). Through 6/28 (Wed.–Sun. only) at 9: Susan Mosakowski's "The Rotary Notary and his Hot Plate." $8.

P.S. 122—150 First Ave. (477-5288). 6/25–28 at 9: David Mamula in "In and Out of Character." $6.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3:50, seniors and students $1:50. (Free Tue. 5–8). Through 7/17: "Recent Acquisitions from the Permanent Collection." Through 7/17: "Interlacing: The Elemental Fabric." Through 10/18: "Contemporary American and European Glass: The Saxe Collection."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $3:50; children $1.50; free Fri.–Sat. 5–9. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Through 8/2: "The Chaco Phenomenon." Through 8/2: "On Tap: New York City Water." Through 10/26: "Ladies in the Field: The Museum's Unsung Explorers."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 9/13: "The Photographs of Beatrice Pitney Lamb."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1." Through 7/12: "Recent Works by Mohammad Omer Khalil." Through 9/7: "Artist in the Marketplace." Through 9/7: "Curator's Choice III: Contemporary Painting, Photography, and Sculpture."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10 a.m.–5, Sat.–Sun. 10 a.m.–5. Donation $3; students $1:50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . "Celebration of Newly Installed Period Rooms" . . . Through 6/29: "Magic in Miniature: Ancient Egyptian Scarabs, Seals, and Amulets." Through 6/29: "The American Eye For Style." Through 6/30: "European Ceramics from the Reverend Alfred Duane Pell Collection." Through 7/6: "Alfred P. Maudslay: Photographs of Maya Ruins." Through 7/6: "Hiroshige's 100 Famous Views of Edo: Summer." Through 7/20: "Home Scenes: American Genre Paintings." Through 8/3: "Beverly Pepper: Sculpture in Place." Through 9/7: "Working in Brooklyn:

Painting." Through 9/14: "Shirley Burden: Photographs of Ellis Island in the 1950's." Through 9/21: "Recent Print Acquisitions." Through Dec. 1988: "The Hillman Foundation Collection of Modern French Painting."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 6/28: "Louis Sullivan: The Function of Ornament." Through 7/19: "Frank Lloyd Wright and the Johnson Wax Buildings: Creating a Corporate Cathedral." 6/30–9/20: "Robert Adam and Kedleston: The Making of a Neo-Classical Masterpiece." Through 10/18: "Safe and Secure: Keys and Locks."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6: $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. "Fragonard's The Progress of Love."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tue. 11 a.m.–8, Wed.–Sun. 11 a.m.–5. $4, students and seniors $2; free Tue. 5–9. Through 7/5: "A Year With Children." Through 8/23: "Joan Miró: A Retrospective."

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed., Fri., Sat. 10 a.m.–5:30, Thu. 10 a.m.–9, Sun. noon–5:30. $2, children $1. Through 7/5: "Fit For America: Health, Fitness, Sport, and American Society, 1830–1940." Through 7/12: "A Room of His Own: The Victorian Billiard Room." Through 9/20: "Summer Sculpture."

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75. Through Aug.: "In The Picture." Through 8/16: "A World of Their Own: Native Artists From Israel." Through 8/2: "Art and Exaltation: Treasures of the Jewish Museum." Through 8/16: "A World of Their Own: Native Artists From Israel." Through 8/16: "Chagall and the Bible." Through 8/31: "Beyond the Halting Step of Deeds."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $4:50; children and seniors $2.25. Gothic Revival Library. . .Lila Acheson Wallace Wing . . . "The Arts of Japan." . . . "The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts." Through 8/2: "Sung and Yüan Calligraphy and Painting." Through 9/6: "Luxurious and Elegant Dresses for the Dance." Through 8/16: "Masterpieces of 19th-Century French Photography by Gustave Le Gray and Henri Le Secq." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Mon.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 7/31: "European Decorative Arts from the Wadsworth Atheneum." Through 7/31: "Pierpont Morgan's Manuscripts and M. R. James." Through 7/31: "From Mr. Morgan's Library."

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tue.–Sun. noon–6. $3.; children and seniors $1.75. "In Perspective": permanent exhibition on the history and development of holography . . . Through 9/20: "The Holographic Instant: Pulsed Laser Holograms."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3:50; seniors $2. Through 7/12: "Projects: Mike Glier." Through 7/26: "Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School." Through 8/18: "Iliazd and the Illustrated Book." Through 9/8: "Berlinart: 1961–1987." 6/25–9/15: "Mario Bellini: Designer." Through 9/22: "Contemporary American Prints." 6/30–10/25: "Summer Diversions: New York Places and Pleasures."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. "Rooms From the Home of John D. Rockefeller Sr." Through 6/28: "Flights of Fancy: Dolls Made by Contemporary Artists." Through 6/30: "Clare's Peaceable Kingdom: A Toymaker Ahead of Her Time." Through 8/23: "The Furniture of Duncan Phyfe and His Contemporaries, 1800–1840."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 8/16: "In Nature's Ways: American Landscape Painting of the Late Nineteenth Century."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri. noon–10, Sat. noon–8. Closed Mon.–Tue. Suggested admission $2:50, $1:50 seniors and children. Through 7/12: "Peering Beyond the Mask: Installation by Denis Gillingwater." Through 7/12: "The Other Man: Alternative Representations of Masculinity." Through 7/12: "Fake."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2; children $1. "Audubon Watercolors." Through 7/12: "The Hudson River and the Highlands: Photographs by Robert Glen Ketchum." Through 7/15: "Jackie Robinson: An American Journey." Through 8/16: "The Wagstaff Collection of American Silver." Through 9/20: "Strong on Music: The New York Music Scene, 1836–1850." Through 11/8: "Portraits of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Thur.,Sun.) 10 a.m.–6; some collections to 9. Through 9/5: "Women and Literature: English and American Writers from the 18th Century to the Present." Through 9/19: "Are We to Be a Nation? The Making of the Federal Constitution." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. Through 9/4: "Federal Flourishes: A Musical Tribute to the United States Constitution." Through 9/5: "Dagmar Schauberger: Costumes and Designs from Holland." Through 9/11: "Jerome Robbins: A Gathering of Dances." Through 10/17: "Max Waldman: Photographer."

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 7/12: "Outdoor Public Pools: A W.P.A. Photographic History." Through 7/19: "Sculpture of the '80s." Through 8/2: "Large Scale Paintings by Fariba Hajamadi."

SOUTH STREET SEAPORT MUSEUM—213 Water St. (669-9424). Daily 10 a.m.–6. $4, seniors $3, children $2. From 7/2: "The Great Liner: Transatlantic Passage Between the Wars."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $1.50; children 50¢. Through 8/30: "Harlem Renaissance: Art of Black America."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection" . . . "Calder's Circus." Through 6/28: "1987 Biennial." 7/3–8/30: "Alternate Routes: Through the Permanent Collection." **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Through 7/8: "The Viewer as Voyeur." **Whitney Museum of American Art at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). "American Mastery: Eight Artists in the Permanent Collection of the Whitney." Through 8/26: "Generations of Geometry: Abstract Painting in America Since 1930."

AUCTIONS

CHRISTIE'S EAST—219 E. 67th St. (606-0400). 6/29 at 10 a.m.: "English, Continental, and American Silver." On view 6/25–28. 6/30 at 10 a.m.: "Furniture, Decorations, Paintings, and Oriental Works of Art." On view 6/26–28.

DOYLE—175 East 87th St. (427-2730). 7/1 at 10 a.m.: "Victoriana." On view 6/27–30.

PHILLIPS—406 E. 79th St. (570-4830). 6/25 at 1: "Antique and Modern Jewelry." 6/25 at 6: "Wristwatches and Small Timepieces." 6/27 at 11 a.m. and 3: "19th- and 20th-Century Decorative Arts from the Collection of Robert Edwards."

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 6/24 at 10:15 a.m. and 2: "Fabergé, Russian Works of Art, Objects of Vertu, Silver." 6/25 at 10:15 a.m.: "Paperweights." 6/25 at 10:15 a.m. and 2: "Arcade Auction: Silver, Pre-Columbian and Decoration." 6/26 at 2: "American Furniture." 6/27 at 10:15 a.m. and 2: "Collector's Carousel." 7/7 at 10:15 a.m. and 2: "Arcade Auction: Furniture, Decoration and Rugs." On view 7/1–2, 7/4–6.

佳賓樓

Hunan Park
235 Columbus Ave (70-71st St.)
724-4411

Hunan Park II
721 Columbus Ave (at 95th St.)
222-6511

Hunan Balcony
2596 Broadway (at 98th St.)
865-0400

Hunan Balcony East
386 Third Ave (27-28th St.)
725-1122

Hunan Balcony
In The Village
305 Ave. of the Americas
(Bet. Bleecker & 3rd)
807-0005

Hunan Balcony
Gourmet
1417 Second Ave (74th)
517-2088

★★★★4 STAR RECOMMENDATION
for HUNAN-MANDARIN CUISINE
★ N.Y. TIMES ★ WCBS RADIO
★ N.Y. MAGAZINE ★ N.Y. POST

DDD
DIVINO
2nd Ave. bet. 80th & 81st Sts.
NEW YORK CITY, NY 10028
RISTORANTE Res. 861·1096
GASTRONOMIA Take·out 861·1533
CAFE 517·9269
Hosts: Antonio Bongioanni
Mario Balducci

THREE CHEERS FOR
DINING. ITALIAN. KOSHER.
SALUTE·L'CHAIM
Cheers
120 West 41st Street
(between 6th Ave. & B'way).
Call (212) 840-8810
Reservations required.
Major credit cards accepted.
Glatt Kosher under K supervision.

Louise Jr.
Restaurant
317 East 53rd (bet. 1st & 2nd Av) PL 2-7832
Open for lunch . Open Mon. to Fri. 12-10:30 PM
Sat. 5-11 PM . Closed Sun.

SEVILLA
LUNCHEON PARTIES
FINEST SPANISH CUISINE
LUNCH • COCKTAILS • DINNER
famed Paella a la Valenciana
MAJOR CREDIT CARDS
62 CHARLES St. (W 4 St) WA 9-3189

MUSIC AND DANCE

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (246-8989).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (427-4410).

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, June 24

JVC JAZZ FESTIVAL NEW YORK—Festival information: 787-2020; box office at Omni Park Central, Seventh Ave., 55th–56th Sts. Today's programs: Weill Recital Hall at Carnegie Hall at 5: **Dave McKenna,** solo piano; $10. Carnegie Hall at 7 and 11: **Herbie Hancock Trio,** with Buster Williams and Al Foster/**Stanley Jordan;** $21–$25. Avery Fisher Hall at 8: **Ella Fitzgerald** and her trio; $24–$33.50. Town Hall at 7:30: **Columbia Records Presents** Ramsey Lewis, Roy Ayers, Sonya Robinson, Jane Ira Bloom, Makoto Ozone; $15, $18.50. Merkin Concert Hall at 8:30: **Anthony Davis's Episteme/The John Carter Octet,** in "Improvisations!"; $14, $16.50. Cooper Union, Seventh St. and Third Ave., at 8: **American Jazz Orchestra,** John Lewis conductor; works by Brookmeyer, Threadgill, others; $18.

DURAN DURAN, with Erasure. Madison Square Garden at 8. Also Tue., 6/23. $17.50, $20.

MOONFIRE, with Lonnie Harrington, Jimmy Cruz, Clyde Bullard, Jamila Sahar, Rob Blumenthal, Seku Tonge. Jazz Center of New York, 380 Lafayette St. (505-5660), at 8:30 and 10. $8.

MICHEL CAMILO, pianist-composer. Jazz in a Caribbean mood, with contrabass-guitarist Anthony Jackson and drummer Dave Weckl. Symphony Space at 8. $15, $17.50.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Opening concert of the 70th season of concerts. Music by Tchaikovsky, Bennett, Schoenberg, Goldman, others. Damrosch Park, Lincoln Center, at 8. Free.

CABRILLO SLAVONIC CHORUS, Anthony Antolini director. Rachmaninoff's *Liturgy of Saint John Chrysostom.* New York premiere of the 1910 work, new edition by Dr. Antolini, performed in observance of the Russian Orthodox Church's 1000th anniversary. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (316-7563), at 8. $5, $8.

TEA & COMPROVISATION FESTIVAL—Composed and improvised music. At 8:30, Christian Marclay. At 10, Don Cherry. At 11:30, Wayne Horvitz. Knitting Factory, 47 E. Houston St. (219-3055). Each, $4; $10 all shows.

MEMBERS OF THE CARE SELVE ENSEMBLE—Vivaldi's Viola Concerto in G; airs and choruses from Act III of Handel's *Saul;* Simmons's *How Excellent Is Thy Name* and *Four Sacred Songs* (world premiere). St. Francis Xavier Church, 40 W. 16th St., at 8. $5.

JANET LEUCHTER, vocalist, and the Klez-Meydlech band. Traditional klezmer music. Union Square amphitheatre, 17th St. near Broadway, at 1. Free.

RICHARD SPENCER, violist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

GOTHAM WINDS—Classical music by a woodwind trio. Bryant Park, off Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

SUSAN STOVALL, blues vocalist, with guitarist Jean Paul Bourelly. Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

DAN DAVIES & PARTNER—Music by violin-piano duo. "Juilliard at Citicorp." The Market, Lexington Ave. and 53rd St., at 1:30. Free.

KANSAS—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $18.

Thursday, June 25

JVC JAZZ FESTIVAL NEW YORK—Festival information: 787-2020; box office at Omni Park Central, Seventh Ave., 55th–56th Sts. Today's programs: Weill Recital Hall at 5: **Cedar Walton,** solo piano; $10. Avery Fisher Hall at 7 and 11: **Ray Charles** and the Ray Charles Show/Grover Washington Jr. and his band; $20–$30. Carnegie Hall at 8: **Joe Williams/Nancy Wilson/The Count Basie Orchestra,** Frank Foster director. $18.50–$28.50.

LAGUNA AND FRIENDS GALA CONCERT—Works of Kreisler, Franck, Chopin, Massenet, Liszt, others. Merkin Concert Hall at 8. $10, $15.

SAVE THE BEACON BENEFIT—Judy Collins, Tom Chapin, Ronnie Gilbert, Marvin Hamlisch, Tom Paxton, Peter Yarrow, others. Proceeds will go to the legal fund in efforts to preserve the showplace. Symphony Space at 7:30. $15–$100.

NEW YORK CITY GAY MEN'S CHORUS, Gary Miller conductor. "We the People"—program celebrating the U.S. Constitution Bicentennial and Gay Pride Week. Music by Maltby, Garnet, Ferke, songs by Peter Allen, Eubie Blake, the Gershwins, Weill, Conte. Alice Tully Hall at 8. $8–$22.50. $1 of every ticket purchase price will go to the NYCGMC AIDS Outreach Fund.

TEA & COMPROVISATION FESTIVAL—See 6/24. Tonight: At 8:30, Zeena Parkins–Paul Hoskin–Chris Cochrane Trio. At 10, Greg Ozby–Don Byron Duo. At 10:30, Charles Gayle Trio.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. "Parade of Pops": music of Elgar, Romberg, Maceo, Freed, Valenti, others; also international marches. Damrosch Park, Lincoln Center, at 8. Free.

CABRILLO SLAVONIC CHORUS—See 6/24. Today at Trinity Church, Broadway at Wall St., at 1. Free.

SWING STREET BAND—From Danceland to Dixieland. Battery Park City Esplanade and Albany St., at the *Upper Room* sculpture, at 12:15. Rain date Fri. Free.

ON THE LAM STREET BAND—New Orleans jazz. St. Mark's Park, Second Ave. and 10th St., at 12:30. (Intermission snacks.) Free.

CAYENNE JAZZ QUARTET—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

ORLANDO MARIN—Latin music. 1411 Broadway Plaza at 38th St., at 12:30. Free.

BARGEMUSIC—Pianists William Tritt, Diane Walsh. Music for piano, four hands, by Clementi, Rachmaninoff, Schubert, Brahms. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

SEUFFERT BAND, George F. Seuffert conductor. Astoria Park, Queens, at 7:30. Free.

QUEENS SYMPHONY ORCHESTRA BRASS QUINTET—Thomson Hill Park, Greenpoint Ave. and 42nd St., Sunnyside, Queens, at 7:30. Free.

WILLIAM BASINSKI—Music Laboratories Inc., 351 Jay St., Brooklyn (718-624-0548), at 8. $5.

QUEENSBOROUGH COLLEGE SWING BAND—McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 7. Free.

THE TEMPTATIONS/THE SPINNERS—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $18.

Friday, June 26

JVC JAZZ FESTIVAL NEW YORK—Festival information: 787-2020; box office at Omni Park Central, Seventh Ave., 55th–56th Sts. Today's programs: At 5, Weill Recital Hall, Monty Alexander, solo piano; $10. At 8, Carnegie Hall, **Mel Torme** and his trio/**Lonette McKee/Diane Schuur/Mel Lewis Orchestra.** At 8:30, Greenwich House, 27 Barrow St., "Improvisations!" **Leroy Jenkins's Sting!/Gerry Hemingway Ensemble;** $12. At 8, **Moonlight Cruise with Tania Maria;** Hudson Dayliner, Pier 81, W. 41st St. and Hudson River; $22.50 at gate, $20 in advance.

KOOL & THE GANG, with Klymaxx. Radio City Music Hall at 8. $20, $22.50.

THE IMPERIALS, with Kim Boyce. Gospel music. Madison Square Garden at 8. $10–$14.

STEVIE RAY VAUGHAN/GREGG ALLMAN—Concerts on the Pier, 45th St. and the Hudson River (249-8870), at 7:30. $15.

TEA & COMPROVISATIONS FESTIVAL—See 6/24. Today: At 4, Kamikaze Ground Crew. At 8:30, David Weinstein. At 10, Anthony Coleman–Jim Pugliese Duo. At 11, David Garland/Ikue Mori. At 1 a.m. Sat., David Shea–Kiku Wada Duo.

SUMMIT ENSEMBLE, intermedia group of singers, instrumentalists, actors. Compositions by Donald Howell for live performers—Susan Halperin, Mark Ballora, Wayne Wright, Deborah Schwartz, Maude Boylan—and tape. Albert Tavares Studio, 612-616 Eighth Ave., 39th–40th Sts. (787-3952), at 8. $5.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. "I Could Have Danced All Night": waltzes, polkas, gallops, tangos, music by Corigliano, Loewe, others. Damrosch Park, Lincoln Center, at 8. Free.

PAAVO-CAREY DUO—Guitarist and flutist. Union Square Park, 17th St. near Broadway, at 12:30. Free.

PAT IRWIN WITH WOODWINDS—Originals. 55 Water St. at Coenties Slip, Plaza South, at 12:15. Free.

BENNY POWELL QUINTET—Jazz. Bryant Park, off Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

BETH SUSSMAN, pianist. "Juilliard at Citicorp." The Market, Lexington Ave. and 53rd St., at 12:30. Free.

CORTLANDT QUINTET—Music by Mozart, Beethoven, Arnold, Ganzi. 11 WPIX Plaza, Second Ave. and 42nd St., at 12:30. Free.

JIM DAWSON, singer-guitarist-pianist. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

JAZZ AT NOON—Open lunch-hour jam session, with soprano-saxophonist Bob Wilber. Cafe 43, 147 W. 43rd St., at 12. $4.

JIMMY BUFFETT—Jones Beach Theater, Wantagh, L.I. (516-221-1000, or 212-249-8870), at 8. $18.50.

Saturday, June 27

JVC JAZZ FESTIVAL NEW YORK—Festival information: 787-2020; box office at Omni Park Central, Seventh Ave., 55th–56th Sts. Today's programs: At 5:30, Weill Recital Hall, **Roger Kellaway,** solo piano: $10. At 7 and 11, Avery Fisher Hall, **Spyro Gyra/Larry Carlton;** $18.50, $20. At 8, Carnegie Hall, Blue Note Records Presents **Ruben Blades y Seis del Solar;** $18.50–$28.50. At 7:30, Town Hall, **Tony Williams/Jack Walrath & Masters of Suspense/Bennie Wallace Band/Dianne Reeves;** $15, $18.50. At 9:30, Merkin Concert Hall, "Improvisations!": **Amina Claudine Myers Quartet/Craig Harris & Tailgater's Tales;** $12, $15.

KOOL & THE GANG—See 6/26. Tonight at 7:30.

THE KINKS/STEVE JONES—Concerts on the Pier, 45th St. and the Hudson River (249-8870), at 7:30. $15.

NEW YORK CITY GAY MEN'S CHORUS—See 6/25.

SUPER STAR NITE—Indian show, with Jitendra & Sridevi, others. Madison Square Garden at 8. $7–$100.

TEA & COMPROVISATION FESTIVAL—See 6/24. Today: At 3, Takashi Kazamaki–Ned Rothenberg Duo; at 4, Downtown Ensemble ($4 for two shows). At 8:30, Tim Berne–Hank Roberts Duo. At 10, Vincent Chancey–J.D. Parran Duo. At 11:30, Bill Horvitz. At 1 a.m. Sun., Elliot Sharp/Ushio Torkai/Charles Noyes.

SUMMIT ENSEMBLE—See 6/26.

BENJAMIN OREN, pianist. Complete *Nocturnes* of Chopin, Cathedral of St. John the Divine, Amsterdam Ave. and 112th St., at 7:30. Free.

MICROSCOPIC SEPTET/WILBERFORCE—Swing and jazz. Central Park SummerStage, Naumburg Bandshell, near 72nd St., mid-Park, at 3. Free.

RICHARD PIERCE MILNER, pianist. Lincoln Center Library at 2:30. Free.

SOUNDS OF SAPPHIRE—Jazz for flute, sax, piano, drums. "Juilliard at Citicorp." The Market, Lexington Ave. and 53rd St., at 5:30. Free.

BILLY MCCOMISKEY/JOANIE MADDEN, button accordionist and tin-whistler/flutist. Eagle Tavern, 355 W. 14th St. (924-0275), at 9 and 10:30. $5.

GOLDMAN MEMORIAL BAND—See 6/25 for program. Tonight at Seaside Park, Ocean Pkwy. at Seabreeze Ave., Brooklyn, at 8. Free.

IRISH MUSIC FESTIVAL—See Other Events, page 204.

MARCO RIZO AND THE SOUTH AMERICAN MUSIC PROJECT—Wave Hill, Independence Ave. and 252nd St., Bronx (549-3200), at 2. $12, children $6.

STRING ORCHESTRA, Thomas Bo conductor; violinist Alejandro Mendoza, organist Russell Oliver. Works by Mozart, Rossini, Wolff, Bach, Handel. Church of the Redeemer, Fourth Ave. and Pacific St., Brooklyn (718-857-0727), at 8. Minimum contribution, $5.

A GRAND NIGHT FOR SINGING—Vicki Panzini Ensemble, Young Voices of Bay Ridge. Special tribute to Danny Kaye. John Paul Jones Park, Fourth Ave. and 101st St., Brooklyn, at 7:30. Free.

CRYSTAL IMAGE/SCOTTI RHODES—Dance music/Vocalist-guitarist. Canarsie Pier, foot of Rockaway Pkwy. at Belt Pkwy. Overpass, Brooklyn, at 12:30. Free.

CARAMOOR MUSIC FESTIVAL—Gala opening concert: Orchestra of St. Luke's, John Nelson conductor; soprano Kathleen Battle. Music by G. Gabrieli, Handel, Zwilich, Respighi. Katonah, N.Y. (914-232-5035), at 8:30. $10–$27.50.

WATERLOO FESTIVAL—Festival Orchestra, Jahja Ling, conductor; cellist Janos Starker. Copland's *An Outdoor Overture;* Elgar's Cello Concerto, Op. 85; Sibelius's Symphony No. 2. Waterlooo Village, N.J. (201-347-4700), at 8:30. $15, $17.50 in tent; lawn seating, $10.

KALICHSTEIN-LAREDO-ROBINSON TRIO—Chamber music for the piano, violin, and cello. John Drew Theater of Guild Hall, East Hampton, L.I. (516-324-0806), at 8. $15, $20.

BACH ARIA FESTIVAL—Cellist Timothy Eddy, flutist Samuel Baron, orchestra. Bach program includes Suite No. 3 in C for Cello; Cantata 105; arias; Suite No. 2 (516-632-7230), at 8:30. $11.

DIANA ROSS—Jones Beach Theater, Wantagh, L.I. (516-221-1000, 212-249-8870), at 8. $20, $25.

KID CREOLE & THE COCONUTS—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $15.

Sunday, June 28

JVC JAZZ FESTIVAL NEW YORK—Festival information: 787-2020. Final day: At 8, Town Hall, **The World of Hank Jones,** with Jones, George Mraz, Ray Drummond, Kenny Barron, Bob Stewart, many more; $15, $17.50.

FOR THE LOVE OF MUSIC, Richard Sortomme violinist-director; singer and Celtic-harpist Emily Mitchell, bass trombonist David Taylor, pianist Pamela Mia Paul, cellist Mark Shuman. Calusdian's Two Fantasy Pieces for Violin and Piano; traditional Irish ballads; Taylor's *Appealation—Sprung,* described as a combination of improvisation by the composer, art songs taken from Bartok, Poulenc, and Kodaly, and (a world premiere) a piece by Elias Tanenbaum; Brahms's Piano Trio No. 2 in C. Merkin Concert Hall at 3. $11.

KOOL & THE GANG—See 6/26. Tonight at 7:30.

PANSY KEYES, soprano/**ROY O'LOUGHLIN,** tenor, with pianist Allen Brown, violinist Joseph Thomas. Operatic arias and duets, also songs. Weill Recital Hall at Carnegie Hall at 8:30. $7, $10.

AVE SOL, chamber choir form Riga, Latvia (N.Y. debut), Imants Kokars director. Alice Tully Hall at 2:30. $15.

HIROSHI ITSUKI, singer, with four dancers. Traditional Japanese songs, also English music. Avery Fisher Hall at 7:30. $35–$48.

TEA & COMPROVISATION FESTIVAL—See 6/24. Today: At 3, Ikue Mori–Kevin Norton Duo; at 4, Jim Staley–John Zorn duo ($4 for both shows). At 8:30, Martin Erlich–Anthony Cox Duo. At 10, Jason Hwang–Borah Bergman, keyboard-violin duo. At 11:30, Bill Frisell–Kermit Driscoll Duo. At 1 a.m. Mon., Joe Morris/Sebastian Steinberg Jerry Dupree.

SUMMIT ENSEMBLE—See 6/26.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. "A Summer Serenade": Music by Turok (premiere), Gershwin, Falla, Lara, Padilla, others. Damrosch Park, Lincoln Center, at 8. Free.

MUSIC FROM CHINA—Cantonese operatic arias. P.S. 124, 40 Division St. (962-5698), at 2. Free.

ST. PETER'S CHURCH—At 5: Jazz Vespers, with Bob Litwack and group; offering. At 7: The Harlem Renaissance Orchestra; $5. Lexington Ave. and 54th St. (935-2200).

YWCA BOYS AND GIRLS CHOIR, Chong Hyun Lee conductor. Sacred music, folk songs, and Korean children's songs. Merkin Concert Hall at 8. $12.

TABOU COMBO—Haitian dance music. Central Park SummerStage, Naumburg Bandshell, mid-park at 72nd St., at 3. Free.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Music Grove, Seuffert Bandshell, Glendale, Queens, at 3. Free.

COLLEGIUM MUSICUM of Wagner College, Ronald Cross director. Motets of the late 13th century, on period instruments. High Rock Conservation Center, S.I. (718-981-3064), at 2. Free.

BARGEMUSIC—See 6/25. Today at 4.

ENOS PAYNE & CIRCUMFERENCE—Jazz. Kings Plaza Shopping Center, indoors at the Mall, Flatbush Ave. and Ave. U, Brooklyn, at 2. Free.

OPERA RENAISSANCE GUILD—Asser Levy/Seaside Park Bandshell, Ocean Pkwy. and Seabreeze Ave., Brooklyn, at 8. Free.

BACH ARIA FESTIVAL—At 1, chamber music of the Baroque, under the tent; at 2:30, chamber music by Bach and his sons, in the English Gardens; at 4, orchestral music and concerti, under the tent; each concert, $10. At 7, Bach program including "Aeolus" Cantata, arias, and C.P.E. Bach's Sinfonia No. 2; $11, $13. Nassau County Fine Ars Center and Museum, Roslyn, L.I. (516-632-7230).

CARAMOOR MUSIC FESTIVAL—The Waverly Consort in music of Elizabethan England. Katonah, N.Y. (914-232-5035), at 5:30. $20.

POWELL QUARTET—Classical chamber music. Outdoors at Bayard Cutting Arboretum, Montauk Highway, Great River, L.I. (516-224-5420), at 2. Free. ($1.50 per adult, parking fee.) Take a chair or cushion.

WATERLOO MUSIC FESTIVAL—Chamber music performed throughout the Village. Waterloo Village, N.J. (201-347-4700), at 3. Free with Village admission, $7.50, seniors $5, children 6–12 $3.

Monday, June 29

SEOUL BAROQUE CHAMBER ENSEMBLE (N.Y. debut). Works of Telemann, Sung Jae Lee, Stamitz, Stravinsky, Bach. Merkin Concert Hall at 8. $10.

RON MALKENSON, guitarist. D. Scarlatti, Bach, Turina, Villa-Lobos, Walton, Malkenson. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

ORQUESTRA ZAMAT—Salsa music. Bryant Park, off Sixth Ave. between 40th–42nd Sts., at 12:30. Free.

WEST VILLAGE CHORALE SUMMER SING—Gil Robbins conducts an open reading of Handel's *Israel in Egypt.* St. Luke in the Fields, 487 Hudson St. near Christopher St., at 7:30. $5.

Tuesday, June 30

NEW YORK PHILHARMONIC, Raymond Leppard conductor; hornist Philip Myers. Opening concert in the summer's free parks series. Dvorak's *Carnival Overture* and Symphony No. 1; Strauss's Horn Concerto No. 1; Handel's *Royal Fireworks Music.* With fireworks, of course. Prospect Park, Brooklyn, at 8 (hotline, 212-877-2011). Free.

PHILIP THOMSON, pianist. Works by Liszt. Trinity Church, Broadway at Wall St., at 12:45. Free.

JOHN LEHMAN-HAUPT, guitarist. 1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

NEW YORK CITY BRASS ENTOURAGE—Classical and popular music. Bryant Park, off Sixth Ave., 40th–42nd Sts., at 12:30. Free.

CONJUNTO FOLKLORICO PANAMA/THE KLEZMATICS—Bell Plaza, Sixth Ave. and 42nd St., at noon. Free.

ANTHONY AND JOSEPH PARATORE, duo-pianists, with vocalist Joanne Paratore. "We've Got Gershwin—Who Could Ask for Anything More?" Music by Gershwin. Lincoln Center, Damrosch Park, at 7. Free.

RYAN REPERTORY COMPANY—"The Brooklyn Revue," by Chuck Reichenthal, a salute to Brooklyn's songwriters. Bensonhurst Park, Cropsey Ave. near Bay Pkwy., Brooklyn, at 7:30. Free.

Wednesday, July 1

SUZANNE VEGA—Carnegie Hall at 8. $15.50–$20.

AT THE "JASS" BAND BALL—"A Tribute to the Original Dixieland Jazz Band." With clarinetist Dan Levinson, cornetist Dick Miller, trombonist Keith Elliot, alto-saxophonist Andrew D'Angelo, pianist Thomas Rexdale, drummer Arnie Kinsella. NYU's Loeb Student Center, 566 La Guardia Pl. (982-5609), at 8. $7.50.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Music by Caltabiano, Youmans, Fillmore, others. Lincoln Center, Damrosch Park, at 8. Free.

LILIANE QUESTEL, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

SWING STREET BAND—2 Grand Central Tower, 140 E. 45th St., at noon. Free.

FORT HAMILTON ARMY BAND, with xylophonist Carl Mack. Patriotic marching music, saluting the Fourth of July. Battery Park Esplanade at Albany St., at the *Upper Room* sculpture, at 12:15. (Rain date, 7/3.) Free.

ROCKAPELLA—A barbershop vocal group. Bryant Park, off Sixth Ave. and 42nd St., at 12:30. Free.

NEW YORK PHILHARMONIC—See 6/30. Tonight, also with fireworks, at Snug Harbor, S.I.

ROBIN CONNELL AND FOCAL POINT—All-woman band, with jazz, pop, Latin music. Also the Winnie Wilson Puppets. Pierrepont St. Playground, Brooklyn Heights Promenade, at 7. Free.

JOHN DENVER—Jones Beach Theater, Wantagh, L.I. (516-221-1000, or 212-249-8870), at 8. $18.50.

Thursday, July 2

THE GRACELAND CONCERT—Paul Simon, Miriam Makeba, Hugh Masekela, Ladysmith Black Mambazo. Benefit for United Negro College Fund, New York Children's Health Project, and the Children of Apartheid. Madison Square Garden at 8. $20, $22.50.

Enticing Brazilian Cuisine with a Sumptuous World Beat

S.O.B's
Sounds Of Brazil
204 Varick St.
N.Y.C. 10014
(212) 243-4940

A SECRET TREASURE...
ON THE FIFTH FLOOR
OF TRUMP TOWER

Terrace-five
RESTAURANT

PRE
THEATRE
DINNER

LEVEL 5—TRUMP TOWER
5th AVE. & 57th ST
(212) 371-5030

COUNTRY MUSIC
OLUNNEYS
915 2nd Ave., N.Y.C. · 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. · 840-6688
Lunch Daily, Dining & Ent. Nightly

EL CHARRO ESPANOL
Enjoy Dining in Our Romantic Skylight Room
Private Room for Parties • Open 7 Days
58 E. 34 St. 689-1019/684-9132
(Bet. Park & Mad.—2 blocks from Empire State)
"THE FOODS OF SPAIN & MEXICO ARE MANY—DISCOVER THE VERY BEST."

18 EAST 54th STREET
NEW YORK, NY 10022
TEL: (212) 759-6410

Prunelle
RESTAURANT

MUSIC & DANCE

SUZANNE VEGA—Carnegie Hall at 8. $15.50–$20.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Wilson, Gershwin, Handy, King, Ives, Stravinsky. Damrosch Park, Lincoln Center, at 8. Free.

ROBERT DECORMIER SINGERS—An octet, with pianist David Ralph. All-American music by Billings, Foster, Bernstein, and folk music. St. Paul's Chapel, Broadway at Fulton St., at noon. Free.

KUNI MIKAMI BAND—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

SAL SALVADOR—Jazz. 1411 Broadway Plaza, at 38th St., at 12:30. Free.

RAY RIVERA SWING BAND—Sounds of the 40s and 50s. St. Mark's Park, Second Ave. and 10th St., at 12:30. (Complimentary intermission snack.) Free.

BARGEMUSIC—See 6/25.

DEM VACKRA, rock band. At Music Labortories, Inc., 351 Jay St., Brooklyn (718-624-0548), at 8. $5.

THALIA SPANISH THEATRE—*La Revoltosa,* a zarzuela. Thomson Hill Park, Greenpoint Ave. and 42nd St., Sunnyside, Queens, at 7:30. Free.

CIRCUMFERENCE "SOMETHING SPECIAL"—Jazz. McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., at 7. Free.

RAY RIVERA & HIS COTTON CLUB BAND—Schoolyard of I.S. 96, W. 11th or W. 12th St., between Ave. P and Bay Pkwy., Brooklyn, at 7. Free.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble. Works of Haydn, Mozart, Bach, Baksa (premiere). Katonah, N.Y. (914-232-5035), at 4:15. $20.

BACH ARIA FESTIVAL—Flutists Jean-Pierre Rampal and Stanley Baron. Music by Bach and family. SUNY-Stony Brook, L.I. (516-632-7230), at 8:30. $18, $22.

THE KINKS—Jones Beach Marine Theater, Wantagh, L.I. (516-221-1000, 212-249-8870), at 8. $18.50.

Friday, July 3

BENJAMIN OREN, pianist. Works of Chopin and by his Parisian contemporaries. Cathedral of St. John the Divine, 112th St. and Amsterdam Ave., at 7:30. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. A Goldman-Sousa celebration. Lincoln Center, Damrosch Park, at 8. Free.

RALPH DORSEY QUARTET, with vocalist. Jazz. Bryant Park, off Sixth Ave. and 42nd St., at 12:30. Free.

HOLIDAY SPECTACULAR—"The Best of Centerfold." Centerfold Coffeehouse, 263 W. 86th St., at 8. $4.

QUEENS SYMPHONY ORCHESTRA, John Covelli conductor; baritone Gordon Hawkins. Music by Wagner, Tchaikovsky, Strauss, Sousa; program includes fireworks. Astoria Park, Shore Blvd. at 19th St., Queens, at 7:30. Rain location, P.S. 141, 37-11 21st. Ave. Free.

BETTY CARTER & TRIO/DEWEY REDMAN QUARTET—"Brooklyn Jazz," opening program in "Celebrate Brooklyn" series. Prospect Park Bandshell, PPW and 9th St. (718-768-0699), at 8. Rain date, 7/4 at 1. Adults, $1 contribution.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble, with pianist Kathryn Selby, flutist Elizabeth Mann. Works of Schubert, Doppler, Dvorak. Katonah, N.Y. (914-232-5035), at 9. $20.

Saturday, Fourth of July

OLU DARA AND THE OKRA ORCHESTRA—Blues, jazz, and humor. Central Park SummerStage, Naumburg Bandshell, mid-park at 72nd St., at 3. Free.

JOSEPH DAVIS, carillonneur. Music for Independence Day. Riverside Church, the Drive at 122nd St., at noon. Free. At 2 p.m., a swinging peal will sound, marking the Liberty Bell's ringing on July 4, 1776.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Goldman-Sousa Celebration. Asser Levy/Seaside Park Bandshell, Ocean Pkwy. and Seabreeze Ave., Brooklyn, at 8. Free.

QUEENS SYMPHONY ORCHESTRA, John Covelli conductor; baritone Gordon Hawkins. Music by Bizet, Mascagni, Rodgers, Sousa, others. Cunningham Park, 196th St. and Union Tpke., at 7:30. Free.

BRONX ARTS ENSEMBLE, Jack Gale director; vocalist Jill Vache. Jazz and Dixieland, by Cohan, Handy, Ellington. Woodlawn Cemetery, Jerome Ave. Gate at Bainbridge Ave., Bronx, at 2. Free.

MUSICIANS OF BROOKLYN INITIATIVE (MOBI)—"Celebrate Brooklyn—Brooklyn Jazz." Oliver Lake Quartet, Larry Karush Sextet, Kalakali, Hidden City String Trio, Sound Experience Ensemble, June Segal Music & Dance Ensemble. Prospect Park Bandshell, PPW and 9th St., at 3. Rain date, 7/5 at 1. Adults, $1.

SUMMER OF MUSIC ON THE HUDSON—Festival Orchestra, Gary Sheldon conductor; soprano Lisa Schiff, tenor Mark Davis. "American Pops": music by Gershwin, Williams, Dvorak, Cohan, Cole Porter, Lerner and Loewe, Sousa, others. Fireworks display, too. At Lyndhurst, U.S. 9, Tarrytown, N.Y. (914-631-7766), at 8:30. $8 in pavilion; lawn area, $5 (children under 12, $2). Lawn area open for picnicking at 6:30.

DAVE BRUBECK QUARTET—Friends of the Arts Summer Festival, Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061), at 8. $12.50, $15 in the tent; lawn, $7.50 (take a chair).

CARAMOOR FESTIVAL—Orchestra of St. Luke's, Michael Feldman conductor; pianist Kun Woo Paik. Works by Ives, Gershwin, Bernstein. Katonah, N.Y. (914-232-5035), at 8:30. $10–$27.50.

WATERLOO FESTIVAL—Festival Orchestra, Gerard Schwarz conductor; pianist Leonard Pennario; Summit Chorale/M.U.S.I.C. Hanson's *Lament for Beowulf;* Gershwin's Piano Concerto in F; Bloch's *America,* an Epic Rhapsody. Waterloo Village, N.J. (201-347-4700), at 8:30. $15, $17.50; lawn seating, $10.

Sunday, July 5

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. Movie music by Tiomkin, Waxman, Gold, Berlin, and from Disney movies. Damrosch Park, Lincoln Center, at 8. Free.

LADYSMITH BLACK MAMBAZO, South African a cappella chorus, with Zulu township singing. Central Park's SummerStage,\ Naumburg Bandshell, mid-park at 72nd St., at 3. Free.

MUSICA PARA HOT SUNDAYS—Calalu, Eric Darton director. Concert and jam session, with neighborhood groups and audience members participating, and percussion instruments provided. Also today, the Devastators, a young percussion ensemble directed by Ellen Haag. Cuando Community Center roof, 9 Second Ave., near Houston St., 2–6. Free.

BARGEMUSIC—See 6/25. Today at 4.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Music Grove, Glendale, Queens, at 3. Free.

MISTER SPATS/SUMI TONOOKA TRIO—"Celebrate Brooklyn." Prospect Park Bandshell, PPW and 9th St., at 3. Rain date, 7/6 at 8. Adults, $1 contribution.

BREUCKELEN BRASS QUINTET—Kings Plaza Shopping Center, at the Mall, Flatbush Ave. and Ave. U, Brooklyn, at 2. Free.

CARAMOOR FESTIVAL—Mezzo-soprano Frederica von Stade, with pianist Martin Katz. Katonah, N.Y. (914-232-5035), at 5:30. $20.

RACHMANINOFF TRIO—Indoors, at Bayard Cutting Arboretum, Montauk H'way, Great River, L.I. (516-224-5420), at 2. Free ($1.50 per adult, parking fee).

WATERLOO MUSIC FESTIVAL—Waterloo Concert Band. Music by Sousa, others. Tent, Waterloo Village, at 3. Free, with Village admission, adults $7.50, seniors $5, children 6–12 $3 (201-347-4700).

Monday, July 6

NEW YORK PHILHARMONIC—See 6/30. Tonight, including fireworks, on the Great Lawn, Central Park, west of the Metropolitan Museum, at 8. Free.

KYLER BROWN, organist. Works of Bach, Bruhns, White, and Hewitt's "The Battle of Trenton." St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

WEST VILLAGE CHORALE SUMMER SING—Bart Folse conducts open readings of Haydn's *Mass in Time of War* and Verdi's *Four Sacred Pieces.* Church of St. Luke in the Fields, 487 Hudson St., at 7:30. $5.

JULIUS GROSSMAN ORCHESTRA, with violinist Jay Zhong. Works by Rossini, Paganini, Beethoven. Dreiser Community Center, 177 Dreiser Loop, Co-Op City, Bronx, at 8. Free.

Tuesday, July 7

MOSTLY MOZART—Festival Orchestra, Gerard Schwarz conductor; mezzo-soprano Marilyn Horne, pianist

Alicia de Larrocha, flutist Jean-Pierre Rampal. Mozart's Rondo for Flute in D; "Dance of the Blessed Spirits" from Gluck's *Orfeo;* arias from Handel's *Messiah* and *Semele;* Mozart's Piano Concerto No. 21 and Symphony No. 39. Avery Fisher Hall at 8. $12–$25.

CROSBY, STILLS AND NASH—Radio City Music Hall at 8. $20, $25. Also Wed., 7/8.

RICHARD STOLTZMAN, clarinetist/**BILL DOUGLAS,** pianist. Music by Schubert, Reich, Bach, Poulenc, Douglas. Damrosch Park, Lincoln Center, at 7. Free.

SAMUEL HUTCHINSON, organist. Music by Reger, Bach, Widor, Durufle, Alain, Guilmant. Riverside Church, the Drive at 122nd St. (222-5900), at 7. $3 contribution. At 6:30: carillonneur James R. Lawson.

VALERIE NARANJO MARIMBA QUARTET—With the Elinor Coleman Dance Ensemble. World Trade Center Plaza at 12:15. Free.

RAY ALEXANDER QUARTET—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

KAY STANDIFER, soprano/**RICHARD BOWER,** pianist. Music by Strauss, Duparc, Chausson, Bizet, Leoncavallo. Trinity Church, Broadway at Wall St., at 12:45. Free.

BELTANE—Irish traditional and dance music. Bryant Park, off Sixth Ave. and 42nd St., at 12:30. Free.

LOKI ONTA'S POLYNESIANS/NEIGHBORHOOD JUKE BOX—Bell Plaza, Sixth Ave. and 42nd St., at noon. Free.

NEW YORK PHILHARMONIC—See 6/30. Tonight in Cunningham Park, Queens. Note: the same program Wed., 7/8, in Van Cortlandt Park, the Bronx.

JULIUS GROSSMAN ORCHESTRA—See 7/6 for program. Tonight at Bronx Park East at Lydig Ave., at 8. Free.

RONNIE AND THE EXCELLENTS—Doowop spectacular. Marine Park, Marine Pkwy. and Fillmore Ave., Brooklyn, at 7:30. Free.

MANHATTAN MARIMBA QUARTET—Music by Bernstein, Beiderbecke, Leroy, Vivaldi, Green, Gershwin, and Guatemalan street songs. Liberty State Park, Jersey City, N.J., at 7:30. Free.

OPERA

New York City Opera

NEW YORK STATE THEATER—7/7–11/15. Tickets, $8–$32. The season opens with Romberg's *The Student Prince,* Jim Coleman conducting—7/7, 9 at 8; 7/11 at 2, 7/12 at 1: with Munro, Garrison, Ludgin. 7/8, 10, 11 at 8; 7/12 at 7: with Peterson, Stewart, Brian Steele (debut). Repertory begins 7/15.

Other

METROPOLITAN OPERA IN THE PARKS—Annual season of free picnic-concerts. **Weather update: 362-6000.** 6/23 at 8, Great Lawn, Central Park: Puccini's *La Boheme,* Richard Woitach conducting; Hei-Kyung Hong, Priscilla Baskerville, Vinson Cole, David Arnold, Vernon Hartman, Julien Robbins, Italo Tajo (rain date, 6/25). 6/24 at 8, New York Botanical Garden, Bronx: Puccini's *Tosca,* Garcia Navarro conducting; Johanna Meier, Taro Ichihara, George Fortune (rain date, 6/25). 6/26 at 8, Cunningham Park, Queens: *La Boheme,* Woitach conducting; Rosario Andrade, Baskerville, Dino Di Domenico, Arnold, Ben Holt, Stephen Dupont, Spiro Malas (rain date, 6/28).

A PIECE OF STRING, by Seymour Barab. N.Y. premiere, by Kurt P. Reimann Opera Studio; directed by the composer, conducted by Martin Rutishauser. The work is based on de Maupassant's story "Un Bout de Ficelle." NYU University Theater, 35 W. 4th St. (598-3065). 6/25, 26, 27 at 8. $10.

LA ZARZUELA—An anthology of songs from Spanish operettas. Repertorio Espanol, 138 E. 27th St. (889-2850). 6/28 at 3. $16.

DANCE

Bolshoi Ballet

METROPOLITAN OPERA HOUSE—6/30–7/18. Tickets, $18–$60. 6/30 at 7:30; 7/1, 2, 6, 7 at 8, *The Golden Age* (U.S. premiere). 7/3, 8, 9 at 8, 7/4 at 2 and 8; 7/15 at 2, program of highlights. 7/10, 13, 14 at 8; 7/11 at 2 and 8, *Raymonda.* 7/15, 16, 17 at 8; 7/18 at 2 and 8, *Giselle.*

New York City Ballet

NEW YORK STATE THEATER—Tickets, $5–$40. 6/23 at 8: *Interplay, Other Dances, Les Petits Riens, I'm Old-Fashioned.* 6/24 at 8: *Coppelia.* 6/25 at 8: *Square Dance, Other Dances, Concertino, Bournonville Divertissements.* 6/26 at 8: *Interplay, Ecstatic Orange; Episodes.* 6/27 at 2 and 8: *Coppelia.* 6/28 at 1: *Square Dance, Other Dances, Concertino, Bournonville Divertissements.* 6/28 at 7: *Square Dance, Les Petits Riens, Liebeslieder Walzer.*

Netherlands Dance Theater

METROPOLITAN OPERA HOUSE—6/22–27. Tickets, $12–$40. 6/22 at 7; 6/23, 24 at 8; 6/27 at 1:30: *Heart's Labyrinth, Silent Cries, Six Dances, L'Enfant et les Sortileges.* 6/25, 26, 27 at 8: *L'Histoire du Soldat, Stamping Ground, Svadebka* (*Les Noces*).

Other

AGLAIA DANCE—Sam Yip. Middle Collegiate Church, 50 E. 7th St. (228-8108). 6/27, 28 at 8:30. $7.

ANN PAPOULIS—*The Sea Queen* and *A Wolf's Kiss* (N.Y. premiere). P.S. 122, First Ave. at 9th St. (477-5288). 6/25–28 at 9. $8.

CENTRAL PARK'S SUMMERSTAGE—6/26 at 8: **Balinese American Dance Theater/Stephanie Skura and Company.** 7/3 at 8: **Jim Self & Dancers/Lauri Nagel/Jo Andres.** Naumburg Bandshell, mid-Park near 72nd St. Free.

DANCES OF ISADORA DUCAN—A biographical tribute, with Walt Whitman's poetry; Shain Stodt, Deborah Monlux, Murielle Melancon. New York Open Center, 83 Spring St. (219-2527). 6/27 at 8. $9.

DANCING ON THE BEACH—Spoke the Hub Dancing, with On-the-Lam Street Band/Sara Pearson and Company/David Dorfman Dance/Paul Thompson and Troop Three. Also The Feetwarmers with swing music. Coney Island Beach and the Boardwalk. 6/28 at 5. Free.

DAVID PARSONS—The choreographer and his company in two new pieces and three works from repertory. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 6/25–28 at 8. $8.

FRESH TRACKS—New work by six. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 6/23 at 8. $8.

IRIS PARK & DANCERS, in *Prayer in Three Acts,* inspired by the *Gitanjali* of Tagore. Also Duncan's *The Blue Danube.* Marymount Manhattan Theater, 221 E. 71st St. (247-0591). 6/25, 26, 27 at 8. $7.

LA MAMA SUMMER DANCE FESTIVAL—7/1–5 at 7:30: Empty Hands, Cho Kyoo-Hyun's performance dance group, in *Panama,* a "pre-opera." La Mama E.T.C., 74A E. 4th. (475-7710), at 7:30. $10.

LAROCQUE BEY SCHOOL OF DANCE THEATRE—Annual student recital, "Black, Cultured, and Beautiful '87." Symphony Space. 6/28 at 3:30. $12, children $8, students/seniors $10.

NEW DANCE SERIES—New works by Lisa de Ribere, James Sewell, Martita Goshen, James Beaumont, and Karl Barbee; also a revival of a work by Paul Estabrook. David Howard Dance Center, 211 W. 61st St. (757-9877). 6/26, 27, 28 at 9. $10.

NEW YORK INTERNATIONAL BALLET COMPETITION—6/23–29, at City Center. Round I: 6/23 at 7:30; 6/24 at 2 and 8. Round II: 6/25, 26 at 8. Round III: 6/27. Round IV: 6/28 at 3—all these, $10–$25. Gala benefit, with performnce and awards ceremony, Tony Randall host; 6/29 at 7:30; $20–$50.

PAULA HUNTER & DANCERS—Solo and group works by the modern-dancer/choreographer. Cunningham Studio, 55 Bethune St. (924-0077). 6/26, 27 at 9. $5.

RENEE WADLEIGH, with other dancers, in her *Down From the Moon* and *Blue Yonder,* with text by Dan Hurlin. At Hundred Grand, 100 Grand St. at Mercer St. (924-0077). 6/25–28 at 9. $8.

SOLSTICE—Works by Gina Buntz; Randall Faxon Parker's company, Randance; Jonathon Apples + Company. Whitney Museum at Equitable Center, Seventh Ave., 51st–52nd Sts. 6/25 at 7:30. Free.

SUMMER DOWNTOWN—6/30 at 12:15: **Louis Johnson Dance Theater.** 7/7 at 12:15: **Elinor Coleman Dance Ensemble,** with the Valerie Naranjo Marimba Quartet. At the World Trade Center Plaza. Free.

NOT ENOUGH TIME?
A COMPANY DEVOTED TO SAVING YOU VALUABLE TIME.

Not enough hours in the day ?
To accomplish all you need to accomplish.
Let us make your life easier. How ?
By providing service with a brain.
Someone who will do the following when there's NOT ENOUGH TIME ?

- to wait in your home for that important delivery or repairman and make sure the job is done correctly,
- to get those theatre tickets and know what locations you're getting,
- to screen potential staff for your home or office,
- to handle your complaint with stores or anyone else and resolve it to your satisfaction.

If you need something done that we haven't thought of, give us a call today and let NOT ENOUGH TIME ? make your life easier. (212) 724-4957

Lino's
Northern Italian Cuisine
Including: Steaks, Chops & Seafood
Lunch • Dinner • Cocktail Lounge • Banquets
147 W. 36th St. (Bet. B'way & 7th Ave.)
Tel: 695-6444

TRIBECA . . . casual evenings and weekends
Capsouto Frères
RESTAURANT
966-4900
Delightful Summer Terrace
Lunch: Tuesday-Friday
Dinner, Supper nightly
Weekend Brunch
The 1891 Landmark Bldg. at 451 Washington & Watts Sts.
WALL STREET . . . a quiet spot for lunch

RUSSIAN SAMOVAR
Truly Authentic Russian Food in the Theater District
Blini, Borscht, Chicken Kiev, Pelmeni, Veal Romanoff and Peter the Great's favorite dish...
Live Russian-Gypsy Music.
Open 12 Noon to 12 Midnight.
Closed Monday.
Special pre-theater dinner.
256 West 52nd Street.
Reservations 757-0168.

OTHER EVENTS

SUMMER PLEASURES are what this issue is all about, and a two-week calendar of special events leads up to the Festive Fourth, starting with the week before the holiday arrives. Point of fact, one such event is the opener for Harbor Festival '87: The **Women's Lifeboat Races,** 6/25, 11 a.m.–1, at the aircraft carrier *Intrepid,* Pier 86 at Twelfth Ave. and 46th St., and 6/27, Pier A, Hoboken, N.J. Teams of eight rowers and a coxswain representing various media, city groups, New York mothers and nurses will compete on a 500-foot racecourse alongside the *Intrepid,* and similar teams from New Jersey will take to the Hoboken waters . . . The Plaza between the New York Public Library at Lincoln Center and the Vivian Beaumont Theater will be star-studded by day, 6/27, from noon to 8 p.m., for a lively **Perform-a-Thon.** The lineup will include opera and double-dutch jump-roping, juggling and Baroque dance, jazz and literary readings. Each hour will be hosted by a celebrity, and among the entertainers will be the Flying Karamazov Brothers, Tony Randall, the Dance Theatre of Harlem Workshop Ensemble, Betty Comden, Adolph Green, and many more. It's free, thanks to the Shubert Foundation, and designed to show off the Library's performing-arts collections. Rain date is 6/28 . . . The weekend's most familiar street fair is the **Lexington Avenue Festival,** 6/28, 23rd–34th Sts. Proceeds are going to LETS, the Lexington East Twenties Society, for the nonsectarian meal program of Gustavus Adolphus Church. The area's restaurants and shops will all be open, and there'll be food and collectibles vendors up and down the stretch, along with entertainment. Hours are 11 a.m.–6 (rain date, 7/5), with performances by Anything for a Laugh between 2 and 4:30 . . . It's just the second year for the **Brazilian Summer Carnaval Fair, Parade, and Ball,** 6/27, 10 a.m.–10 p.m. The street fair will be on E. 1st St. between First and Second Aves., all day and evening, with music, food and drinks, arts and crafts, all with a Brazilian accent and flavor. The parade starts at 3:30 from 1st and First, and its theme is "Exaltation to Bahia, its gods and its sons;" the route is to Tompkins Square Park and back to 1st and Second Ave. The costume ball, at Cuando, 9 Second Ave., will feature the Empire Loisaida Samba School, a 20-piece carnaval band, and lots of Brazilian sounds and moves; admission, $15; 10 p.m.–3 a.m. (505-1091) . . . A **street festival to "Save the Beacon Theater,"** 6/27, 11 a.m.–6, will take over Amsterdam Ave. between 73rd and 76th Sts. (rain date 6/28), with artists, craftspeople, antique, book, and record dealers, ethnic foods of all sorts, and entertainment by local folks. Proceeds will help keep the venerable showplace a performance space instead of its being turned into a disco.

IN THE BOROUGHS, too, this pre-holiday weekend is a busy one, and if Manhattan's fairs aren't enough for you, note the gigantic **Queens Festival '87,** back in Flushing Meadow Park for two days, 6/27, 28, 9 a.m.–9 p.m. As usual, it's a donnybrook with a real international flair—Asian Village and Hispanic Village are self-explanatory, but you'll find every continent and almost every country represented with crafts and entertainment, educational and artistic exhibits, foods and corporate displays. There'll be games and contests, dragon dances, fireworks to wind things up, and all day long, such performers as the Queens Symphony Orchestra and The Wailers, Willie Colon and The Ramones will take to the various stages. Admission's free, and it's rain or shine . . . Snug Harbor, 1000 Richmond Terrace on Staten Island, is hosting the sixth annual **Irish Music Festival,** 6/27, 1–10 p.m. Traditional Irish culture—dance, music, singing—will be celebrated in performance, participation, workshops, and of course you can take a picnic or feast on Irish baked goods, tea, and all kinds of foods. Hear favorite melodies on the button accordion and pipes and the Celtic harp; learn to step dance or toot a pennywhistle; listen to some top Irish entertainers in mini-concerts or sample Irish arts and crafts; and stick around for the *ceili mor* dancing. Fun for children, too. Rain date is 7/18; $10 admission, $7.50 in advance (757-3318) . . . The beautiful Queens Botanical Gardens, College Point Blvd. and Blossom Ave. in Flushing, is the ongoing site for **International Summerfest,** 6/26–7/12, rain or shine, with a full schedule of entertainment daily. Hours: 11 a.m.–11 p.m. Sat. and Sun., 6–11 weekdays; adults $4 weekends, $3 weekdays, children under 12 $1 all times. Nightly dancing to all kinds of sounds; also rides, crafts, a boat show, all free except what you buy in the way of food and collectibles.

ON TO THE FOURTH OF JULY WEEKEND—This year's **Harbor Festival** major activity will be the **Stars and Stripes Regatta,** which means we should all be somewhere where the Statue of Liberty is in view. In New York Harbor, lots of local yachtsmen will be out in their boats and as we know from past years, it's a sight to lift the spirits; this year's dates, 7/3 and 4. Downtown New York is a good place to wander during the weekend, anyway, with all its early-American associations and sites. Then, 7/4, at 9:20 p.m. on the nose, **Macy's fireworks display, "America Proclaims!,"** will light up the skies over the East River, 23rd to 42nd Sts., and if you want to *be* there, note that as usual the East River Drive will be closed to traffic between 8 and 10 p.m. and 14th to 51st Sts. On a smaller scale, the streets of Little Italy generally light up, too, and those rockets and star-bursts can be seen from some rooftops . . . Talk about July 4th tradition—**Nathan's Famous's** hot-dog-eating contest will go on 7/3 at noon, at the granddaddy store in Coney Island at Surf and Stillwell. It's probably too late to get in on the competition, but watching's sort of fascinating, too.

PERFORMERS OF NOTE: The **Rotunda Arts Festival,** in Riverside Park at W. 79th St., opens up 7/2–4 at 7 p.m. with The Family, a theater company, in a Caribbean version of Chekhov's *The Marriage Proposal,* to a calypso beat. 7/5 at 4, "Stuntworks," a display of stage combat and fencing meant for young people. 7/5 at 7, The Family again, with a cabaret and talent show. 7/6 at 8, the Polish Theatre Institute will present "St. John's Eve," or a Slavic midsummer night's pre-historic festival of ritual both pagan and folkloric, with Slavic singers, dancers, and musicians in native dress . . . The **Four Seas Players** will perform Fay and Michael Kanin's *Rashomon,* based on Akutagwa stories, in Cantonese with English subtitles. At Pace U.'s Schimmel Center, 2 Spruce St. (718-575-8275). 6/27 at 7; 6/28 at 4. $4, seniors free, students $2 . . . **Free Spirit:** An Evening of Poetry and Music will benefit the Institute for Human Identity. Cheryl Clarke and Jewelle Gomez will read, and the music is said to be "a surprise." A party follows; at the Lesbian and Gay Community Center, 208 W. 13th St. (799-9432). $10.

BUYING AND BROWSING—By now a regular constituent of the holiday lineup, the **American Crafts Festival** will be the lure at Lincoln Center Plaza, 7/4, 5, and the next weekend, too; noon–9 all four days (rain dates, 7/18, 19). Besides the over-400 crafts displays in all possible media, you can see demonstrations of spinning and sheep-shearing, watch puppet shows and flamenco dancing, sample from the food vendors. One top draw—and top-priced, too—will be a porcelain-tiled table with matching porcelain dinner service for eight, but prices begin much lower . . . **Madison Avenue VII,** a "two-day baseball-card, collectible, and memorabilia extravaganza," will hold forth 6/27, 28 at the Armenian Church, Second Ave. and 34th–35th Sts., Sat. 9–5, Sun. 10–4. Admission is $4, or $5 both days, and since the subtitle tells it all, we'll just mention that you can meet up with some real stars here: Mickey Mantle, both days 10–noon; Willie Mays, Sun. 11–2, and others (718-224-1795 for more information) . . . Here's a first-timer: A **Jazz Arts Expo,** by the Lower East Side Community Music Workshop, at El Bohio, 605 E. 9th St. (529-6243). There'll be jazz-related art by Bearden, Myers, Bibbs, and others on view, as well as artworks and photographs by more artists for sale as well as to see. Dates are 6/26–7/5, from 6 on opening day, then Tue.–Sun. 1–6. Jazz by such players as Roy Campbell and Dave Sewelson will be on tap at 9 p.m. 6/27, 7/2, and 7/3; at 3 p.m. 6/28 and 7/5. Also, poetry, video, and slide shows. The concerts are $5, and the rest is free.

ONGOING PLEASURES OF SUMMER IN THE CITY—Please note all the free music and dance events we list beginning on page 200, including the Metropolitan and Philharmonic park concerts. Other favorites: The perennial **Summer Coffee Terrace at the Colombian Center,** 140 E. 57th St., east of Lexington Ave., where you can enjoy complimentary iced or piping-hot Colombian brew and ask questions about the country of the costumed students who offer it you. There's also an exhibit of replicas of pre-Columbian gold treasures, a film, and educational stuff to take home; Mon.–Fri. only, 11 a.m.–3 . . . The 24-year-old tour group **Adventure on a Shoestring's Howard Goldberg** (see Tours, below) will give a seminar 6/25 at 7 p.m., in Boylan Hall of Brooklyn College. The talk, "Get to the Core of the Big Apple," is ready-made for the summer season, and it costs $30—but afterward, you'll know how to see New York with lots of imagination and not much money . . . **Bryant Park's juggling classes,** every Thur. noon–3, are given by expert John Grimaldi, and are free. Of course, it's fun to watch him, but even more satisfying learning how to keep three of anything in the air at once. Off Sixth Ave. and 42nd St., behind the Public Library.

THE SEAPORT EXPERIENCE—The story of the South Street Seaport area, from past to present, told in a multi-screen format, with special effects. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Mon.–Thu. 11 a.m.–6; Fri.–Sun. 11 a.m.–8. $4.25; under 12, $2.75.

TOURS

AT-NIGHT BIKE TOUR, with Michael Kaplan and the Friends of the Parks. 6/28, take your bike, a sunrise snack, and a spare inner tube to the emergency pavilion of Columbia Presbyterian Medical Center, Broadway and 168th St. Tour begins at 2:30 a.m. (this is late Sat. night, remember), and covers teaching and treating medical institutions, ending at the Battery. $1 (473-6283).

MUNICIPAL ART SOCIETY TOURS—6/28, from 11 a.m. to noon: A trek underground along the oldest subway tunnel in the world, the Atlantic Avenue tracks in Brooklyn; $10. 7/7, 6–9 p.m., "On the Boardwalk from Brighton Beach to Coney Island," a 1¼-mile stroll to view the area, past and present; $12 (935-3960).

ADVENTURE ON A SHOESTRING—6/27 at 12:30 p.m., meet on N.W. corner of Fulton and William Sts. for a tour of the South Street Seaport area. $5 (265-2663).

SIDE STREETS OF GREENWICH VILLAGE/WEST OF SOHO—Two 90-minute walks with Michael Levin, 6/28. The Village tour leaves at noon and includes Bleecker and W. 4th Sts. between Sheridan Square and Abingdon Square. The other, at 2, is a walk through a landmark Federal-style neighborhood. Reservations necessary (924-7187); $6.

NEW YORK WALK-ABOUT—6/28 at both 11 a.m. and 2 p.m.: "Historic New York, Where It All Began."

Meet at Trinity Church, Broadway and Wall St. (582-2015 weekdays 9-5; 914-834-5388 evenings, weekends). $6.

BRYANT PARK—"Once Around the Park," an hour walk 7/2 at 12:30, and first Thu. each month. Meet at the flower market, S.E. corner of Sixth Ave. and 42nd St. Guide John Tauranac will tell you about history, restoration plans, and park statuary. Free.

TOURS WITH THE 92ND STREET Y—Advance registration is required (996-1105). Also call about out-of-town tours. 6/28, 11 a.m.-3: "Great Escapes in the City": oases, waterfalls, atriums, and people-watching, with the Municipal Art Society's Joyce Mendelsohn; $8. 7/5, 2-6 a.m.: an early-a.m. walk in lower Manhattan, including City Hall's art and Revolutionary War sites, to fife-and-drum accompaniment and partially by candlelight; $10. 7/5, 1-3:30, "In Washington's Footsteps," with Michael Levin; $10. 7/5, 11 a.m., visit to Brooklyn's "Bed-Stuy" community, including churches and a resident's home; $10.

FULTON FISH MARKET—Early-morning tour lets you watch the fishmongers in action; winds up with a chowder breakfast. 7/2 at 6 a.m.; and first and third Thu. monthly through Oct.: Meet at the South Street Seaport Museum Children's Center, 165 John St.; must reserve (669-9416). $15.

CENTRAL PARK—6/28 at 2, meet at Bethesda Terrace, 72nd St. mid-park, for a look at this newly restored treasure. 7/5 at 2, meet at C.P.W. and 100th St. to enjoy the northern park's summer foliage and the Loch area. Free.

LADY LIBERTY'S MELTING-POT TOUR, with Guide Service of New York (408-3332). 9 a.m.-5:30. Sats. thru Oct., beginning with a S.I. Ferry ride, and including Chinatown, Little Italy, Little Ukraine, the Polish East Village, Brooklyn's Hasidic communities, Harlem, Yorkville, El Barrio, Little India, Greece in Queens, and more. Pre-register; $43, including lunch in the Polish East Village.

SHOREWALKERS OF NEW YORK—6/28, Far Rockaway to Breezy Point; 10 a.m. (914-632-3684 for details). 7/4, Jones Beach, including Bird Sanctuary; 9:08 L.I.R.R. train (685-9087). $3 contribution, plus fares. Information on schedules: Shorewalkers, 241 W. 97th St., N.Y. 10025.

HUNGRY PEDALERS—A "Gourmet Bicycle Tour," 7/5 at 6:15 a.m. (rain date 7/12): "Brighton Beach Early Riser K'nish K'nosh," a ride to Brooklyn's Russian neighborhood, Little Odessa, and a boardwalk stroll, also to Atlantic Ave.'s Middle Eastern treats; even an ocean dip if you like (you buy your own food). Fee: $12, or $20 for two. Meet at the Maine Monument, NE corner of Columbus Circle, 59th St. and CPW. Phone about 6/27, 28 bike-and-sail trip (595-5541).

LOOK FOR WILD FOODS—New season of walks with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watercress, butternuts and chicken mushrooms, and more. Phone 718-291-6825 for details on where to meet, any cost (most are free), what to take, and a few rules. 6/27, Greenbelt, S.I. 6/28, Forest Park, Queens. 7/4, Cunningham Park, Queens. 7/5, Central Park.

SPORTS

BASEBALL—Mets: Shea Stadium, Flushing (718-507-8499). 6/23, 24 at 7:35 and 6/25 at 1:35: vs. Chicago; 6/29, 30 and 7/1 at 7:35: vs. St. Louis. $6, $8.50 . . . **Yankees:** Yankee Stadium, Bronx (293-6000). 6/26, 27 at 7:30 and 6/28 at 1:30: vs. Boston; 7/2, 3 at 7:30, 7/4 at 2:20, and 7/5 at 1:30: vs. Texas; 7/6, 7 at 7:30 and 7/8 at 1: vs. Minnesota. $8.50, $10.

STEPS—Gay Pride Run 6/27 at 9:30 a.m. (TAC-sanctioned course): Over 1,500 runners of all ages are expected to compete for prizes in one of New York City's largest and most competitive races. This 5-mile event through Central Park, which is sponsored by the Front Runners, begins and ends at 90th Street and 5th Ave. Call 724-9700 for information. . . . **5th Avenue Mile Qualifier** 6/28 at 9 a.m. (opened to all ages and paces): Over 200 runners are expected to participate in this first of three 1-mile races that begin and end at the Delacorte Oval, Central Park (at 81st Street). Runners will be grouped by predicted time for each race and the three fastest times for men aand women in the Series will qualify for the Fifth Avenue Mile. Call New York Road Runners Club, 860-4455, for further information. $2 (NYRRC members), $4 (non-members) per race.

BOXING—Budweiser Summer Classic 6/23, 25, 30, and 7/7, 17 at 7: See boxers from New York City fight for the chance to represent the New York City Region in the Empire State Games. Robert Clemente State Park Gymnasium, Tremont Ave. and Matthewson Road, Bronx (299-8750). Free.

HORSE RACING—Belmont for the spring meeting, through 8/3 (718-641-4700). Daily except Tue.; post time, 12:30. $2, $5. Featured: 6/27, Sheepshead Bay Handicap; 6/28, Vagrancy Handicap; 7/3, Dwyer; 7/4, Suburban Handicap; 7/5, Coaching Club (TCF).

CHILDREN

THE LITTLE ORCHESTRA SOCIETY, Dino Anagnost conductor, presents *Musical Treats,* a Lolli-Pops concert that introduces children to the sights and sounds of the orchestra. 6/27 at 10:15 a.m. Bruno Walter Auditorium, Lincoln Center Performing Arts Library, Amsterdam Ave. at W. 65th St. (704-0840). $20.

THE DINOSAUR MUSICAL—A musical about a mother dionosaur and her daughter searching for a home. 6/25-27 at 7:30 and 6/28 at 3. The Ensemble Studio Theatre, 549 W. 52nd St. (247-3405). Free (first-come basis). Also, special benefit performance 6/29 at 7, which includes dinner. $75. 564-1235 (reserve).

OUT ON THEIR EARS—See a musical fable which uses animal masks, take a tour of the *Out On Their Ears* exhibit, and participate in a hands-on mask-making workshop. 6/28 at 2. Arts for Living Center, Henry Street Settlement, 466 Grand St. (598-0400). 50 cents; adults, $2.

SOUTH STREET SEAPORT MUSEUM—207 Front St. (669-9400). 6/27—"Street of Ships—Giant Board Game"—Children can become captains and merchants as they play this giant board game; 7/1 at 10:30 a.m.: "Children's Workshop"—Make your own whale hat, create a mural, and learn a sea chantey at the Children's Center, 165 John St.; 7/1, noon-5: "Bowlines and Bends"—Jim Lorier will demonstate knots which were part of a sailor's life; 7/1 at 1: "Chanteys and Forebitters"—Captain David Berson will sing songs of the sea; programs free with admission and most are located aboard PEKING, Pier 16.

MAGIC WITH A BROOKLYN FLAIR—A special magic performance by Michael Canick. 7/7 at 1. Carroll Park, Carroll St. between Court and Smith Sts., Brooklyn (718-783-3077). Free.

STORY HOUR—Eeyore's Bookstore West, 2212 Broadway between 78th-79th Sts. (362-0634); Sun., 6/28 at 11 a.m. Free.

MOSTLY MAGIC—A magic show with audience participation, featuring Torkova and Imam. Sat., 6/27 at 2. 55 Carmine St., off Sixth Ave. and Bleecker St. (924-1472). $7.50

CHILDREN'S MUSICALS—*The Rose That Refused to Bloom,* a musical about growing up; Sat. at 1 and 3. *The Snow White Show,* Sun. at 1 and 3. 13th Street Repertory Company, 50 W. 13th St. (675-6677). $3

MAGIC SHOW—6/28 at 1:30: *The Funzapoppin Magic Show* (last performance until fall). Michael Taubenslag Productions, Jan Hus Playhouse, 351 E. 74th St. (772-9180). $3.95.

CLASSIC FAIRYTALES—*Little Red Riding Hood* at 10:30 a.m., and *Beauty and the Beast* at 12:30 p.m., Tue.-Thu., through 6/25. Off Center Theatre, 436 W. 18th St. (929-8299). $3.75.

CENTRAL PARK PROGRAMS—At the Hans Christian Andersen Statue: 74th St. at the Model Boat Pond (360-8140). Every Sat., through 9/26, children of all ages can enjoy a different story. 6/27 at 11 a.m.: *Something,* told by Carol Lewis and *The Tiger and the Rabbit,* told by Terry Miller; 7/4 at 11 a.m.: *Dance, Dolly Mine,* told by Melissa Heckler. Free . . . **Belvedere Castle:** Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 6/27, noon-4: "Mostly Renaissance Puppet Festival"—See ten puppet performances including *Punch and Judy, The Lion and the Mouse,* and *Marionette Renaissance Vignettes.* Free (reserve). . . **The Dairy:** 64th St., Mid-Park (397-3156). 6/27 at 1:30: "Dairy Dramatics"—Become a Central Park Player and participate in theater games with actors Nora Shaw and Stuart Alion. Free (reserve).

CLAY PIT PONDS STATE PARK PRESERVE—End of Carlin St., off Sharrotts Rd., Charleston, S.I. (718-967-1976). 6/28, 1-3: "Pond Life for Children"—Children ages 8-12 will learn the importance of wetlands, and some common plants living there; activities include a pond/food web game and acquatic collecting. Free (reserve).

SPECIAL EXHIBITS—1987 Cooperative School Exhibition: See children's artwork including drawings, paintings, sculptures, ceramics, collages, and other art forms. The exhibit, under the direction of the Studio Museum of Harlem, features creative work from students of I.S. 88, P.S. 76, P.S. 129, P.S. 144, P.S. 180, P.S. 207, and P.S. 208. Offices of the Manhattan Borough President, 1 Centre St., Municipal Building, Room 2041 (669-8141). Mon.-Fri, 9 a.m.-4, until 6/30. Free . . . **Museum of the City of New York,** through 9/6: "A Child's View: New York City Through Children's Eyes," an exhibition of artwork by local children, grades 4-6, including photography, oil painting, water colors, and crayon drawings . . . Through 6/28: "Clare's Peaceable Kingdom: A Toymaker Ahead of Her Time," a retrospective of the innovative toymaking of New Yorker Clare Shapiro, with over 300 cuddly animals. Also through 6/28: "Flights of Fancy," display of dolls created by twenty contemporary artists. Hours: Tue.-Sat. 10-5; Sun. and legal holidays (except New Year's Day), also 7/3, 1-5. Fifth Ave. and 103rd St. (543-1672). Free.

INFOQUEST CENTER—AT&T, at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.-6 daily except Mon. and holidays; Tue. to 9. Free. A hands-on environment, with holograms and satellites, fiber optics and robotics, to help the curious of all ages discover how these devices and others aid us in retrieving, storing, and managing data. Meet Gordon, the talking robot, find out if you can recognize your own voice, program a rock video, and watch a show with 32 video projectors.

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 6/27-28 at 1:30 and 3: "Animal Shadow Theater"—Using cardboard, string, and paint, create your own shadow puppet animals; at 2 (both days): Join Lisa Garrison and enjoy her portfolio of poems and songs; 7/4-7/5 at 1:30 and 3: "Freedom With Strings"—Create a Statue of Liberty marionette with colorful materials and then perform in a play about freedom. Exhibits: Shadow wall, performance area. "Nature Area"—Collection of small animals for children to observe. "Pageant of Puppets,"—Puppets, marionettes, puppet films, video puppet stages, and puppet art activities. See puppets from Italy, marionettes from France, shadow puppets from Thailand and the People's Republic, and learn how to use finger puppets, rod puppets, and hand puppets. Tue.-Fri. 1-5; weekends, 11 a.m.-5. Adults $2 (weekends) and $1 (weekdays); children $3, $2.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (718-735-4400). 6/28 at 1:30 and 3: *Princess and the Pea,* by the Interborough Repertory Company; 7/4-7/5: "Reptiles"—Workshops throughout the day dealing with the theme of reptiles. Call the children's hotline, 718-735-4432, for starting times. Daily Exhibits: "Sounds Around"—How humans hear and create sound, complement an exploration of music and sounds of other cultures of the world. Exotic musical instruments, sounds from nature, and noisy everyday objects are examined. "Under Your Feet": Children can explore geology, exploring rock materials, crystals, minerals, and soil samples with microscopes. "Boneyard": Skeletons and muscles of humans and animals are revealed to teach how our bodies work. Hours: Mon., Wed., and Fri. 2-5; Thu. (family night) 2-8; Sat., Sun., and holidays 10 a.m.-5.

QUEENS MUSEUM—New York City Building, Flushing Meadow-Corona Park (718-592-2405). 6/27-6/28: "Queens Day Festival Celebration"—Special Programs: 6/27, noon-2: "Fun-Struction"—Children can construct buildings using museum materials; at 3:30, children can learn how to dance and also listen to music; 6/28, noon-5: Listen to different types of music; at 1:30, participate in a sing-a-long; at 3:30, learn different dances. All events are free. Hours: Tue., Thu., Fri. 10-5; Wed. 10-8; Sat., Sun. noon-5:30.

STATEN ISLAND CHILDREN'S MUSEUM—Snug Harbor, 1000 Richmond Terr. (718-273-2060). 6/27 at 1 and 3: "Exhibit Focus"—Special activities and projects relating to museum exhibits; 6/28 at 1-3: "Make It Fly"—Design and build your own airplane (must reserve); "Storytelling"—Every Sat. at 11:30 a.m., for pre-schoolers. In the Main Gallery: "Building Buildings." Downstairs Gallery: "Big Top Puppets." Hours: Wed.-Fri. 2-5, Sat.-Sun. 11 a.m.-5. New hours begin 6/30: Tue.-Fri. 1-4, Sat.-Sun. 11 a.m.-5. Closed 7/4. $2.

NIGHTLIFE DIRECTORY

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). Every Fri. from 6–8: Joan Bud, Alan Kamen, and Hide Tanaka. 6/24: Patricia Smith Trio. 6/25: Charles Blenzig Trio. 6/26: Manny Duran Trio. 6/27: Jan Leder Trio. 6/28: Karen Taborn. 6/29: Burkhard Ruckert Trio. 6/30: Karen Alley Trio. **AE, CB, DC.**

THE BITTER END—149 Bleecker St. (673-7030). 6/24: Li Mann; Kids After Dark. 6/25: Law and Order; Cliff Rubin. 6/26: Sweeny, The Igloos. 6/27: Dots Will Echo; The Rooms at 12. 6/28: Jim Viveno & Steve Holly Revue. 6/29: Paul Vann Blues; Not the Gabors. 6/30: The Press Gang; Comedy Night with Mary Catalano. **No credit cards.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 6/25: Toshiko Akiyoshi New York Jazz Orchestra featuring Lew Tabackin, Tue.–Sun. at 9 and 11:30. 6/26–28: Gerry Mulligan Concert Jazz Band. 6/29: Bob Thompson All Stars. 6/30–7/5: Les McCann with guest Harold Vick plus Brother Jack McDuff with guest David 'Fathead' Newman. "After Hours..." the Phillip Harper Quartet play Tue.–Sun. after last set til 4 a.m. **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 6/25: Local Heroes. 6/26: Frank Maya. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 6/27: Kirk Lightsey with Ray Drummond. 6/29–7/4: Pianist Hank Jones with Ray Drummond on bass. Sets from 9:45. **AE, CB, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St. (982-3260). Supper club. Through 6/28: The David Murray Trio with Richard Davis on bass, Tue. –Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. 6/29, 7/6: Bucky and John Pizzarelli, Jr. 6/30–7/5: The Lou Donaldson Quartet. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 6/27: Billy McComiskey and Joanie Madden. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 6/28: Pianist Horace Silver. 6/29, 7/6: Les Paul Trio. 6/30–7/5: McCoy Tyner Big Band. 7/7: Harvie Swartz & Urban Earth. Shows Tue.–Thu. at 8 and 10; Fri.–Sat. at 8, 10 and midnight. **AE, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. Though 6/27: Joanne Brackeen. 6/28: Dom Salvador. 6/30: Mickey Tucker. **Upstairs:** 6/26 at 8: Lois Robbins; followed by Ellen Foley and Lee Truesdale at midnight. 6/27 at 8: Catherine Mannarelli, followed by cabaret featuring David Peaston, and stand-up comics at 9:30, 11 and 1 a.m. 7/3, 4 at 8: Deborah Wilson and Jonathan Sayles. 7/3: Midnight Comedy. 7/4 at 9:30: Cabaret featuring Tyrone Davis; at 11: Tina Fabrique and New York's Best; 1 a.m.: Comedy. **AE, MC, V.**

GREGORY'S—63rd St. and First Ave. (371-2220). 6/24–27, 7/1–4: from 10–3 a.m.: Singer Alicia Sherman with pianist Peter Madsen and John Arbo on bass. Sun. 5–10: Singer Stan Edwards with Larry Intorella. Mon.–Fri. 5–10: Singer-pianist Howard Barry. 6/28 from 10–3 a.m.: Singer-pianist Marty Phillips with Chris White on bass. Tue. 10–3 a.m.: Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 6/24: Alan Bates Duo. 6/25: John Pizzarelli, Jr. Trio. 6/26: Roy Meriwether Trio. 6/27: Andy Tuck Trio. 6/29: Ken Peplowski Trio. 6/30: Virg Dzurinko. Music Wed.–Thu. from 8, Fri.–Sat. from 9, Mon.–Tue. from 7:30. **AE, CB, DC, MC, V.**

KENNY'S CASTAWAYS—157 Bleecker St. (473-9870). 6/25: Bam Bam; Shanks of the Evening. 6/26: Rhythm City; Blame Our Parents. 6/27: Steve Brosky; Blame Our Parents. 6/28: Mark the Harper; JP Jones. 6/29: Mike Rimbaud; Midnight Jam With Dave Leonard. 6/30: Mockingbirds; The Cat. **No credit cards.**

KNICKERBOCKER SALOON—33 University Pl. (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 6/27: Pianist Hilton Ruiz with Major Holley on bass. 6/30–7/4: Pianist John Hicks with Mickey Bass on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 7/11: Pianist-singer Nellie Lutcher and singer Ella Mae Morse. Two shows nightly at 9 and 11. Closed Sun. **AE, DC, MC, V.**

NIRVANA CLUB ONE—1 Times Sq. Plaza. (486-6868). Indian restaurant. 6/24: Helen Wheels Band; Masters of Reality; Sue Sexton. Sets at 10, 11 and 12:30 a.m. **AE, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). 6/24: Rob Stoner and the Mileslong Love Train. 6/25: George Worthmore and the Dive Bombers. 6/27, 28: Nick Styles and the Studebakers. 6/29: David Keyes Band. 6/30: Robert Ross Band. Shows Mon.–Thu. at 9:30, Fri. and Sat. at 10:30. **AE, MC, V.**

THE RITZ—119 E. 11th St. (254-2800). Dance to the Big Beat. 6/24: Bad Company; Rick Medlocke and Blackfoot. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Through 6/28: Art Blakey and the Jazz Messengers. 6/30–7/5: King of the Omniverse Sun Ra Arkestra. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. Through 6/27: The Main Ingredient, Tue.–Thu. at 9 and 11, Fri.–Sat. at 9 and midnight. 6/30–7/1: Barttley Contemporaries. 7/2–4: Indigo. 7/7, 8: Muriel Fowler. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St. (777-5077). 6/24: The Mind's Eye; The Gorehounds; Phantom Five; The Tidal Waves. 6/26, 27: Magic Slim and the Teardrops. 6/28: Sugar Ray and the Bluetones; Jump Street. 6/29: Upstartz. 6/30: Stay Tuned. 7/3, 4: Hubert Sumlin. Shows from 9. **No credit cards.**

TRIBECA CAFE—74 Leonard St., bet. Broadway and Church St. (431-0211). American restaurant with jazz nightly from 8–2:30 a.m. Through 6/27: Tony Falanga Trio featuring pianist Kenny Werner and Tom Rainey on drums. 6/29–7/4: Michael Cochrane Trio with Jack Walwrath on trumpet and Tony Falanga on bass. 7/6–11: Peter Madsen Trio with Ed Howard on bass and Tim Horner on drums. **AE, DC, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 6/28 at 11: Gail Wynters. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 6/28: Buddy Tate/Al Grey Quintet. 6/29, 7/6: Mel Lewis and the Jazz Orchestra. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway (666-9160). 6/24–28: Sammy Price. 6/29: Comedy Out of Control with Steve Solis, Jedda Jones and others. Jazz, Tue.–Sun. from 9. **MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. at 8. Through 6/27: Pianist Jane Jarvis with Milt Hinton on bass, and Joe Becker on guitar joins them on 6/26, 27. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 6/24: Highway 101. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (233-4900). 6/30–7/4: Bobby Collins. Restaurant with cabaret. Shows at 9, plus Fri.–Sat. at 11:30. Also **Caroline's on 8th—332 Eighth Ave., bet. 26th–27th Sts.** (924-3499). Continuous showcase. **AE, MC, V.**

COMEDY U. GRAND—55 Grand St. (431-4022). Featuring the finest New York comedy acts. Wed.: Audition night. Thu.: All-female comediennes. Fri.: Marathon night. Sat.: "Best of Comedy U," featuring Brett Butler, Larry David, Bill Rutkoski, and Lance Crowther. Sun.: "Comedy Jam." Shows at 9, with an extra show Sat. at 11:30. **No credit cards.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 8:30 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 6/28: Jeff de Hart, Jeff Justice, Barry Weintraub, Mick LaZinski, Danny Curtis, Hiram Kasten. 6/29–7/5: Jaz Kayner, Dwayne Cunningham, Mike Little, Jeff Justice, Danny Curtis, Himam Kasten. Through Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Jeffrey Essmann, Ron Darian, and Angela Scott, Sun.–Thu. 8–4 a.m., Fri. at 8 and midnight, Sat at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 6/24: Magician Imam and comedian Terry Day. 6/25: Magician Torkova and comedian Terry Day. 6/26, 27: Magician Imam and comedian Chuck Sacci. 6/30: Showcase. 7/1: Magician Imam and comedian Terry Day. 7/2: Magician Torkova and comedian Terry Day. 7/3, 4: closed. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

WHO'S ON FIRST—1205 First Ave., at 65th St. (737-2772). **Downstairs:** New York's brightest stand-up comics every Wed. and Thu. at 10, Fri. at 10 and midnight, Sat. at 8, 10, and midnight . **AE.**

DANCING

ADAM'S APPLE—1117 First Ave. (371-8650). Disco with bi-level dance floor. Open daily 4–4 a.m. **AE, CB, DC, MC, V.**

CLUB EL MOROCCO—307 E. 54th St. (750-1500). Dinner and dancing to the Alex Donner Orchestra Mon.–Sat. from 8–3 a.m. **AE, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing. Through 7/11: The Mike Cerrati Trio alternating with singer-pianist Tommy Furtado, nightly, except Sun., from 8–3 a.m. **AE, CB, DC.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). *Belle Epoque* restaurant with dancing to the Maxim's Orchestra every Mon.–Thu. from 9, Fri.–Sat. from 10. **AE, DC.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The newly renovated ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. Through 7/5: The Tony Martell Orchestra alternating with The Emilio Reyes Orchestra. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 6/24, 25: Dennis Bovell & the Dub Band. 6/30: Carmen Lundy. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 6/27, Wed.–Sat. at 6:30: "An Evening with Sholom Aleichem" starring Murray Horwitz. 6/24: Mark Nadler. 6/25, 26, 27: Michael Garin. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St. (753-3884). Palatial cabaret-restaurant with a new revue, *Flying High '87,* featuring showgirls, acrobatic dancers, singer Jeanette Colin, and French pickpocket-magician Patric Querrot; shows nightly at 9 and 11. Singer-pianist Earl Zimmerman entertains in the lounge, Mon.–Fri. from 5–7:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St. (935-6060). *Welcome To Your Fantasy,* a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Jonathan Hagan, Scott Marlowe, Eddie Prevot, and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

DUPLEX—55 Grove St. (255-5438). Cabaret–piano bar. *Bittersuite - songs of experience*, a new musical featuring Claudine Cassan-Jellison, Joy Franz, John Jellison and Joseph Neal, Mon., Fri., Sat. at 7:30, Sun. at 3 and 5:30. **No credit cards.**

ELEONORA—117 W. 58th St. (765-1427). Italian restaurant. 6/25: Louise Alexander 6/26: Lorraine Bates; Cheryl Kain. 6/27: Bill Corcoran; Christine LaRoche with John Wallowitch. **AE, CB, DC, MC, V.**

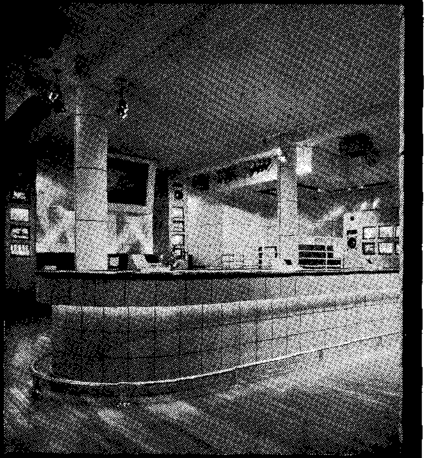
THE GINGER MAN—51 W. 64th St. (399-2358). **The Back Room:** Singer-pianist George Young plays Wed.–Sat. 9–midnight. **AE, CB, DC, MC, V.**

IBIS—151 E. 50th St. (753-3429). Exotic room (upstairs at Café Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10. **AE, CB, DC.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 6/24: Joe Derise with John Dooley. 6/25: Lisa Maxwell. 6/26: Barbara Lea. 6/27: Judy Kreston and David Lahm. 6/29: Molly Scates. 6/30: Lisa Maxwell. Two shows Mon.–Sat. at 9 and 11, Sun. at 6 and 8. **CB, DC, MC.**

PALSSON'S—158 W. 72nd St. (595-7400). Continental restaurant. *Forbidden Broadway,* a musical comedy revue; Sun., Tue.–Thu. at 8:30, Fri. and Sat. at 8:30 and 11:30. 6/30 at 10:30: *The Incredible Dorothy Parker.* **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St. (935-0244). 6/24: Group 5. 6/25: Grace Cosgrove; No Strings Attached. 6/26: Sal & Patti; Lajuana Green. 6/27: Natalie English; Jeanne Ricciardelli. 6/28: Renee Simon; The Singing Experi-



FOR THE PERFECT PRIVATE PARTY...

PRIVATE EYES.

Private Eyes, "The Perfect Party People" and New York's only video nightclub proudly offers it's facilities for your special events.

Corporate gatherings ... cocktail parties ... weddings or sweet sixteens ... Private Eyes is dedicated to an exciting ambiance with a spacious dance floor, sumptuous menus, fabulous music and outstanding service ... all surprisingly affordable. For our brochure, call our Special Events Coordinator, Mr. Robert Shalom at 212-206-7771 from 10 A.M. to 6 P.M.

Stella del Mare
For Elegant Surroundings and the Finest in Sea Food and Meat Dishes
Seafood Restaurant
346 Lexington Avenue (bet. 39th & 40th St.) N.Y.C.
(212) 687-4425

North Italian & Dalmation Specialties
Lunch • Dinner • Cocktails
Portoroz Restaurant
340 Lexington Avenue, New York, New York 10016
212-687-8195

DELIGHTFUL FRENCH CONTINENTAL CUISINE MODERATELY PRICED
LUNCHEON • COCKTAILS • DINNER
La Table des Rois
135 EAST 50th STREET (Off Lex. Ave.)
838-7275 • 223-8655

RESTAURANT
JOE & ROSE
747 Third Ave. (46-47)
980-3985
A Landmark Steakhouse Since 1913
Lamb Chops, Veal, Fish & Pasta
"Excellent Steak"
★ ★ NY TIMES
Mimi Sheraton

22nd YEAR
SILVER★STAR
OPEN 24 HRS
RESTAURANT & BAR
LIVE LOBSTER ★ OPEN 7 DAYS
★LUNCH-DINNER-AFTER THEATER★
2nd AVE. & 65 ST.
SAT & SUN BRUNCH 11AM TO 4PM
MAJOR CRD. CARDS

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
36 W. 52nd St. CI 6-5340
Free Dinner Parking from 5 PM.

Adriano
The Feel Of MODERN STYLE ITALIAN CUISINE
Dinner 7 Days
1438 3rd AVENUE
(Between 81st & 82nd St.)
861-7799

pearl's
CHINESE CUISINE
"Without question one of the neatest & best Chinese Restaurants in all New York"
...Craig Claiborne N.Y. Times
38 West 48 St. 221-6677

The Best Ribs In Town Served In A Landmark 1807 Farmhouse

"Best tasting barbeque sauce in town & the beef ribs are delicious."
Mimi Sheraton

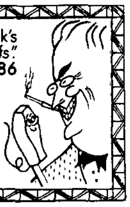
OPEN 7 DAYS – LUNCH-BRUNCH-DINNER
OUTDOOR TERRACE
Party Facilities 10 to 100 Persons
Reservations: (212) 431-3993

TENNESSEE MOUNTAIN
In HISTORIC SOHO
143 SPRING ST. (corner Wooster)

★ ★ ★ ★
Scarlatti
An elegant setting for fine Italian Cuisine
Your Special Request
Our Pre-Theatre Dinner Menu
Lunch • Dinner • Private Room for Parties
34 East 52nd St. Tel. 753-2444

PIERRE SAINT-DENIS
LE REFUGE
166 E. 82 NEW YORK 10028 N.Y. 861-4505

★★ Bryan Miller N.Y. Times
sabor
cuban cuisine in the village
20 Cornelia Street RES. 243-9579



"Jeffery Nathan ranks among New York's most creative and inventive young chefs."
–Where Magazine, 1986
Open 7 Days Lunch and Dinner
Champagne Brunch Saturday & Sunday
NEW DEAL RESTAURANT
152 Spring Street (In Soho) 431-3663

赤い花 AKAIHANA
2164 Broadway (Bet. 76st & 77st) 724-8666
ELEGANT JAPANESE DINING
FREE DEL.

ence. 6/29: Shellen Lubin; No Strings Attached. 6/30: Sue Renee Bernstein. **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleecker and Thompson Sts. (475-5120). *Beehive,* musical revue by Larry Gallagher, featuring Julee Cruise, B.J. Jefferson, Adriane Lenox, Debbie Lyons, Jesse Richards, and Cookie Watkins. Tue.–Thu. at 8, Fri. at 7:30 and 10, Sat. at 7 and 10, Sun. at 5. **AE, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). Through 6/27: Singer Julie Wilson with pianist William Roy in a Salute to Arthur Schwartz and his Lyricists, Tue.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

BARBIZON—140 E. 63rd St. (715-6929). **Cafe Bar:** Singer-pianist Diana Rogers, nightly 5–9, except Mon. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

GRAND HYATT—42nd St. at Park Ave. (883-1234). **The Crystal Fountain:** Contemporary restaurant with the Sal Matthews and Ted Rosenthal Trios alternating Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Linda Rose, Mon.–Sat. 5–8; followed by Paul Roth, Tue.–Sat. 8–1 a.m., Sun. 5:30–1 a.m.; and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St. (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 7:30–12:30 a.m. **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—Broadway and 45th St. (398-1900). **The View:** Through 6/27: Dance to the music of Melanie Rice and Her Band, Tue.–Sat. from 9–2 a.m. 6/30–7/25: Laraine Alison and Her Band. **Broadway Lounge:** Singer-pianist April Joy Chestner performs Wed.–Sat. 10–2 a.m. **AE, CB, DC, MC, V.**

MILFORD PLAZA—261 W. 44th St. Stage Door Canteen (997-0046): Through 6/27: Carol Logan of *Evita.* 6/30–7/4: Carolyn German of *Too Many Girls.* **AE, CB, DC, MC, V.**

ST. REGIS-SHERATON—Fifth Ave. at 55th St (753-4500). **King Cole Room:** Romantic Art Deco restaurant with dancing to the big band sound of the Bourbon Street Jass Band, every Sat. from 7. Singer-pianist Bob Wetherbee plays Broadway show tunes, Mon.–Fri. from 5:30. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. and 50th St. (355-3000). **Peacock Alley:** Singer-pianist Rich Siegel Tue.–Thu. 5–9, Fri.–Sat. 6–10; Tina DeVaron takes over Tue.–Thu. 9–1 a.m., Fri.–Sat. 10–2 a.m. Diana Rogers plays Sun.–Mon. 8–1 a.m. **Cocktail Terrace:** Singer-pianist Kathi Tarrant, Tue.–Sat. from 5:30–9:30, followed by Laura Taylor till 1:30 a.m. Susan Bradley plays Sun.–Mon. 5:30–9:30, followed by Nancy Marano till 1:30 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Michael Devine plays Mon.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly from 7–4 a.m. **AE, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 6/25, 26, 7/2, 3 at 11: Musical comedy trio Gotham with *Canned Nuts.* 6/27 at 11: Bradshaw Smith Sings Cole Porter. **No credit cards.**

LA CAMELIA—225 E. 58th St. (751-5488). Elegant Italian restaurant. Singer-pianist Gianni Monti, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

THE MAESTRO—58 W. 65th St. (787-5990). Split-level continental restaurant with pianist Kevin Olsen and Murray Wall on bass, Tue.–Sat. from 8:30. **AE, MC, V.**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). Piano bar-restaurant. Tue.: Andy Monroe. Wed., Sat., and Mon.: Bobbi Miller. Thu.–Fri.: Buck Bucholz. Sun.: George Cotton. **AE, DC, MC, V.**

Lion's Head
The Lion's Head announces with great pleasure, the arrival of Chef Bruce Frattini *(formerly of The Bridge Cafe).*
59 Christopher St
(off 7th Avenue) 929-0670

Benkay
Authentic Japanese Cuisine
Benkay at the Essex House.
167 West 58th Street
Tel: (212) 484-5145

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

MALAGA
SPANISH CUISINE
CREDIT CARDS
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

Salta in Bocca
Ristorante Italiano
179 Madison Avenue
(bet. 33rd & 34th Sts.)
N.Y.C. Telephone 684-1757

LIBERTY CAFE
Atop Pier 17 on the East River in historic South Street Seaport
Banquet facilities
212-406-1111
"THE BEST NEW VIEW IN TOWN"
—Gael Greene, NY Magazine

RADIO HIGHLIGHTS

Wed., June 24

3:00/WNCN—Gounod: *Faust:* Ballet Music.

4:00/WQXR-AM/FM—Boccherini: Sym. in B-Flat, Op. 35.

5:00/WNCN—Paganini: *The Witches:* "Variations on a Theme by Süssmayr," Op. 8 (posth.).

7:00/WQXR-AM/FM—Mozart: Qnt. in c.

8:00/WNCN—Bach: Cto. for 3 Harpsichords in C, trans. for 3 Violins in D.

WNYC—New Jersey Chamber Music Society.

9:00/WNCN—Elgar: *Enigma Variations,* Op. 36.

Thu., June 25

3:00/WNCN—Rachmaninoff: Sonata for Piano No. 2 in b-flat, Op. 101.

WNYC—Mahler: Sym. No. 2.

4:00/WQXR-AM/FM—Strauss: *Tales From the Vienna Woods.*

5:00/WNCN—Thomson: *Plow That Broke the Plains:* Suite.

7:00/WNCN—Busoni: *Doktor Faustus:* "Sarabande" and "Cortège."

WQXR-AM/FM—"Ensembles of the Philharmonic."

8:00/WNYC—Chamber Music Society of Lincoln Center.

9:00/WNCN—"AT&T Presents Carnegie Hall Tonight." St. Louis Symphony.

Fri., June 26

3:00/WNCN—Brahms: Piano Trio No. 3 in c, Op. 101.

WNYC—Recordings by the conductor Sergiu Celibidache.

4:00/WQXR-AM/FM—Haydn: Cto. No. 2 in G for Flute, Oboe, and Orch.

5:00/WNCN—Corelli: Cto. Grosso in F, Op. 6, No. 2.

7:00/WQXR-AM/FM—Prokofiev: Violin and Piano Sonata No. 1 in f.

8:00/WNCN—Weber: Cto. for Clarinet No. 2 in E-Flat, Op. 74.

WNYC—"The Opera Box."

9:00/WNCN—Holst: *Golden Goose,* Op. 45, No. 1.

9:06/WQXR-AM/FM—The San Francisco Orchestra.

Sat., June 27

10:00 a.m./WNCN—Tchaikovsky: *Romeo and Juliet.*

10:04 a.m./WQXR-AM/FM—"Piano Personalities." Radu Lupu. **Schubert:** Two Scherzi.

11:00 a.m./WNCN—Beethoven: Sonata for Cello and Piano No. 5 in D, Op. 102, No. 2.

WNYC—Tchaikovsky: Sym. No. 6.

11:04 a.m./WQXR-AM/FM—Rossini: *La cambiale di matrimonio:* Ov.

12:00/WNCN—Various: Dance Music of the High Baroque.

12:05/WQXR-AM/FM—Mozart: Flute Cto. No. 1 in G.

1:00/WNCN—Joachim: Cto. for Violin in d, Op. 11, "Hungarian."

2:05/WQXR-AM/FM—Lyric Opera of Chicago.

5:00/WNCN—Brahms: Hungarian Dances, Nos. 11–21.

7:00/WNCN—Haydn: Qt. in E-Flat, Op. 76, No. 6.

8:04/WQXR-AM/FM—The Cleveland Orchestra.

9:00/WNCN—"Saturday Night Opera." **Chabrier:** *Le Roi Malgré.*

9:30/WKCR—"Opera Fanatic." **Verdi:** *Aida.*

Sun., June 28

10:00 a.m./WNCN—Torroba: Cto. de Málaga.

WNYC—Weber: Violin Sonata.

11:00 a.m./WNCN—Mendelssohn: Qt. No. 1 in E-Flat, Op. 12.

WNYC—Recordings by Arturo Benedetti Michelangeli.

1:00/WNCN—Chicago Symphony Orchestra.

WNYC—Durufle: *Requiem,* Op. 9.

1:04/WQXR-AM/FM—Kodaly: *Hary Janos:* Suite.

3:00/WNCN—Mozart: Sonata for Violin and Piano in G.

3:04/WQXR-AM/FM—The New York Philharmonic.

5:00/WNCN—Barber: Cto. for Violin, Op. 14.

7:00/WNYC—Crumb: *Makrokosmos III.*

8:00/WNCN—Haydn: Sinfonia Concertante in B-Flat, Op. 84.

8:05/WQXR-AM/FM—"Sunday Night at the Opera." **Wagner:** *Tannhäuser.*

9:00/WNCN—W. F. Bach: Trio Sonata in a.

Mon., June 29

3:00/WNCN—Mozart: Piano Qt. in g.

4:00/WQXR-AM/FM—Dvorak: "Othello" Ov.

5:00/WNCN—Liszt: Mephisto Waltz No. 1.

7:00/WQXR-AM/FM—Janacek: Sextet for Winds, "Youth."

8:00/WNYC—The Los Angeles Philharmonic.

9:00/WNCN—Villa-Lobos: Prelude for Guitar No. 1 in e.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra.

Tue., June 30

3:00/WNCN—Mendelssohn: Sonata for Piano No. 1 in E, Op. 6.

WNYC—An afternoon with Lee Hoiby.

4:00/WQXR-AM/FM—Prokofiev: "Classical" Sym. in D.

6:00/WNCN—J. C. Bach: Sonata for Flute and Piano No. 3 in E-Flat.

7:00/WQXR-AM/FM—Anthony and Joseph Paratore, duo pianists, with Joanne Paratore, live from Lincoln Center's Damrosch Park.

8:00/WNCN—"WNCN Live."

WNYC—Santa Fe Chamber Music Festival.

9:00/WNCN—Bach: Orchestral Suite No. 4 in D.

9:06/WQXR-AM/FM—Walton: *Belshazzar's Feast.*

Wed., July 1

3:00/WNCN—Beethoven: Sonata for Piano No. 21 in C, Op. 53, "Waldstein."

4:00/WQXR-AM/FM—R. Strauss: Horn Cto. No. 1 in E-Flat, Op. 11.

6:00/WNCN—Avison: Cto. Grosso No. 9 in C.

7:00/WQXR-AM/FM—"Carnegie Hall Through the Years."

8:00/WNCN—Caramoor Festival.

WNYC—New Jersey Chamber Music Society.

9:00/WNCN—Dvorák: Sym. No. 6 in D, Op. 60.

Thu., July 2

3:00/WNCN—Bach: Chorale Prelude, "In dir ist Freude."

4:00/WQXR-AM/FM—H. Parker: *A Northern Ballad.*

5:00/WNCN—Bizet: *Carmen:* Fantasy.

7:03/WQXR-AM/FM—Debussy: Sonata for Flute, Viola, and Harp.

8:00/WNYC—Chamber Music Society of Lincoln Center.

9:00/WNCN—"AT&T Presents Carnegie Hall Tonight." St. Louis Symphony.

Fri., July 3

3:00/WNCN—Offenbach: *Orpheus in the Underworld:* Ov.

WNYC—"Annual Fourth of July Show." Great singers of patriotic music.

4:00/WQXR-AM/FM—Haydn: Sym. No. 100 in G, "Military."

5:00/WNCN—Mozart: Sym. No. 27 in G.

6:30/WQXR-AM/FM—Bach: Brandenberg Cto. No. 5 in D.

8:00/WNYC—"The Opera Box."

9:00/WNCN—"Rossini at Versailles." With Marilyn Horne, Montserrat Caballé, Francisco Araiza, others. Simulcast with WNET-TV/Channel 13.

9:06/WQXR-AM/FM—The San Francisco Orchestra.

Sat., July 4

10:00 a.m./WNCN—Bernstein: *A Musical Toast.*

WNYC—Schuman: Sym. No. 5.

WQXR-AM/FM—Hewitt: "The Fourth of July" Sonata.

12:00/WNCN—Copland: *Fanfare for the Common Man.*

WQXR-AM/FM—Beethoven: Sym. No. 3 in E-Flat, "Eroica."

2:00/WQXR-AM/FM—Moore: *The Ballade of Baby Doe:* Final Scene.

5:00/WNCN—MacDowell: *Twelve Virtuoso Studies,* Op. 46: "Wild Chase."

7:00/WQXR-AM/FM—Handel: *Royal Fireworks Music.*

8:00/WNCN—W. Schuman: Sym. No. 3.

8:04/WQXR-AM/FM—The Cleveland Orchestra.

9:00/WNCN—"A Capitol Fourth 1987." A musical salute to America, broadcast live from Washington, D.C. Simulcast with WNET-TV/Channel 13.

Sun., July 5

10:00 a.m./WNCN—Giuliani: Sonata for Guitar in C, Op. 15.

WNYC—Dvorak: Serenade in d, Op. 44.

11:00 a.m./WNCN—Mendelssohn: Capriccio in a, Op. 33.

WNYC—Wanda Landowska birthday tribute.

1:00/WNCN—Milwaukee Symphony Orchestra.

3:04/WQXR-AM/FM—The New York Philharmonic.

5:00/WNCN—Haydn: Qt. in B-Flat, Op. 55, No. 3.

8:00/WNCN—Tchaikovsky: *Seasons,* Op. 37b, No. 5, "May."

8:05/WQXR-AM/FM—"Sunday Night at the Opera."

9:00/WNCN—Brooklyn Philharmonic Orchestra.

Mon., July 6

3:00/WNCN—Bloch: Cto. Grosso No. 1 for Strings With Piano Obbligato.

WNYC—Ives: *Calcium Light Night.*

4:00/WQXR-AM/FM—Haydn: Sym. No. 30 in C, "Alleluja."

6:00/WNCN—Arne: Cto. for Harpsichord No. 5 in g.

8:00/WNYC—The Los Angeles Philharmonic.

9:00/WNCN—Chausson: Cto. for Violin, Piano, and String Qt., Op. 21.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra.

Tue., July 7

3:00/WNCN—Schumann: *Faschingsswank aus Wien,* Op. 26.

WNYC—Albeniz: *Iberia.*

4:00/WQXR-AM/FM—Ravel: *Rapsodie Espagnole.*

5:00/WNCN—Glazounov: *Spring,* Op. 34.

7:00/WQXR-AM/FM—Richard Stoltzman, clarinetist, and Bill Douglas, pianist, live from Lincoln Center's Damrosch Park.

8:00/WNYC—Santa Fe Chamber Music Festival.

9:00/WNCN—Tchaikovsky: Cto. for Violin in D, Op. 35.

9:06/WQXR-AM/FM—Montreal Symphony Orchestra.

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION
LISTINGS

Weekdays, June 24–26, June 29–July 3, July 6–7

② **WCBS**
975-4321
④ **WNBC**
664-4444
⑤ **WNYW**
535-1000
⑦ **WABC**
887-7777
⑨ **WWOR**
(201) 330-2153
⑪ **WPIX**
949-1100
⑬ **WNET**
560-2000
㉑ **WLIW**
(516) 454-8866
㉛ **WNYC**
669-7800
Ⓗ **HBO**
512-1208
Ⓜ **CINEMAX**
512-1208
Ⓝ **UPTOWN**
304-3000
Ⓢ **SHOWTIME**
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are especially subject to last-minute changes.

6:00 a.m.
② ④ News
⑤ *Silverhawks*
⑦ *World News*
⑨ *Jimmy Swaggart*
⑪ Wed.: *Open Mind.* Public affairs.
Thu.: *Aprenda Ingles*
Fri.: *Rangel Report*
Mon.: *Tom and Jerry*
Tue.: *Carrascolendas*
Ⓗ Wed. (6/24): *The Phantom Treehouse*
Fri. (6/26): *Schoolboy Father*
Tue. (7/7): *Which Mother Is Mine?*
Ⓜ Fri. (6/26): **Movie:** *Julia*
Mon. (6/29): *Crazy About the Movies*
Ⓢ Tue. (6/30): **Movie:** *Free Spirit*
Thu. (7/2): **Movie:** *BMX Bandits*
Mon. (7/6): **Movie:** *Invaders From Mars*
Tue. (7/7): *Crazy Carlita*

6:15 a.m.
Ⓜ Wed. (7/1): *Moss Rose*

6:30 a.m.
② News
④ *Before Hours*
⑤ *Centurions*
⑨ *700 Club*
⑪ *Mask*
Ⓗ Mon. (6/29): *Survival Series*
Tue. (6/30): *Frog and Toad Are Friends*
Ⓜ Wed. (6/24): **Movie:** *Cat Ballou*
Mon. (6/29): **Movie:** *Just You and Me, Kid* (cc)
Tue. (6/30): **Movie:** *Sinbad and the Eye of the Tiger*
Fri. (7/3): **Movie:** *The Wild Westerners*
Mon. (7/6): **Movie:** *Smoky*
Tue. (7/7): **Movie:** *Man's Castle*
Ⓢ Wed. (6/24): **Movie:** *Back to School*
Thu. (6/25): *The Jolly Corner*
Fri. (6/26): **Movie:** *Baby*
Tue. (7/7): *The Terrible Secret*

6:35 a.m.
Ⓗ Thu. (6/25): *Survival Series*

6:40 a.m.
Ⓗ Fri. (7/3): *Paddington Goes to the Movies*

6:45 a.m.
④ News
㉑ *A.M. Weather*

7:00 a.m.
④ *Today*
⑤ *Rambo*
⑦ *Good Morning America*
⑪ *Heathcliff*
⑬ Wed. (6/24)–Tue. (6/30): *Sesame Street*
㉑ *Nightly Business Report*
㉛ *Ohayo! New York*
Ⓗ Fri. (6/26), Tue. (6/30): *Seabert*
Wed. (7/1): *The Pilot*
Thu. (7/2): *The Bet*
Mon. (7/6): *Kids on Kids*
Ⓜ Thu. (6/25): **Movie:** *Battleground*
Thu. (7/2): **Movie:** *Bite the Bullet*
Ⓢ Mon. (6/29): *Almos' a Man*
Wed. (7/1): *Mystery at Fire Island*
Fri. (7/3): *A Far-out Fourth*

7:05 a.m.
Ⓗ Fri. (7/3), Tue. (7/7): *Seabert*

7:30 a.m.
② *Morning Program*
⑤ *Defenders of the Earth*
⑨ *Straight Talk*
⑪ *Transformers*
⑬ Wed. (7/1)–Tue. (7/7): *Sesame Street*
㉑ *Mister Rogers*
Ⓗ *Fraggle Rock*
Ⓢ Thu. (6/25): *Rappaccini's Daughter*
Tue. (6/30): *Paul's Case*
Thu. (7/2): *Gadgets, Gimmicks & Games*
Fri. (7/3): **Movie:** *A Challenge for Robin Hood*
Tue. (7/7): **Movie:** *Big Trouble in Little China* (cc)

8:00 a.m.
⑤ *The Flintstones*
⑪ *GoBots*
⑬ Wed. (6/24)–Tue. (6/30): *Mister Rogers*
㉑ *Sesame Street*
Ⓗ Wed. (6/24): **Movie:** *Mask*
Thu. (6/25): **Movie:** *A Shining Season*
Fri. (6/26): **Movie:** *Reds*
Mon. (6/29): **Movie:** *Back to School*
Tue. (6/30): **Movie:** *American Anthem*
Wed. (7/1): **Movie:** *Mystery Mansion*
Thu. (7/2): **Movie:** *Howard the Duck*
Fri. (7/3): **Movie:** *Summer of '42*
Mon. (7/6): **Movie:** *The Bugs Bunny/Road Runner Movie*
Tue. (7/7): **Movie:** *Follow That Bird*
Ⓜ Fri. (6/26): **Movie:** *The Best of Times*
Mon. (6/29): **Movie:** *Modern Problems*
Wed. (7/1): **Movie:** *Santa Claus*
Fri. (7/3): **Movie:** *Arthur*
Mon. (7/6): **Movie:** *A Chorus Line*
Tue. (7/7): **Movie:** *Yentl*
Ⓢ Mon. (6/29): **Movie:** *Summer of '42*
Wed. (7/1): *GoBots: Battle of the Rock Lords*
Thu. (7/2): **Movie:** *Uncle Tom's Cabin*
Mon. (7/6): **Movie:** *Alice's Adventures in Wonderland*

8:30 a.m.
⑤ *My Little Pony*
⑨ *Romper Room*
⑪ *Superfriends*
⑬ Wed. (6/24)–Tue. (6/30): *Reading Rainbow*
Wed. (7/1)–Tue. (7/7): *Mister Rogers*
Ⓜ Wed. (6/24): **Movie:** *Dallas*
Tue. (6/30): **Movie:** *Remo Williams: The Adventure Begins . . .*
Ⓢ Wed. (6/24): **Movie:** *Thunder Run*
Thu. (6/25): **Movie:** *Free Spirit*
Fri. (6/26): *The Wombles and Their Magical Machines*
Tue. (6/30): *One's a Heifer*

9:00 a.m.
② *Home Shopping Game* (except Wed., 6/24–Fri., 6/26)
Wed. (6/24)–Fri. (6/26): *True Confessions*
④ *People's Court*
⑤ *Leave It to Beaver*
⑦ *Morning Show*
⑪ *The Munsters*
⑬ ㉑ *Sesame Street*
㉛ *Captain Kangaroo*
Ⓜ Thu. (6/25): **Movie:** *The Guns of Navarone*
Ⓢ Fri. (6/26): *The Blue Hotel*
Tue. (6/30): *Parker Adderson, Philosopher*
Fri. (7/3): *The Paper Boy*

9:30 a.m.
② *The Judge*
④ *Love Connection*
⑤ *I Love Lucy*
⑨ *Zoobilee Zoo*
⑪ *F-Troop*
㉛ *Homestretch*
Ⓗ Mon. (7/6): **Movie:** *National Lampoon's European Vacation*
Tue. (7/7): *Behind the Scenes*
Ⓜ Mon. (6/29): **Movie:** *Your Cheatin' Heart*
Thu. (7/2): **Movie:** *The Karate Kid Part II*
Ⓢ Wed. (7/1): *Crazy Carlita*

10:00 a.m.
② *$25,000 Pyramid*
④ *Sale of the Century*
⑤ *Bionic Woman*
⑦ *Jeopardy II*
⑨ *My Favorite Martian*
⑪ *Mork and Mindy* (except Thu.)
Thu.: *At the Movies*
⑬ Wed. (6/24)–Tue. (6/30): *Mister Rogers*
Wed. (7/1)–Tue. (7/7): *Reading Rainbow*
㉑ *Reading Rainbow*
㉛ Wed.: *Right to Know*
Thu.: *Images/Imagenes*
Fri.: *In Black and White*
Mon.: *All About TV*
Tue.: *Cityscope*
Ⓗ Wed. (6/24): **Movie:** *American Anthem*
Thu. (6/25): **Movie:** *Where the Boys Are* (cc)
Mon. (6/29): **Movie:** *The Heavenly Kid*
Tue. (6/30): **Movie:** *Lone Wolf McQuade*
Wed. (7/1): **Movie:** *Murrow*
Thu. (7/2): **Movie:** *The Corn Is Green*
Fri. (7/3): **Movie:** *Odd Jobs*
Tue. (7/7): **Movie:** *The Lion of Africa*
Ⓜ Fri. (6/26): **Movie:** *Immortal Sergeant*
Wed. (7/1): **Movie:** *Big Wednesday*
Fri. (7/3): **Movie:** *Just Between Friends*
Mon. (7/6): **Movie:** *Best Boy*
Ⓢ Wed. (6/24): **Movie:** *The Law and Jake Wade*
Thu. (6/25): **Movie:** *Ask Any Girl* '
Fri. (6/26): **Movie:** *The Stratton Story*
Mon. (6/29): **Movie:** *The Glass Bottom Boat*
Tue. (6/30): **Movie:** *Dallas*
Wed. (7/1): **Movie:** *Captain Horatio Hornblower*
Thu. (7/2): **Movie:** *The Cruel Sea*
Fri. (7/3): **Movie:** *The Impossible Years*
Mon. (7/6): **Movie:** *Blood Alley*
Tue. (7/7): **Movie:** *The Man Who Came to Dinner*

10:30 a.m.
② *New Card Sharks*
④ *Classic Concentration*
⑦ *Split Second*
⑨ *The Monkees*
⑪ *Sanford and Son*
⑬ *Knowzone* (except Wed., 6/24–Fri., 6/26)
Wed. (6/24)–Fri. (6/26): *Owl/TV*
㉑ *Secret City*
㉛ Wed.: *Ask Congress*
Thu.: *World Chronicle*
Fri.: *Tony Brown*
Mon.: *Faces of Japan*
Tue.: *European Journal*
Ⓜ Wed. (6/24): **Movie:** *The Owl and the Pussycat*
Tue. (6/30): **Movie:** *The Fastest Gun Alive*
Tue. (7/7): **Movie:** *My American Cousin*

11:00 a.m.
② *Price Is Right*
④ *Wheel of Fortune* (except Fri., 7/3)
Fri. (7/3): **Tennis:** Wimbledon—Men's Semi-Finals (concludes at 4)
⑤ *Bewitched*
⑦ *Who's the Boss?*
⑨ *Bosom Buddies*
⑪ *Sanford and Son*
⑬ *Newton's Apple*
㉑ *Body Electric*
㉛ *Video Music Box*
Ⓗ Mon. (7/6): *Cyndi Lauper in Paris*

11:30 a.m.
④ *Scrabble* (except Fri., 7/3)
⑤ *One Day at a Time*
⑦ *Webster*
⑨ *House Calls*
⑪ *Best Talk in Town*
⑬ *Wild America*
㉑ *Frugal Gourmet*
Ⓗ Fri. (6/26): *Kamikaze*
Mon. (6/29): *Talk Show*
Thu. (7/2): *TV Around the World*
Fri. (7/3): **Movie:** *American Anthem*
Ⓜ Fri. (6/26): **Movie:** *The Professionals*
Mon. (6/29): **Movie:** *Thunderhead—Son of Flicka*
Thu. (7/2): **Movie:** *Yentl*
Ⓢ Wed. (6/24): **Movie:** *Uncle Tom's Cabin*

12 NOON
② ⑨ News
④ *Super Password* (except Fri., 7/3)
⑤ *Hour Magazine*
⑦ *Ryan's Hope*
⑪ *Odd Couple*
㉛ Wed. (6/24): *Not Your Average Russian*
Thu. (6/25): *There Were Times, Dear*
Fri. (6/26): *The Presidency and the Constitution*
Mon. (6/29), (7/6): *Shakespeare Hour: King Lear*
Tue. (6/30): *Not All Parents Are Straight*
Wed. (7/1): *Creation of Omo*
Thu. (7/2): *Tribute to Gerri Asher*
Fri. (7/3): *The Making of Liberty*
Tue. (7/7): *South American Journey*
Ⓗ Wed. (6/24): **Movie:** *A Passage to India*
Thu. (6/25): *Rainbow Brite and the Star Stealer*
Fri. (6/26): **Movie:** *Desperate Lives*
Mon. (6/29): **Movie:** *Spacecamp*
Tue. (6/30): **Movie:** *Born Free*
Wed. (7/1): **Movie:** *The Lion of Africa*
Thu. (7/2): **Movie:** *Midnight Madness*
Mon. (7/6): **Movie:** *Hotel*
Tue. (7/7): *Headin' for Broadway*
Ⓜ Thu. (6/25): **Movie:** *Shaker Run*

Tue. (6/30): *Max Trax*
Wed. (7/1): *The Statue of Liberty*
Fri. (7/3): **Movie:** *This Is My Affair*
Mon. (7/6): **Movie:** *Agnes of God*
Tue. (7/7): **Movie:** *Santa Claus*
Ⓢ Thu. (6/25): *Jonathan Winters on the Ledge*
Fri. (6/26): *Women in Rock*
Mon. (6/29): **Movie:** *Uncle Tom's Cabin*
Tue. (6/30): **Movie:** *Weird Science*
Wed. (7/1): **Movie:** *Big Trouble in Little China*
Thu. (7/2): **Movie:** *Invaders From Mars*
Fri. (7/3): **Movie:** *Pee-wee's Big Adventure*
Mon. (7/6): *Mystery at Fire Island*
Tue. (7/7): **Movie:** *Minstrel Man*

12:30
❷ *Young and the Restless*
❹ *Word Play* (except Fri., 7/3)
❼ *Loving*
⓫ Wed. (6/24): **Movie:** *The Harlem Globetrotters on Gilligan's Island* (1982)
Thu. (6/25): **Movie:** *The Moneychangers* (1976). Part I. Kirk Douglas.
Fri. (6/26): **Movie:** *The Moneychangers* (1976). Part II. Timothy Bottoms.
Mon. (6/29): **Movie:** *The Stooge* (1953). Jerry Lewis.
Tue. (6/30): **Movie:** *That's My Boy* (1951). Dean Martin.
Wed. (7/1): *Smurfs*
Thu. (7/2): **Movie:** *Sailor Beware* (1952). Dean Martin.
Fri. (7/3): **Movie:** *Three Ring Circus* (1954). Jerry Lewis.
Mon. (7/6): **Movie:** *Holocaust 2000* (1977). Kirk Douglas.
Tue. (7/7): **Movie:** *Framed* (1975). Joe Don Baker.
㉛ Wed. (6/24): *Little Mike*
Ⓜ Wed. (6/24): **Movie:** *Best Boy*
Tue. (6/30): **Movie:** *Home in Indiana*

1:00
❹ *Days of Our Lives* (except Fri., 7/3)
❺ *Value Television*
❼ *All My Children*
❾ Wed. (6/24): **Movie:** *In a Lonely Place* (1950). Humphrey Bogart.
Thu. (6/25): *Greats of the Game*
Fri. (6/26): **Movie:** *Keeper of the Flame* (1942). Katharine Hepburn, Spencer Tracy.
Mon. (6/29): **Movie:** *Private War of Major Benson* (1955). Charlton Heston.
Tue. (6/30): **Movie:** *Flying High* (1978). Kathryn Witt.
Wed. (7/1): **Movie:** *The Wrong Box* (1966). John Mills.
Thu. (7/2): **Movie:** *The Swan* (1956). Grace Kelly.
Fri. (7/3): **Movie:** *Honeymoon Hotel* (1964). Robert Goulet.
Mon. (7/6): **Movie:** *Quick, Before It Melts* (1964). George Maharis.
Tue. (7/7): **Movie:** *Never Steal Anything Small* (1959). James Cagney.
⓫ Wed. (7/1): *Ghostbusters*
㉛ Wed.: *Mystery!: Partners in Crime*
Thu.: *Upstairs, Downstairs*
Fri. (6/26): *Talmage Farlow*
Fri. (7/3): *Bopha*
Mon.: *Bradshaw on the Family*
Tue.: *Masterpiece Theatre: The Jewel in the Crown*
Ⓜ Mon. (6/29): **Movie:** *Out of Africa*
Wed. (7/1): **Movie:** *Magnificent Dope*
Ⓢ Thu. (6/25): *Rappaccini's Daughter*
Fri. (6/26): **Movie:** *Moving Violations*
Mon. (7/6): **Movie:** *The Fixer*

1:30
❷ *Bold and the Beautiful*
❾ Thu. (6/25): **Baseball:** Mets Vs. Chicago Cubs
⓫ Wed. (7/1): **Baseball:** Yankees vs. Toronto
Ⓗ Thu. (6/25): **Movie:** *Cat's Eye*
Tue. (6/30): **Movie:** *Something Wicked This Way Comes*
Fri. (7/3): **Movie:** *Silverado*
Tue. (7/7): *Not Necessarily the News*
Ⓜ Thu. (6/25): **Movie:** *Remo Williams: The Adventure Begins . . .*
Fri. (6/26): **Movie:** *Stage Fright*
Ⓢ Wed. (6/24): **Movie:** *Summer of '42*
Fri. (7/3): *Comedy Spotlight*

2:00
❷ *As the World Turns*
❹ *Another World* (except Thu., 7/2 and Fri., 7/3)
Thu. (7/2): **Tennis:** Wimbledon—Women's Semi-Finals (concludes at 5)
❺ *Dennis the Menace*
❼ *One Life to Live*
⓭ *This Old House*
㉛ *The Citadel* (except Mon., 7/6 and Tue., 7/7)
Mon. (7/6), Tue. (7/7): *Anna Karenina*
Ⓗ Fri. (6/26): **Movie:** *Back to School*
Mon. (6/29): **Movie:** *Lies My Father Told Me* (cc)
Wed. (7/1): **Movie:** *French Lesson*
Thu. (7/2): **Movie:** *Oliver!*
Ⓜ Thu. (7/2): **Movie:** *Passions*
Fri. (7/3): **Movie:** *Blue Skies Again*
Mon. (7/6): **Movie:** *Bite the Bullet*
Tue. (7/7): **Movie:** *Charlie Chan and the Curse of the Dragon Queen*
Ⓢ Thu. (6/25): **Movie:** *American Flyers*
Mon. (6/29): **Movie:** *Back to School*
Tue. (6/30): **Movie:** *King Richard and the Crusaders*
Wed. (7/1): **Movie:** *The Barretts of Wimpole Street*
Thu. (7/2): **Movie:** *Minstrel Man*
Tue. (7/7): **Movie:** *Uncle Tom's Cabin*

2:30
❺ *The Jetsons*
⓫ *Scooby Doo* (except Wed., 7/1)
⓭ *Justin Wilson's Louisiana Cookin'*
Ⓗ Mon. (7/6): *TV Around the World*
Tue. (7/7): **Movie:** *Back to School*
Ⓜ Wed. (6/24): **Movie:** *The Man With One Red Shoe*
Tue. (6/30): **Movie:** *Mother Is a Freshman*
Wed. (7/1): **Movie:** *Yellowbeard*
Ⓢ Fri. (6/26): **Movie:** *Platypus Cove*
Fri. (7/3): **Movie:** *Mysterious Stranger*

3:00
❷ *Guiding Light*
❹ *Santa Barbara* (except Thu., 7/2 and Fri., 7/3)
❺ *She-Ra*
❼ *General Hospital* (except Tue., 6/30)
Tue. (6/30): *Daytime Emmy Awards*
❾ *Cannon* (except Thu., 6/25)
⓫ *Smurfs* (except Wed., 7/1)
⓭ *French Chef*
㉑ *Lilias, Yoga, and You*
㉛ *Square One TV*
Ⓗ Wed. (6/24): *Talk Show*
Thu. (6/25): **Movie:** *Odd Jobs*
Tue. (6/30): **Movie:** *The Spiral Staircase*
Mon. (7/6): **Movie:** *Lone Wolf McQuade*

3:25 a.m.
Ⓢ Wed. (6/24): *Parker Adderson, Philosopher*

3:30
❺ *He-Man*
⓫ *Ghostbusters* (except Wed., 7/1)
⓭ *Frugal Gourmet*
㉑ *Hooked on Aerobics*
㉛ *Know Zone* (except Tue., 7/7)
Tue. (7/7): *Our Friends on Wooster Square*
Ⓗ Wed. (6/24): *20,000 Leagues Under the Sea*
Wed. (7/1): *The Pilot*
Ⓜ Thu. (6/25): **Movie:** *Sinbad and the Eye of the Tiger*
Fri. (6/26): **Movie:** *Return of the Jedi*
Fri. (7/3): *Screen Legends:* "Gary Cooper"
Tue. (7/7): *Comedy Express*
Ⓢ Mon. (7/6): *To Set Our House in Order*

4:00
❷ *Divorce Court*
❹ *Donahue* (except Thu., 7/2)
❺ *Thundercats*
❼ *Oprah Winfrey Show* (except Tue., 6/30)
❾ *Barnaby Jones* (except Thu., 6/25)
⓫ *G.I. Joe*
⓭ ㉑ *Sesame Street*
㉛ Wed.: *Wildside*
Thu.: *America: The Second Century*
Fri.: *Nature Scene*
Mon.: *Great Outdoors*
Tue.: *Makeover*
Ⓗ Fri. (6/26): *Schoolboy Father*
Mon. (6/29): *Survival Series*
Wed. (7/1): *Blue Line*
Fri. (7/3): *Cyndi Lauper in Paris*
Ⓜ Wed. (6/24): **Movie:** *Real Genius*
Mon. (6/29): **Movie:** *Dr. Strangelove*
Tue. (6/30): **Movie:** *Best Boy*
Wed. (7/1): **Movie:** *Under the Cherry Moon*
Thu. (7/2): **Movie:** *Holy Matrimony*
Fri. (7/3): **Movie:** *Maryland*
Tue. (7/7): *Gospel*
Ⓢ Wed. (6/24): *Shelley Duvall's Tall Tales & Legends: Casey at the Bat*
Thu. (6/25), Tue. (6/30): *One's a Heifer*
Fri. (6/26): **Movie:** *Stowaway in the Sky*
Mon. (6/29): *Scorn of Women*
Wed. (7/1): GoBots: *Battle of the Rock Lords*
Thu. (7/2): *Gadgets, Gimmicks & Games*
Fri. (7/3): **Movie:** *A Challege for Robin Hood*
Mon. (7/6): **Movie:** *Alice's Adventures in Wonderland*
Tue. (7/7): *The Terrible Secret*

4:15
❾ Thu. (6/25): *Kiner's Korner*

4:30
❷ *Superior Court*
❺ *Gilligan's Island*
❾ Thu. (6/25): *House Calls*
⓫ *Good Times*
㉛ Wed. (6/24): *Nothing Personal*
Wed. (7/1): *National Academic Championship*
Thu.: *Adam Smith's Money World*
Fri.: *The Living Planet*
Mon.: *American Art Forum*
Tue.: *Body Electric*
Ⓗ Wed. (6/24): *A Family of Winners* (cc)
Thu. (6/25), Tue. (6/30): *When, Jenny? When?*
Thu. (7/2): *The Bet*
Tue. (7/7): *Survival Series*
Ⓜ Mon. (7/6): **Movie:** *Smoky*
Ⓢ Thu. (6/25), Tue. (6/30): **Movie:** *Free Spirit*
Thu. (7/2): **Movie:** *BMX Bandits*

5:00
❷ ❹ ❼ News
❺ *Brady Bunch*
❾ *Hawaii Five-O*
⓫ Wed.: *Little House on the Prairie*
Thu.: *CHiPs*
Fri.: *Lou Grant*
Mon.: *Trapper John*
Tue.: *Eight Is Enough*
⓭ *Mister Rogers' Neighborhood*
㉑ *Sesame Street*
㉛ Wed.: *Soapbox With Tom Cottle:* "Teens and Their Feelings"
Thu.: *On the Hill*
Mon.: *Innovation.* Science and technology program.
Tue.: *Bodywatch*
Ⓗ **Tennis:** Wimbledon '87 (except Fri., 7/3, Mon., 7/6, and Tue., 7/7)
Fri. (7/3): **Movie:** *Dummy*
Mon. (7/6): *The Bet* (cc)
Ⓢ Wed. (6/24), Mon. (6/29): *The Man That Corrupted Hadleyburg*
Tue. (7/7): *Crazy Carlita*

5:30
❷ News
❺ *What's Happening?*
⓭ *Reading Rainbow*
㉛ *City Comment* (except Fri.)
Fri.: *Albany Tonight*
Ⓗ Mon. (7/6): *Kids on Kids*
Tue. (7/7): *Which Mother Is Mine?*
Ⓜ Thu. (6/25): **Movie:** *Yellowbeard*
Thu. (7/2): **Movie:** *My American Cousin*
Fri. (7/3): **Movie:** *Just You and Me, Kid*
Tue. (7/7): **Movie:** *California Suite*
Ⓢ Fri. (6/26): *The Wombles and Their Magical Machines*
Wed. (7/1): *Mystery at Fire Island*
Fri. (7/3): *A Far-out Fourth*
Tue. (7/7): *Gobots: Battle of the Rock Lords*

5:45
㉛ *News From City Hall*

Weeknights, June 24–26, June 29–July 3, July 6–7

WED., JUNE 24

6:00
❷ ❹ ❼ News
❺ *Three's Company*
❾ *Matt Houston*
⓫ *Gimme a Break*
⓭ *New Jersey News*
㉑ *Computer Chronicles*
㉛ Italian programming
Ⓜ **Movie:** *Quick Silver*
Ⓢ **Movie:** *Back to School*

6:30
❺ *Too Close for Comfort*
❼ News
⓫ *Benson*
⓭ *Nightly Business Report*
㉑ *Long Island Report*

7:00
❷ ❹ News
❺ *M*A*S*H*
❼ *Jeopardy*
❾ *$100,000 Pyramid*
⓫ *The Jeffersons*
⓭ *MacNeil/Lehrer*
㉑ *Nightly Business Report*

7:30
❷ *Wheel of Fortune*
❹ *New Newlywed Game*
❺ *Current Affair*
❼ *Hollywood Squares*
❾ *Entertainment Tonight*
⓫ News
㉑ *Profies of Nature*
Ⓗ **Tennis:** Wimbledon Highlights

8:00
❷ *Mike Hammer*
❹ *Highway to Heaven*
❺ **Movie:** *Child Bride of Short Creek* (1981)
❼ *Perfect Strangers*
❾ News
⓫ **Movie:** *Teachers* (1984). Nick Nolte.
⓭ *Great Performances*
㉑ *Survival Special*
㉛ *Connections*
Ⓗ **Movie:** *Mask*
Ⓜ **Movie:** *Back to School*
Ⓝ **Movie:** *Smooth Talk*
Ⓢ **Movie:** *Uncle Tom's Cabin*

8:30
❼ *Head of the Class*
❾ *Million Dollar Chance of a Lifetime*

9:00
❷ *Shell Game*
❹ *Facts of Life*
❼ *MacGyver*
❾ **Movie:** *East of Eden* (1981). Part III of IV.
㉑ *Country Music Legends*
㉛ **Movie:** *There Were Times Dear* (1987). Shirley Jones.

9:30
❹ *Night Court*

10:00
❷ *The Equalizer*
❹ **Special:** *Six Days Plus 20 Years*
❺ ⓫ News
❼ *Hotel*
㉛ *The Presidency and the Constitution*
Ⓗ *America Undercover*
Ⓜ **Movie:** *8 Million Ways to Die*
Ⓝ **Movie:** *A Man When He Is a Man*
Ⓢ **Movie:** *Kiss of the Spider Woman*

10:30
⓫ News
⓭ **Movie:** *The Times of Harvey Milk* (1984)

11:00
❷ ❹ ❼ News
❺ *Late Show*
❾ *Carol Burnett*
⓫ *Odd Couple*

TELEVISION

31 *Secret Agent*
H *Talk Show*

11:15
21 *Monty Python*

11:30
2 *Adderly*
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
H **Tennis:** Wimbledon Highlights
N *International Sweethearts of Rhythm*

11:45
21 *TV Classics*

11:55
H **Movie:** *American Anthem*
M **Movie:** *Stripes*

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 **Movie:** *I Never Sang for My Father* (1970). Gene Hackman.
9 *Cannon*
11 *Star Trek*
13 *Masterpiece Theatre: The Jewel in the Crown*
N **Movie:** *The Happiest Days of Our Life*
S **Movie:** *Loose Screws*

12:15 a.m.
21 *Long Island Report*

12:30 a.m.
4 *David Letterman*
5 *Archie Bunker's Place*

12:40 a.m.
2 **Movie:** *Miss All-American Beauty* (1982)

1:00 a.m.
5 *The Ropers*
9 *Joe Franklin Show*
11 *Twilight Zone*

1:25 a.m.
S **Movie:** *Thunder Run*

1:30 a.m.
4 11 News
5 *Get Smart*

1:40 a.m.
H *On Location*

1:45 a.m.
M **Movie:** *House*

2:00 a.m.
2 7 News
4 *Ask Dr. Ruth*
5 **Movie:** *Hot Rods to Hell* (1967)
9 **Movie:** *Target Unknown* (1951)
11 *Twilight Zone*

2:30 a.m.
4 *Crosswits*
7 *Nightlife*
11 *Twilight Zone*

2:45 a.m.
H **Movie:** *The Boys Next Door*

2:55 a.m.
S **Movie:** *Summer of '42*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*
11 *Keys to Success*

3:20 a.m.
M **Movie:** *Boarding School*

3:30 a.m.
4 *New Record Guide*
11 **Movie:** *Docks of New York* (1945). Leo Gorcey.

4:00 a.m.
4 *Ben Casey*
5 *Make Room for Daddy*
7 *Tales of the Unexpected*
9 *Return of the Saint*

4:20 a.m.
H **Movie:** *Prizzi's Honor*

4:30 a.m.
7 *Card Sharks*

4:45 a.m.
S *Parker Adderson, Philosopher*

5:00 a.m.
4 *Here's Lucy*
7 *Dating Game*
9 *Discover*
11 *One Step Beyond*
M **Movie:** *Back to School*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
S *The Man That Corrupted Hadleyburg*

THU., JUNE 25

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Bodywatch*
31 Italian programming
S **Movie:** *Dallas*

6:30
5 *Too Close for Comfort*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Profiles of Nature*
21 *Nightly Business Report*
M **Movie:** *Under the Cherry Moon*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature*
H **Tennis:** Wimbledon Highlights

8:00
2 *Scarecrow & Mrs. King*
4 *Cosby Show*
5 **Movie:** *Gloria* (1980). Gena Rowlands.
7 *Our World*
9 News
11 **Special:** *Billy Graham*
21 *Wild America*
31 *The Ascent of Man*
H *Cyndi Lauper in Paris*
N **Movie:** *Utu*
S **Movie:** *American Flyers*

8:30
4 *Family Ties*
9 *Million Dollar Chance of a Lifetime*
13 *Currents*
21 *This Old House*

9:00
2 **Movie:** *Rocky III* (1982). Sylvester Stallone, Mr. T.
4 *Cheers*
7 *Heart of the City*
9 **Movie:** *East of Eden* (1981). Part IV of IV.
11 *One Million Children Are Waiting*
13 *In Search of the Constitution*
21 *Mystery!: Partners in Crime*
31 *Masterpiece Theatre: The Jewel in the Crown*
H **Movie:** *Fraternity Vacation*
M **Movie:** *Krush Groove*

9:30
4 *Molly Dodd*

10:00
4 *L.A. Law*
5 11 News
7 *20/20*
13 *First Among Equals*
21 *Masterpiece Theatre: The Jewel in the Crown*
31 *Mystery!: Partners in Crime*
N **Movie:** *Claire's Knee*
S *Comedy Spotlight*

10:30
11 News
M *Comedy Experiment*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 **Movie:** *Different From the Others* (1919)
21 *Masterpiece Theatre: The Jewel in the Crown*
31 *Secret Agent*
H *Glory Years*
M **Movie:** *Prince of the City*
S **Movie:** *Blood Ties*

11:30
2 *Night Heat*
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
13 **Movie:** *Word Is Out*
H **Tennis:** Wimbledon Highlights

11:55
H **Movie:** *Odd Jobs*

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 **Movie:** *The Bell Jar* (1979). Julie Harris.
9 *Cannon*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *The Golddiggers*

12:30 a.m.
4 *David Letterman*
5 *Archie Bunker's Place*

12:40 a.m.
2 **Movie:** *Honeyboy* (1982). Erik Estrada.

1:00 a.m.
5 *The Ropers*
9 *Joe Franklin Show*
11 *Twilight Zone*

1:10 a.m.
S **Movie:** *Raw Deal*

1:30 a.m.
4 11 News
5 *Get Smart*
H **Movie:** *Cat's Eye*

1:50 a.m.
M **Movie:** *Power*

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *The Naked Spur* (1953). James Stewart.
9 **Movie:** *Sunshine Run* (1975). Chris Robinson.
11 *Forgotten Children of the 80s*

2:30 a.m.
4 *Crosswits*
7 News

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *Nightlife*
11 *Lifestyles of the Rich and Famous*
S **Movie:** *Terminal Choice*

3:05 a.m.
H **Movie:** *Raw Courage*

3:30 a.m.
4 *New Record Guide*
7 *Branded*

3:45 a.m.
M **Movie:** *Every Which Way but Loose*

3:58 a.m.
5 *Make Room for Daddy*

4:00 a.m.
4 *Ben Casey*
7 *Tales of the Unexpected*
9 *World Vision*
11 **Movie:** *Block Busters* (1944). Leo Gorcey.

4:30 a.m.
7 *Card Sharks*

4:40 a.m.
H *Cyndi Lauper in Paris*

4:45 a.m.
S **Movie:** *Dallas*

5:00 a.m.
4 *Here's Lucy*
7 *Dating Game*
9 News

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*

FRI., JUNE 26

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Microwaves Are for Cooking*
31 Italian programming
M **Movie:** *Bye Bye Birdie*
S **Movie:** *Baby*

6:30
5 *Too Close for Comfort*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Sneak Previews*
21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 **Baseball:** Mets vs. Philadelphia
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature*
H **Tennis:** Wimbledon Highlights

8:00
2 *Summer Playhouse*
4 *Stingray*
5 **Special:** *The Playing Fields of Life*
7 *Sledge Hammer!*
11 **Special:** *America's Junior Miss Pageant*
21 *Nature*
31 *Washington Week*
H **Movie:** *Rambo: First Blood Part II*
M **Movie:** *The Best of Times*
N **Movie:** *Chloe in the Afternoon*
S *Brothers*

8:30
5 **Movie:** *Columbo: Fade Into Murder* (1975). Peter Falk.
7 *News Closeup: Mental Illness*
13 *Wall $treet Week*
31 *Kwinty Report*
S *Hard Knocks*

9:00
2 *Dallas*
4 *Miami Vice*
11 *National Geographic on Assignment*
13 *Great Performances: Sweeney Todd*
21 **Movie:** *Something in the Wind* (1947). Deanna Durbin.
31 **Movie:** *Doctor Who*
S **Movie:** *Compromising Positions*

9:30
7 *Sports Special*

10:00
2 *Hard Copy*
4 *Crime Story*
5 9 11 News
H **Movie:** *Cobra*
M **Movie:** *Modern Problems*
N **Movie:** *My American Cousin*

10:30
11 News
21 *Wild America*
31 *Penn & Teller Go Public*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *At the Movies*
21 *Wall $treet Week*
31 *Secret Agent*
S *Women of Rock*

11:30
2 *In Person From the Palace*
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
13 **Movie:** *Fury* (1936). Spencer Tracy.
21 *Washington Week*
H **Tennis:** Wimbledon Highlights

11:35
M **Movie:** *Emanuelle in Bangkok*

11:55
H **Movie:** *Back to School*

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 **Movie:** *The Day the Earth Stood Still* (1951). Patricia Neal.
9 *Cannon*
11 **Special:** *Billy Graham*
21 *Long Island Report*
N **Movie:** *A Night Full of Rain*
S **Movie:** *Slow Burn*

12:30 a.m.
2 **Movie:** *Under the Rainbow* (1981). Chevy Chase.
4 *David Letterman*
5 *Star Search*

1:00 a.m.
9 *Joe Franklin Show*
11 *Run Away With the Rich and Famous*

1:15 a.m.
M **Movie:** *Streetwalkn'*

1:30 a.m.
4 *Friday Night Videos*
5 *Dream Girl*
11 News

1:35 a.m.
H **Movie:** *Heaven Help Us*

1:40 a.m.
S **Movie:** *Moving Violations*

2:00 a.m.
5 *Solid Gold*
7 News
9 *Saturday Night Live*
11 *Cossman Secret*

2:30 a.m.
2 **Movie:** *Star Pilot* (1970). Kirk Morris.
4 News
7 *Nightlife*

2:45 a.m.
M **Movie:** *Warning Sign*

3:00 a.m.
4 *Crosswits*
5 **Movie:** *McMillan: Night of the Wizard* (1976). Rock Hudson.
7 *The Avengers*
9 *Saturday Night Live*
11 *Keys to Success*

3:15 a.m.
S **Movie:** *Compromising Positions*

3:25 a.m.
H **Movie:** *The Destroyers*

3:30 a.m.
4 *Sally Jessy Raphaël*
11 **Movie:** *Come Out Fighting* (1945). Huntz Hall.

4:00 a.m.
4 *Music City U.S.A.*
7 **Movie:** *One Body Too Many* (1944). Jack Haley.
9 *Larry Jones*

4:20 a.m.
2 *Newsmakers*

4:30 a.m.
4 *New Record Guide*
9 *Return of the Saint*
M **Movie:** *Thunder Alley*

4:50 a.m.
2 **Movie:** *Miss Kline, We Love You* (1974). Patty Duke.
H **Movie:** *Out of Control*

5:00 a.m.
4 *Ben Casey*
11 *U.S. Farm Report*
S *Blue Hotel*

MON., JUNE 29

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Victory Garden*
31 Italian programming
M **Movie:** *A Wedding*
S **Movie:** *Summer of '42*

6:30
5 *Taxi*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Wild America*

21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature*
H **Tennis:** Wimbledon Highlights

8:00
2 *Kate & Allie*
4 *ALF*
5 **Special:** *Lifequest*
7 **Baseball:** To be announced
9 News
11 **Movie:** *W.W. and the Dixie Dancekings* (1974). Burt Reynolds.
21 *Assignment Adventure*
31 *Video Music Box*
H **Movie:** *Back to School*
M **Movie:** *Just You and Me, Kid*
N **Movie:** *Golddiggers*
S **Movie:** *Back to School*

8:30
2 *My Sister Sam*
4 *Valerie*
9 *Million Dollar Chance of a Lifetime*
13 *Adam Smith's Money World*

9:00
2 *Newhart*
4 **Movie:** *Love Is Forever* (1983). Michael Landon.
5 **Special:** *Kids Who Kill*
9 *The Best of National Geographic*
13 *American Playhouse: Cat on a Hot Tin Roof* (1985). Jessica Lange.
21 *Nature of Things*
31 *Jazz Hot Summer*

9:30
2 *Designing Women*
31 *The Creation of Omo*
M **Movie:** *A Dream of Kings*
N *International Sweethearts of Rhythm*

10:00
2 *Cagney & Lacey*
5 11 News
9 *The Best of National Geographic*
21 *Survival Special*
H **Movie:** *Cobra*
N **Movie:** *Utu*
S **Movie:** *Uncle Tom's Cabin*

10:30
11 News
31 *What a Difference a Dog Makes*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *Upstairs, Downstairs*
21 *Monty Python*
31 *Secret Agent*

11:30
2 *Simon & Simon*
4 **Tennis:** Wimbledon Update
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics: I've Got a Secret*
H **Movie:** *Spacecamp*
M **Movie:** *The Clan of the Cave Bear*

11:45
4 *Tonight Show*

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 *Monday Sportsnite*
9 *Cannon*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Fast Talking*
S **Movie:** *Raw Deal*

12:30 a.m.
5 *Archie Bunker's Place*

12:40 a.m.
2 **Movie:** *My Body, My Child* (1982). Vanessa Redgrave.

12:45 a.m.
4 *David Letterman*

1:00 a.m.
5 *The Ropers*
7 **Movie:** *Battle Taxi* (1955). Sterling Hayden.
9 *Joe Franklin Show*
11 *Twilight Zone*

1:10 a.m.
M **Movie:** *Stranger Than Paradise*

1:20 a.m.
H **Movie:** *Silent Rage*

1:30 a.m.
5 *Get Smart*
11 News

1:45 a.m.
4 News

1:55 a.m.
S **Movie:** *McCabe & Mrs. Miller*

2:00 a.m.
2 News
5 **Movie:** *Madame Curie* (1944). Greer Garson.
9 **Movie:** *The Invisible Woman* (1983). Bob Denver.
11 *Twilight Zone*

2:15 a.m.
4 *Ask Dr. Ruth*

2:30 a.m.
7 *Branded*
11 *Twilight Zone*

2:40 a.m.
M **Movie:** *Dr. Strangelove*

2:45 a.m.
4 *Crosswits*

3:00 a.m.
7 News
11 **Movie:** *The Last Valley* (1971). Michael Caine.

3:05 a.m.
H **Movie:** *Rambo: First Blood Part II*

3:15 a.m.
4 *Sally Jessy Raphaël*

3:30 a.m.
7 *Nightlife*

3:45 a.m.
4 *New Record Guide*

4:00 a.m.
7 *Tales of the Unexpected*
9 **Movie:** *Run, Simon, Run* (1970). Burt Reynolds.
S *The Man That Corrupted Hadleyburg*

4:15 a.m.
4 *Here's Lucy*

4:20 a.m.
M **Movie:** *Power*

4:30 a.m.
7 *Card Sharks*

4:45 a.m.
4 **Tennis:** Wimbledon Update
H **Movie:** *Everything You Always Wanted to Know About Sex*

5:00 a.m.
7 *Dating Game*
S *Scorn of Women*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*

TUE., JUNE 30

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Innovation*
31 Italian programming
M **Movie:** *Walk on the Wild Side*
S *Parker Adderson, Philosopher*

6:30
5 *Taxi*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Nature Watch*
21 *Nightly Business Report*
S *The Paper Chase*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature*
H **Tennis:** Wimbledon Highlights

8:00
2 *The Wizard*
4 *Matlock*
5 **Movie:** *The Panic in Needle Park* (1971). Al Pacino.
7 *Who's the Boss?*
9 News
11 **Movie:** *Arabesque* (1966). Gregory Peck.
21 *Nova*
31 *Fairly Secret Army*
H **Movie:** *American Anthem*
M **Movie:** *Prince of the City*
N **Movie:** *Alice in the Cities*
S **Movie:** *Kiss of the Spider Woman*

8:30
7 *Growing Pains*
9 *Million Dollar Chance of a Lifetime*
13 *Innovation*
31 *The Two Ronnies*

9:00
2 **Movie:** *So Fine* (1981). Ryan O'Neal.
4 **Movie:** *C.A.T. Squad* (1986). Joseph Cortese.
7 *Moonlighting*
9 **Movie:** *The Winds of Kitty Hawk* (1978)
13 *Nova*
21 **Premiere:** *South American Journey*
31 *Bergerac*

10:00
5 11 News
7 *Spenser: For Hire*
13 **Movie:** *Bopha* (1986)
21 *War: A Commentary by Gwynne Dyer*
31 *Solo.* British comedy.
H *Glory Years*
N **Movie:** *Man of Flowers*
S *Brothers*

10:30
11 News
31 *Open All Hours*
H **Movie:** *The Hitcher*
S *Hard Knocks*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *Intercom*
21 *Monty Python*
31 *Secret Agent*
M **Movie:** *8 Million Ways to Die*
S **Movie:** *Weird Science*

11:30
2 *T. J. Hooker*
4 **Tennis:** Wimbledon Update
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics*

11:45
4 *Tonight Show*

12 MIDNIGHT
5 *WKRP Cincinnati*
7 **Movie:** *Love Among the Ruins* (1975). Katharine Hepburn.
9 *Cannon*
11 *Star Trek*
13 *Mystery!: Partners in Crime*
21 *Long Island Report*
N **Movie:** *Chloe in the Afternoon*

12:10 a.m.
H **Movie:** *The Boys Next Door*

12:30 a.m.
5 *Archie Bunker's Place*

12:40 a.m.
2 **Movie:** *Silver Bears* (1978). Michael Caine.
S **Movie:** *Terminal Choice*

12:45 a.m.
4 *David Letterman*

12:55 a.m.
M **Movie:** *Klute*

1:00 a.m.
5 *The Ropers*
9 *Joe Franklin Show*
11 *Twilight Zone*

1:30 a.m.
5 *Get Smart*
11 News

1:45 a.m.
4 News
H **Movie:** *Sudden Death*

2:00 a.m.
2 7 News
5 **Special:** *Lifequest*
9 **Movie:** *Rogue's Regiment* (1948). Dick Powell.
11 *Twilight Zone*

2:15 a.m.
4 *Ask Dr. Ruth*

2:25 a.m.
S **Movie:** *Loose Screws*

2:30 a.m.
7 *Nightlife*
11 *Twilight Zone*

2:45 a.m.
4 *Crosswits*

2:55 a.m.
M **Movie:** *Emanuelle in Bangkok*

3:00 a.m.
5 **Movie:** *The New Daughters of Joshua Cabe*
7 *The Avengers*
11 **Movie:** *Freebie and the Bean* (1974). Alan Arkin.

3:15 a.m.
4 *Sally Jessy Raphaël*

3:25 a.m.
H **Movie:** *Pale Rider*

3:45 a.m.
4 *New Record Guide*

3:50 a.m.
S *Paul's Case*

4:00 a.m.
7 *Tales of the Unexpected*
9 **Movie:** *The Pigeon* (1969). Sammy Davis Jr.

4:15 a.m.
4 *Here's Lucy*

4:30 a.m.
7 *Card Sharks*
M **Movie:** *House*

4:45 a.m.
4 **Tennis:** Wimbledon Update

4:50 a.m.
S **Movie:** *King Richard and the Crusaders*

5:00 a.m.
7 *Dating Game*
11 *One Step Beyond*

5:25 a.m.
H **Movie:** *The Destroyers*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*

WED., JULY 1

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Computer Chronicles*
31 Italian programming
M **Movie:** *Better Off Dead*

6:30
5 *Taxi*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*
S *Crazy Carlita*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Take Me Back to Dear Old Newark*
21 *Nightly Business Report*
S *Comedy Spotlight*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 **Baseball:** Mets vs. St. Louis
11 News
13 *MacNeil/Lehrer*
21 *Profies of Nature*
H **Tennis:** Wimbledon Highlights

8:00
2 *Mike Hammer*
4 *Highway to Heaven*
5 **Movie:** *The Chairman* (1969). Gregory Peck.
7 *Perfect Strangers*
11 **Movie:** *The Kidnapping of the President* (1980). William Shatner.
21 *The Making of Liberty*
31 *Connections*
H **Movie:** *Aliens*
M **Movie:** *Santa Claus*
N **Movie:** *Le Beau Mariage*
S **Movie:** *Big Trouble in Little China*

8:30
7 *Head of the Class*
13 *You Gotta Have Art*

9:00
2 *Shell Game*
4 *Facts of Life*
7 *MacGyver*
13 *Firing Line Special*
21 *Smithonian World*
31 *Bopha!*

9:30
4 *Night Court*

10:00
2 *The Equalizer*
4 *St. Elsewhere*
5 11 News
7 *Hotel*
21 **Special:** *Sheena Easton: Live at the Palace*
31 *The Presidency and the Constitution*
M **Movie:** *The Man Who Loved Women*
N **Movie:** *The Hand*
S *As Is*

10:15
9 *Kiner's Korner*

10:30
9 11 News
H *Training Camp*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *A Day in the Life of America*
21 *Monty Python*
31 *Secret Agent*
H *Training Camp*

11:30
2 *Adderly*
4 **Tennis:** Wimbledon Update
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics*
H **Movie:** *The Lion of Africa*
S **Movie:** *Adventures of a Private Eye*

11:45
4 *Tonight Show*

11:55
M **Movie:** *Youngblood*

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 **Movie:** *Do Not Disturb* (1965). Doris Day.
9 *Cannon*
11 *Star Trek*
13 *Masterpiece Theatre: The Jewel in the Crown*
21 *Long Island Report*
N **Movie:** *Restless Natives*

12:30 a.m.
5 *Archie Bunker's Place*

12:40 a.m.
2 **Movie:** *One in a Million: The Ron LeFlore Story* (1978). LeVar Burton.

12:45 a.m.
4 *David Letterman*

SOLUTIONS TO LAST WEEK'S PUZZLES

	Y		P		A		E	S	C	A	P	I	S	T
R	E	F	U	N	D		N		E		A		A	
	A		R		V		T	E	N	A	C	I	T	Y
P	R	A	C	T	I	C	E		O		T		I	
	N		H		C		N		T	A	S	M	A	N
D	E	C	A	D	E	N	T		A				T	
	D		S				E	X	P	L	O	R	E	R
			E		P		C		H		B			
A	L	F	R	E	S	C	O				E		T	
	A				A		R	O	U	N	D	E	R	S
S	C	H	O	O	L		D		N		I		A	
	O		T		T		I	N	T	R	E	P	I	D
A	N	A	T	H	E	M	A		I		N		P	
	I		E		R		L		E	X	C	U	S	E
L	A	C	R	O	S	S	E		S		E		E	

	R	A	M	P		A	B	A	G		I	N	C	A	S		M	E	A	T
C	O	M	E	A		M	U	T	E		S	E	A	T	O		U	S	M	A
H	O	O	T	G	I	B	S	O	N		H	O	T	E	L	A	S	T	O	R
A	S	S	O	O	N		H	I	R	A	M		K	N	I	C	K	E	R	S
		A	N	D	N	O	W		E	N	A	M	I		D	E	R			
S	O	N	Y	A		B	A	S		T	E	E	N	S			A	L	M	A
A	N	D	M		V	I	C	T	R	O	L	A		H	A	I	T	I	A	N
T	E	A	S	E	L		K	E	A	N		N	E	I	L	S		F	R	I
R	I	N		R	A	M		T	H	I	R	D	A	V	E	N	U	E	E	L
A	D	D	E	N	D	U	M			O	N	E	R		C	O	T			
P	A	Y	S			D	I	V	E		S	R	T	A			A	P	I	N
			E	R	G		M	I	L	O			O	K	L	A	H	O	M	A
B	E	D	L	O	E	S	I	S	L	A	N	D		A	I	L		L	P	S
O	R	R		C	R	O	C	I		T	O	E	D		A	L	D	O	U	S
S	N	A	C	K	E	D		T	O	M	S	W	I	F	T		O	G	R	E
H	O	W	L			A	N	E	L	E		Y	A	R		B	O	R	E	R
			U	S	E		I	D	E	A	L		M	A	D	U	R	O		
I	C	E	B	O	X	E	S		A	L	A	M	O		A	N	N	U	A	L
R	U	M	B	L	E	S	E	A	T		P	E	N	N	Y	C	A	N	D	Y
O	B	I	E		R	A	I	S	E		E	D	D	A		H	I	D	E	S
N	E	R	D		T	U	S	K	S		L	E	S	T		E	L	S	E	

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York,* only **$33.00.** Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Change of address; please note new address.
☐ Renewal.
☐ Please do not make my name and address available to other publications or companies.
☐ Payment enclosed.
☐ Bill me later.

NAME ....

ADDRESS .... APT. NO. ....

CITY .... STATE .... ZIP ....

Attach mailing label here and send to:

NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

1:00 a.m.
⑤ *The Ropers*
⑨ *Joe Franklin Show*
⑪ *Twilight Zone*

1:15 a.m.
Ⓢ **Movie:** *Captain Horatio Hornblower*

1:20 a.m.
Ⓗ **Movie:** *Beer*

1:30 a.m.
⑤ *Get Smart*
⑪ News

1:45 a.m.
④ News

1:50 a.m.
Ⓜ **Movie:** *Under the Cherry Moon*

2:00 a.m.
② ⑦ News
⑤ **Movie:** *Dark Purpose* (1964). Shirley Jones.
⑨ **Movie:** *Swiss Conspiracy* (1977)
⑪ *Twilight Zone*

2:15 a.m.
④ *Ask Dr. Ruth*

2:30 a.m.
⑦ *Nightlife*
⑪ *Twilight Zone*

2:45 a.m.
④ *Crosswits*
Ⓗ **Movie:** *Divine Madness*

3:00 a.m.
⑦ *The Avengers*
⑪ **Movie:** *Sherlock Holmes in the Hound of the Baskervilles* (1939)

3:15 a.m.
④ *Sally Jessy Raphaël*

3:20 a.m.
Ⓢ *Comedy Spotlight*

3:35 a.m.
Ⓜ **Movie:** *Get Crazy*

3:45 a.m.
④ *New Record Guide*

4:00 a.m.
⑤ *Make Room for Daddy*
⑦ *Tales of the Unexpected*
⑨ *Return of the Saint*

4:15 a.m.
④ *Here's Lucy*

4:20 a.m.
Ⓗ **Movie:** *Aliens*
Ⓢ *As Is*

4:30 a.m.
⑦ *Card Sharks*
⑪ *One Step Beyond*

4:45 a.m.
④ **Tennis:** Wimbledon Update

5:00 a.m.
⑦ *Dating Game*
⑨ *Discover*
⑪ *One Step Beyond*

5:10 a.m.
Ⓜ **Movie:** *Letter to Brezhnev*

5:30 a.m.
④ *Here's Lucy*
⑦ *Morning Stretch*

THU., JULY 2

6:00
② ④ ⑦ News
⑤ *Three's Company*
⑨ *Matt Houston*
⑪ *Gimme a Break*
⑬ *New Jersey News*
㉑ *Bodywatch:* "Heart Help"
㉛ Italian programming
Ⓢ **Movie:** *Uncle Tom's Cabin*

6:30
⑤ *Taxi*
⑦ News
⑪ *Benson*
⑬ *Nightly Business Report*
㉑ *Long Island Report*

7:00
② ④ ⑤ News
⑦ *Jeopardy*
⑨ *$100,000 Pyramid*
⑪ *The Jeffersons*
⑬ *Profiles of Nature*
㉑ *Nightly Business Report*
Ⓜ **Movie:** *The Karate Kid Part II*

7:30
② *Wheel of Fortune*
④ *New Newlywed Game*
⑤ *Current Affair*
⑦ *Hollywood Squares*
⑨ *Entertainment Tonight*
⑪ News
⑬ *MacNeil/Lehrer*
㉑ *Profiles of Nature*
Ⓗ **Tennis:** Wimbledon Highlights

8:00
② *Scarecrow & Mrs. King*
④ *Cosby Show*
⑤ **Movie:** *The Great Train Robbery* (1979). Sean Connery.
⑦ *Our World*
⑨ News
⑪ **Movie:** *Avalanche* (1978). Rock Hudson.
㉑ *Wild America*
㉛ *The Ascent of Man*
Ⓗ *Kids on Kids*
Ⓝ **Movie:** *Smooth Talk*
Ⓢ **Movie:** *The Candidate*

8:30
④ *Family Ties*
⑨ *Million Dollar Chance of a Lifetime*
⑬ *Currents*
㉑ *This Old House*
Ⓗ *TV Around the World*

9:00
② *Simon & Simon*
④ *Cheers*
⑦ *Heart of the City*
⑨ **Movie:** *It Happened One Night* (1934). Claudette Colbert.
⑬ *In Search of the Constitution*
㉑ *Mystery!: Partners in Crime*
㉛ *Masterpiece Theatre: The Jewel in the Crown*
Ⓗ **Movie:** *Howard the Duck*
Ⓜ **Movie:** *Aliens*

9:30
④ *Molly Dodd*

10:00
② *Twilight Zone*
④ *L.A. Law*
⑤ ⑪ News
⑦ *20/20*
⑬ *First Among Equals*
㉑ *Masterpiece Theatre: The Jewel in the Crown*
㉛ *Mystery!: Partners in Crime*
Ⓝ **Movie:** *The Gig*
Ⓢ **Movie:** *Lost in America*

10:30
⑪ News

11:00
② ④ ⑦ News
⑤ *Late Show*
⑨ *Carol Burnett*
⑪ *Odd Couple*
⑬ *Jazz Tonight*
㉑ *Monty Python*
㉛ *Secret Agent*
Ⓗ *Not Necessarily the News*

11:30
② *Night Heat*
④ **Tennis:** Wimbledon Update
⑦ *Nightline*
⑨ *Entertainment Tonight*
⑪ *The Honeymooners*
㉑ *TV Classics*
Ⓜ **Movie:** *The Verdict*

11:45
④ *Tonight Show*
Ⓢ **Movie:** *Minstrel Man*

12 MIDNIGHT
⑤ *WKRP in Cincinnati*
⑦ **Movie:** *Topper* (1979). Kate Jackson.
⑨ *Cannon*
⑪ *Star Trek*
㉑ *Long Island Report*
Ⓗ *Glory Years*
Ⓝ **Movie:** *Those Glory, Glory Days*

12:30 a.m.
⑤ *Archie Bunker's Place*
Ⓗ **Movie:** *Bedroom Eyes*

12:40 a.m.
② **Movie:** *Fast Friends* (1979). Carrie Snodgrass.

12:45 a.m.
④ **Tennis:** Wimbledon—Men's Quarter Finals

1:00 a.m.
⑤ *The Ropers*
⑨ *Joe Franklin Show*
⑪ *Twilight Zone*

1:30 a.m.
⑤ *Get Smart*
⑪ News
Ⓢ **Movie:** *Invaders From Mars*

1:45 a.m.
Ⓜ **Movie:** *Boarding School*

2:00 a.m.
② ⑦ News
⑤ **Movie:** *The Medusa Touch* (1978). Richard Burton.
⑨ **Movie:** *That's the Way of the World* (1975)
⑪ *Twilight Zone*

2:05 a.m.
Ⓗ **Movie:** *Fright Night*

2:30 a.m.
⑦ *Nightlife*
⑪ *Lifestyles of the Rich and Famous*

2:45 a.m.
④ News

3:00 a.m.
⑦ *The Avengers*

3:10 a.m.
Ⓢ **Movie:** *The Cruel Sea*

3:15 a.m.
④ *Ask Dr. Ruth*

3:25 a.m.
Ⓜ **Movie:** *Up the Academy*

3:30 a.m.
⑪ **Movie:** *The Adventures of Sherlock Holmes* (1939). Basil Rathbone.

3:45 a.m.
④ *Crosswits*

3:55 a.m.
Ⓗ **Movie:** *Blood Simple*

4:00 a.m.
⑦ *Tales of the Unexpected*
⑨ *World Vision*

4:15 a.m.
④ *Sally Jessy Raphaël*

4:20 a.m.
⑤ *Make Room for Daddy*

4:30 a.m.
⑦ *Card Sharks*

4:45 a.m.
④ *New Record Guide*

4:55 a.m.
Ⓜ **Movie:** *My American Cousin*

5:00 a.m.
⑦ *Dating Game*
⑨ News
⑪ *One Step Beyond*

5:10 a.m.
Ⓢ **Movie:** *The Candidate*

5:15 a.m.
④ **Tennis:** Wimbledon Update

5:30 a.m.
④ *Here's Lucy*
⑦ *Morning Stretch*

5:40 a.m.
Ⓗ *Not Necessarily the News*

FRI., JULY 3

6:00
② ④ ⑦ News
⑤ *Three's Company*
⑨ *Matt Houston*
⑪ *Gimme a Break*
⑬ *New Jersey News*
㉑ *Microwaves Are for Cooking*
㉛ Italian programming
Ⓢ **Movie:** *The Man Who Came to Dinner*

6:30
⑤ *Taxi*
⑦ News
⑪ *Benson*
⑬ *Nightly Business Report*
㉑ *Long Island Report Special*

7:00
② ④ ⑤ News
⑦ *Jeopardy*
⑨ *$100,000 Pyramid*
⑪ *The Jeffersons*
⑬ *Sneak Previews*
㉑ *Nightly Business Report*
Ⓗ **Movie:** *Summer of '42*
Ⓜ **Movie:** *Arthur*

7:30
② *Wheel of Fortune*
④ *New Newlywed Game*
⑤ *Current Affair*
⑦ *Hollywood Squares*
⑨ **Baseball:** Mets vs. St. Louis
⑪ News
⑬ *MacNeil/Lehrer*
㉑ *Profiles of Nature:* "The Cougar"

8:00
② *Summer Playhouse*
④ *Stingray*
⑤ **Movie:** *Anchors Aweigh* (1945). Gene Kelly.
⑦ *Sledge Hammer!*
⑪ **Movie:** *Foolin' Around* (1980). Gary Busey.
㉑ *Nature*
㉛ *Washington Week*
Ⓝ **Movie:** *Desert Hearts*
Ⓢ *Brothers*

8:30
⑦ *Mr. Belvedere*
⑬ *Wall $treet Week*
㉛ *Kwinty Report*
Ⓢ *Hard Knocks*

9:00
② *Dallas*
④ *Miami Vice*

7 **Movie:** *Wolfen* (1981). Albert Finney.
13 *Great Performances: Rossini at Versailles*
21 *Herman Melville*
31 **Movie:** *Doctor Who*
H **Movie:** *Gymkata*
M **Movie:** *Just Between Friends*
S *Comedy Spotlight*

10:00
2 *Hard Copy*
4 *Crime Story*
5 11 News
N **Movie:** *The Last Metro*
S **Movie:** *Pee-wee's Big Adventure*

10:15
9 *Kiner's Korner*

10:30
9 11 News
13 *Concert in the Sky*
21 *Paul Anka Show*
H **Movie:** *American Anthem*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *At the Movies*
13 **Movie:** *Gabriel Over the White House* (1933)
21 *Wall $treet Week*
31 *Secret Agent*
M **Movie:** *Young Lady Chatterley II*

11:30
2 *In Person From the Palace*
4 **Tennis:** Wimbledon Update
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *Washington Week*

11:45
4 *Tonight Show*
S **Movie:** *Kiss of the Spider Woman*

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 **Movie:** *Dementia 13* (1963)
9 *Cannon*
11 *Star Trek*
21 *Long Island Report*

12:15 a.m.
H **Movie:** *The Hitcher*
N **Movie:** *Who's That Knocking at My Door?*

12:30 a.m.
2 **Movie:** *I Ought to Be in Pictures* (1982). Ann-Margret.
5 *Star Search*

12:35 a.m.
M **Movie:** *Witchfire*

12:45 a.m.
4 *David Letterman*

1:00 a.m.
9 *Joe Franklin Show*
11 *Run Away With the Rich and Famous*

1:30 a.m.
5 *Dream Girl*
11 News

1:45 a.m.
4 *Friday Night Videos*

1:55 a.m.
H *Cyndi Lauper in Paris*
S **Movie:** *Adventures of a Plumber's Mate*

2:00 a.m.
5 *Solid Gold*
7 News
9 *Saturday Night Live*
11 *Twilight Zone*

2:10 a.m.
M **Movie:** *Stranger Than Paradise*

2:30 a.m.
2 **Movie:** *California Kid* (1974). Vic Morrow.
7 *Nightlife*
11 *Twilight Zone*

2:45 a.m.
4 News

2:55 a.m.
H **Movie:** *Silverado*

3:00 a.m.
5 **Movie:** *Banacek: Fly Me—If You Can* (1974)
7 *The Avengers*
9 *Saturday Night Live*
11 **Movie:** *Sherlock Holmes and the Voice of Terror* (1942)

3:15 a.m.
4 *Crosswits*
S *Hard Knocks*

3:45 a.m.
4 *Sally Jessy Raphaël*
M *Comedy Experiment*
S *Brothers*

4:00 a.m.
7 **Movie:** *The Male Animal* (1942). Henry Fonda.
9 *Larry Jones*

4:15 a.m.
2 *Newsmakers*
4 *Music City U.S.A.*
M **Movie:** *A Dream of Kings*
S **Movie:** *Mysterious Stranger*

4:30 a.m.
9 *Return of the Saint*
11 *One Step Beyond*

4:45 a.m.
2 **Movie:** *Female Artillery* (1972)
4 *New Record Guide*

5:00 a.m.
11 *U.S. Farm Report*

5:10 a.m.
H **Movie:** *Heavenly Bodies*

5:15 a.m.
4 **Tennis:** Wimbledon Update

MON., JULY 6

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Victory Garden*
31 Italian programming
H **Movie:** *Ordeal by Innocence*
M **Movie:** *Sylvester*
S **Movie:** *Invaders From Mars*

6:30
5 *Taxi*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Wild America*
21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Wild America*
H *Fraggle Rock*

8:00
2 *Kate & Allie*
4 *ALF*
5 **Movie:** *Convoy* (1978). Ali MacGraw.
7 **Baseball:** To be announced
9 News
11 **Movie:** *Blazing Saddles* (1974). Cleavon Little.
21 *Water, Birth, the Planet Earth*
31 *Video Music Box*
H **Movie:** *The Bugs Bunny/Road Runner Movie*
M **Movie:** *A Chorus Line*
N **Movie:** *Came a Hot Friday*
S **Movie:** *Aliens*

8:30
2 *My Sister Sam*
4 *Valerie*
9 *Million Dollar Chance of a Lifetime*
13 *Adam Smith's Money World*

9:00
2 *Newhart*
4 **Movie:** *Shattered Vows* (1984). Valerie Bertinelli.
9 **Movie:** *Bill* (1981). Mickey Rooney.
13 *American Masters: Isaac in America—A Journey With Isaac Singer*
21 *Nature of Things*
31 *Jazz From Freiburg Arts Festival*

9:30
2 *Designing Women*
31 *The Session*
H *TV Around the World*

10:00
2 *Cagney & Lacey*
5 11 News
13 *Upstairs, Downstairs*
21 *The Making of Liberty*
31 *Jazz Comes to Newport*
H **Movie:** *National Lampoon's European Vacation*
M **Movie:** *The Verdict*
N **Movie:** *Camila*

10:30
11 News
S *Best of Bizarre*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *India*
21 *Monty Python*
31 *Secret Agent*

11:30
2 *Simon & Simon*
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics*
S **Movie:** *The Pope of Greenwich Village*

11:35 a.m.
H *Cyndi Lauper in Paris*

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 *Monday Sportsnite*
9 *Cannon*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *The Coca-Cola Kid*

12:15 a.m.
M **Movie:** *The Man Who Loved Women*

12:30 a.m.
4 *David Letterman*
5 *Archie Bunker's Place*
21 *Nature*

12:35 a.m.
H **Movie:** *Not Quite Paradise*

12:40 a.m.
2 **Movie:** To be announced

1:00 a.m.
5 *The Ropers*
7 **Movie:** *Pony Express Rider* (1976)
9 *Joe Franklin Show*
11 *Twilight Zone*

1:10 a.m.
S **Movie:** *Kiss of the Spider Woman*

1:30 a.m.
4 11 News
5 *Get Smart*

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *March or Die* (1977). Gene Hackman.
9 **Movie:** *Carry on Cowboy*
11 *Twilight Zone*

2:10 a.m.
M **Movie:** *Prince of the City*

2:25 a.m.
H **Movie:** *S.O.B.*

2:30 a.m.
4 *Crosswits*
11 *Twilight Zone*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 News
11 **Movie:** *Junior Bonner* (1972). Steve McQueen.

3:20 a.m.
S **Movie:** *Aliens*

3:30 a.m.
4 *New Record Guide*
7 *Nightlife*

4:00 a.m.
4 *Ben Casey*
7 *Tales of the Unexpected*
9 **Movie:** *Where There's Life* (1947). Bob Hope.

4:30 a.m.
7 *Card Sharks*
H **Movie:** *The Annihilators*

5:00 a.m.
4 *Here's Lucy*
7 *Dating Game*
11 *One Step Beyond*
M **Movie:** *Night Patrol*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*

TUE., JULY 7

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Innovation*
31 Italian programming

6:30
5 *Taxi*
7 News
11 *The Jeffersons*
13 *Nightly Business Report*
21 *Long Island Report*
H **Movie:** *Odd Jobs*

7:00
2 4 5 11 News
7 *Jeopardy*
9 *$100,000 Pyramid*
13 *Nature Watch*
21 *Nightly Business Report*
S *The Paper Chase*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 **Baseball:** Yankees vs. Minnesota
13 *MacNeil/Lehrer*
21 *Wild America*
M **Movie:** *Just Another Missing Kid*

8:00
2 *The Wizard*
4 *Matlock*
5 **Movie:** *Viva Maria!* (1965). Brigitte Bardot.
7 *Who's the Boss?*
9 News
21 *Nova*
31 *Fairly Secret Army*
H *Philip Marlowe, Private Eye*
N **Movie:** *A Night Full of Rain*
S **Movie:** *Big Trouble in Little China*

8:30
7 *Growing Pains*
9 *Million Dollar Chance of a Lifetime*
13 *Innovation*
31 *The Two Ronnies*

9:00
2 **Movie:** *Fast Times at Ridgemont High* (1982). Sean Penn.
4 **Movie:** *Popeye Doyle*
7 *Moonlighting*
9 **Movie:** *Bill: On His Own* (1983). Mickey Rooney.
13 *Nova*
21 *South American Journey*
31 *Shoestring*
H **Movie:** *The Lion of Africa*
M **Movie:** *Aliens*

10:00
5 11 News
7 *Spenser: For Hire*
13 *Soldiers*
21 *War: A Commentary by Gwynne Dyer*
31 *Solo.* British comedy.
N **Movie:** *Winter Flight*
S *Brothers*

10:30
11 News
31 *Open All Hours*
S *Hard Knocks*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *USA/USSR Spacebridge: The Role of the Media in Current Relations*
21 *Monty Python*
31 *Secret Agent*
H **Movie:** *Back to School*
S **Movie:** *King of the City*

11:30
2 *T. J. Hooker*
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics: The Ed Wynn Show*
M **Movie:** *Young Lady Chatterley II*

12 MIDNIGHT
5 *WKRP Cincinnati*
7 **Movie:** *For Love or Money* (1963). Kirk Douglas.
9 *Cannon*
11 *Star Trek*
13 *Mystery!: Partners in Crime*
21 *Long Island Report*
N **Movie:** *Le Beau Mariage*

12:30 a.m.
4 *David Letterman*
5 *Archie Bunker's Place*
21 *Water, Birth, the Planet Earth*

12:40 a.m.
2 **Movie:** To be announced
H **Movie:** *Beer*

12:45 a.m.
13 **Movie:** *Uncle Tom's Cabin*

1:00 a.m.
5 *The Ropers*
9 *Joe Franklin Show*
11 *Twilight Zone*

1:05 a.m.
M **Movie:** *Up the Academy*

1:30 a.m.
4 11 News
5 *Get Smart*

2:00 a.m.
2 7 News
4 *Ask Dr. Ruth*
5 **Movie:** *Journey Into Midnight*
9 **Movie:** *Carry On Jack* (1970)
11 *Twilight Zone*

2:05 a.m.
H *Not Necessarily the News*

2:30 a.m.
4 *Crosswits*
7 *Nightlife*
11 *Twilight Zone*

2:35 a.m.
M **Movie:** *Youngblood*
S **Movie:** *At Last, at Last*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*
11 **Movie:** *Promises in the Dark* (1979)

3:05 a.m.
H **Movie:** *Brazil*

3:30 a.m.
4 *New Record Guide*

4:00 a.m.
4 *Ben Casey*
7 *Tales of the Unexpected*
9 **Movie:** *Wake Me When the War Is Over* (1969). Ken Berry.

4:10 a.m.
5 *Make Room for Daddy*

4:30 a.m.
7 *Card Sharks*
M **Movie:** *Wrong Is Right*

5:00 a.m.
4 *Here's Lucy*
7 *Dating Game*
11 *One Step Beyond*
S **Movie:** *Minstrel Man*

5:20 a.m.
H **Movie:** *Gymkata*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*

Weekends, June 27–28 and July 4–5

SAT., JUNE 27

6:00 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Guns of Will Sonnett*
9 *David Toma*
11 *Christian Science*
S **Movie:** *Yentl*

6:30 a.m.
2 *Patchwork Family*
4 *Here's Lucy*
5 *World Tomorrow*
7 *Hee Haw!*
9 *Face-off*
11 *Josie and the Pussycats*
H *20,000 Leagues Under the Sea*
M **Movie:** *The Fastest Gun Alive*

7:00 a.m.
4 *Cliffwood Avenue*
5 *Popeye*
7 *Wild Kingdom*
9 *New Jersey People*
11 *Photon*

7:30 a.m.
2 *Young Universe*
4 *Hickory Hideout*
5 *Wonderama*
7 *Kids Are People Too*
9 *In Depth*
11 *Photon*
H *Savage and Beautiful*

8:00 a.m.
2 *Berenstain Bears*
4 *Kissyfur*
5 *Danger Mouse*
7 *The Wuzzles*
9 *Straight Talk*
11 *Bionic Six*
13 *Adam Smith*
21 *Sesame Street*
M **Movie:** *Just You and Me, Kid*

8:30 a.m.
2 *Wildfire*
4 *Gummi Bears*
5 *Lady, Lovely Locks*
7 *Care Bears Family*
11 To be announced
13 *Wall $treet Week*
S **Movie:** *George Washington Slept Here*

9:00 a.m.
2 *Muppet Babies*
4 *Smurfs*
5 *Popples*
7 *Flintstone Kids*
9 *Whiz Kids*
13 *Washington Week*
21 **Movie:** *The Perils of Pauline* (1947). Betty Hutton.
H **Movie:** *Spacecamp*

9:30 a.m.
5 *Get Along Gang*
11 *Keys to Success*
13 *One-on-One*
M **Movie:** *Rocky IV*

10:00 a.m.
2 *Pee-wee's Playhouse*
5 *Wrestling Challenge*
7 *Real Ghostbusters*
9 *Insiders*
11 *Soul Train*
13 *Face to Face*
31 *Body Electric*
S **Movie:** *King Richard and the Crusaders*

10:30 a.m.
2 *Teen Wolf*
4 *Alvin*
7 *Pound Puppies*
21 *TV Classics: The Red Skelton Show*
31 *Owl/TV*

11:00 a.m.
2 *Dungeons & Dragons*
4 *Foofur*
5 *Star Search*
7 *Bugs Bunny*
9 *Wrestling Spotlight*
11 *Pro Wrestling This Week*
13 *Tony Brown's Journal*
21 *Victory Garden*
31 *Square One TV*
H **Movie:** *On the Right Track*
M **Movie:** *Yellowbeard*

11:30 a.m.
2 *Land of the Lost*
4 *Punky Brewster*
7 *Ewoks*
13 *Open Mind*
21 *From a Country Garden*
31 *Soapbox With Tom Cottle*

12 NOON
2 *Galaxy High*
4 *Lazer Tag Academy*
5 *World of Disney*
7 *Weekend Specials*
9 *Black Sheep Squadron*
11 *Women's Wrestling*
13 *G.E.D. Preparation*
21 *Gourmet Cooking*
31 *Video Music Box*
S **Movie:** *Summer Rental*

12:30
2 *Story Break*
4 **Tennis:** Wimbledon
7 *Health Show*
21 *This Old House*
M *The Journey of Robert F. Kennedy*

1:00
2 *Young Universe*
5 **Movie:** *Spirits of the Dead* (1969). Jane Fonda.
7 *American Bandstand*
9 **High-school Football:** New Jersey North/South Classic
11 **Movie:** *A Walk in the Sun* (1946). Dana Andrews.
13 *American Playhouse: The Roommate*
21 *Frugal Gourmet*
31 *All About TV*
H *Hitler's Master Race*

1:30
2 *Cover Story*
7 *Hot Tracks*
21 *French Chef*
31 *Cityscope*
H **Movie:** *Moving Violations*
S **Movie:** *Weird Science*

2:00
2 *Paradise Steamship Company*
21 *Joy of Painting*
31 *World TV Presents*
M *Crazy About the Movies:* "Growing Up in the Movies"

2:30
2 **Golf:** Greater Hartford Open
7 *Ebony/Jet Showcase*
21 *Magic of Oil Painting*
M **Movie:** *The China Syndrome*

3:00
4 **Baseball:** California vs. Chicago, or Mets vs. Philadelphia
7 Professional Boxing
13 *Spaceflight*
21 *Rod and Reel*
H **Movie:** *Flash Gordon*

3:30
5 **Movie:** *A Man Called Tiger*
11 *Music Machine*
21 *Motorweek*
S *Faerie Tale Theatre's Greatest Moments*

4:00
2 *Sports Saturday*
9 *Greatest American Hero*
11 *Puttin' On the Hits*
13 *Nova*
21 *Woodright's Shop*
31 *American Interests*

4:30
7 *Wide World of Sports*
11 *One Big Family*
21 *This Old House*
31 *European Journal*
M **Movie:** *Under the Cherry Moon*
S **Movie:** *Back to School*

5:00
5 *What's Happening Now?*
9 Wrestling
11 *What a Country*
13 *Innovation*
21 *Know Zone*
31 *Country Express*
H **Movie:** *Lone Wolf McQuade*

5:30
5 *Small Wonder*
11 *Fame*
13 *Bodywatch:* "Cocaine"
21 *Brainstormers*
31 *Right to Know*

6:00
2 *The People*
4 7 News
5 *9 to 5*
9 *Bosom Buddies*
13 *Nature*
21 *Austin City Limits*
31 *Images/Imagenes*

6:30
2 4 7 News
5 *Taxi*
9 *New Gidget*
11 *Tales From the Darkside*
31 *State of the Arts*
M **Movie:** *Rocky IV*
S **Movie:** *Yentl*

7:00
2 News
4 *Strictly Business*
5 *Mission: Impossible*
7 *Siskel & Ebert & the Movies*
9 *It's a Living*
11 *Charles in Charge*
13 *Newton's Apple*
21 *Wonderworks*
31 *Looking East*
H **Movie:** *Spacecamp* (cc)

7:30
2 *Voyage of Courage*
4 *Throb*
7 *New York Views*
9 *Mama's Family*
11 **Baseball:** Yankees vs. Boston
13 *Wild America*
31 *Faces of Japan*

8:00
2 **Movie:** *Master of the Game* (1985). Part IV of IV. Dyan Cannon.
4 *227*
5 **Movie:** *The Harvey Girls* (1946). Judy Garland.
7 *Webster*
9 News
13 *The Secret of Adrian Mole*
21 *All Creatures Great and Small*
31 *Upstairs, Downstairs*
M **Movie:** *8 Million Ways to Die*
N **Movie:** *Suburbia*

8:30
4 *Me & Mrs. C*
7 *Sidekicks*
9 *House Calls*
13 *Joni Jones*

9:00
4 *Golden Girls*
7 *Gung Ho*
9 **Movie:** *Pal Joey* (1957). Frank Sinatra.
13 *Mystery!: Partners in Crime*
21 *The Good Neighbors*
31 *Prisoner*
H **Movie:** *The Hitcher*
S **Movie:** *Summer Rental*

9:30
4 *Amen*
7 *Dads*
21 *Mother and Son*

10:00
2 *West 57th*
4 *Hunter*
5 News
7 *Starman*
13 *Film on Film*
21 *Agony*
31 *Blake's Seven*
M **Movie:** *F/X*
N **Movie:** *What's Up, Tiger Lily?*

10:30
5 *Sports Extra*
11 News
21 *Butterflies*
S *Comedy Spotlight*

11:00
2 4 7 News
5 **Movie:** *Cottom Comes to Harlem* (1970). Godfrey Cambridge.
9 *Benny Hill*
11 **Movie:** *Islands in the Stream* (1977). George C. Scott.
13 **Movie:** *Romeo and Juliet* (1937). Norma Shearer, Leslie Howard.
21 *Monty Python*
31 *Eye on Dance*
H *On Location*

11:30
4 *Saturday Night Live*
7 News
9 **Movie:** *Beast of Morocco* (1966). Diane Clare.
21 **Movie:** *For the Love of Mary* (1948). Deanna Durbin.
31 *State of the Arts*
S **Movie:** *Young Lady Chatterley II*

11:45
2 **Movie:** *Sybil* (1976). Part I of II. Sally Field.
7 **Movie:** *The Mean Season* (1985)

11:50
M **Movie:** *Boarding School*

12 MIDNIGHT
N **Movie:** *The Hand*

12:05 a.m.
H **Movie:** *Moving Violations*

1:00 a.m.
4 *Ask Dr. Ruth*
11 *Forgotten Children of the 80s*
S **Movie:** *Silver Bullet*

1:15 a.m.
5 **Movie:** *Dark Victory* (1939). Bette Davis. Colorized version.

1:30 a.m.
4 *Off the Wall*
9 *MTV Top 20 Video*
M **Movie:** *Under the Cherry Moon*

1:40 a.m.
H **Movie:** *The Boys Next Door*

1:55 a.m.
7 **Movie:** *The Hindenburg* (1975). George C. Scott.

2:00 a.m.
2 News
4 *Dancin' to the Hits*
11 News

2:30 a.m.
4 *Snicker Theater*
9 *Saturday Night Live*
11 **Movie:** *Hearts of the West* (1975). Jeff Bridges, Andy Griffith.

2:45 a.m.
2 **Movie:** *Sybil* (1976). Part II of II. Joanne Woodward.
S **Movie:** *King Richard and the Crusaders*

3:15 a.m.
H **Movie:** *The Return of the Living Dead*
M **Movie:** *Letter to Brezhnev*

3:30 a.m.
9 News

4:00 a.m.
9 *Frank Garris*

4:30 a.m.
7 *The Avengers*
11 *F-Troop*

4:50 a.m.
H **Movie:** *The Hitcher*
M **Movie:** *Dirty Little Billy*
S *Faerie Tale Theatre's Greatest Moments*

5:00 a.m.
4 *Ben Casey*
9 News
11 *Insight*

5:30 a.m.
7 *New York Views*

SUN., JUNE 28

6:00 a.m.
4 *Joy of Gardening*
5 *Hour of Power*
7 *Greatest Sports Legends*
9 *In Depth*
11 *Christopher Close-up*
S *The Other Facts of Life*

6:15 a.m.
11 *Davey and Goliath*

6:30 a.m.
2 *Community*
4 *Today in New York*
7 *Christopher Close-up*
9 *New Jersey People*
11 *Christian Science*
H **Movie:** *BMX Bandits*
M **Movie:** *Mother Is a Freshman*

7:00 a.m.
2 *Young Universe*
4 *Funtastic World*
5 *Jimmy Swaggart*
7 *Faith for Today*
9 *Face-off*
11 *Gospel Hour*
S *A Far-out Fourth*

7:30 a.m.
2 *Way to Go*
7 *This Is the Life*
9 *Meet the Mayors*
13 *Sesame Street*
S *The 1,000 Dozen*

8:00 a.m.
2 *For Our Times*
5 *Oral Roberts*
7 *Insight*
9 *Point of View*
11 *Ever Increasing Faith*
21 *Sesame Street*
31 Italian programming
H *Fraggle Rock*
M **Movie:** *The Bible*

8:30 a.m.
2 *Wall Street Journal Report*
5 9 *Sunday Mass*
7 *Tiempo*
13 *Mister Rogers*
H *Seabert*
S **Movie:** *Those Glory, Glory Days*

9:00 a.m.
2 News
4 *Visiones*
5 *McCreary Report*
7 *Showcase of Homes*
9 *Oral Roberts*
11 *Inhumanoids*
13 *Sesame Street*
21 *Wonderworks*
H **Movie:** *The Music Man*

9:30 a.m.
4 *Positively Black*
7 *World of Photography*
9 *World Tomorrow*
11 *Jem*

10:00 a.m.
4 *Essence*
5 *World of Disney*
7 *America's Top Ten*
9 *Hour of Power*
11 *Bionic Six*
13 *Supergran*
21 *Tony Brown's Journal*
S **Movie:** *Invaders From Mars*

10:30 a.m.
2 *Face the Nation*
4 *McLaughlin Group*
7 *Hollywood Close-up*
11 *Keys to Success*
13 *Soapbox*
21 *Inside Albany*

11:00 a.m.
2 *Community*
4 *Meet the Press*
5 **Movie:** *Lord of the Jungle* (1955)
7 *News Conference*
9 *New Gidget*
11 *F-Troop*
13 *The Diary of Adrian Mole*
21 *Washington Week*
M **Movie:** *Real Genius*

11:30 a.m.
2 *Newsmakers*
4 *News Forum*
7 *David Brinkley*
9 **Movie:** *Utopia* (1950). Laurel and Hardy.
11 **Movie:** *The Naughty Nineties* (1945). Abbott and Costello.

⑬ *Joni Jones*
㉑ *Wall $treet Week*
Ⓗ *A Family of Winners*

12 NOON
② **Racing:** Michigan 500
④ *First Estate*
⑬ *This Old House*
㉑ *Adam Smith*
Ⓗ **Movie:** *French Lesson*
Ⓢ *The Paper Chase*

12:15 a.m.
⑤ **Movie:** *Arabian Nights* (1942). John Hall.

12:30
④ *Headlines on Trial*
⑦ *Business World*
⑬ *Inside Albany*
㉑ *Wild America*

1:00
④ *Fight Back*
⑦ *Like It Is*
⑨ *This Week in Baseball*
⑪ **Movie:** *Easy Come, Easy Go* (1967). Elvis Presley.
⑬ *Firing Line*
㉑ *Nature*
Ⓜ **Movie:** *Quicksilver*
Ⓢ **Movie:** *Marlowe*

1:30
④ *Heroes*
⑨ **Baseball:** Mets vs. Philadelphia
Ⓗ *Cyndi Lauper in Paris*

2:00
④ **Tennis:** Wimbledon—Early Round Action
⑤ **Movie:** *Flight From Ashiya* (1964). Yul Brynner.
⑦ **Movie:** *Jessie James* (1939). Tyrone Power.
⑬ *Great Performances: Live From Lincoln Center—The Comedy of Errors*
㉑ *We'll Meet Again*
㉛ *World TV Presents*

2:30
Ⓗ **Movie:** *Cat's Eye*

3:00
⑪ **Movie:** *Look What's Happened to Rosemary's Baby* (1976). Ruth Gordon.
㉑ *Brainstormers*
㉛ *Washington Week*
Ⓜ **Movie:** *My American Cousin*
Ⓢ **Movie:** *American Flyers*

3:30
② **Golf:** Greater Hartford Open
㉑ *Madeleine Cooks*
㉛ *Ask Congress*

4:00
④ *Sportsworld*
⑤ *Chemical Bank Special*
⑦ *Alumni Basketball:* UCLA vs. N. Carolina
㉑ *Great Chefs of New Orleans II*
㉛ *Tony Brown's Journal*
Ⓗ **Movie:** *Odd Jobs*

4:30
⑨ *Greats of the Game*
⑬ *Hero of My Own Life*
㉑ *Louisiana Cookin'*
㉛ *World Chronicle*
Ⓜ **Movie:** *Ordinary Heroes*

5:00
⑤ **Movie:** *Heart Like a Wheel* (1983). Bonnie Bedelia.
⑨ *Buck Rogers*
⑪ *Fame*
⑬ *In Search of the Constitution*
㉑ *Do-It-Yourself Show*
㉛ *Hello Jerusalem*
Ⓢ *Women in Rock*

5:30
㉑ *This Old House*
Ⓗ *Fraggle Rock*

6:00
② ④ ⑦ News
⑨ *Police Story*
⑪ **Movie:** *Teachers* (1984). Nick Nolte.
㉑ *Nova*
㉛ *U.S. Nippon Newscope*
Ⓗ **Movie:** *American Anthem*
Ⓜ **Movie:** *The Philadelphia Experiment*
Ⓢ **Movie:** *Enemy Mine*

6:15
㉛ *Business Nippon*

6:30
② ④ ⑦ News
⑬ *Washington Week*

6:45
㉛ *Newscope Special*

7:00
② *60 Minutes*
④ *Our House*
⑤ *21 Jump Street*
⑦ *Disney Sunday Movie*
⑨ *Entertainment This Week*
⑬ *Disappearing World:* "Masai Manhood"
㉑ **Movie:** *Doctor Who*
㉛ *Japanese Theatre*

8:00
② *Murder, She Wrote*
④ **Movie:** *Hitler's SS: Portrait in Evil* (1985). Tony Randall.
⑤ *Married . . . With Children*
⑨ *David Toma*
⑪ *Lifestyles of the Rich and Famous*
⑬ *Nature*
㉛ *Not All Parents Are Straight*
Ⓗ **Movie:** *The Lion of Africa*
Ⓜ **Movie:** *Youngblood*
Ⓝ **Movie:** *My First Wife*
Ⓢ **Movie:** *Witness*

8:30
⑤ *Duet*
⑨ *Face-off*

9:00
② **Movie:** *Lady From Yesterday* (1985). Bonnie Bedelia.
⑤ *Mr. President*
⑦ **Movie:** *Jealousy* (1984). Angie Dickinson.
⑨ *New Jersey People*
⑪ *Run Away With the Rich and Famous*
⑬ *Masterpiece Theatre: The Jewel in the Crown*
㉑ *Blake's Seven*
㉛ *Bradshaw on the Family*

9:30
⑤ *Tracey Ullman Show*
⑨ *In Depth*
⑪ *Torn From the Land*

10:00
⑤ ⑪ News
⑨ *Keys to Success*
⑬ *Yes Minister*
㉑ *Mystery!: Partners in Crime*
㉛ *Window on World TV*
Ⓗ *Glory Years*
Ⓜ **Movie:** *Quicksilver*
Ⓝ **Movie:** *The Woman Next Door*
Ⓢ **Movie:** *Invaders From Mars*

10:30
⑤ *Sports Extra*
⑨ *Meet the Mayors*
⑪ *At the Movies*
⑬ *Monty Python*
Ⓗ *Cyndi Lauper in Paris*

11:00
② ④ ⑦ News
⑤ *Mission: Impossible*
⑨ *World Tomorrow*
⑪ *'Allo 'Allo*
⑬ *New Television*
㉑ *Mystery!: Partners in Crime*

11:15
② News

11:30
⑦ News
⑨ *It Is Written*
⑪ *The Honeymooners*
⑬ *Two Worlds of Angelita.* A young family migrates from Puerto Rico to New York City.
Ⓗ **Movie:** *Odd Jobs*

11:45
② ⑦ Sports
Ⓢ **Movie:** *Pale Rider*

11:50
Ⓜ *Comedy Experiment*

12 MIDNIGHT
② *Rockford Files*
④ *Sports Machine*
⑤ *Solid Gold*
⑦ **Movie:** *Destructors* (1973). Michael Caine.
⑨ *Jimmy Swaggart*
⑪ *Star Trek*
㉑ *Penn & Teller Go Public*
Ⓝ **Movie:** *The Cars That Eat People*

12:20 a.m.
Ⓜ **Movie:** *Purple Hearts*

12:30 a.m.
④ *Sports Pros and Cons*

1:00 a.m.
② *Peter Gunn*
④ *Ghost Story*
⑤ *Value Television*
⑨ *Joe Franklin Show*
⑪ *Tales From the Darkside*

1:05 a.m.
Ⓗ *Young Comedians Special*

1:30 a.m.
② *Mr. Lucky*
④ *Off the Wall*
⑪ News

1:50 a.m.
⑦ **Movie:** *To Be or Not to Be* (1942). Jack Benny.
Ⓢ **Movie:** *American Flyers*

2:00 a.m.
② News
④ *Positively Black*
⑤ *Christian Children's Fund*
⑨ **Movie:** *A Flea in Her Ear* (1968). Rex Harrison.
⑪ **Movie:** *Once You Kiss a Stranger* (1970)

2:05 a.m.
Ⓗ *On Location*

2:20 a.m.
Ⓜ **Movie:** *Foxtrap*

2:30 a.m.
④ *First Estate*
⑤ *World Vision*

3:10 a.m.
Ⓗ *On Location*

3:50 a.m.
Ⓢ **Movie:** *At Last, at Last*

3:55 a.m.
Ⓜ **Movie:** *Just Tell Me What You Want*

4:00 a.m.
⑦ *Tales of the Unexpected*
⑨ *Return of the Saint*
⑪ *Twilight Zone*

4:10 a.m.
Ⓗ *On Location*

4:30 a.m.
⑦ *Card Sharks*
⑪ *Twilight Zone*

5:00 a.m.
⑦ *Dating Game*
⑪ *One Step Beyond*

5:05 a.m.
Ⓗ *On Location*

5:30 a.m.
④ *Here's Lucy*
⑦ *Morning Stretch*
Ⓢ **Movie:** *Those Glory, Glory Days*

SAT., JULY 4

6:00 a.m.
④ *New Wilderness*
⑤ *I Love Lucy*
⑦ *Guns of Will Sonnett*
⑨ *David Toma*
⑪ *Christian Science*
Ⓢ **Movie:** *The Candidate*

6:30 a.m.
② *Patchwork Family*
④ *Here's Lucy*
⑤ *World Tomorrow*
⑦ *Hee Haw!*
⑨ *Face-off*
⑪ *Josie and the Pussycats*
Ⓜ **Movie:** *Plymouth Adventure*

7:00 a.m.
④ *Cliffwood Avenue*
⑤ *Popeye*
⑦ *Wild Kingdom*
⑨ *New Jersey People*
⑪ *Photon*
Ⓗ **Movie:** *Superman*

7:30 a.m.
② *Young Universe*
④ *Hickory Hideout*
⑤ *Wonderama*
⑦ *Kids Are People Too*
⑨ *In Depth*
⑪ *Photon*

8:00 a.m.
② *Berenstain Bears*
④ *Kissyfur*
⑤ *Danger Mouse*
⑦ *The Wuzzles*
⑨ *Keys to Success*
⑪ *Bionic Six*
⑬ *Adam Smith*
㉑ *Sesame Street*
Ⓢ **Movie:** *The Fixer*

8:30 a.m.
② *Wildfire*
④ *Gummi Bears*
⑤ *Lady, Lovely Locks*
⑦ *Care Bears Family*
⑨ *Meet the Mayors*
⑪ **Movie:** *Mr. Moto Takes a Chance* (1938). Peter Lorre, Rochelle Hudson.
⑬ *Wall $treet Week*
Ⓜ *The Statue of Liberty*

9:00 a.m.
② *Muppet Babies*
④ **Tennis:** Wimbledon—Women's Final
⑤ *Popples*
⑦ *Flintstone Kids*
⑨ *Whiz Kids*
⑬ *Washington Week*
㉑ *The Making of Liberty*

9:30 a.m.
⑤ *Get Along Gang*
⑬ *One-on-One*
Ⓗ **Movie:** *Crimewave*
Ⓜ **Movie:** *The Old Man and the Sea*

10:00 a.m.
② *Pee-wee's Playhouse*
⑤ *Wrestling Challenge*
⑦ *Real Ghostbusters*
⑨ *Insiders*
⑪ *Soul Train*
⑬ *The Making of Liberty*
㉑ *South American Journey*
㉛ *Body Electric*

10:30 a.m.
② *Teen Wolf*
⑦ *Pound Puppies*
㉛ *Wooster Square*
Ⓢ **Movie:** *Yankee Doodle Dandy*

11:00 a.m.
② *Dungeons & Dragons*
⑤ *Star Search*
⑦ *Bugs Bunny*
⑨ *Wrestling Spotlight*
⑪ *Pro Wrestling This Week*
⑬ *Tony Brown's Journal*
㉑ *Victory Garden*
㉛ *Square One TV*
Ⓗ *The Pilot*
Ⓜ **Movie:** *Quicksilver*

11:30 a.m.
② *Land of the Lost*
⑦ *Ewoks*
⑬ *Open Mind*
㉑ *From a Country Garden*
㉛ *Soapbox With Tom Cottle*
Ⓗ *Survival Series*

12 NOON
② *Galaxy High*
⑤ *World of Disney: Gallegher*
⑦ *Weekend Specials*
⑨ *Black Sheep Squadron*
⑪ *Women's Wrestling*
⑬ *G.E.D. Preparation*
㉑ *Gourmet Cooking*
㉛ *Video Music Box*

12:30
② *Story Break*
⑦ *Health Show*
㉑ *This Old House*
Ⓗ **Movie:** *The Lion of Africa*

12:35
Ⓢ **Movie:** *Macaroni*

1:00
② *Young Universe*
⑤ **Movie:** *Family Band* (1968). Lesley Ann Warren.
⑦ *American Bandstand*
⑨ **Movie:** *1776* (1972). Ken Howard.
⑪ **Movie:** *Swarm* (1978). Michael Caine.
⑬ *American Playhouse: Ossie and Ruby*
㉑ *Frugal Gourmet*
㉛ *All About TV*
Ⓜ **Movie:** *King Kong*

1:30
② *Cover Story*
⑦ *Hot Tracks*
⑬ *Vistas*
㉑ *French Chef*
㉛ *Cityscope*

2:00
② *America Is . . .*
④ **Baseball:** Yankees vs. Texas, or St. Louis vs. Atlanta
⑬ *Take Me Back to Dear Old Newark*
㉑ *Joy of Painting*
㉛ *World TV Presents*

2:30
⑦ *Ebony/Jet Showcase*
⑬ *You Gotta Have Art*
㉑ *Magic of Oil Painting*
Ⓗ **Movie:** *The Jewel of the Nile*
Ⓢ **Movie:** *The Candidate*

3:00
② **Baseball:** Oldtimers Classic
⑤ **Movie:** *Stars and Stripes Forever* (1952). Robert Wagner.
⑦ *The Avengers*
⑪ *Twilight Zone*
⑬ *A Day in the Life of Hawaii*
㉑ *Rod and Reel*
Ⓜ **Movie:** *Back to the Future*

3:30
⑪ *Music Machine*
㉑ *Motorweek*

4:00
⑦ *Wide World of Sports*
⑨ *Greatest American Hero*
⑪ *Puttin' On the Hits*
⑬ *A Day in the Life of America*
㉑ *Woodright's Shop*
㉛ *American Interests*

4:30
② **Golf:** Canadian Open
⑪ *Dance Fever*
㉑ *This Old House*
㉛ *European Journal*
Ⓗ **Movie:** *Time After Time*
Ⓢ **Movie:** *Gremlins*

5:00
④ *Super Chargers*
⑤ *What's Happening Now?*
⑨ Wrestling
⑪ *One Big Family*
⑬ *William Brennan Jr.: Justice for All*
㉑ *Doctor Who*
㉛ *Country Express*
Ⓜ *Screen Legends:* "James Cagney"

5:30
④ *Fight Back*
⑤ *Small Wonder*
⑪ *What a Country*
⑬ *Bodywatch*
㉛ *Right to Know*
Ⓜ **Movie:** *Yankee Doodle Dandy*

6:00
② *The People*
④ ⑦ News
⑤ *9 to 5*
⑨ *New Gidget*
⑪ *Fame*
⑬ *Nature*
㉛ *Images/Imagenes*

6:30
② ④ ⑦ News
⑤ *Taxi.* Part I.
⑨ *It's a Living*
㉛ *In Black and White*
Ⓗ **Movie:** *Superman*
Ⓢ **Movie:** *Lady Jane*

7:00
② News
④ *Strictly Business*
⑤ *Taxi.* Part II.
⑦ *Siskel & Ebert & the Movies*
⑨ **Baseball:** Mets vs. Cincinnati
⑪ *Tales From the Darkside*
⑬ *Mystery!: Partner's in Crime*
㉑ *Blake's Seven*
㉛ *Looking East*

7:30
② *Wheel of Fortune*
④ *Newlywed Game*
⑤ **Movie:** *Marjorie Morningstar* (1958). Natalie Wood.
⑦ *New York Views*

TELEVISION

11 *Charles in Charge*
31 *Faces of Japan*

8:00
2 **Movie:** *Space* (1985). Part I of IV. James Garner
4 *227*
7 **Special:** *A Star-Spangled Celebration*
11 *National Geographic on Assignment*
13 *Evening at Pops*
21 *All Creatures Great and Small*
31 *Upstairs, Downstairs*
M **Movie:** *Commando*
N **Movie:** *Claire's Knee*

8:30
4 *Me & Mrs. C*

9:00
4 *Golden Girls*
11 **Special:** *Celebrate the Fourth*
21 *The Good Neighbors*
31 *Prisoner*
H **Movie:** *Welcome Home*
S **Movie:** *Maximum Overdrive*

9:30
4 *Amen*
13 *A Capitol Fourth*
21 *Mother and Son*
M **Movie:** *Cujo*

10:00
2 *West 57th*
4 *Hunter*
5 9 11 News
21 *Agony*
31 *Blake's Seven*
N **Movie:** *What's Up, Tiger Lily?*

10:30
5 *Sports Extra*
9 *Mama's Family*
11 **Special:** *Sweet Land of Liberty*
21 *Butterflies*

11:00
2 4 7 News
5 **Movie:** *Air Force* (1943). John Garfield.
9 *Benny Hill*
11 **Movie:** *Rally 'Round the Flag, Boys!* (1959). Paul Newman.
13 **Movie:** *The Barretts of Wimpole Street* (1934). Norma Shearer.
21 *Monty Python*
31 *Eye on Dance*
M **Movie:** *Aliens*
S **Movie:** *Loose Screws*

11:30
4 *Saturday Night Live*
7 News
9 **Movie:** *Grizzly* (1976). Christopher George.
21 *A Capitol Fourth 1987.* Fourth of July concert, featuring the National Symphony Orchestra, live from the West Lawn of the Capitol.
31 *State of the Arts*

11:45
2 **Movie:** *The Clone Master* (1978). Art Hindle.
7 **Movie:** *The Halls of Montezuma* (1951). Richard Widmark.

12 MIDNIGHT
H **Movie:** *The Lion of Africa*
N **Movie:** *My American Cousin*

12:25 a.m.
S **Movie:** *Macaroni*

1:00 a.m.
2 News
4 *Ask Dr. Ruth*
11 *Twilight Zone*

1:20 a.m.
M **Movie:** *Back to the Future*

1:25 a.m.
5 **Movie:** *The Search* (1948). Montgomery Clift.

1:30 a.m.
4 *Off the Wall*
9 *MTV Top 20 Video*
11 *Twilight Zone*

1:50 a.m.
H **Movie:** *Tomboy*

2:00 a.m.
4 *Dancin' to the Hits*
7 **Movie:** *Thunder and Lightning* (1977). Kate Jackson.
11 News

2:15 a.m.
S **Movie:** *Gremlins*

2:30 a.m.
4 *Snicker Theater*
9 *Saturday Night Live*
11 **Movie:** *The Dove* (1975). Joseph Bottoms.

2:45 a.m.
2 **Movie:** *Mary Jane Harper Cried Last Night* (1977). Susan Dey.

3:20 a.m.
M **Movie:** *Power*

3:25 a.m.
H **Movie:** *Hardcore*

3:30 a.m.
9 News

3:40 a.m.
7 **Movie:** *Cotter* (1972). Don Murray.

4:00 a.m.
9 *Frank Garris*

4:10 a.m.
S **Movie:** *Maximum Overdrive*

4:30 a.m.
11 *F-Troop*

5:00 a.m.
4 *Ben Casey*
9 News
11 *Insight*

5:15 a.m.
H **Movie:** *The Jewel of the Nile*
M *Screen Legends:* "James Cagney"

5:30 a.m.
7 *New York Views*

SUN., JULY 5

6:00 a.m.
4 *Joy of Gardening*
5 *Hour of Power*
7 *Greatest Sports Legends*
9 *In Depth*
11 *Christopher Close-up*
M **Movie:** *The Return of October*
S *Me and Dad's New Wife*

6:15 a.m.
11 *Davey and Goliath*

6:30 a.m.
2 *Community*
4 *Today in New York*
7 *Christopher Close-up*
9 *New Jersey People*
11 *Christian Science*

7:00 a.m.
2 *Young Universe*
4 *Funtastic World*
5 *Jimmy Swaggart*
7 *Faith for Today*
9 *Face-off*
11 *Gospel Hour*
S *Just Friends*

7:05 a.m.
H *The Adventures of Robin Hood*

7:30 a.m.
2 *Way to Go*
7 *This Is the Life*
9 *Meet the Mayors*
13 *Sesame Street*
M **Movie:** *The Bachelor and the Bobbysoxer*

8:00 a.m.
2 *For Our Times*
5 *Oral Roberts*
7 *Insight*
9 *Point of View*
11 *Ever Increasing Faith*
21 *Sesame Street*
31 Italian programming
H *Fraggle Rock*
S **Movie:** *Shipwreck*

8:30 a.m.
2 *Wall Street Journal Report*
5 9 *Sunday Mass*
7 *Tiempo*
13 *Mister Rogers*
H *Seabert*

9:00 a.m.
2 News
4 **Tennis:** Wimbledon—Men's Final
5 *McCreary Report*
7 *Showcase of Homes*
9 *Oral Roberts*
11 *Inhumanoids*
13 *Sesame Street*
21 *1987 Governor's Arts Awards Special*
H **Movie:** *Enemy Mine*

9:30 a.m.
7 *World of Photography*
9 *World Tomorrow*
11 *Jem*
M **Movie:** *The Karate Kid Part II*

10:00 a.m.
5 *World of Disney*
7 *America's Top Ten*
9 *Hour of Power*
11 *Bionic Six*
13 *Reading Rainbow*
21 *Tony Brown's Journal*
S **Movie:** *Howard the Duck*

10:30 a.m.
2 *Face the Nation*
7 *Hollywood Close-up*
11 *Keys to Success*
13 *Soapbox*
21 *Inside Albany*

11:00 a.m.
2 *Community*
5 **Movie:** *Blue Water, White Death* (1971)
7 News
9 *New Gidget*
11 *F-Troop*
13 *Hans Christian Andersen's Denmark*
21 *Washington Week*
H **Movie:** *Murrow*

11:30 a.m.
2 *Newsmakers*
7 *David Brinkley*
9 *My Favorite Martian*
11 **Movie:** *Jack and the Beanstalk* (1952). Abbott and Costello.
21 *Wall $treet Week*
M **Movie:** *Lucas*

12 NOON
2 *The People*
9 *The Best of National Geographic*
13 *This Old House*
21 *Adam Smith*
S *The Paper Chase*

12:30
2 **Movie:** *Lacy and the Mississippi Queen* (1978)
5 **Movie:** *The Ordeal of Dr. Mudd* (1980). Dennis Weaver.
7 *Business World*
13 *Inside Albany*
21 *Wild America*

1:00
7 *Like It Is*
11 **Movie:** *The Driver* (1978). Ryan O'Neal.
13 *Firing Line*
21 *Nature*
H **Movie:** *From Here to Eternity*
S **Movie:** *Gold Is Where You Find It*

1:30
M **Movie:** *Magnificent Dope*

2:00
2 **Golf:** Canadian Open
7 *Korea: The Forgotten War*
9 **Baseball:** Mets vs. Cincinnati
13 *Great Performances: Rossini at Versailles*
21 *We'll Meet Again*
31 *World TV Presents*

3:00
4 *Headlines on Trial*
11 **Movie:** *Telefon* (1977). Charles Bronson.
21 **Premiere:** *The Collectors.* New series for antique buffs hosted by antique experts Bob Rau and Dana Garrett.
31 *Washington Week*
H **Movie:** *Weird Science*
M **Movie:** *The Last Hurrah*
S **Movie:** *Marie: A True Story*

3:30
4 *McLaughlin Group*
5 **Movie:** *The Bellboy* (1960). Jerry Lewis.
13 *Evening at Pops*
21 *Madeleine Cooks*
31 *Ask Congress*

4:00
2 *Sports Sunday*
4 *Heroes*
7 **Racing:** Cleveland Grand Prix
21 *Great Chefs of New Orleans II*
31 *Tony Brown's Journal*

4:30
4 *Sportsworld*
21 *Louisiana Cookin'*
31 *World Chronicle*
H *Fraggle Rock*

5:00
5 **Movie:** *Impasse* (1970). Burt Reynolds.
9 *Buck Rogers*
11 *Fame*
13 *War: A Commentary by Gwynne Dyer*
21 *Do-It-Yourself Show*
31 *Hello Jerusalem*
H **Movie:** *The Legend of Billie Jean*
M **Movie:** *The Best of Times*
S *Me and Dad's New Wife*

5:30
21 *This Old House*

6:00
2 4 7 News
9 *Police Story*
11 **Movie:** *Tender Mercies* (1983). Robert Duvall.
13 *Currents*
21 *Nova*
31 *U.S. Nippon Newscope*
S **Movie:** *Clue*

6:15
31 *Business Nippon*

6:30
2 4 7 News
13 *Washington Week*

6:45
31 *Newscope Special*

7:00
2 *60 Minutes*
4 *Our House*
5 *21 Jump Street*
7 **Special:** *The Wind in the Willows*
9 *Entertainment This Week*
13 *South American Journey*
21 *Power Struggle*
31 *Japanese Theatre*
H **Movie:** *Enemy Mine*
M **Movie:** *The Karate Kid Part II*

8:00
2 **Movie:** *Anna Karenina* (1985). Jacqueline Bisset.
4 **Movie:** *The Fifth Missile* (1985)
5 *Married . . . With Children*
9 *David Toma*
11 *Lifestyles of the Rich and Famous*
13 *Nature*
21 *Forever Wild*
31 *Meeting of the Spirits*
N **Movie:** *Over the Moon*
S **Movie:** *Howard the Duck*

8:30
5 *Duet*
9 *Face-off*

9:00
5 *Mr. President*
7 **Movie:** *Best Kept Secrets* (1984). Patty Duke.
9 *New Jersey People*
11 *Run Away With the Rich and Famous*
13 *Masterpiece Theatre: The Jewel in the Crown*
21 **Premiere:** *Explore*
31 *Bradshaw on the Family*
H **Movie:** *Aliens*
M **Movie:** *Lucas*

9:30
5 *Tracey Ullman Show*
9 *In Depth*
11 *Torn From the Land*

10:00
5 11 News
9 *Keys to Success*
13 *Yes Minister*
21 *Mystery!: Partners in Crime*
31 *Window on World TV*
N **Movie:** *Sharma and Beyond*
S **Movie:** *The Sure Thing*

10:30
5 *Sports Extra*
9 *Meet the Mayors*
11 *At the Movies*
13 *New Television*

11:00
2 4 7 News
5 *Mission: Impossible*
9 *World Tomorrow*
11 *'Allo 'Allo*
13 *The Electric Valley*
21 *Nanny*
M **Movie:** *8 Million Ways to Die*

11:15
2 News

11:30
7 News
9 *It Is Written*
11 *The Honeymooners*
H *Glory Years*
N *International Sweetheart of Rhythm*

11:45
2 7 Sports
S **Movie:** *Marie: A True Story*

12 MIDNIGHT
2 *Rockford Files*
4 *Sports Machine*
5 *Solid Gold*
7 **Movie:** *At the Earth's Core* (1976). Peter Cushing.
9 *Jimmy Swaggart*
11 *Star Trek*
21 *Alive From Off Center*
H **Movie:** *Star 80*
N **Movie:** *Chloe in the Afternoon*

12:30 a.m.
4 *Sports Pros and Cons*

1:00 a.m.
2 *Peter Gunn*
4 *Ghost Story*
5 *Value Television*
9 *Joe Franklin Show*
11 *Tales From the Darkside*
M **Movie:** *Highlander*

1:30 a.m.
2 *Mr. Lucky*
4 *Off the Wall*
11 News

1:45 a.m.
H **Movie:** *Weird Science*
S **Movie:** *Adventures of a Private Eye*

1:55 a.m.
7 **Movie:** *Valentine* (1979). Mary Martin.

2:00 a.m.
2 News
4 *Positively Black*
5 *Christian Children's Fund*
9 **Movie:** *Gold Key*
11 **Movie:** *Whatever Happened to Aunt Alice?* (1969). Geraldine Page.

2:30 a.m.
4 *First Estate*
5 *World Vision*

2:55 a.m.
M **Movie:** *The Clan of the Cave Bear*

3:20 a.m.
H **Movie:** *Sudden Death*

3:30 a.m.
S **Movie:** *Clue*

4:00 a.m.
7 *Tales of the Unexpected*
9 *Return of the Saint*
11 *Twilight Zone*

4:30 a.m.
7 *Card Sharks*
11 *Twilight Zone*

4:35 a.m.
M **Movie:** *The Best of Times*

5:00 a.m.
7 *Dating Game*
H **Movie:** *The Bay Boy*
11 *One Step Beyond*

5:10 a.m.
S *The Paper Chase*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*

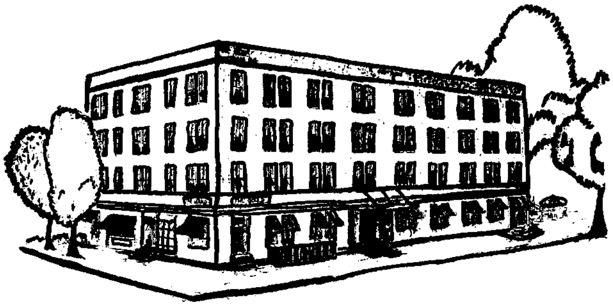
NEW YORK TOWN AND COUNTRY PROPERTIES

Town & Country Properties is a weekly feature. **Special rates effective with the January 5, 1987 issue: $23.95** per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) Display ads are available at $280 per inch, one-time insertion. **Check or money order must accompany copy and be received by Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Deadline for line listings is Tuesday at 1 PM for the issue on sale the following Monday. **Contact Caryn Martin for display information and billing procedures. Contact Nancy Engberg for line listing insertions.** All ads accepted at the discretion of the publisher. Write **Town & Country Properties Department**, New York Magazine, 755 Second Ave., NY, NY 10017, or Call 212-880-0736.

We're saving **Your** place on the beach!
Come on out and let us show you the many ways
you could enjoy our beautiful area.
The early bird gets the best...

RENTALS * SALES * LAND
Talk to...

TINA S. FREDERICKS, REALTY
East Hampton, NY 516 * 324 * 4418

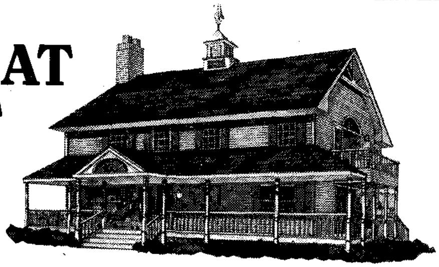


THE GOULD

A Country Village Inn
Located in Seneca Falls, New York,
In the Heart of the Finger Lakes Wine Country.
It Has Twelve Overnight Suites and Seven Apartments.
The First Floor Houses an Elegant Restaurant
With an Antique Bar and Three Dining Rooms.

Priced to sell at $1,050,000.
Ask for George — days, at 315-568-9441.

LOVE AT FIRST SITE!

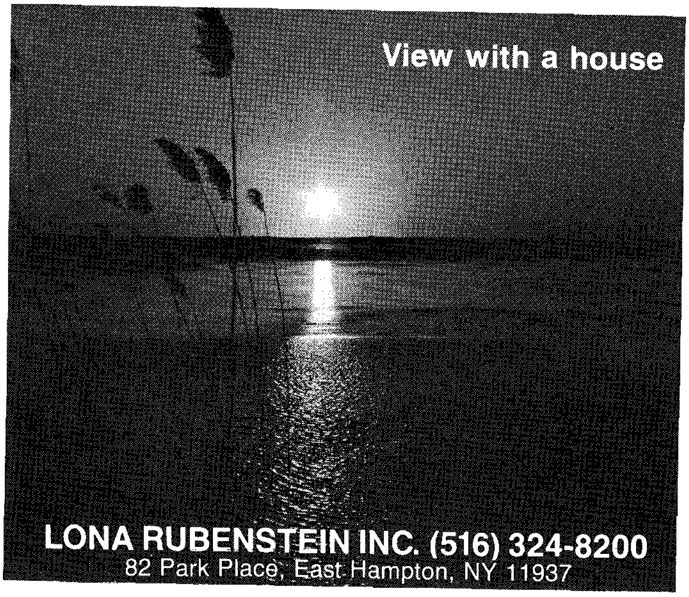


Tiffany Farms, Bridgehampton, NY

A classic traditional American farmhouse, 3 bedrooms, large kitchen, family room, 2½ baths, wrap-around covered porch, private decks, brick fireplaces, 9½ ceilings, large windows and doors, full basements on 1 acre of land amidst 14 acre, perpetually undeveloped reserve for your added privacy & enjoyment. $397,000.

Located 1½ miles north of Main Street, Bridgehampton at the corner of Mitchell Lane and Scuttle Hole Road.

CALL THE MORLEY AGENCY (516)283-8100
TIFFANY FARMS AT BRIDGEHAMPTON 516-621-1539



LONA RUBENSTEIN INC. (516) 324-8200
82 Park Place, East Hampton, NY 11937

APARTMENTS
Furnished/Unfurnished
Manhattan

Relocating Fortune 500 Executives—Bank Personnel. 1-4 BR. 212-935-8730.

Greenwich Village/Luxury Apartment—2 BR, 2 bth, 24 hour doorman/concierge. $2,600/month. Call 212-473-5067.

South Midtown/Studio—Available Sept 1st. $900/mo. 201-242-6109/212-725-9518.

APARTMENTS/HOUSES WANTED

Manhattan Sublet/East Side—1 or 2 bedroom, secure older building, good light. Mature couple, references available. Call 10AM-4PM weekdays. 201-489-0090.

CO-OPERATIVES/CONDOS
Manhattan

REAL ESTATE ATTORNEY
All closings. Free consultation.
Sheldon H. Gopstein (212) 349-6775

West 57th St—1 BR, bright So exposures, hi ceilings, designer decor w/built-ins, lo maint. $152K. Owner 212-757-6731.

The Ultimate Luxury Building—E 70's. 1 BR, 1 1/2 bth, balcony, 9 ft ceiling, marble bth w/whirlpool. Located on the water w/river & midtown views. 20th fl, health club w/pool. New bldg. Occupancy late June/early July. $395K. Owner. 516-378-2776. Mon-Fri, 9AM-5PM.

Continued On Page 222.

NEW YORK

TOWN AND COUNTRY PROPERTIES

57th ST **5 RMS + TERRACE**

BEST PENTHOUSE VUS!

EXCLUSIVE. Magnificent Park, River & City Vus from this sundrenched 5 rm beauty Above The 40th Flr! The apt is custom renovated, designer furnished & priced right. Ideal corp apt or family home!.. Call

Dolly Lenz 212-415-0454
Residence 212-245-3331

L.B. KAYE ASSOCIATES

36th ST Bet Park & Lexington
CO-OP STUDIOS
Fr. $110,000
Low Maintenance
Robert Corroon Jr. 212-751-4620

Brownstone Penthouse/E 85th—1 BR, wbf, skylight, quiet street. Must be seen! $195K. Principals only, 212-879-1418.

Smashing Restored Pre-War/Park Ave—Perfect for bachelor or couple who wish an adjoining library or office off the master suite, 1.5 bth. State of the art kitchen in green marble and black lacquer, new windows, great views. 212-489-7292.

Dorothy Silverman

NEW YORK
Magazine "Readers",
Valued Properties,
and I have had
a love affair
for nigh over a decade.
We've prospered together
while you have purchased
joyous country living
thru our
unique properties,
revitalizing and
energizing yourselves.

Valued Properties

Specializing in "Unique" Properties Only

New York Real Estate. It Gets You Moving

NEW YORK

60's E. **2 BR CONDO**

PARADISE-CONDO-500M's!

Steal enchanting 2 BR. Dazzling riv vus on hi fl in prestige lux bldg w/gar + pool. Huge dining area, gracious Liv Rm, grt closets. Hi financg. Serious seller! Hurry!

Lois Polivinick 212-415-0556
Residence 212-861-0669

L.B. KAYE ASSOCIATES

43rd St/U.N. Area 1,000 Sq Ft—1 BR, 1 1/2 marble bth, newly decorated condo, 2 exposures, window kit, walk-in clsts. Maint/$350. $315,000. Must be seen! Owner, 212-947-9077 212-972-4871.

CENTRAL PARK WEST **9 RMS**

HI IN THE SKY

Fantastic vus from all rms of this 9 rm huge family apt. LR 19x24, FDR, 3 BDRMS, Lib, Kitch, 2 Mds. Bring your architect & create a dream. Price $2,000,000.................................. Call

Adele Zuckerman 212-415-0447
Residence 212-362-3361

L.B. KAYE ASSOCIATES

Continued On Page 224.

R E V S

REAL ESTATE
VIDEO SERVICES ™
A Division of NVAD, Inc.

The Manhattan Real Estate Show Is Coming!

Sundays, September 13th & 20th, 10 A.M. to 3 P.M.

Baroque Room, The Plaza Hotel, 59th St & Fifth Avenue

See over 25 different realty companies under one roof! Booth space reserved for: JOAN BLACKETT SCHLANK REAL ESTATE, INC., SUTTON GARRETT REALTY ASSOCIATES, LTD., URBAN LIVING/ULI REALTY, INC., and V.I.P. REALTY. Watch future ads for other participating companies. One stop shopping for co-ops, condos, townhouses, brownstones and investment/commercial properties (many properties conveniently displayed on video). Plus . . . selected residential properties outside Manhattan.

BY INVITATION ONLY!

If you are in the market to buy property or planning to buy property and would like to attend, please fill out the registration form below and send it to The Manhattan Real Estate Show, 305 Madison Ave., Suite 1166, NYC 10165, or call 212-529-4141 to receive an invitation. Deadline for registration is July 15, 1987.

REGISTRATION

Name/Company ____________________

Address ____________________

City ____________ State ____________ Zip ____________

Day Phone ____________ Age ____________ Occupation ____________

Area Desired

In Manhattan (specify) ____________________

____

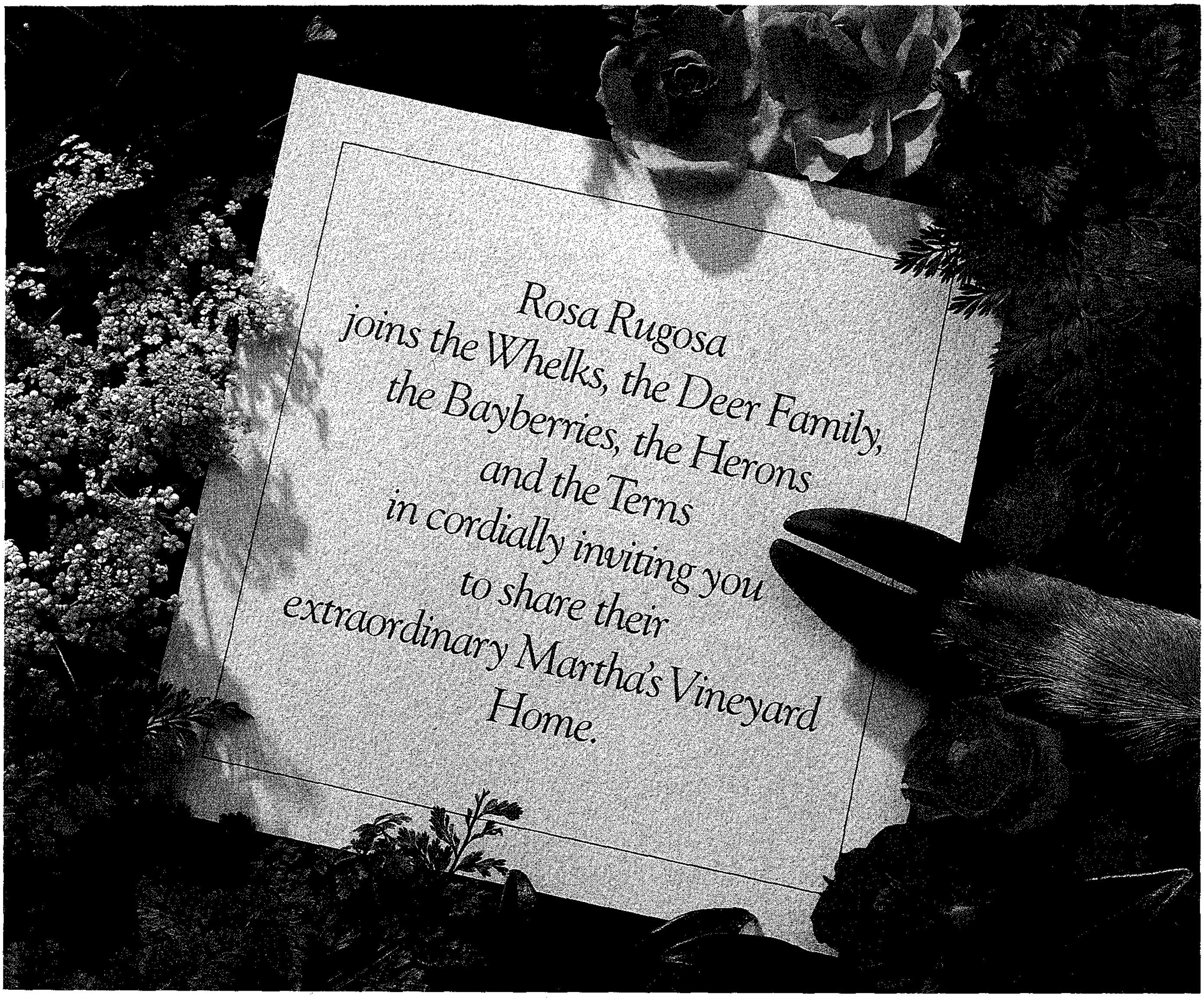
Outside Manhattan (specify) ____________________

____

Property Interests		Housing Preference	Price Range
• Studio	• Loft	• Condo	•$80K-$100K
• Twnhs/Brnstn	• Pnths	• Co-op	• $100K-$200K
• 3½ rms	• 4½ rms	• Pre-war	• $400K-$600K
• 5+rms	• 7+rms	• Post-war	• $600K-up
• Invest/Commercial		• New Construction	

(Please, Circle Choices)

Sponsored by REVS Real Estate Video Services,® A Division of N. V. A. D., Inc. © 1987 N. V. A. D., Inc.



Rosa Rugosa
joins the Whelks, the Deer Family,
the Bayberries, the Herons
and the Terns
in cordially inviting you
to share their
extraordinary Martha's Vineyard
Home.

AN UNPRECEDENTED EVENT IN MARTHA'S VINEYARD HISTORY.

For the first, and quite probably the last time, an extraordinary corner of undisturbed natural beauty has been set aside for humankind. Its name is Tashmoo Wood.

Where the woodland meets the water, in Martha's Vineyard's spectacular West Chop area, only a limited number of private condominium residences are planned. These luxurious new two-bedroom and two-bedroom-plus-den duplex homes are sensitively designed in traditional New England clapboard and shingle to complement nature, rather than disrupt it.

With more than half of the land reserved for the care of local flora and fauna, Tashmoo Wood will exist peaceably in a rare natural setting of woodland, lake and sea.

WHERE THE WOODLAND
MEETS THE WATER.

TASHMOO
WOOD
MARTHA'S VINEYARD

Prices from $333,000. To visit our Sales Office please call (617) 693-7464 or write
Tashmoo Wood Sales Office, Franklin St., P.O. Box 1456, Vineyard Haven, MA 02568. Appointments are recommended.

Developer: High Street Development Corporation. Marketing and Sales by Susan Wigderson Marketing Consultants Ltd.

This advertisement is not an offering. No offering can be made until an offering plan is filed with the Department of Law of the State of New York.
This advertisement is made pursuant to Cooperative Policy Statement No. 1 issued by the New York State Attorney General. CD87-0066

NEW YORK
TOWN AND COUNTRY PROPERTIES

Continued From Page 222.

COMMERCIAL PROPERTIES

Unique SoHo Commercial Space
Available to share. 5,000 sq ft, possible dance, gallery, photography space or other use. $8/sq ft. Call M. Elson for more details *212-219-2527.*

INVESTMENT PROPERTIES

West Side—5 story, 15-4 rm apts, 7 vac. Asking $780,000. Broker, 718-763-4452.

Upper E Side—16 apts & store, 3 vac. Asking $2.5 million. Brkr, 718-763-4452.

CO-OPERATIVES/CONDOS
Brooklyn

Carrol Gardens **By Sponsor**
3rd Street Co-Ops
Spacious & bright, newly renovd studio, 1 & 2 BR apts, w/lrg kitcs & clsts, W/D hookups, skylights, fplcs. Fam-oriented block, nr sub. Prices start at $87,516.

Sale only on terms in an offering plan.
718-826-1600 718-622-4248

CO-OPERATIVES/CONDOS
New Jersey

Kearny/Studio—$120,000. Belleville 2 BR. $200,000. Both conv to NYC transprt. Owner, Eve 6-7PM, *201-450-9728.*

Experience The Joy Of Living Well!
2 Bdrm, 2 1/2 Marble bths - 1600 sq ft World-class condo complex at "The Galaxy" on the Hudson overlooking NYC. 15 min to NYC by ferry, bus & van. For the discriminating buyer is this spacious, bright, Elegantly decorated/furnished, 39th fl Model apt created by noted design firm. Marble foyer, lrg living rm w/bar & solarium, lrg dining rm w/own lounge. Spectacular views! Olympic indoor/outdoor pools, Health spa, Theater, restaurants & shops, all on 6 acres beautifully landscaped gardens. 24-hr Concierge & doorman. Unsurpassed services and security. Sale includes all contents. Must be seen! Reduced to sell at $305,000 complete. By owner *201-530-2977.*

COUNTRY PROPERTY FOR SALE/RENT

Delicious Refuge
At a Deadend a 95 Acr., old "Family" farm w/pastures, fields, woods & 100 + yr old Farmhouse. 2 ponds & views of Mnts., horses grazing, barns. A rarity to be Treasured! $225,000
VALUED PROPERTIES
Specializing in "Unique" Properties Only
914-292-8222

Dream Cottage—Cozy, all-season, 1 BR hideaway, brick fplc, 2 hrs NYC. Landscaped garden, separate winterized studio & more. Exceptional at $59K.
Stone Ridge Realty 914-687-7172

Waterfront-Newtown—Boat, ski, swim, fish! *90 mins from NYC, privacy. Ownr.* $165,000 212-673-7788

Washington County—18th cent farmhse, fully restored, 3 fplcs, 3 bed, 2 bath. Lge no. of barns, 35 acres, yr-rnd stream borders on lake. $195,000. 212-517-4526.

Relocating Sacrifice
Ridgefield, CT. Unique summer/weekend home. Cedar log cathedral ceiling, massive fieldstone fpl. 30' Great Room, new kit, screen porch & hot tub, 3 BR/2 bth. Land & privacy. First offer over $260K to qualified buyer. 203-438-9769.

Looking For A Vacation Home?
Land - Homes - Condos/The Berkshires.
Call Elaine Epstein 413-637-1054

NOVA SCOTIA/OCEAN-FRONTAGE
25 wooded acres with 425 ft of ocean frontage, located at Bayview, just minutes from "The Pines" resort hotel and championship 18 hole golf course. Ideal location for summer cottage. Owner finance. $39,500. For further details, phone:
Brad at 718-762-2009

Mountainview Farm/Cooperstown—206 acre wrkg dairy farm, 4 hrs NYC, 1813 farmhse, lrg country kit, 5 BR, fplc, full bsmnt, root cellar, 2 attics, wide plank flooring, country store attached, pond & creek. Ideal for B & B or growing family. $385,000. By owner, terms. 703-548-5051.

CATSKILL MOUNTAINS
Historically maintained 3 bedroom/2 bath C. 1850 gem. Formal dining room, fireplace, 1.5 private park-like acres, trout stream. Fully furnished with period antiques, security system. Minutes to Woodstock. Exclusive. $179,000.
BELLEAYRE REALTY
Fleischmanns, N.Y. 12430
(914) 254-4111

COUNTRY HIDEAWAY
Spectacular river views from this mountaintop retreat on 7.6 acres. Wonderful 7 room country lodge, complete with original beams, stone fireplace and delightful privacy in Tompkins Cove, 40 minutes north of GWB. $440,000.
Baer & McIntosh Real Estate
914-358-9403

Charming Year-Round Log Cabin—Right on Greenwood Lake, 2 BR, 2 bth, 2 fplc, fully furn, 19 ft speedboat, lots of extras. Ask $300K. Owner *201-945-7829.*

2 1/2 Hrs NYC/Catskills—Sullivan County, nr resorts & racetrack. 5 1/2 wooded acres, brook/road frntage. $22,900. $5,000 down & *terms by ownr. 203-485-9158.*

Hemlock Farms/Poconos Community—Luxurious Contemporary, a/c, 4 BR, 3 bth, on golf course, brand new.
$345K. Owner 717-775-9366.

Dutchess County/French Manor Hse—Easy commute, beaut furn, 4 BR, 5 acrs w/pool, riv view, privacy. Rental 9/1/87, 1 yr $1800/mo. By owner. 914-471-3480.

Catskill Park Forest—New delux log home, 3 BR, 2 bth, loft, stone fplc, 8 acres in protected nature retreat, 2 hrs 15 min NYC. $210,000. Owner 914-985-2516.

2 Hr NYC/Dutchess Co—Hilltop privacy. Unique space, contemp, LR w/fplc, 3 BR, 2 bth, 2-car garage, 1.9 acres w/pond.
$279,000. By owner 914-234-7849.

In The Cool Mountains—Wonderful, 70-year-old, 3 BR house in good condition, next to brook on 2 1/2 acres. 90 min NYC. $170K. Owner 212-316-5614.

HOUSES FOR SALE/RENT
Manhattan

Near UN, E. 50's **EXCLUSIVE**
TOWNHOUSE BEAUTIFUL
TURN-KEY, MOVE IN!
Best cond. of any house available today! 5 working fireplaces, 3 bedrms, 3½ baths, fantasy island kitchen, FDR facing garden, loaded with extras! .... Call
Eliot Jordan 212-415-0544
Residence 212-757-2999
L.B. KAYE ASSOCIATES

HOUSES FOR SALE/RENT
Connecticut

Waterfront Hideaway—Boat, swim, ski! Super scenic yr-rnd home, 90 min NYC. Steal at $149K. 203-426-4573/873-9659.

HOUSES FOR SALE/RENT
Nassau-Suffolk

MONTAUK - BRAND NEW
Spacious, custom-designed and built contemporary. 3/4 acre, 3 bdrms, 2 1/2 bath, jacuzzi, frplc, 2-car garage, reduced to $372,000. Owner, 914-623-6236, eves.

HOUSES FOR SALE/RENT
Westchester

Pelham **Pelham Manor** **29 min NYC**
DYNAMIC CLASSIC
Lovely Colonial set on a knoll, stucco, tile roof, Pelham Hts, short-short walk to RR, terrific convenient location, quiet st, lg center hall, liv rm/fplc, din rm, lg den/fplc, summer porch, great ultra mod eat-in kitchen, deck, 6 bedrms, 3 bth, rec rm above ground level, many extras. Must be seen! $577,500
ANN DE SANTIS, REALTOR
4550 Boston Post Rd. 914-738-1360

BEDFORD
The Ultimate Weekend Retreat!
Private, quiet, and elegant our 1937 and 1987 converted carriage house offers glamorous indoor-outdoor entertaining. The sun rises and sets thru huge stained glass paladiums. There are views of the deer and birds and stone pool and private 6½ acre grounds from every one of the twelve open and flowing rooms. Don't miss the fabulous master suite! Offered at $1,490,000. Terms available.
For Appt. Mr. Richard Rinaldi 914-997-7111.

Pelham Manor **27 Min. N.Y.C.**
ESTATE AREA BRICK COLONIAL

3/4 Acre **$849,500** **6 BR, 4 1/2 B**
A Sotheby Affiliate: We Show All Pelham Listings
STIEFVATER R.E., INC. 914-738-1133

HOUSES FOR SALE/RENT
New Jersey

Stately Colonial/Verona—Elegance and dignity survive in this brick Colonial. Sits high on well-landscaped ground, features 3-room office suite, curved mahogany *staircase to 5 bedroom and 3 bath, library* and maid suite. $599,000.
Wooded Surroundings/Upper Montclair French Provincial on residential St, DR, mod EIK, LR w/fplc, sunken family rm, in-ground pool, 4 BR, 3rd floor studio, 1 acre land, 20 mins NYC. $419,000.
Marilyn Wehner, Weichert Realtors
201-746-1515 ML11665

LAND AVAILABLE

Waterfront Property—2.8 acres, approx 300 ft river frontage in CT w/spectacular views & privacy, only 1 1/2 hrs NYC.
$295K **Owner** **212-308-0893**

OFFICES

Office Sublet/37th & 1st—Perfect professional office for solo practitioner, Dr., lawyer, CPA or publishing. 2 blks from NYU Medical Center, 5 blks from Grand Central, 800 sq ft, beaut designed, river vws. $22/per sq ft. Owner. 212-532-4150.

Line Listings— Advertise your sale/rental in New York's Town & Country Properties. Call Nancy Engberg, 212-880-5405.

REAL ESTATE SERVICES

LONG BEACH ISLAND NJ—Free property guide, sales and rental. Call Rosanne Marsi, Zachariae R E. In NJ 1-800-624-7368. Outside NJ 1-800-451-7277.

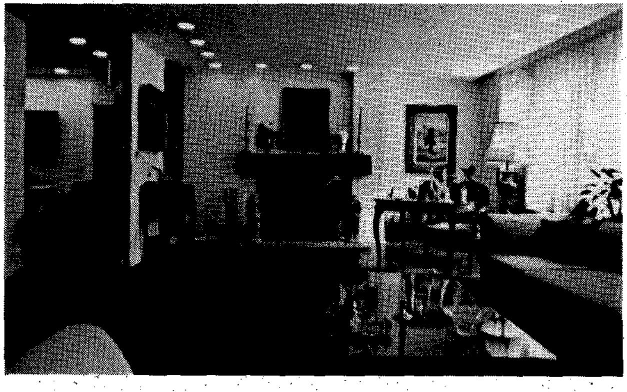
VACATION HOMES FOR SALE

Oceanfront Home On Private Island
On exclusive, figure 8 island nr Wilmington, NC, with gatehouse/24hr security guards. 2 story, cathedral ceilings, huge decks, 4 bdrms, 5 bths. Includes yacht club membership. Tennis, sailing, boat dockage, quiet, sweeping beaches. Golf nearby. 1 1/2 hrs by air to NYC; 1 hr by air to Atlanta. Perfect weekend retreat or permanent residence. $350,000 prtly furnished. Bruce Deschamps 919-762-3347.

NEW YORK

TOWN AND COUNTRY PROPERTIES

YOUR SEARCH STOPS HERE



70'S EAST BETWEEN PARK AND MADISON AVENUES

SEVEN MARVELOUS ROOMS

Imagine these modern comforts combined with the graceful amenities of a prewar building in the heart of the Eastside Historic District! Formerly 8 rooms, these 2300 sq. feet now include a spacious 30'x26' living room with fireplace, library, formal dining room. 2 bedrooms 2 ½ baths, and a great kitchen all in perfect condition. $1,300,000

JULIETTE ESTERHAZY

(212) 486-4900 (212) 532-7029

EAST END AVE. *8 ROOMS*

8 SPACIOUS ROOMS

2600 sq. ft. sunny cnr. apt. with 3 BRS, 4 bths, den, gracious entry foyer, formal DR, EIK/brkfst nook, mstr suite w/his & her baths. The perfect family apt. $1,200,000 Exclusive.

MIRIAM DASSIN

(212) 486-4900 (212) 722-6631

PARK/LOW 80'S *6.5 ROOMS*

NEW ARRIVAL . . . PREWAR

Move your family into this classic 6.5. Unique features incl. library, brfst. niche, fpl. in livg rm, w/a/c, custom kit, Arch. Details intact, sterling cond. Ask $1,100,000 Exclusive.

ANNE UTSCH

(212) 486-4900 (212) 369-0339

SUTTON PLACE *5 ROOMS*

EXCLUSIVE ON RIVER

Turn your back to the city & watch the boats go by from LR, DR & MBR of this sun-filled 2BR/2BTH apt. Prime location, prestigious bldg w/top services. Askg $700,000's

GRACE WILLIAMS

(212) 486-4900 (212) 308-9121

MURRAY HILL *2BR*

EXCLUSIVE CONDO

Enjoy views of the Empire State Building from a panoramic wrap-around terrace! 1 BR, high floor $300 common charges, and priced to sell in the low $200,000's.

ALEXANDRA TAWFIK

(212) 486-4900 (516) 829-6199

50'S WEST *5/2/2 1440 S.F.*

JAPANESE GARDENS

Exclusive: Lux reno garden duplex features: dramatic LR + FDR & MBR suite 2nd level BR, 14' ceil, hard wood fl landscaped patio's. Asking $445,000 low maint. Unique value!

SUSAN LYNNE

(212) 486-4900 (212) 884-0588

70's OFF PARK *9 ROOMS*

BEAUTE DU PASSE

Entire fl restored. Grand entrance gallery 15'x18' LR + DR w /wbfp & beautiful boiserie. lib. 4 BDRMS 4 1/2 bth, mdrm, & state of the art kit. Must be seen. Asking $2,300,000.

VIVIANE BRAHMS

(212) 486-4900 (914) 967-8028

WEA/80'S *4 BRMS/4.5 BTHS*

PENTHOUSE! TRIPLEX!

Architecturally noted design! 5000 sq. ft. + wrap terrace & solarium. Pre-War bldg. Perfect for hi-vol entertainment/work. 10.5 rms incl. LR & FDR/den/bar & lounge/fpl. low maintance.

JOAN LEONE

(212) 486-4900 (516) 747-0740

PARK AVE. /60's *6 RMS/2600 SF*

PAR EXCELLENCE

Gracious living & entertaining in 30'x25' LR; FDR w/wbfp; lrg gallery, gourmet kit; 2 BDS, 3.5 bths, mds rm. magnificent palatial details. Mint cond. Open vus. $1,900,000.

SANDRA DRIESEN

(212) 486-4900 (914) 965-6044

50'S EAST *12+ RMS*

MAISONETTE-GARDEN DUPLEX

2 Entries + brick-walled grdn in a most prestigious building, with total privacy. Dbl-ht LR, FDR, 2 fireplaces, lib, 4-6 BRS, 5 ½ bths. Potential dream home! Priced under market.

JUDY LORANT

(212) 486-4900 (212) 996-2977

PARK AVE. *10 RMS/4MBR + 3MD*

SPECTACULAR SPACE

For the discriminating buyer overlooking Park Ave. Fabulous 3500 sq. ft. space with huge EIK & pantry, wbf and 16 clsts. Ample room for a growing family! Quick sale required for this new conversion! $1,800,000.

ELEANOR TORETTO

(212) 486-4900 (212) 750-1244

CENTRAL PARK WEST *PREWAR 8 ROOMS*

FOUR ROOMS FACE THE PARK

Wonderful park views—space & beauty. Elegant bldg. Lg LR w/wbf, FDR, 3 lg. BRS. 1 mds. room. 4 baths. EIK completely re-done & includes 1 mds. rm. 3300 sq. ft. Low maintenance. Asking $1,600,000.

ELIZABETH DAVIES LAUNEY

(212) 486-4900 (212) 288-2597

OFF FIFTH *6 ROOMS.*

3 BRS 3 TERR DUPLEX

In a townhouse just off Fifth. 3500 sq ft, 4 ½ bths, huge kit, glass doors open to terraces from the LR, DR, kit & MBR. wbfp in LR & MBR. True luxury. Asking $1,550,000.

JOAN AUDIBERTI

(212) 486-4900 (212) 628-3053

PARK AVE/70'S *6 ROOMS*

STEAL A DEAL

Large Pre War 6 rooms (was 7) estate sale, LR 20'x35' facing Park Ave. Huge FDR, 2 BR's 2 ½ bath, mds rm EIK, pantry, many clsts. Ask $900,000 neg. Low mtn, fin OK. Needs TLC.

EDITH BANDY

(212) 486-4900 (212) 861-7362

80'S OFF PARK *6 ROOMS*

THE IMPOSSIBLE DREAM

1930's Penthouse condo w/full wrap terrace. Lib leads to 22'x17' sunken LR w/carved details + FPL. 16'x15' FDR + breakfast rm. 2 MBRS, many closets. Central a/c. Asking $850,000.

MARY-LOUISE HAWKINS

(212) 486-4900 (212) 517-4095

CENTRAL PARK WEST *5 ROOMS*

FOUND! 5-CPW VIEWS!!!

Spacious 2BRS, 2 baths, full DR, EIK, foyer, good closets and cabinets in Pre-War, 24 hr. doorman bldg. Opportunity to shape to your taste and live happily ever after . . .

ALICE CANICK

(212) 486-4900 (212) 410-9863

50'S/SUTTON *4.5 ROOMS*

SPACIOUS & PERFECT

The comfort & privacy of a home in this beautiful, mint, 2 BR, 2 bath apt. in full service bldg. Sunny open vus, sparkling windowed kit, bay dining area. Asking in $400,000's.

MARYANN GUDZIN

(212) 486-4900 (212) 758-2532

VILLAGE NEAR 5TH AVE *3.5 ROOMS*

ON HISTORICAL STREET

New on market. Bright corner apt. on high flr. in mint condition w/wbf, 9' ceilings, original detail 750 sq. ft. incl. EIK, DA, 1 BR, 1 bth, Pre-War 24hr elvtr/mn bldg. Asking $385,000 maint $756.

TRISTAN BAUM

(212) 486-4900 (212) 517-2390

DWELLING SALES, INC.

515 Madison Avenue, New York, New York 10022
(212) 486-4900

TRAVEL

New York Travel is a weekly feature. **Special rates effective with the January 5, 1987 issue: $25.00 per line, one-time ad; $24.50 per line, four-time ad; $24.25 per line, seven-**time ad. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines. Ad **$15.00** for NYM Box numbers. Display classified ads are available at **$376.00** per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0735. **Contact Diane Woodstock for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

TOURS & TRIPS

Tour Spain—Free broch. Bravo Tours. 1-800-272-8674 or 201-641-0655 in NJ.

KNICKERBOCKER HOLIDAYS
Personal, Savvy NYC Tours, Created
Exclusively For Working New Yorkers' Out-of-Town Guests. 212-724-5935.

Country Weekends—Brochure. Greeley Sq. Box 20001, NYC 10001. 212-862-4646

India Your Way—Your interests, your pace. Kashmir/Nepal. Brochure. Collect 203-245-1599. Far East Traveller, Inc.

Trombonists, Vocalists, Trumpets!—Play in a big band - 5-day tour at a country inn. Jazz Vermont. 603-436-0776.

EastQuest...For Offbeat Travelers
China, Tibet, Nepal, Burma, Thailand, Bhutan. Free brochure. 212-406-2446.

TANDU, World Jewish Singles Club
With EL AL ISRAEL AIRLINES
A tour to HUNGARY and POLAND for singles, ages 25-45, from around the world. 19 day trips to both Poland & Hungary. 10 day trips to Poland only. 10 day trips to Hungary only.
TRIPS FOR AGES 45 & ABOVE
15 days to both Warsaw & Israel. 19 days to Prague, Budapest & Israel. All starting in August. **800-543-0003. 212-764-3817.**

Dance And Photography Oct 9-22
$1965 1st class tour, Russia. Photo sessions at ballet schools. Dance in Tallinn, Moscow, Leningrad. Gala dinner.
FINNAIR, R/T. AM Tours 212-724-6705.

Russia!!! Sept 28-Oct 9—$1625 1st class tour via FINNAIR. All inclusive. Organized by Russian specialist forming 53rd group to USSR. Limited. 212-724-6705.

CRUISES

"Roam The World By Freighter"—Facts, destinations, recommendations on unusual 1st class cruising, foreign & domestic, $3. Travltips Assn., Box 188U1A, Flushing, NY 11358. 718-939-2400.

The Schooner "EAGLE"
Offers a rare chance to tour New England's waters aboard your own 68' Square-Rigger. 4-6 passgrs. 207-236-4300.

AIRLINES

JETTING TO LONDON
Daily departures avail on regularly scheduled airlines. Min fare only $250 round trip. For reservation & information
Call 718-262-8058, Tue-Sat. 2pm-9pm.

HOTELS
Worldwide

Before You Book A Hotel—In USA, Europe & Israel. Call The Hotel Club and save. Free membership. 718-851-6529.

SUMMER PLACES

SEASONAL RENTALS

No Condo Compares To The Bluffs!
Overlooking LI Sound, priv beach, olympic pool, tennis, golf, gourmet dine, 1 1/2 hrs NYC. Lux 2 BR, 2 bth, jacuzzi, fplc & deck. Sale, or rent mo/seas. 212-227-5252.

Fire Island—Ocean beach. Jerry's Rms & effcy apts. 516-583-8870. Fr $260-$900 wk

Montauk Studio Apt—With huge terr. At Montauk Manor, a resort hotel. Avail July/Aug. $1700 mo. Ownr 212-586-4929.

45 Min From Manhattan
SANDS BEACH & TENNIS CLUB
In Atlantic Beach. Why wait in Hampton's traffic? Limited avail: cabanas, lockers. Facilities: pools, ocean, tennis, volleyball, paddleball. **Lynn 516-371-4000.**

FABULOUS L.A. HOUSE RENTAL
Beautiful small white home in hills above Sunset Plaza Dr. 10 min to Beverly Hills, 180 degree city to ocean view. 2 BR, 1 bth, lg deck, a/c. Available 6/17 -7/15. $3,000 or $800 weekly. 213-850-2451.

CAPE COD: DENNISPORT
2 BR cottages overlooking Nantucket Sound, from $600/week. 617-398-2683.

Hampton's Caffrey House—Seaside Victorian inn. Priv beach & dock for guests. Antiques, diningroom, bar. Room $130/wk. $500/mo. East Quogue. 516-728-1327

Hamptons Studio On Bay—Great view, pool, tennis. Wk/Jul — Sep. 212-427-8005

EAST HAMPTON SPRINGS
Quiet, charming 2 BR writer's cottage. Short walk to marina & beautiful beach. $2,000 July. $2,500 August.
Days: 212-734-7847. Eves: 212-664-8094.

Montauk at Ocean—Contemp 5 BR, 4 bth, Spa. Biwkly. 516-269-6177/668-5355.

HAMPTON ARMS RESORT COOP
Hampton Bays. Luxury resort hotel on Tiana Bay - new 1 & 2 BR beachfront suites w/decks, priv beach, heated pool, health club. Tennis free. Sailing, windsurfing - Rentals and lessons on premises. Resv. 516-728-4161.

Fishers Isl, NY—3BR w/cottage, walk Ferry, South Beach & stores. Avail July-Aug. $8000 seas. Elizabeth. 212-674-7986.

Ross A. Stein & Karmen Perez
Founders

Thanks, NEW YORK MAGAZINE,
for our many friends nationwide
who have been able to enjoy
the comfort of staying in a private
Manhattan Bed & Breakfast apartment.

Manhattan SleepEasy

NEW YORK TRAVEL
World-class travelers' departure point.

NEW YORK

Don't Miss! Long Beach—Sunny 6 RM. Beach 1 block. 1 hr NYC, nr shops, restaurants, movies. July-Aug. 212-362-7003.

NANTUCKET ISLAND
Prime vacation homes for rent in all areas of the island. Best selection now. Families only. Homes from $1000 per week with a 2-week minimum. Open 7 days a week. **The Maury People. 617-228-6853.**

BED & BREAKFAST
New England

Newport, RI Area—Townhse/suite. The Gables, near ocean beach. 401-624-4480.

BED & BREAKFAST
New York

Westhampton B & B—Charming C1880. Pool, tennis avail. 212-475-0293.

Judith Mol Agency—Elegant or simple Manhattan apts. For business people or vacationers. Hosted or Unhosted. 2 days & up. Impeccable refs. 212-971-9001.

BEAT SOARING HOTEL RATES
While you enjoy the comfort of staying in a private Manhattan apt. Min 2 nights.
Manhattan SleepEasy 212-580-5502
143 W. 69th St, Suite 5G, NYC 10023

E. Hampton—Country bkfst, aftn tea. Great loc. Pool, walk to dine, marina. Wknds 516-329-0760. Eves 212-260-7075.

BED & BREAKFAST
NJ, PA, DE, MD, Wash DC

Baltimore, MD. Shirley Guest House
Elegant Victorian mansion, decorated with antiques. Short walk Inner Harbor, financial district, cultural center. Continental breakfast included. For brochure:
205 W. Madison St., 21201. 301-728-6550.

Gray Goose Inn—Bay Head, NJ. Country casual B & B. Share 1890 shore home. 5 plus days: 1 nite free. 201-899-0767.

Wash DC, Kalorama Guest House
Charming Victorian townhome, decorated with antiques, downtown convenience & old-fashioned hospitality. Continental breakfast included. For brochure: **1854 Mintwood Pl., N.W. 20009. 202-667-6369.**

INNS & LODGES
New England

Mountain Lake Inn—Priv bths, beach, gourmet meals. Unspoiled woodland walks. Bradford, NH. 603-938-2136.

CAPE COD • ASHLEY MANOR
Secluded 1699 mansion. Romantic rms/suites, pvt bths, fplc. Full bkfst on terrace. Walk bch, vlg, whale watch. Hmmm! Box 856, Barnstable, Ma 02630. 617-362-8044

RESORTS
New York

We'd like to invite you to **The NEW AGE HEALTH FARM,** the unique spa experience. We've provided everything and the **CHOICES** are yours!

We're nestled in the rustic mountains of upstate New York, surrounded by 156 acres where you are free to roam with the deer, lounge on the deck, bask in the sun.

INDULGE in: massage, dead sea mud treatment, paraffin, sauna, steam.

Stephanie & Werner, Owners

New Age Health Farm

Work-out: hiking our scenic trails, x-country ski, aquatics (indoor/outdoor pools), aerobics, yoga, tai chi.

Dine: gourmet cuisine, Pritikin Diet, with relaxed conversation. Juice Fasting available.

Learn: day and evening educational programs.

Rates: as low as $70 per day, $466 per week.*

* Simplicity, triple occupancy.

NEVERSINK, NEW YORK 12765

1-800-682-4348 or 914-985-7501

INNS & LODGES
New York

THE INN AT QUOGUE
200 yrs in the Village of Quogue, Southampton Town, LI. Fully modern 15 rooms most w/priv bths, some w/fplc, all w/TV. Classic American dining. Piano bar with entertainment. Tennis, bicycles & beach privileges. AMEX. Reservations: **212-371-3300. 516-653-6560.**

MONTAUK...Shepherds Neck Inn
Leisurely. Friendly. Tennis. Lg heated Pool. Lounge/entmnt. All rms Color TV Cable. VACATION PKGS from $55 daily PP, Dble occ incl two superb meals. Bed & Bkfst available. Credit Cards. Second House Rd. Montauk, NY 11954. **In NY 1-800-345-3511 or 516-668-2105**

HUFF HOUSE

C1889—4th generation resort specializing in hospitality. Scenic mountain views, spring-fed lakes, golf, tennis, & heated pool. Excellent cuisine & wine list.
Roscoe, NY 12776 914-482-4579

Le Chambord Restaurant & Inn (C1863) 75 min NYC. 4-STAR French cuisine, 9 exquisite rooms, antiques, paintings, wineries, sites, all sports. 914-221-1941.

SOUTHAMPTON
The Old Post House Inn - Southampton's only small intimate B/B country inn. 1684 Nat'l Hist Reg. Ask about free Tues. A/C, priv baths, courtesy van. 516-283-1717.

VILLAGE LATCH
Southampton's ultimate Inn! Luxurious. Sophisticated. International. In town w/ hot tub, pool, tennis. **516-283-2160.**

INNS & LODGES
NJ, PA, MD, Wash DC.

GUESTHOUSE AT DONECKERS
Historic Lancaster County. Antique auctions, restaurant, fine fashion. 322-324 N. State St. Ephrata,PA.17522. **717-733-8696**

RESORTS
New York

GOLD MTN CHALET RESORT
Small, only 30 chalets, seclusive resort when you need a second honeymoon. No crowds, no kids, no phones. 79 mi NYC. All chalets wood-burning fplc, whirlpool spa, stocked refrig, HBO. Priv table main lodge or candlelight dinner served in chalet. Chef Cul. Inst of Amer. NY Daily News..."Food epicurian masterpieces". Read about us, NY Mag. 6/15/87, about notable small inns pg 16A. Box 456 NM Spring Glen, NY. 12483. **914-647-4332.**

Danfords Inn At Bayles Dock.
25 E. Bwy, Port Jefferson, LI, NY 11777. 516-928-5200. Lux dining, balconied waterfront suites, entertainment, marina, conference Rms. Credit cards. "The Only Thing We Overlook Is The Harbor."

Private Beach—Picturesque. Sailing, fishing, swimming, tennis. Cottages. Lodge rooms include breakfast. Peconic Hotel, Shelter Island 11965. 516-749-0170.

Shelter Island Resort—AAA. Waterfront. Sundecks, panoramic views. Superb cuisine. Swim, bicycle, free golf. TV, Color/cable, tennis. Special low mid-wk rates. Shelter Island 11965. 516-749-2001.

JERONIMO'S
For a private, quiet holiday, come to our cozy mountaintop inn, 75 mi from NYC. Your hosts, the **Jeronimo** family, give personal attention to each guest. 33 Rms, superb, creative cuisine, heated indoor/outdoor pools, jacuzzi, saunas, tennis. $65-$75 day per person, includes 3 meals. **Walker Valley, NY 914-733-5652. VI/MC**

RESORTS
PA, NJ, MD, Wash DC

COUNTRY RESORT—Serving non-adulterated foods, incl. natural meats, free range chicken, raw juices, etc. 16 room English estate. Private baths, pool, tennis, year-round whirlpool & horses, surrounded by 100 acres of flowers & trees in beautiful European-oriented Bucks Co. Hollyhedge Estate, Solebury, PA. 18963. 215-862-3136, 800-722-4877

RESORTS
New England

Sandpiper Motor Inn—On CT shoreline, pool, Continental Brkfst incl. In CT 203-399-7973, Old Saybrook. **800-323-7973.**

RESORTS
Europe

SCHLIERSEE/W. GERMAN ALPS
Enjoy peace, tranquility & regeneration with fresh cell therapy at **Kurhotel Stolzen am See.** Call 201-665-0873.

RANCHES
New York

Golden Acres Farm & Ranch
The complete resort for families, single parents w/children on 600 scenic Catskill acres. Feed animals. Ride horses. Out/indoor pools; hot tub/sauna. All sports day/night on lit courts. Day camp/nursery. You-cook apts, mini vacation rates avail. Near Howe Caverns, Game Farm. **Fireworks display on July 4th weekend. Box NM, Gilboa, NY 12076. Toll Free 800-252-7787; 800-847-2151.**

VILLAS/CONDOS/APTS
The South

Marco Isle, FL—Lux 2 BR, 2 bth on beach, pool, spa. Fab view. 216-951-5473.

Dear Travel Advertisers.

There's a new destination for your advertising message: NEW YORK TRAVEL — a weekly feature.

An ad in NEW YORK TRAVEL reaches your best prospects: 1.4 million readers who are passionate about travel and have a median household income of $96,100 surpassing that of the Sunday New York Times's readers — $81,900.

NEW YORK readers are frequent domestic travelers. 55% above the national affluent average; 32% more likely to travel outside the United States, and 154% more likely to do seven or more times a year; 64% hold a valid passport, which is 48% more than the affluent average.

Source: 1986 MMR

Key West. Old Town Garden Villas
Duplex, equip kitc, beaut tropic furn & gdn, jacuzzi. Spec $499 wk. 305-294-4427

St. Augustine Beach, Fl—Beaut furn, fully equip 2 BR, 2 full bth Condo on beach w/ocean vu. Sleeps 6. w/d, priv balcony, pool, racquetball, tennis & jacuzzi. $350 wk, $950 mo. Ownr days. 914-365-1241.

VILLAS
Worldwide

Overseas Connection—Vacation Villas & Apts in Italy, France, Spain, Ibiza. 2 wks stay start-$800. To view portfolio call for appt 212-769-1170. **OR** For home viewing, send $25 (deductible), for your VHS Video Catalogue. 70 W 71 St. NYC 10023

VILLAS/CONDOS/APTS
Mexico

Puerto Vallarta—Lux apt, fab views, ocean, pool, maid, sleeps 6. 516-829-8980

VILLAS/CONDOS/APTS
The Islands

ACAPULCO OCEANFRONT GEM
4 BR, studio, pool, servants, driver and van. Very favorable rates. **607-797-5573.**

Exclusive MUSTIQUE—The ultimate retreat. Lavish beachfront villa with guest house, 3 BR, ultra-modern bths, 60' pool, exercise room, all-weather tennis court. Private beach. Jeep & staff included. -- **The place "to holiday" in the 1980's.** For further info. 212-288-5516. Ellen

VILLAS/CONDOS/APTS
Europe

French Riviera, London, Paris—1-3 BR lux apts & villas. Wk min. 516-487-8094.

Nice, The Riviera—Quiet studio, sep kit, bth, terr w/beaut view, walk to beach. $325/wk. $1000/mo. Owner 212-929-5678.

MARBELLA, SPAIN—Lux Villa. Sea View, full maint, pool, priv, elegant furn, 4 1/2 BR, 3 1/2 bth. Avail thru Oct. **ALSO** Elegant 3 BR, 2 bth Penthouse. Includes all. **Call after 4 PM. 802-362-1250.**

TRAVEL HELPS

Passport Plus—Visas, passpts, documts. Why wait? Call on us. 212-759-5540 677 Fifth Ave, NYC. 10022. 800-367-1818.

Get Into The Glamorous And Exciting World Of Travel
Here's a fantastic opportunity to learn and earn commissions from the very first day! In just 6 eve sessions, you will be qualified to write tickets, make reservations and know the language of the trade Entire 6 weeks course **ONLY $40. For full details, call now! 212-683-2851. Ask for Mr. Schwartz.**

SUMMER RENTALS

RENTING A LEISURE HOUSE FOR THE SEASON?
For Summer Rentals, Summer Shares, Vacation Rentals & Winter Rentals, look for our **SEASONAL RENTALS** column in NEW YORK'S new TRAVEL Section. **Call Diane Woodstock 212-880-5406 to place an ad.**

HEALTH AND FITNESS

New York Health and Fitness is a weekly feature. **Rates effective with the January 5, 1987 issue:** $40.00 per line, one-time ad; $32.45 per line, four consecutive ads; $27.85 per line, seven consecutive ads. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Health and Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-880-0735. **Contact Mike Fazio or Linda Bama for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

HEALTH/BEAUTY SVCS.

Clear, Smooth Skin with safe, effective 6-day peeling treatment. Treats acne, pimples, agelines, dry, blotchy skin. Over 40 years of success. Peeler-Pak® home treatment. Send $26 in check, money order or credit card. For FREE brochure write **Skin Culture Institute, Dept. NY-7, 38 W. 32 Street, New York, NY 10001.**

Helen Pappas Salons
For Your Aesthetic Needs
Look, Feel and Stay Young
without surgery
July Special
Glow Facial Treatment $65
Save $20
at 560 5th Ave. (46 St.) NY
212-302-7196
& 77-08 164th St., Flushing, NY
MEN & WOMEN ALL AGES

Electrolysis-IB Probe, Wax Facials. Sterilized equipment. Individual probes available. LENORE VALERY (Board Certified). "The Best"-23 Leading Beauty Editors agree. W. 57 St. 212-757-6585.

Electrolysis—Professionals, 30 yrs experience. Remove hair permanently. Clinical/Medical Electrologists. Free booklet/consultation. GLORIA DANTI/AARON BERNSTEIN, 168 W. 86, 212-787-3656. Garden City, LI 516-483-HAIR

WANDA'S EUROPEAN
SKIN CARE CENTER
119 W. 57 St. (6-7 Ave.) NYC 10019
212-247-1202
FULL LEG WAX $26
By Lydia.

212-687-4045 - N.Y. Cleansing Spa—$100 Total body care. Relaxing. Private.

• At Last: Face lift Without Surgery •
Video cassette & explanatory text.
$39.95. Representations welcome.
Contessa Maria Enterprises, Ltd.
Pob 185, Goshen, CT 06756. 203-491-2204

PROMPTIN® CONDOMS
Enough said about rampant Sexually Transmitted Diseases. We offer PROMPTIN® Condoms lubricated, super sensitive, contoured shape, delivered to the privacy of your residence. Money back guarantee if not delighted.
1 doz. PROMPTIN® Condoms..... $6.00
Send check or money order to
NAC INDUSTRIES CORP.
11 West 32nd Street, 10th Floor
New York, N.Y. 10001

Herbal Mineral Body Wrap— Lose inches, firm & smooth skin, detoxify & nourish body. Mille Sleurs, 212-966-3656.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

LOSING HAIR OR BALDING?
New cosmetic preparation, need volunteers. **212-249-1416.**

Electrolysis & Skin Care—European MD. 2 W 86 St. Affordable. 212-874-4406.

LOOK YEARS YOUNGER
ELECTRONIC FACIAL TONING
I.Ankner Assoc 212-988-9685/744-1980.

Waxing & Nail Extensions—Bikini: $6.50 & up, half-leg: $10, upper-leg bikini: $15, full-leg bikini: $25. Rayan European Salon 145 E 49 St. (Lex/3rd) 212-371-5775

Waxing, Manicure, Facial, Makeovers
And all cosmetic services done
in the privacy of your own home.
Call Pauline 212-752-2879
Licensed Cosmetologist

Ella—Experienced electrologist. Remove **hair permanently by electrolysis. Free consultation, trial. Also Waxing** at Pino Fiori. 860 Lexington. **212-570-1313.**

ABOUT FACE ELECTROLYSIS
Electrolysis in the privacy of your home. 15 years exp. All modern methods available. Legitimate calls only. **718-797-2214**

HOLISTIC HEALTH

Sex Problems?—Holistic healing bodywork, legit/efficient. 212-580-5335.

Loving Touch Bodywork—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

Country Resort—Spend a week & feel great. See our ad under Travel. 800-722-4877. Hollyhedge Estate, Bucks Co, PA.

PHYSICAL FITNESS

Women's Exercise Classes—Excellent program. Murray Hill area. 212-683-7242.

VHS Tapes
SELF DEFENSE FOR THE STREET
Protect yourself against subway & street muggings. Former US Marines instructor Charles Nelson - **School Of Self Defense**
151 W 72 St., NYC **212-362-3896**

Personal Fitness Associates trains you at home/office or weekend getaway 7 days a week. Exercise physiologists & physical therapists on staff. Call for brochure or FREE consultation. **212-245-6708.**

Learn No Impact—Control of dumbbells to shape, strengthen, and balance your body correctly and quickly at home. **BODY BASIC, 212-989-5505.**

Raphael Shapiro, PhD 914-666-2344
Psychologist/strength trainer
Change through insight and fitness

Tennis Everyone!
TENNIS LESSONS
IN CENTRAL PARK
–NO PERMIT NEEDED–
Eve Ellis' CENTRAL PARK SPORTS
289-3133

WEIGHT CONTROL

THE OPTI-FAST PROGRAM
Physician's Rapid Weight Loss
715 Park Ave. (70th St) 212-288-5473.

LOSE WEIGHT
Rapid, safe, multi-modal, MD-directed. Inquire re insurance. Free consultation. **212-879-4260.**

LOSE UP TO
30 LBS.
IN LESS THAN
30 DAYS
FOR ABOUT
$30 A WEEK
with major medical ins.
Call for free consultation.
CLINI-FAST
212-807-8080

ATTENTION ALL CLASSIFIED ADVERTISERS
NEW YORK magazine has direct telephone lines to its sales representatives in order to serve you better!
Call Monday-Friday 9am to 5pm

SERVICES AND SALES Line Listings 212-880-0734
SERVICES AND SALES Display 212-880-0735
HEALTH AND FITNESS 212-880-0735
TOWN AND COUNTRY PROPERTIES
Line Listings and Display 212-880-0736
TRAVEL Line Listings and Display 212-880-5406
STRICTLY PERSONALS 212-880-0732

Deadline date is Monday at 5 PM for issue on sale the following Monday. (Limited space in some service categories is often available until 2 PM Tuesday. The Strictly Personals section is limited in space and closes when full.)

DiET-FAST!—3 plans to meet every reducing need. Each **DiET-FAST!** plan offers treatment by MD's, RN's, Registered dieticians. Lose weight safely, swiftly, economically. 212-840-2121.

A decade of quality clinical care at Columbia affiliated
ST. LUKE'S ROOSEVELT HOSPITAL OBESITY RESEARCH CENTER.
Receive state of art evaluation and weight reduction therapy.
212-870-1743

If Total Fast Didn't Work For You... Try Medifast, a partial fast with one meal a day, geared to the busy, working individual. MD-supervised; located in mid-Manhattan. Support group available. No waiting list. **Renaissance Medical Group.**
212-686-3131

LOSE UP TO 10 LBS. OR MORE—in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
GRAND LAKE SPA HOTEL, CT.

LOSE 10-20 LBS. and keep it off!
MAYFAIR
BY THE SEA
A Healthy Vacation Spa
Call for low package rate
Beachblock, 2mi. from Atlantic City
(800) 722-7257 Toll Free
(609) 822-0611 In New Jersey

BULIMIA BREAKTHROUGH!
PhD. Specialist offers
Psychobiological *treatment*
for eating disorders.**212-505-9898**

• LOSE 1 LB. A DAY! •
Diet specialist, MD. Men, Women, Teens
Insurance forms OK. No contracts.
Manhattan Diet Clinic, 212-245-5940
Westchester Diet Clinic, 914-969-8200
Riverdale Diet Clinic, 212-796-6100

Lose 10 lbs or MORE!
Elegant • Supportive • Total Fitness Program
"One of the ten best new spas."
— SHAPE Magazine
Deerfield Manor
(90 min. NYC)
RD 1
E. Stroudsburg, Pa. 18301 717-223-0160

SERVICES AND SALES

New York Services and Sales is a weekly feature. **Rates effective with the January 5, 1987 issue:** $40.00 per line, one-time ad; $32.45 per line, four consecutive ads; $27.85 per line, seven consecutive ads. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Services and Sales Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-880-0735. **Contact Ron Stern or Michael Fazio for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUES

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

Complete Dining Room Set—Mint condition, vintage 1910, sideboard, 4-leaf table, china closet, bar $2000. 718-776-9268

APPLIANCES

Television, Appliance Bargains—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

Shop via your telephone for TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

AUTOMOBILES

FINE AUTO DETAILING
For successful people to protect their motorcar investment. Cleaning/polishing by hand at your home. Call for appoint. **Concours d'Elegance. 718-224-0129.**

AUTO/RENTALS

RENT A MERCEDES
Day, Weekend, Week
SL's & Sedans
Call: 914-968-8200

CLEANING SERVICES

Trent Cleaning Svc—Dealing with dirt-residential/commercial. 212-619-6262.

Little Elves, The Professionals—Industrial and fine home cleaning. 212-674-2629.

Maids Unlimited—Heavy & construction cleanup. Equipment available. Continuing maid service. Bonded & insured. Since 1959. 212-838-6282.

Parker Service—Our Dynamic Maids are pro's. They're bonded & bring supplies - 212-330-1806, Westchester - 914-834-4333

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Bob Dellacona's Maid in NY—Help is on the way. 212-777-6000.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

COUNSELING

Find Yourself At Sea—Awareness seminars under sail. USCG Capt./Gestalt therapist. $225 meals incl. 516-757-6157.

Psychotherapies Selection Service
Our unique "pre-therapy" program can help you carefully select the right therapist. **Free initial consultation. 307-5977.**

How To Protect Yourself—Against Quacks. Free recorded info, 212-307-0012

Luvsaver—Psychodrama. Achieve sexual goals - relationship advice. 212-246-0331.

Women's Counseling Group—Specializing in addressing the many roles/many pressures in a woman's life cycle: Relationship, career, children, infertility and abortion. 212-517-1600.

Short-Term Therapy—For lasting accomplishments. Help for all problems by licensed psychotherapists selected to meet your needs. Counseling Services of Manhattan. 212-678-4766.

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crises and back to life. Individual, family and group. East Side Center for Short-Term Psychotherapy. 212-532-2135.

Overcome Fears Of Flying—With expert help of psychologist. 212-532-2135.

Family Counseling & Mediation Services
Stress management. Individuals/couples.
est. 1958. **212-674-8516**

Divorced-Separated Men—Group now forming for related stress/conflict issues.
Mark Sulcov, PhD. **212-777-5452**
Bruce Bleecker, MSW. **212-580-8419**

Personal Uncertainty?— M.A., adolescent/adult development. 212-684-5525.

Psychological Counseling By Phone—Immediate consultation when you can't come in person. N.Y.S. licensed MSW Psychotherapist. 718-423-1014.

DIVORCE MEDIATION

Some Marriages Need Help—To stay together - others need help to end. Center for Family Treatment & Divorce Mediation. 212-799-4302; 914-638-4666.

EDUCATION

Dissertation Research—Writing, editing by professionals, since 1972. Academic Research, Inc. 201-939-0252.

ENTERTAINMENT

ROYAL ENTERTAINMENT
Superb mimes, jugglers, magicians and unique theme characters plus complete party planning. **212-781-1440.**

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized, nagging messages, all occasions. 212-475-0566.

This Is Your Life—Shows, one man band, party acts. 718-763-1327.

Why Do Kids/Adults Love—Michael the Magician/Mindreader? Call 718-389-9409

joke's
THE JOKE'S ON YOU!, INC.
Situation Comedy Ensemble For Hire
We will create and execute that custom-made practical joke that you've always wanted to pull-off!
Private/Corporation (212) 586-3700

BUSINESS COUNSELING

Reprinted from New York Magazine, June 1, 1987.
Sales & Bargains
By Lenore Fleischer

WORKING AT HOME

FOR ANYBODY OPERATING A BUSINESS AT HOME—
Alone or with employees—membership in the American Home Business Association offers many benefits: a monthly newsletter, special reports; access to high-quality, low-cost medical insurance; tax information geared to home businesses (as dintinct from small businesses); discounts on office equipment, car rentals, hotels, and more. One-year membership (tax-deductible), including three back issues of newsletter, was $55, now $40, through 7/10.

American Home Business Association
60 Arch St., Greenwich, Conn. 06830
800-441-2929

A Tisket A Tasket®
Take the panic out of
PERSONAL & CORPORATE
gift giving. We do the work, you take the thanks. Hand deliv. NY, NJ, CONN. Ship giftbaskets to the world! **993 2nd Ave. 212-308-4066**

Giant Chocolate Chip Cookie—Delivered anywhere. VI/MC/AX. 212-227-3838.

NY's Sensational Strippers—Super hunks, gorgeous girls. AX. 212-304-0837.

SERVING OVER 806 CITIES
Corporate Accounts Invited
Custom balloons, Chocolate anythings
Complete parties, entertainment
Call for brochure
BALLOONS-TO-YOU NATIONWIDE
212-466-9274 • (516) 868-2325
7 Days • Same Day Service

$24 Bouquet Of Balloons—NY/LI. 7 days till 10pm. 718-868-1009, 516-569-3366.

Mona's Place—Over 200 perfect party acts to choose from. 212-242-0688.

The Balloon Spot—Absolute lowest prices in town! Stop in or phone, 212-724-0040. Vi/AE/MC. Same day/free Manhattan delivery. 125 W. 72 St., NYC.

Rent-A-Witch—The psychic experience! Know your future today. 201-548-5545.

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-931-0722.

FANTASY PHOTO PARTY FAVORS
Tintypes--Themes--Lucites--Mitzvahs,
Foto FUNNIES -- HOT! **212-517-7870.**

Magic Strip; Sexy Adult Balloons—M/F strippers/belly. "Tasteful!" 212-599-7576.

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions - 516-868-1795.

ALWAYS ENTERTAINING
Elegant Entertainment • Every Occasion Special Event Productions. Face Painters, Mimes, Jugglers and More. **212-255-9540.**

Caricaturist—Keep your party humming, instead of ho-humming. 212-757-6300.

Caricatures By Cheryl Gross—Will make your party great! 718-768-7407.

Strippers, Gorillas, Belly Dancers
Balloons and Singing Telegrams
Balloon-A-Grams Of NY 212-989-9338

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Superstrippers—Good nudes travel fast. 212-794-1393.

ENTERTAINMENT

Caricatures By Puglisi—Mitzvah specialist, parties, personal gifts. 718-631-3157.

"THE HOTTEST M/F STRIPS"
HOTBODI-GRAMS
212-912-1705, 718-343-3535, 516-671-9457

Unique Theme Party Specialists—From strolling entertainers, celebrity look-a-likes, comics, murder mysteries, robots, to spectacular settings. Helping you put it together is what we're all about. **Barry Dean Productions. 212-809-6666.**

Stunning Strip-Shows—Gorgeous girls! Great hunks! Many acts! 212-877-1757.

PIZZAZZ PRODUCTIONS
NY's most exciting and memorable entertainment troupe for private/corporate affairs. Dance, comedy, magic, characters, mayhem & more. **212-421-3380.**

Caricatures On T-Shirts—Face readings too! Sherry Lane, 212-675-6224.

ZIPPY THE TV CHIMP
Famous performing chimp, full show-parties, surprise deliveries. 914-368-0457.

Master Magician—Exciting fun for all events. David Fletcher. 212-246-2438.

State-of-the-Art in Caricatures®
Philip James Herman - caricaturist
"Par excellence" **212-819-9140.**

Professional Balloon Decorating—Arches, centerpieces, imprinting, nationwide bouquet delivery, absolute lowest price. Balloon Happy, 212-473-6700

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

Hilarious! "This Is Your Life" Roast-A-Gram.—For spouse/mom/dad/brother/sister **212-713-5330, 201-679-0874.**

Bellygrams—Strip, sing, gorilla, bag lady, hula, Mickey Mouse. 212-371-1507.

ENTERTAINMENT CONNECTION
Musicians, Magicians, Mimes, & More...!
For corp, private & children's parties.
• • • **212-534-7277** • • •

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439, 201-332-5178.

SNEAK ATTACK
Performing telegrams, promotionals, party planning. ***212-420-1190.***

Psychics—Tarot, astrology, palms, ESP, *magic, hypnosis.* 212-599-7576. Ages 7-70

MANHATTAN ● BROOKLYN ● QUEENS
212-265-5252
● NASSAU COUNTY
516-579-3222
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
For nationwide delivery information, call above number or 1-800-424-2323
• VISA
• MASTERCARD
• AM EXPRESS

Theater-To-Go—Pee Wee Herman, Joan Rivers, Madonna, Mayor Koch, Dr. Ruth, Murder Mysteries. **212-794-1393.**

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

BOATS & YACHTS

World Yacht Charters. The only luxury yacht cruises in New York where nothing is left to chance.

No one can come close to matching World Yacht's ability to handle every detail of your special business and social occasions:

• Everything from gourmet foods, expertly prepared on board by own own chefs, *to flowers, decorations, parking, music and entertainment—all supervised by your* personal party manager. Service is provided on board by our own experienced staff.

• Private yachts of all sizes are available for parties from five to 500 guests. • Sailing from New York's *most beautiful pier, as well as other locations, any day* of the year. • Cruising New York and vicinity. • On-site parking available at Pier 62, Call 212-627-2775. World Yacht Cruises, PIER 62, West 23rd Street and *the Hudson River.*

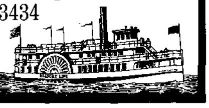
WORLD YACHT CRUISES

ELEGANT DINING AFLOAT

The World Yacht Fleet is New York's Royal Navy:
The Princess of New York—The Duchess of New York
The Empress of New York—the regal Riveranda and Cabaret

Sailing With Gourmet Kosher Cuisine—Elegant events on NY's finest yachts. Marquis Caterers, 212-907-9240.

Have your Party on the Seaport Line
Celebrate in New York's great new party space at the South Street Seaport Museum.
(212) 406-3434



Cruise NY Harbor Aboard The Dolly Madison. Private charters up to 20? people. From $24.95 - complete gourmet food, bar and cruise. **718-351-9395.**

ENTERTAIN IN NEW YORK
ABOARD LUXURY YACHTS
conference cruises
(516) 883-5487

Lots Of Yachts—The best yachts in NY for your special event. 212-969-0241.

SEAFARI LDT.
LUXURY SAIL & MOTOR YACHTS 40'-127', AVAILABLE FOR PRIVATE CHARTER UP TO TWO HUNDRED PEOPLE FOR PARTIES, CORPORATE EVENTS OR HARBOR CRUISES.
PARTY WITH THE BEST!
201-335-0454 CALL COLLECT

Riptide III Charters—To 150 guests from City Island. All occasions. 212-885-0236.

North Star II Charters
Moonlight sails from City Island. All occasions. Capacity to 98. 212-822-0945.

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, *wonderful service.* 212-869-7498.

Silver Spoon Sailing—Elegant private and corporate parties aboard our luxury power and sailing vessels. 212-732-9470.

OFFICIAL TALL SHIP
The classic 76' schooner **FREEDOM** is available for private entertaining in New York Harbor for groups of up to 40 people. **212-363-5556.**
July 4th Still Available

Luxury Yacht—For private business or social events. Superb catering. Up to 38 guests. **718-458-3031**

• **SKYLINE YACHT CHARTERS** •
Exclusive corporate/private yacht party planning and catering. **718-816-9227.**

Private Yachts For Special Events
In N.Y. Harbor all year since 1972
Gala Yachts, Pier 60. 212-307-0985.

Liberty - America's Most Important
Large Classic Motor Yacht. Listed in the *top 100 yachts of the world. Available to* charter in NYC for affairs of up to 175 people. 914-764-8471.

Manhattan Yacht Charters—**Entertain from two to 600 guests!** Complete party services on land & sea. Corporate events, private parties, special functions. **Book Xmas now! 212-772-9430.**

High Energy Presents Our "Wall St. Shuffle Booze Cruise"—6/26, 7:30-11:30pm. Last chance to purchase tix, 400 tix sold call 914-793-2522, 212-409-2425

Send A Male-A-Gram—For all occasions. 718-875-2524.

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

Dr. Rooth Impressionist—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

Palmistry, The Tarot, Numerology—By registered psychic. 212-737-6290.

TELEBOUQUET® WORLDWIDE
Send big beautiful bouquets of balloons, flowers, roses, fruit baskets and champagne anywhere in the USA.
24 hrs. 7 days. Same day service.
Order toll free: 1-800-222-SEND.

• • • • • • •
• **STRIPPER-GRAMS** •
• • • • • • •

The ONLY Gift That UNWRAPS Itself!
Gorgeous Girls • Great Guys
And Belly Dancers Also
Bachelor Parties • Showers • Birthdays
Am. Exp • Tri-State • Price & Quality
212-724-2900, 718-961-4910, 516-354-7171

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at any time. Life O' The Party.® 201-342-2121.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

$55 $55 $55 $55 $55 $55

STRIPPERS • STRIPPERS

Celebrating Our 7th Anniversary
THANK YOU NEW YORK!!!

Naughty Cop, Saucy Secretary, Bag Lady
$55 $55 $55 $55 $55 $55
Serving Tri-State Area AE, MC, VI
EASTERN ONION 212-741-0006
201-325-7713, 914-963-6959, 516-352-8778

516/489-8963 • 212/619-3424
CREATIVE BALLOONS
14 NEW GIFT PACKAGES
Chocolate Chip Roses-Chocolate Pizza
Special Attachables-Nationwide-Party Dec.
SAME DAY SERVICE—7 DAYS A WEEK
UNIQUE GIFT BASKETS . . . FREE bottle of champagne with every bouquet order

Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

EASTERN ONION
Singing Telegrams & Balloon Deliveries
Balloons with gorilla, pink gorilla, singing/dancing chicken, Manhattan mama, dancing heart, dancing cake. Strips and more. Same day delivery. MC/Vi/AX.
212-741-0006

BASKETS EXTRAORDINAIRES®
Featured ABC's Morning Show
Send a gift basket they'll truly remember! Select from our fabulous array of gifts and gourmet delicacies that compliment style and excite imagination.
• Weekend Away • Graduation • Wedding
• Thank you • New Born • Birthday
• Get Well Wishes • Corporate
Nationwide Delivery 212-496-9510

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

Show Stopping Gift Baskets—Created for any occasion. 516-484-0574.

Baskets With Style—A gift no one ever returns. The Purple Door, 212-627-4076.

ENTERTAINMENT/KIDS

Paula From TV's Magic Garden!
Specially-designed parties for 3-7's, 8-10's, even for 1-2's. **212-486-0856**

How To Throw Your Child A
Birthday Party Without Aging Yourself. Our party package includes everything. **"Once Upon A Birthday" 212-744-6879.**

Mickey Mouse—Magic, games, clown, sing, gorilla, Big Bird. 212-371-1507.

ENTERTAINMENT/KIDS

Princess Pricilla—Lady Music clown! Participation! Fun for all! 212-586-6300.

Violet The Clown—All new magic, balloons, face painting, more. 212-769-2041.

Patchiddy Players—You star in a show! Face painting. Anne. 212-586-1267.

Sandy Landsman, The Music Clown!—Songs, balloons, puppets! 212-586-6300.

Madeleine, Award-Winning Magician!—And clown/bunny act too! For ages 1-99! Will travel anywhere! 212-475-7785.

Hottest Performers & Beautiful Space—Entertainment Connection 212-534-7277.

Chuckles Clown—Face painting, puppets, balloons, prizes. 212-496-0628.

Marcia The Musical Moose—Endearing! Zany! Guitar and puppets! 212-567-0682.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 212-819-9107.

Gandalf Wizard-Clown Recommended
"Best Bets" NY Mag. Magic, Puppets,
Unicycle, Violin, satisfaction guaranteed.
718-465-8511, 516-826-2500, 203-255-6707.

Rabbit, Magic And Comedy—Best price, great references. Jennifer, 212-557-7704.

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

Pirouette!—Magic clown, puppets, music, face paint/balloon pets. 212-477-5245.

$55 Buys An Unforgettable Birthday
Clowns, magicians, mimes, $3 party bags, plus other services. 212-734-6788.

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

$60, That's All!—Clowns, magicians, TV characters. Give your child an unforgettable party. **718-279-0113.**

ENTERTAINMENT/TEENS AND PRETEENS

Pearl Prod. Any Occasion, DJ's, Lights—
Video lip-sync, parties, videography.
Juggle (fire), unicycle act. 718-465-8511

ENTERTAINMENT/MUSIC

Dee Jays—Weddings/Corp. events, MC's, lights, video. 212-323-7929/718-894-6515.

Foxy Malka —Sensational female band. Special summer rates. 718-633-7361.

Jazz/Classical—Duos, trios and up. Parties, openings, etc. 201-762-5893.

Sophisticated Pianist—Vast repertoire. Reasonable rates. 212-627-1048.

MARK SONDER MUSIC
The right music for any gathering!
212-222-1000

THE FEETWARMERS
Outstanding swing, hot jazz,
rhythm and blues. **201-854-7483.**

LISA GOODMAN ENSEMBLES
Fine, classical music, quality jazz and swing. **212-489-1641.**

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Elegant Singer/Pianist Duo—Performs favorite standards. 212-724-5518.

Park Swing Orchestras—Sizzling sounds from masterful musicians. 212-541-4302.

MUSIC KING (Since 1972)
Finest disc jockeys/MC's for every occasion. Fabulous references, every era of music. 212-432-6555, 516-938-8181.

Chamber Music Ltd—Elegant occasions. Tri-state. 212-362-8474, 516-484-4377.

One Man Band, Ltd.—Cory Morgenstern 212-601-4269. Music for all occasions.

Hudson Woodwind Trio—Juilliard grads Elegant classical music. 201-440-7614.

A SCANDALOUS AFFAIR
Cool jazz--Hot rock--Dance storm
212-645-1187, 212-563-7121

Music A La Mode—Ensembles for all occasions. Solo to symphony. 212-807-8914.

The Black Tie Strings and Orchestra
Violins, combos, full band. Receptions, dinners. 23rd yr. NY/NJ/Ct. **718-478-2982**

Kit McClure Big Band—Elegant ladies playing great music. 212-864-6759.

Party Music—DJ's, Video. Professional, references. From $275. 212-662-4921.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

A Touch Of Class—DJ's and Giant Screen Music Videos. 718-743-8253.

Mix 'N Match Music—Gershwin to Mozart, tailored to your party. 718-278-5331

MARTY STEVENS ORCHESTRA
Cole Porter, jazz, Motown,
contemporary, classical. **212-517-3008.**

Upbeat Entertainment—Pro DJ, hot music mix, sensational sound, lights; so who needs chairs? 718-897-1092.

MUSICMEN ORCHESTRAS LTD.
Big Band, Cole Porter, Contemporary
718-347-7048 NY/NJ/CT 516-487-4040

Mobile Music DJ's—Best of the 30's-80's. Joe Shane. 212-254-1549/718-894-7975.

Pianist Elegant Music—Showtunes, jazz. Barbara, 212-321-2773/516-329-0427.

ROY GERSON MUSIC
Renowned orchestras providing
outstanding music for dancing with the
accent on swing. **212-957-9119**

Mind-Sweeper DJ's—Great party music, 30's-80's, Lights, Refs. 718-875-9824.

Elegant Pianist—Juilliard grad. All styles, reasonable rates. 212-873-5064.

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

ENTERTAINMENT/SINGLES

Classical Music Lovers' Exchange—Nationwide link between unattached music lovers. CMLE, Box 31, Pelham, NY 10803

COMPATIMATES

CompatiDine • CompatiMeet • CompatiTrip

An exclusive Jewish dating service designed for those genuinely seeking to form meaningful relationships. Personal interview & introductions, house parties, Dinner-for-8. Discreet and confidential. Non-profit, UJA-Federation funded. Educational Alliance West.
Complimentary brochure.
212-982-8196.

VIDEO DATING!

Over 50,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens. The Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Videotapes. Try it this week or next and get your FIRST MONTH FREE! For FREE Brochure call the office number nearest you.

IntroLens

● Manhattan 750-9292 ● Bronx 690-3030
● Brooklyn 718-729-2992 ● Queens 784-3125
● Staten Island 626-6119
● Nassau 516-579-5225
● Suffolk 516-673-6810
● Westchester 914-428-6766
● Fort Lee 201-944-5669
● Westport 203-222-8002

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information: 212-972-3594.

Jewish Singles Matching Society—22nd yr. Brochure: 212-563-1744, 201-947-5151.

Our quality clientele
define our style.
Our clients are professional
men and women who are not
meeting through traditional
settings. Call for a free
demonstration: 212-627-8677,
914-683-1411, 203-353-1400

Visual Preference®
Video Introduction

Catholic Singles Dating Project—22nd yr. Brochure: 212-563-1744, 201-947-5151

Lonely? Fields 212-391-2233—Come in and select friendship, love and happiness. 41 E. 42nd St., NYC 10017. Rm 1600. Nationwide. Free consultation and booklet. Visitors invited. Confidential. Open 7 days. 18-80. All religions. We make arrangements for your children without their knowledge. Established 1920.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Singles For Sailing—Cocktail party 7/14 Day sailing LI June-Sept. 718-279-2680.

Super Achievers Club—For MA's, PhD's, JD's, MD's, executives. 212-787-2899.

Your Dream Man FREE—We have true career men (25-35) who are new to NY. NY Newcomer,su.1006,575 Mad.Av10022

ExecuClub—Executives/entrepreneurs, 6-figure caliber. 212-877-3189.

Single Art Lovers® 1-800-I-LUV-ART!
Connects cultured singles nationwide.
Info: call or write: pob 1369N NYC 10011

CLASS® **212-581-4433**
If your Date is a Millionaire, we tell you. But we also advise you of his (hers) finer attributes. Call, your future mate awaits.

FASHION

Poly-Chrome, Personal Color Analysis—For your complete environment. Wardrobe/make-up/interiors. 212-580-1289.

Pret-a-Party—Designer evening dress rentals. Serving Manhattan. By appointment. 212-696-9260.

FINANCIAL CONSULTANTS

Paying A Mortgage?—Save $50,000 in interest. No refinancing. 212-580-0566.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Mattresses And Box Springs—Sealy, Serta, Simmons, King Koil, Convertible Sofas, Platform Beds at super savings. Free delivery. Fredrick the Mattress King. 107 East 31st St. 212-683-8322.

SEALY BEDDING • BEST PRICES
Satisfaction guar. by custom bed mfr.
Deliver all boros. Credit cards.
718-784-7284 (212) B-E-D-D-I-N-G.

DEALRITE FURNITURE
WE DISCOUNT all major brands. For prices, 212-477-4530. 45 E.20th, 5th floor.

FURNITURE RESALE

Pace Dining Table—Glass/stainless, 6 chairs. Excellent condition. 212-877-2321

GOURMET SERVICES

GARVIN'S
RESTAURANT
Two Beautiful Private Rooms
For Special Occasions from 40-400
Call LAURIE GARVIN
(212) 473-5261
Weddings/Cocktail Parties
Dinners/Luncheons
Washington Square
19 Waverly Place/bet 5th Av & B'way

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

Caterer To The Too Busy—I shop/cook, etc. Cooking school grad, 718-353-8567.

PARTIES
HAVE YOURS
At The
COPACABANA
NOBODY CATERS
LIKE THE COPA !
Excellent Banquet Facilities
10 East 60th St. (5th Ave.)
Call (212) 755-6010

Manhattan Place Gourmet Caterers
See, taste, smell; feast your senses.
Any event - Call Suzanne, **212-213-3313.**

Baxter's & Son—Producing creative catering!!! 212-674-2629.

GOURMET SERVICES

Parties A La Cart®...

Casual Entertaining from our Designer Party Carts or Elegant buffets, seated dinners and cocktails parties for your corporate or private entertainment needs. Full service. Professional. Dedicated to excellence.

(212) 599-2290 **(201) 568-7611**

---

good cateress
Mouthwatering fresh foods for
all occasions. **718-625-9345.**

Affairs To Remember—Catering. Elegant, creative, professional. 212-330-0331

Dutch Treats—Delicious, artistic catering. Call for brochure, 718-786-9332.

Gourmet Catering by Tina—Corporate & private - full service. 212-944-7729.

Main Event • **Creative Party People.**
For Memorable Affairs!
Locations, catering, decorating. We tend to every detail. You enjoy! **212-685-8742**

The Movable Feast, Inc.—Catering for the perfect party. Private and corporate. Lofts, yachts, museums and clubs.
BROCHURE **718-891-3999.**

Cooks & Looks—Unique cuisine.
Dinner, brunch, cocktail. 212-749-8759.

Call France Direct 516-796-2904—French chef, customized elegant catering.

Colette—Finest authentic French pastries. Quiche/food/catering. 212-988-2605

A Private Town House Affair, Inc.—Sam Milliken's unique catering organization. Since 1972. Unexcelled food, value, attention to detail. Call 212-427-7227.

Personal Taste Caterers, Inc.—"We make you look good." 212-645-2787.

LEND·A·HAND

Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups
Since 1971
212-362-8200

PRIVATE PROFESSIONAL CHEF
Highly qualified. Elegant lunches/dinners/summer parties. 212-355-2644.

EXCITING AFFAIRS
Caterers/Party Planners
Innovative Cuisine
Private and Corporate
For Your Next Exciting Affair
CALL 212-840-1130/718-805-2547

Culinary Connection - Catering
To your sophisticated taste. From weddings to barbeques, we've got your number. Ours is **718-468-9800.**

Party Time—Bartenders/waiters. Superb hot food at sensible prices! 718-966-3559

Patrick O'Neal's Loft—Light, airy, penthouse. Catering by The Ginger Man Catering Company. Professional sound/video system. Private/corporate. Call Mary Lee Stevens at 212-399-2340.

Elegant Murray Hill Town House—For lovely weddings/parties. 212-686-2442.

Garvins Of Greenwich Village!—Private, beautiful rooms. Laurie. 212-473-5261.

Jason Rogers Hale, Inc.—For all private and corporate occasions, when quality is important. 212-288-8438.

Howard's Gourmet—Weddings, birthdays, corp affairs. Top rated.212-724-0912

Trois Etoiles Caterers
Fine catering, intriguing locations. Call
Ellen or Richard, **718-786-6864**

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

MARK-STUART Catering
A new alternative/elegant catering
for all occasions. **212-529-2137.**

M/W ENCORES
"A unique catering experience."
W.L. Munoz - *M.J. Cohen* **1-718-855-6861**

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-751-1459.

PARTY SERVICES

cafe 43
RESTAURANT & WINE BAR **147 W. 43rd St.**
Private Party & Meeting Rooms available for groups of up to 300. (*Entire restaurant*—500). A/V Equipment available. Specializing in Corporate Events.
Contact Stacey Garacia, Sales Manager
212-869-2761 or 212-869-4200

2-STORY DISCO/RESTAURANT
High-tech decor, neon light show. Accommodates 50-2000 for corporate functions, weddings, sweet 16's and Bar/Bas Mitzvahs, fund raisers and other festive celebrations. In-House Caterer (all cuisines) available at very affordable prices. **Claire Shore, 212-254-4005.**

LA VERANDA
SUPERBLY SERVED
ITALIAN CUISINE
MODERATELY PRICED
Private/Corporate/Convention Parties
BEAUTIFUL PRIVATE
PARTY ROOMS
163 WEST 47TH ST.
212-391-0905

Soho Entertainment—Elegant spot with character for your party. 212-226-4576.

Photography—By award-winner. Weddings/corporate. Brochure. 212-921-9255.

Indoor Garden Wedding—Beautiful, private setting for your ceremony/reception. Help with everything. Lily: 212-861-4330.

Frozen Margarita Machine—Party service. Rent-A-Rita, 212-315-5864.

Butlers, Waiters, Bartenders—212-674-2629, THE professional party service!!!

Moran's Fabulous Foods—Unforgettable parties - charming fireplaces and patio gardens. Personalized service and planning for 40-300. Colleen 212-989-5689.

-- THE PARTY PEOPLE --
Elegance, flair, creativity for your next affair. NY & Hampton's most successful coordination company. **212-421-3380.**

THE ULTIMATE OUTING
Windsurfing to Skiing . . .
Tennis to Volleyball . . .
B.B.Q. to Disco . . .
Olympics to 50's Sock Hop . . .
Corp. to Private . . .
25 Guests to 1500.
212-935-0222
Club Getaway
90 MINUTES
AWAY TO KENT, CT.

EXTRA! EXTRA!—Our entire, zany midtown restaurant available for your weekend party. Call, 212-490-2900.

Moran's Inn—A beautiful 3-story restaurant nestled in an old chapel. Parties from 10-400 supervised by a personal staff. Sure to please! Brian, 212-732-2070.

Tower Suite*—Located 48 spectacular* stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually-created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

Downtown Rascals—Unique party facilities. Disco - Live music - dancing - jazz brunches. Great for business and social, 30-1000. Domonic, 212-420-1777.

The Party Authority—Unique locations, fine food, modest prices. 212-473-5002.

Ristorante **S.P.Q.R.**
SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger . . . whether your guests number 3 or 300 . . .
Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(Betw Hester & Grand in Little Italy)

CHELSEA PLACE
Garden-like setting for private parties
and weddings. Maximum 100.
Call Gail **212-924-8413**

Ted Fass Productions—And Be My Guest. Party planning and coordinating, invitations, accessories, theme decorating, DJ's, lighting, favors. Special parties for special people. 516-569-3500.

THE TRIBECA CAFE - 212-431-0211
Ideal location, perfect menus & service
for corporate & private parties.

MUSEUM HALL—Elegant museum hall for weddings and all occasions. Full service. Caterers welcome. **212-505-5300.**

Small Wedding?—Town house/garden. Featured 6 publications. 212-741-0567.

HAVE A PARTY
AT FIORELLA'S
We Have The Perfect Room
At The Perfect Location.
3rd Avenue & 64th Street!
Call Andrew 212-838-8208

Westchester's Newest Caterers
JULIANO'S -- New Rochelle -- *3 beautiful* private rooms for your next party of 10 to 250. Excellent food, reasonably priced. **914-633-3700 or 212-755-6010.**

Party Amidst Nostalgia—In terrific, 1940's, big band ambiance. 5&10 No Exaggeration. 77 Greene St. 212-925-7414.

Chelsea Loft—With view of Empire State Building. Antique, modern furnishings, including piano. Our excellent catering or yours. All accommodations available, 212-807-8278.

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52nd St.

MAXIM'S
Our staff will work with you to create a private or corporate event designed to meet your individual needs. For parties of 10-800.
Also available, L'OMNIBUS CAFE.
For floral arrangements designed for parties or gifts, we offer the services of
LES FLEURS de MAXIM'S
Please call Ms. Evans at 212-751-5111

The Michael Group—Will cater to you or come to one of our 5 restaurants. Private/corporate parties. 50-500. Elegance/moderate prices. **212-732-2916.**

"Fabs" - Finest Bartenders In NYC—Fabulous Canapes too. 212-288-4458.

THE BALLROOM RESTAURANT
Featuring superb gourmet dining
and "New York City's Best Tapas Bar,"
Mimi Sheraton. A lovely place for special
events. Rated No. 1 in NY Magazine's
"Great Places To Have A Party."
Call Ruth 212-695-9415.

ONE FIFTH
No. 1 in Customer Satisfaction. Recommended NY Times. Landmark restaurant available for lunch, brunch, dinner, corporate/social events at realistic prices. One 5th Ave. at 8th St. **212-260-3434.**

La Colombe d'Or
Our private parties are legendary
Country French with
Regional wines for 12 to 50 at
lunch, dinner & cocktails
Call Joseph 689-0666

1842 Heights Townhouse Ballroom—Garden, fireplaces, piano. Elegant for party, wedding, concert. 718-834-8641.

PARTY SERVICES

THE ULTIMATE XMAS PARTY
... within your budget. Let us produce **THIS** special Holiday party for your company.
FESTIVE • SUCCESSFUL
BY INVITATION ONLY - 212-534-2289

Fifth Avenue Designer Loft
Distinctive catering, piano, stereo, bar...all the comforts and accoutrements for a wonderful party. **212-620-0622.**

Private Mansion, Seats 200, Gardens.
Weddings, banquets, superb cuisine.
Minutes from NYC. **201-744-3304.**

THE ULTIMATE WEDDING
... within your budget. Let us make **YOUR** wedding your most beautiful & memorable occasion.
BY INVITATION ONLY - 212-534-2289

PARTY SPACES

Elegant Loft—With view of Twin Towers. Up to 75 people. 212-206-8200.

Beautiful Modern Upper East Side—Space for 60-200 guests. 212-861-4330.

Elegant Soho Gallery & Loft—Complete party planning. 212-420-8508.

HOME/BUSINESS SVCS.

Suri Design, Inc.—Caviar decor on tuna fish budgets. Commercial/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0868.

INTERIOR PAINTING
Professional quality, excellent references.
call **PAT REDDY - 212-517-4364**

C.H. Painting—Reliable, dependable work at affordable prices. 212-969-0010.

ARO Construction—Apartment remodeling, baths, kitchens, painting, carpentry, brick work. Lic. & Ins. 718-693-2028

45-70% Off Levolor Verticals/Rivieras—Serving NY/Hamptons. 718-352-0999.

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration without new investment. As featured by NY Times and CBS-TV. $165/room. **212-580-8888.**

Fine Painting/Paperhanging—Skilled & reliable. Denis Cleary. 212-254-5640.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

Superior Painting—Plastering/wallcovering/glazing, all guaranteed. 718-386-2660

Lacquer Concepts. REFINISH YOUR KITCHEN CABINETS OR FURNITURE
in custom lacquer colors or stains.
Marble Images. Custom marble & stone painting on: walls • floors • furniture • fireplaces • store signs & displays.
Call **212-279-9580, 563-5866**

Vertical Blinds—Free shop-at-home service. Call Richard. 718-278-8245.

Custom Kitchens & Baths—Fine apartment renovations, best prices, licensed and insured. **M.P.G. & Co. 718-939-8017**

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Judy Does It!—Designer, general contractor. The complete service for apartments, lofts, offices and gardens. See our showroom. 212-921-9834.

If You Want The Job Done Right, call **RABERG** for superior kitchens & baths.
(516) 754-0403 - 8am-4:30pm

CHANGING PLACES • INC. •
Residential/Business Relocation Services
Utilities/Telephone • Cable TV/Post Office
Painting • Renovation • Moving
212-570-5820

Professional Apartment & Commercial Renovations, custom kitchens, baths & painting. Timely completion, lic., fully insured. 718-626-0908.

NY Handicraftsmen—Carpentry, electricity. Also small and odd jobs. 477-4477.

LEVOLOR® RIVIERAS
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
KINGSBORO HOME PRODUCTS
Free Shop At Home Service
212-243-0722 718-238-5353
Rated Best by Joan Hamburg of WOR & CH 2

Residential/Commercial Designer Broadlooms—Nylons, wools & blends. Solids & patterns, plushes & flat loops. 30%-40% off retail. Installation arranged, please call, 212-595-4225.

Paper-Hanging, Painting, Plastering—References, Chris Hughes, 212-787-5544.

Allmilmo Kitchens—Factory direct-great savings/immed. deliveries, 914-328-1365.

Verticals/Levolors/Woods: 45% Off—Expert, free installation. 212-840-4669.

INTERIOR DESIGN
Residential/commercial. Appointments.
Call THOM DELIGTER 212-580-1824.

Rent-A-Decorator®—Budget-oriented pro designs "your" space, at "your" pace. $45 hourly. Featured in NY Times Home Section. Call for reprint, 212-869-9727.

Wood Floors—Installed, refinished. Guaranteed. Showroom, 127 E. 90th St. Rinder's N.Y. Flooring. 212-876-8700.

No Time? Too Busy?—Decor Time-Saving Service for N.Y. Sophisticates. Personal home and office shopping service, your answer. 212-675-5233.

Painting, Papering,—Plaster/wallpapering. References. Peter, 718-204-5512.

Ceramic Tile—BEAUTIFULLY HAND-PAINTED by artists. For kitchens, bathrooms, restaurants. Free consultation for all jobs large and small. Contemporary designs, floral patterns, custom colors. Art tiles available ONLY in our shop. Reasonable prices. Mix & match with commercial tiles. Visit our shop. Judith Stiles Co. 392 Bleecker St, off of Perry St, **212-645-7693, 212-219-3169.**

TASTEMAKER IN ALL STYLES
Money saved by being innovative & using some of your own decor. **212-956-8689**

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

No Time To Do Personal Errands,
wait on long lines or do simple household jobs. Office & apt. cleaning.
We do just about anything.
Call F. & L. Assoc. 212-752-2879

Exceptional Painting—Wall-covering. Quality, careful, clean work. Reasonable rates, free estimates. 718-204-9137.

INSTRUCTION

Learn To Sail—Certified ASA instructor. 25 mins. from midtown Manhattan on LI Sound. Comfortable boat, good food & company. Group/semi-private & private instruction. Call 718-268-2899.

Swim-o-phobia? Cure It Forever—Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. Parc Swim & Health Club, 363 qw. 56th St, NYC 212-586-3675.

JEWELRY

Rolex Diamond Accessories!
Dials $475 Bezels $775
All custom work guaranteed
Palisade Jewelers 201-461-4666

Murreys Jewelers
Integrity • Reliability • Quality
1403 3rd Ave. Betw 79th & 80th Sts
Est 1936 212-879-3690
Fine Jewelry—Watches—Giftware
Repairing—Remodeling—Designing
Pearl Stringing—Estates Purchased
Trade-Ins Accepted
All Work Done On Premises

CRESTWOOD CAR & LIMO
Catering to small & mid-sized corps, residents, hotels. **Large fleet Lincoln Town Car sedans** (2 way radios). From Man-LAG $21-$23, JFK $30-$32, NEW $36-$38, local$10 min/hrly $24. Corp & reserv welcome. **Voted Retailer Of Mo.; Inside Retailing Mag. Elected member; Chamber of Commerce. 24 hrs:** 212-629-8700 718-657-1101 1-800-34CREST Mc/Vi/Ax

LEGAL SERVICES

Attorneys—Dilimetin & Limmer, 25 yrs exp. Free consultation - general practice. 5th Ave-off 42nd. 212-972-0310.

LEISURE ACTIVITIES

Canoe/Sea Kayak Rentals—On the Peconic River. Lush scenery, great exercise, beautiful beaches. Peconic Paddler, Riverhead L.I. **516-727-9895.**

Superb New Equine Center—1 hr from NY. Training show/pleasure-board-sales. Lightfields Inc. NJ 201-534-6701.

LIMOUSINES

TWILIGHT LIMOUSINE, 212-688-7744.
As seen on TV, we're rated best in NYC! We're always working hard to stay ahead.

Rosa's Limousine—Ultimate in service! TV/VCR, phone, bar. 24 hrs 212-307-7222

ALLSTATE CAR & LIMO
Luxury cars at less than taxi rates!
$15 LaGuardia • $22 JFK
$23 Newark from NYC
Sedans $15/hr • Limos $30/hr
2 hr. minimum. Tolls & tips not included.
CHG ACCTS WELCOMED AE-CB-DC
24/hr 212-741-7440 1-800-453-4099

ROBERT'S LIMOUSINE
Luxury Stretch Limousines $35/hr.
212-885-0221/201-625-3034 AE/MC/DC

LEWIS DAVID LIMOUSINES
Luxury limo $24/hr, stretch $29/hr.
Weddings & proms. **212-996-5353.**

1988 Lincoln Stretches—And luxury 10 passenger vans. TV/VCR, bar, phone. Guaranteed lowest prices. 718-318-1169.

New York
CONTINENTAL LIMOUSINE, INC.
Luxury Sedans, Stretches & Vans
212.617.0212 – 800.248.4445
24 Hours

DISCOUNTS AVAILABLE TO CERT. TRAVEL AGENTS

TIMELY WHEELS CAR & LIMO
24 hrs Local and Long Distance Service
- **Full Size Sedan** - JFK $20, LGA $14, NWK $23, hourly $16.
- **Luxury Sedan** - JFK $27, LGA $21, NWK $30, hourly $20.

Formal Limos, Stretches & Vans Avail.
HOTELS, RESIDENCES AND CORP.
212-645-9888 **AX** Corp. acc'ts avail

I've Got The Longest One!—Seats 10. Other Limos From $24. 718-520-0075.

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

$15 Per Hour—In and around town:
Private sedans--212-936-7474.
Corp accounts--718-932-4644.

Nice Guys Limo—We drive the driven! 24 hour dispatcher. 212-244-1167.

NIGHT ON THE TOWN—Atlantic City, shopping, airports - Gazelle Limosine - old fashioned service at old fashioned prices. **Call, 212-912-1702.**

MEDICAL/DENTAL

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E.73rd, 472-3000

HEMORRHOIDS!!
Outpatient, painless treatment
using laser technology.
Laser Medical Associates 212-517-2850.

MASSAGE

Superb Swedish Massage, Reflexology—West 50's. Women only. (212) 489-5322.

Sophisticated European Lady
Luxurious surroundings.
Residential/Hotel. **212-262-4537**

SERVICES AND SALES

MASSAGE

For The Special People!—Be a V.I.P. Enjoy pine bubble bath and massage. Private. Mon-Sat. 212-582-3161.

Sue Studio—Swedish and Shiatsu massage by appointment only. 212-826-9807.

"Perfect Rating!!" . . .
ORIENTAL CLUB
"Ultimate Professional Atmosphere Catering To Your Every Need."
(N.Y.'s Premier Men Magazine)
26 E. 23rd St. (2nd flr.) at Madison Ave.
24 Hours (212) 254-7109 7 Days
$5 Disc with Ad.

CHARMING
Midtown - Studio/Hotel/Residential
(212) 371-2713, 421-4567

Relax And Release Stress—With a wonderful massage. 212-873-9801.

MIYAKO
YOUR DREAMS COME TRUE
Ultimate oriental massage/beautiful surroundings. Steam, sauna, whirlpool, attended showers. $5.00 Discount with Ad.
24 HRS 7 DAYS **OUTCALLS AVAIL**
212-505-8089
212-475-9260
156 E. 23rd St. Betw Lex & 3rd

A Massage Fit For Royalty—International masseuses. Open Sunday 212-751-4786

Manhattan Massage—excellent masseuse in private hotel/residence. 212-629-5517.

NEW CENTRAL PARK SALON
The ultimate in elegance & relaxation. Hotel service available. **212-582-6272**

CLASSY FRENCH MASSEUSE
Relax your tension with a great massage. Studio, Hotel, Residential, 212-472-1138.

GRAND OPENING!
ICHI BAN
RELAXING SHIATSU
BEST IN NORTHERN FLUSHING
718-279-0799
718-279-0808
7 Days 10am-11pm

European Aromatics—East side location. Gail McKee Studio. 212-599-2995.

O. Lee—212-580-9029. Shiatsu/Swedish. Best massage in your life. Hotel calls.

MIRAMAR SALON
Studio/hotel/residential.
Superb massage, by appt. ***212-826-8814***

One of
NEW YORK'S BEST!
$5 OFF **LILY** **7 Days 24 Hrs.**
Oriental Health Club
322 7th Ave (28th & 29th Sts.) 3rd Fl.
For More Information Call:
212-244-0292

PARISIENNE SALON
Enjoy a relaxing massage with a touch of distinction. Hotel service available by appointment - **(212) 957-8401 or 397-5875**

Heavenly Massage—Caring personal attention. Private. Queens. 718-793-0475.

Okinawa L.I. 516-742-5990—Shiatsu, excellent massage.

European Masseuse And Nurse—Now at E. 88th St. formerly at 79th. 212-876-1747

Attention Executives—Swedish massage, reflexology. Michael. 212-496-0020.

SALON FARMINGDALE
Shiatsu, Suntan, Sauna, Showers
10-10, Mon. to Sat. **516-293-7382**

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210.

KYOTO—Shiatsu, Swedish. Masseuses from Japan. Professional staff, educated in Japan. Studio and Hotel. 212-557-0525

Aida—Best gentle massage! Hotel and residential service. 212-772-7620.

Reduce Stress - Relieve Fatigue
Swedish Massage - No Sex Calls.
37th St. & Broadway. 212-869-4346

EVITA'S
MIDTOWN Hotel/Residential
AX Accepted. 212-983-4389

Long Island · 516-796-4545 · Mon-Sat 9:00am-7:30pm. Swedish/shiatsu, whirlpool, body shampoo, steam, shower.

New! Expert Swedish & Shiatsu.
92 Chambers St, 4th flr. Near World Trade Center. **212-227-4413**

A Great Massage—Call Dean. East 74th St. location. 212-734-3993, 4pm-11pm.

JUN STUDIO
Relaxing Oriental Shiatsu Massage
By Appointment--10am-10pm.
Queens 718-507-7002

NEW EAST SIDE SALON
Swedish massage/herbal bath.
Studio/hotel/residential. 212-486-4269.

Mature Classy Lady—Massage to help you float through your day. Studio/hotel/residential. **212-629-3835.**

Four Seasons L.I.—Grand opening. The best Shiatsu/Swedish. 516-794-1646.

CLASSY FRENCH MASSEUSE
Relax your tension with a great massage Studio, Hotel, Residential. 212-472-1138.

NEW STUDIO
Shiatsu by Oriental experts.
24 hours. By appointment.
718-672-9494. (Queens)

YOUNG CLASSY WOMAN
Will give you a superior massage. Studio hotel/residential available. 212-629-3835.

A Balancing & Soothing Treatment—East 20's - 212-685-5614 - AM or PM.

HAVE MASSAGE WILL TRAVEL
Expert licensed massage therapist as seen on THE BEST TALK IN TOWN -6/29/87. Larry Block, 212-427-1273.

NEW! YOUNG'S SALON
Expert Oriental Massage In Queens.
10am-10pm. **718-353-6969.**

MASSAGE FOR EXECUTIVES
A world of relaxation and the luxury of personal attention.
International masseuses.
Hotel service available. 212-302-1688.

Studio 21—Very private and convenient location. Please call 718-279-4316.

MASSAGE/THERAPEUTIC

Mano Matthews—Massage therapist. Studio on W. 73. 212-724-0717, 787-1883

B. Kurz—Swedish/Polarity/Reflexology/Shiatsu. No sex calls. 212-355-3498.

N. 5TH AVE.—Japanese Shiatsu massage, sauna, steam. For men & women. $40. AX. 212-481-1177/8.

KOBE 56 · Japanese Shiatsu
Massage for Men & Women, Mon. - Sat
212-586-0555, 212-245-9326, AE

Expert Swedish—Medical. Pressure points. Jean Davis *212-750-8947*, 7 days

Japanese Health Club—212-307-0666. *Massage, sauna, steam. Amex accepted.*

Wm. Cohen—Quintessential Swedish/shiatsu, feel your best. E72--212-737-8717

Many Yrs Of Experience—Tragar/Swedish/shiatsu. Joy Schwartz, 212-696-0043

Queens Immaculate Relaxing Massage—Appointment please. 718-279-0266.

PETS

Cat-Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

Cat Sitters Service Of NY, Inc.—Cat care in your home - bonded. 212-362-2175.

PHOTOGRAPHY

Portraits For "Personals"—Open Sat/Sun. Ms. Nathans. 212-831-5883.

Soft, Sensual, Alluring--A portrait of a woman for her man. Studio. 212-741-191

Parties/Public Relations—Photographer avail. Experienced, reliable. 718-520-8113

Thanks For The Memories—For weddings/special occasions. 212-677-8915.

"Photo, A Must. Photo Gets A Reply"—Photos for Personals. 212-807-8232.

V S P—*Professional videotaping & photography.* Excellent quality. 212-567-5807

Weddings, Bar Mitzvahs—By award-winning photographer. 212-466-0707.

Weddings/Parties/Portraits—Professional, creative alternative to traditional studio approach. Sample albums & photos available. Jamie Kalikow. *212-877-5555.*

SECURITY SERVICES

Protect Your Valuables—With video security services. Documented Security Photo Services, Inc. 914-638-4519

SERVICES

From $6.00 a Month—24 hour answering *and mail services.* Action. 212-279-3870.

LICENSED MOVERS

MOISHE'S
MOVING & STORAGE
239-0340
ASK A FRIEND!
LOCAL AND LONG DISTANCE
MINI-STORAGE
DOT T 10674 327 Tenth Ave. ICC MC176990

Celebrity Moving—Rated best in NYC. Same day, superior service. Deluxe full-service storage specialists. MC/Visa. DOT 1866. 212-936-7171, 718-786-1350.

T-10860
NOAH'S ARK MOVING CO. INC
LOW $$!
FAST · RELIABLE
STORAGE · PACKING
160 W. 71 St. **874-1313**

Hud Movers—3 men/large truck $50/hour. 718-461-0428,9. No. 281, 264 10th Avenue, NYC 10001.

SHLEPPERS
Moving & Storage Co.
"Never-A-No-Show"
212-472-3820
DOT 10138 16 E. 79 St. 250 W. 49 St.

Moving Supplies In SoHo—Boxes, pads, dollies, wrappings. Free del.212-431-8550

MEYER'S
MOVING & STORAGE
212 996-6010 24 HRS
OFF PEAK DISCOUNTS
FULL SERVICE
145 E. 27th St., NYC DOT# T11162

Rainbow Movers Inc.—Since 1977. Art, home, office, packing, storage, all supplies, free est. 212-431-8551. DOT 1747.

Moishe's Last Minute—24 hours moving and storage. Local and long-distance.
212-239-0340

VAN GOGH MOVERS
All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster St. NYC. **212-226-0500**

LICENSED MOVERS
Continued

LICENCED MOVERS

Continued From Page 234.

WHEATON VAN LINES, Inc.
Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers. N.Y. Agent for free cost survey. ICC No. MC87113. **212-226-0500.**

Jerusalem
MOVING & STORAGE INC.
24 HR SERVICE
"MAKE YOUR MOVE WITH US"
212-996-2300
SMALL OR BIG JOBS
DOT #T10735 404 E. 88th St.

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Local/long distance. DOT T11143. 1241 Amsterdam Ave. 212-222-6663.

SuperMen
MOVING & STORAGE CO., INC.
"Faster On the Job,
More Careful Than The Others,
Able To Move Tall Buildings . . ."
212-724-0003
DOT 10488 590 West End Ave.

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. 212-239-0340.

NOBODY BEATS "The Box Store"
Expert moving supplies at lowest prices.
Free Delivery. NYC. 1839. 212-505-7958.

LAST MINUTE ODDY'S INC MOVING & STORAGE
if **QUALITY** is on your mind!!!
if **BUDGET** is a question!!!
212-995-9244
24 HOUR SERVICE # DOT-T-11192
7628 PARSONS BLVD.

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick-up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

Local • Long Distance • Overseas
IF YOU'RE LOOKING
For a different mover THIS TIME, you didn't use **Big Apple Moving & Storage** LAST TIME. American Red Ball agent, "The red carpet mover." 92 St. Marks Pl
212-505-1861. No. 1839. MC/Vi.

West Side Movers—Fine art, antiques, packing, boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 311 E. 60 St. NYC D.O.T. T10303. 212-752-5040.

A Smooth, Uneventful Move With Pleasant People. BROWNSTONE BROS. We're a smaller co. who can give your job lots of attention. All supplies, free est's. 426 E 91. DOT 1665. 212-289-1511.

RESULT MOVERS, INC. 212-677-7930
Vans, trucks & experienced crews.
Available on short notice. DOT T-10608

RESUME SERVICES

Effective Professional Resumes—Career and marketing counseling. 212-744-1186

Eye-Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

Resumes That Sell Your Abilities—Interview training available. 212-757-7967.

A Winning Resume—Immediate impact is the key. Free Advice. 212-481-0588.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

THERAPY

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W.12th

Psychotherapist—Explore all subjects. Role playing - private. 516-422-2404.

Premature Reaction, Impotence—Vaginismous. Cured forever in only one 3 1/2 hour session. 100 percent success. Female PhD., practicing 16 years. Sincere, compassionate, scientific. Gramercy Pk. Insurance. 212-689-9717, 11am-1pm.

Sensuality - Sexuality—Learn to relax and awaken your sexuality. Become a more openly sensuous, loving person. Audio tape, $21 to NEW IMAGE, Ltd. POB 1061, Great Neck, NY 11023

Act On Your Fears & Desires
Thru creative role-playing.
Discreet, clean atmosphere. **212-219-9244**

Sex Therapy—With surrogates or hypnotherapy. Insurance. W.54th 212-957-1098.

Escapist COMPULSIONS Explored
Role-playing, 150 unusual dramas.
PhD. 7 days. 11am-10pm. 212-475-3377

Bisexual Counseling Services—Licensed therapists. Insur. welcome. 212-877-6396.

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Afraid Of AIDS?—Need help with current relationship because of sexual problems such as impotency, premature reaction, shyness, fear of intimacy? Experienced psychotherapists, strict medical supervision. Mon.-Fri. 9-7, Sat. 9-3.
212-391-1942.

Surrogate Therapy—Shyness, fear of failure, premature ejaculation, impotency. Supervised surrogate program. Call for private, free evaluation. Mon-Fri. 10-8, Sat. 8:30-3:30.
212-EX1-1637.

THERAPY/HYPNOSIS

HYPNOSIS - COUNSELING—Weight, personal problems, smoking, anxieties. DR. WINTER, 133 E. 73 St. **212-988-4800**

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by PhD. 420-9017.

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

TRUCKERS

Get Carried Away—Professionally, anywhere. Large or small jobs. 212-254-5608.

Physical Matters Co.—Fully-equipped, expert movers. Local, long distance, free est., storage. Mike, 718-972-3451.

Quick (But Careful) Moving/Trucking—Immediate service. 212-673-4760.

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2200.

Teacher/Social Worker—Has low rates, fast workers. 24 hrs, anywhere, any job. Still devoted & insured at 212-505-7171.

VIDEO

Steve Greenberg Video—When you want the very best! 212-627-7076.

Videotaping—Weddings, parties, any occasions. Reasonable hourly rates: **Family Video, 212-543-3250**

INSERTION ORDER
FOR CLASSIFIED ADVERTISING & STRICTLY PERSONALS

Ads are typeset solid in upper and lower case only. No indent spacing. First words set in boldface type in upper and lower case. Phone numbers must include area code. Approximately 36 characters per line. (Count each letter, space or punctuation as one character). Use punctuation marks for proper sentence structure. Minimum size is two lines.

Commercial ads $40 per line for 1 time order; $32.45 per line for 4 consecutive weeks; $27.85 per line for 7 consecutive weeks; Real Estate ads $23.95 per line (Flat Rate); Travel ads $25 per line for 1 time order; $24.50 per line for 4 consecutive weeks; $24.25 per line for 8 consecutive weeks; Strictly Personal ads $27 per line and $15 for NYM Box Number. Front Page Placement, $50.

Commercial and Real Estate Deadline: Monday at 5 PM for issue on sale following Monday.

Name ______

Street Address ______

City ______ State ______ Zip ______

Home Phone (for our records only) ______

Payment: Check ____ M.O. ____ MasterCard ____ Visa ____ AmEx ____ Card Number ______

Exp. Date ______ Signature ______

Please place my ad under the following heading ______

Please place the following ______ line ad ______ time(s), starting in the ______ issue. (On sale ______

Classified Advertising Dept.
New York Magazine, 755 Second Avenue, New York, NY 10017

SINGLES BARS ARE RISKY!

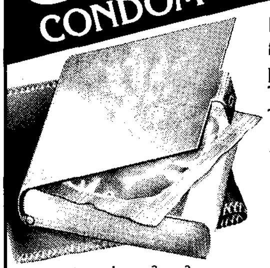
Times have changed. Singles bars are risky! Dating Services are no better! Finding that special someone today seems more impossible than ever. Helena can help you find the one who is right for you without embarrassment and without risk to your health. Her service is unique. There is nothing else like it. One visit will tell you why she attracts the most beautiful and eligible singles.

Call. Ask for a free consultation
and see for yourself.

212-421-8820 *Helena* **201-794-6225**

Helena VIP Personal Introduction Service of NY, Inc.
Personal Qualities, Inc. Offices in the United States, Israel, London.

CON-PAC® CONDOM CASE



The safe, discreet way to carry condoms.

Handsome silver plate or gold plate, brushed finish, designed to hold 2 standard size packaged condoms. Snaps securely closed. Tucks into velour fabric sleeve. The "safe sex" gift that says you care.

Specify silver plate or gold plate **$18.95** Includes shipping and handling

(RI Residents add 6% sales tax)
MasterCard/VISA, Call
1-800-633-0034
ext. CON-PAC
(In RI call 401-751-7450)

Actual size 2 1/2" x 2 3/8" x 3/8"

Or send check or money order to:
CON-PAC, Inc., Dept. 200, 389 Charles St., Providence, RI 02904
Allow 4-6 weeks for delivery

"JOIN A DATING SERVICE? NEVER IN A MILLION YEARS."

&

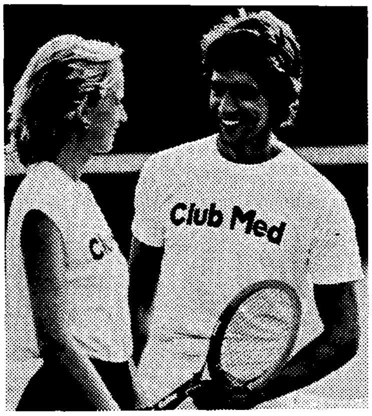
AMPERSAND
AIDS-NEG
SINGLES
CLUBS, INC

That was before AIDS. Now romance is riskier than ever. AIDS is indiscriminate. And people who thought they'd never join a dating service are joining the only dating service for those who test AIDS-negative. AMPERSAND.

So if you're not the "dating service kind," call us. We'll help you sort out what you've been reading and discuss your concerns about the limitations of the AIDS test.

Isn't love risky enough?

41 EAST 60TH STREET, NEW YORK
TELEPHONE: 212 644-5050



One pre-paid price from your travel agent buys it all:

- Airfare.
- Accommodations.
- 3 sumptuous meals a day, all you can eat.
- Free-flowing wine at lunch and dinner.
- All our sports, with lessons and equipment.
- Computer workshops, aerobics, nightly entertainment and more.
- No hassles, no tipping, no hidden costs.

Please send me your free information kit.

Name ____________________

Address ____________________

City, State, Zip ____________________

Mail to:
Richnik's
951 Second Ave.
NY, NY 10022

Or Call: (212)688-2797

Richnik's & CLUB MED.®

The antidote for civilization.℠

Surprises never stop coming from Richnik's, New York's *largest and best* activity-orientation singles organization. From Club A to Club Med we organize the finest singles functions & vacations anywhere!

We are The #1 Sales Agent for Club Med in the United States and offer very special vacation packages. No hidden costs, just fun . . . exquisite food (incl. unlimited wine at lunch & dinner) . . . great sports and a chance to meet wonderful, attractive & successful single people of all ages. So get ready to shed the crowds and learn more about our fantastic singles organization by asking for our *free*. Richnik's information kit (P.S. We have no dues or fees). We offer free roommate shares and lots and lots of other great extras and amenities.

For complete information call: **212 688-2797.**

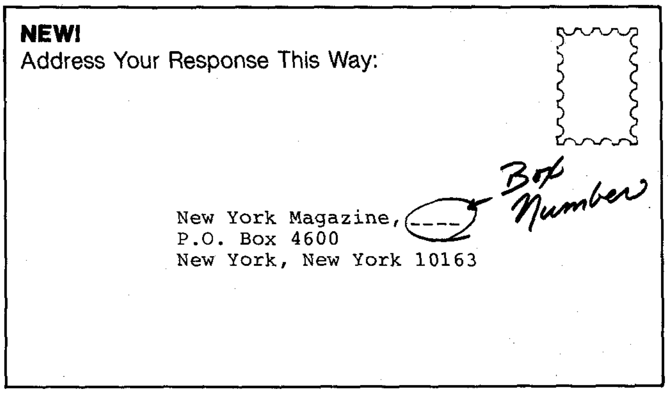
Year Round Action!

Winter	Spring	Summer	Fall
Club Med	Club Med	Club Med	Club Med
Tennis Parties	Tennis Parties	Moonlight Cruises	Tennis Parties
Club A Parties	Picnics	Tennis Camps	Social
Weekend Trips	Weekend Trips	European Trips	Disco Parties
Skiing Vacations	Cultural Events	Bus Trips	Weekend Trips
Volleyball	Tavern On The	Weekend Trips	Lectures
Vacation Travel	Green Parties	Su Casa	Holiday Trips

Join Richnik's, enjoy being single in N.Y.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Cost is $27 per line, 2 line minimum.** 36 characters equal 1 line. Limited abbreviations. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Add $15 for NYM Box number. Please leave space for 10 characters at the end of your ad to print your box number. Check or money order must accompany ad order. First page placements (for a production cost of $50) and strictly personal ads are placed on a first come first served basis dependent on availability of issue. To place an by mail send to: New York Magazine, 755 Second Ave, NYC 10017. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.



NEW!
Address Your Response This Way:

New York Magazine, ____
P.O. Box 4600
New York, New York 10163

Foreign Model Wife Wanted—By an American male, 32, USA-born and raised, 6'1", slim, brown hair, blue eyes, a writer, broke, (but) heirloom art collection. Will send full-length photos without obligation. Desires seasonal climate. If I receive only one response, it will be treated with true respect. International mail welcome. Are there any friends or relative of hers reading this? Write to me at: POB 4133, Port Charlotte, Florida 33949, USA.

Connecticut On My Mind—Gentle, lithe/pretty, successful brunette, 37, captured in the canyons of Manhattan. Seeks delights of land and sea with a spirited, secure CT squire, 40-49. NYM W495.

Country/Island Gent?—Soft NYC brunette, beauteous attorney, 35, seeks friendly divorced man, 37-45. I love laughing, skiing, sailing and excercise. What are your interests? NYM P959.

Absorbing, Attractive, Articulate—Sensitive professional woman, mid-30's. Interests: psychology, arts, cycling, cooking. Seeks brainy, attractive, established man of substance, 35-48. NYM W582.

I Am Woman—Desirous of a woman of character, substance and beauty. I would love to share my creativity, humor and intellect with someone who offers same. I am private, passionate and peaceful. Please write POB 20142, London Terrace Sta, NYC 10011, and I shall respond.

Very Pretty Professional—32, 5'6", slim, amateur classical pianist. Seeks highly intelligent professional, 33-40, 5'9" or more, who is ready for long-term commitment. NYM K110.

Fun-Loving Jewish MD—33. Seeks Jewish female MD, 24-31. NYM K163.

From Florida—Petite Phillipines lady, warm, caring with great sense of humor, widow, 40, loves music, arts, theater, yachts and fancy cars. Seeks a white gentleman, 50 plus, must be successful, loving and a great sense of humor. Photo/phone, please. NYM R405.

Physician, Successful—Attractive, distinguished-looking, trim, sincere, romantic, 5'8", late 50's, South American. Seeks nice, attractive female, late 30's-40's, over 5'5". Loves traditional values, NYC, dining, traveling. Note/phone/photo a plus. POB 220, Woodbury, NY 11797.

Bright, Handsome Male—35, Jewish, 6'. Seeks lady, 23-35, with beauty, brains and a warm heart. Photo/phone. NYM R275.

Enrich Your Life And Mine—With love, joy, harmony. Caring, gentle, pretty, athletic therapist, single parent with creative Brooklyn Heights brownstone, seeks growing relationship/family life with male kindred spirit, 38-55. NYM W562.

Best Bet!—Handsome Jewish male, 29, 6', slim, educated and caring, seeks pretty female, over 5'3". Photo. NYM R378.

Business Exec—Is sophisticated and worldly, 5'10", trim, Jewish, divorced, 58 but young in mind and spirit, with salt and pepper hair. Offers a challenge to top-echelon female: can you make me relish a romance with you? Only the fairest need apply - who is over 21 and trim and sensuous - with photo and phone number. NYM K133.

Elegant Chinese Lady—27, spunky, intelligent, successful and charming. Seeks sincere, sensitive, passionate, secure Wasp professional (26-34), to indulge, share loving and fun times for keeps. Let's get silly! Photo/note. NYM R383.

Seeking Man Of Absolute Integrity—Administrative assistant, beautiful, intelligent, tall, affectionate Christian lady, model-type, blondish-brown hair, brown eyes, 5'11", 30, European-American, loves sports. Want to find a husband - white, very professional. I will be the perfect wife. I want children. If you are ready for a serious relationship, reply with photo/phone/bio. NYM R368.

Active Creative Professional—Chinese female, 36, seeks educated non-smoking, physically fit, open-minded male, 35-40, for relationship/marriage. NYM R353.

Gorgeous Jewish Writer—Seeks nice Jewish doctor (30-45), to calm I-should-live-long-enough-to-see-you-married Jewish mother. NYM F397.

Mensch, 60—Strong, gentle. Seek playful, happy, wicked best friend. NYM F442.

Handsome Professional—6'1", 175, blond, blue eyes, 43, athletic, fun-loving, romantic, into sailing, theater, dance. Seeks athletic, shapely, educated Latin or Italian female, 28-34, for relationship. Note/phone/photo. NYM W574.

Pretty Lady—44, seeks fit man for love, laughter and tenderness. NYM F441.

Successful CEO—Seeks female, 25-38, for possible marriage. You'll be surprised to learn who I am. Phone. NYM F432.

Frequent Flyer—Creative, dynamic, handsome Jewish investor, 35, never married. A non-smoker with a ready smile, heart of gold, sweet and sensitive, has a lot of love, affection, tenderness, kindness and support to share with a very special, beautiful, Jewish, intelligent and creative lady. A true romantic, loves to buy gifts, flowers, etc. Is ready to settle down, with homes on both coasts. Enjoys snow skiing, movies and prefers the country to the city. If you are ready to become a full and equal partner, enclose a letter as to why you're so special with photo and phone to: NYM F435.

Juliet Needs Romeo—Pretty Jewish female, blond, green eyes, 24, non-smoker, seeks successful male, 24-29, for storybook romance. Photo a must. NYM F436

Charming, Affluent Exec, GQ Type—34, 6', green-eyed Manhattanite, fit, self-made, kind, secure, witty. Seeks feisty/independent female counterpart with trim, model appearance, 5'3" plus, in business or the arts, to enrich and complete my otherwise fufilled life. Photo a must for reply, will exchange. NYM F438

Sincere Jewish Doctor—Are you tired of men with bloated egos and impatient libidos? Are you skeptical about meeting through the Personals? Then please have the courage to write to this highly successful, 37-year-old medical psychologist and entrepreneur. I'm 5'11", slim and considered handsome. More importantly, others judge me to be warm, sensitive, romantic, altruistic and capable of great love and devotion. I'd love to hear from you if you are a highly-educated, emotionally mature woman, 27-35, interested in a relationship leading to marriage. NYM F440.

Earthy And Elegant—Very attractive, blue-eyed, natural blond, 38, shapely, down-to-earth, sensual, romantic. Seeks good-looking professional male, 38-50, who is marriage-minded. Suburbs preferred. Photo please. NYM R367.

Scientist, Princeton PhD—Looking for a very intelligent, charming, stimulating, college-educated lady, 25-35, for lifelong companionship and romance. She is sexy, affectionate and playful, has positive disposition, laughs easily and a lot, likes outdoors, dining out, going out and is a good conversationalist. Must be slim, non-religious, non-smoker, without kids (but like to have some). I am as above, 37, 5'7", slim, good-looking, brainy and lots of fun, like mountain hiking, getaway trips, especially to New England. I live on the Jersey shore near NYC. Note, photo and phone. NYM F422.

Doc Seeks Doc (Or Jock)—Incredibly cute male MD, 30. Musician, slim, athletic, cerebral, unusually successful, unconventional. Seeks playful, complex, outdoorsy, naturally beautiful female MD/JD/athlete, who desires househusband. Photo a must; will exchange. NYM F434.

Multimillionaire, Mature, Athletic—Handsome, Christian male Wall Streeter (but warm and humorous). Seeks beautiful, 20's-30's, femme fatale with model looks for enjoyable relationship. Placing ad seems dumb but one great response would do it. If you fit please reply. Photo essential. NYM F437.

Tom Cruise Look-Alike—I'm 19, college sophomore, just moved from Denver. If you're cute, fun-loving, enjoy music, please send photo. NYM F439.

Romance And Adventure—Sought by very successful, handsome, versatile professional seeking exceptional female with cover girl face and fabulous figure. Photo!!/bio. NYM F443.

Capital Gains Guaranteed—Upon investment. This pretty, upbeat lady, 25, whose interest rates vary from beaches to skiing, spectator sports to theater, seeks striking professional gentleman, 25-33, whose ambition and motivation will yield high return. You are ready to lock into commitment and cash in on a lifetime of happiness. No drugs. Photo. NYM R333.

We Interrupt These Ads For A Quiz—Who am I? A) Donald Trump B) The '86 Nobel Prize Winner for Genetics C) A 26, 6', blond, athletic, funny, professional single Jewish male, desiring (I never seek) a witty, stylish, fun-loving, adventurous female for summer diversions. The right answer wins dinner for two and more. Now back to The Personals. NYM K081.

Alluring Green-Eyed Blond—37, slim, attractive, cosmopolitan. Seeks tall professional male - mature, communicative and perceptive. NYM W640.

34, Bright And Sweet!—Model-like, would love to meet/successful, sexy Jewish man/to share the earth, the stars, the sand. Send a note to this beautiful girl/to find the oyster with the pearl. NYM R366

STRICTLY PERSONALS

Interstate Analyst—Just turned 36, physician who'd rather be cruising the west in a 427 Cobra doing filmmaking and large format photography. 5'11", barefoot at night, non-electric blue eyes, taut build. Socially nimble...often witty, sometimes serious...can be silly. Rebellious woman may request photo. NYM R354.

Handsome, Stable Physician—43 years old, 6'1", trim man desires young, beautiful woman (25-35) for romance and marriage. Photo/bio, please. NYM R356.

You're 21 To 27—Sexy smart and funny/Hopelessly romantic but just can't find a honey/You're pretty and petite, ambitious but yet caring/Affectionate, emotional, capable of sharing/The guy you seek is handsome, professional, Jewish and real/5 feet 8, brown hair, brown eyes and wants to make you feel/Like you're the only woman on earth whose equal there is none/Photo and a letter will tell if you're the one. NYM R362.

Dynamic, Discerning Gentleman—Handsome, powerful, sensitive, commitment-minded, 42, seeks woman of exceptional character, substance, style, beauty. Photo appreciated. NYM W630.

All You Need Is Love—Me: successful male professional, mid 30's, handsome, sincere, generous, kind and affectionate, family-oriented, marriage-minded, loves children. Looking for love and a lasting relationship. You: kind, intelligent, very pretty, successful in your field, traditional values, good family background - in the mood for love. Us: happy together, enjoying life and each other, laughing and smiling, snuggling and cuddling, experiencing the pleasure of life and family. Picture/note, please. NYM R407.

Gay Woman—40, well-educated, romantic, kind, very attractive. Seeks soft-spoken, feminine, wholesome gay woman. European a plus. NYM R408.

Enjoy Arts And Entertaining—Pretty, classy, cultured, slender, successful woman, seeks established, intelligent, Jewish gentleman, 45-58. NYM R409.

Search And Rescue—Searching for sincere, tender man, 45 plus, to rescue warm, pretty, full-figured, shapely, Rockland Jewish widow from acute loneliness. NYM R410.

Award-Winning, Successful Male—Sculptor, designer, entrepreneur - extremely bright, intuitive, emotionally mature, appealing, fit, enjoyable, 50. Interested in marriage, possibly children with ideally brilliant, trim, 30's, charismatic female equal. No smokers. NYM K174.

Joie Ve Vivre—Stylish, attractive and successful Jewish female, early 40's, interested in meeting mature, marriage-minded, successful business or professional, non-smoking, Jewish male, 40-50. Note/phone/photo. NYM R422.

Vibrant, Slim—Bright widow, mid 50's, seeks successful mensch. NYM R423.

Aishes Chayil—Ambitious, beautiful, independent, sensitive, tall and slim woman sought by moderdox man, 38. Bio/photo/phone. NYM W648.

Vibrant, Spirited, Pretty—Seeks non-smoker, intelligent, successful, caring man, 59 plus. NYM K177.

Every Man's Dream—Classic beauty with good figure, brains, breeding. Romantic, warm, secure, dynamic and intriguing Christian lady, 30's, knows how to make a man happy. Seeks successful gentleman, 40's-50's, warm, caring, sincere, humorous. Photo/phone/letter. NYM W617.

I'd Like To Get To Know A Man—37-51, intrigued by honesty and open to adventures of the heart. NYM W619.

If You're A Beach Lover—Romantic and passionate male, successful, ambitious, blond and brown-eyed Jewish exec, 27. Looking for sensitive, fun-loving, smart, attractive Jewish female, 23-30, who likes fine art, fine food and sports (outdoor and especially indoor if the mood is right). Photo/phone. Northern NJ/NYC. NYM K139.

Sexy, Upscale Accountant—41, 6'1", 200 lbs, seeks well-educated, down-to-earth, white Christian lady, 35-43. Must live or work in Manhattan, not smoke, be slim and shapely, have time and willingness to work on monogamous relationship. Photo/bio/phone a must. NYM W632.

Just Browsing, Right?—Matchless opportunity to shed personal ads virginity. Tall, striking sailor seeks (sincerely) lovely, literate mermaid (or nearly) of interests eclectic, for footloose adventure, connection electric. Fate will favor sleek, natural, sparkling denizen of Jersey Shore or NYC, 25-35, oft enchantingly bad, who is saving her virtue for just the right ad. So do not be shy - photo please, with a written reply. NYM K168.

NJ Man—Tall, fit, 57, financially strong, Hank Reardon type. Seeks 40ish, quality lady to share this wonderful life, including beautiful country home in Bernardsville. Photo please. POB 45, Bernardsville, NJ 07924.

Adventurous Attorney—Active, athletic guy, 31 and fun, tall and trim, seeks female companion, 23-35, with humor and chutzpah, for mutual adventures through the jungle. Required: must like champagne/roses. Photo please. NYM K169.

Tampa, FL—Jewish, classy, vivacious, attractive, slim and successful professional lady, looking for single, Jewish, 32-44, professional male counterpart. Photo/note/phone. NYM R417.

Attractive Blond/Brunette—Professional, athletic, Catholic, cat parent, smoker. Loves excitement of city, beauty of country. Seeks successful, attractive, sincere man, 45 plus, to share prime time of life together. Bio/photo. NYM R418.

Successful, Sophisticated, Sensual—Attractive and slim, blond NJ woman, 35, seeks unattached, dynamic man of quality, 35-45. Photo/bio. NYM R419.

All I Want Is My Equal—Pretty, petite professional, Christian, Northern NJ woman, 38, with a great shape and a personality to match, seeks male counterpart. He is a good-looking, fit professional man, 34-48, who is sensitive, warm, loving, funny and very sexy. NYM R420.

Attractive, Slim, Professional Woman—40's, looks in 30's. 5'2", sensitive, intelligent and sense of humor. Wide variety of interests - travel, music. Seeks divorced, strong man who enjoys living life to its fullest. Remarriage possible. NYM K195.

Weary And Wary—Of singles scene. Respected writer, 35, more at ease in Carnegie Hall - or Deli - than in shul. Seeks Jewess who is mature, articulate, compassionate and imaginative for long-term, laytexless love. Photo optional; good letter a must. NYM W638.

Single Spanish Lady—43 looks 35, warm, educated, seeks sincere, nice gentleman, 40-45, marriage-minded. NYM K164.

Bright, Sensitive, Attractive Woman—Seeks man, 37-45, for a long-lasting relationship. Note/photo/phone. NYM W639.

Petite, Perky, Attractive—Professional, single black female. Enjoys dining, travel, theater. Seeks attractive, caring guy, 35-45. Race unimportant. For serious relationship. Note/photo/phone. NYM K165.

Handsome Jewish Male—Professional, well-built, romantic, 39, 5'11", 170. Seeks attractive, shapely woman for relationship. Photo/phone. NYM R412.

Incurable Optimist—With big brown eyes and brains. Businesslady who wants to play too: tennis, skiing, exploring, good talk. 5'10", svelte, Christian. Looking for a successful guy, 30-35, who gets a kick out of things. Thinking long-term. Note/photo. NYM K166.

Pretty, Green-Eyed, Slender—Christian lady, 30's, seeks handsome, trim, intelligent, romantic man, 32-45, of good moral fiber and humor, to share nature, art, antiques, music, old movies, travel and a possible forever/family. Bio/photo. NYM W642.

Cure My Ills—Jewish legal exec, good looks, great wit. Seeks down-to-earth, non-smoking MD for her lifetime mate. Let's make big plans and little babies together. NYM K167.

Easygoing, Creative Type—Stable, sincere male, upper east side graphic designer, 36, bright, sensitive, inventive, good-looking, bearded. Seeks special lady with brains, beauty and creative spark. Photo reciprocated. NYM W641.

Stable, Perceptive, Lovable—Jewish man, 35, successful entertainment columnist/author, seeks bright, affectionate, sincere woman to share life's best moments. Photo optional. NYM R415.

Ayn Rand Enthusiast—Overachieving male, successfully self-employed, 30's, handsome, prepossessing, creative, passionate about work and play. Seeking a classy, career-directed female equal, 20's-30's, with brains and beauty. Photo a plus. NYM W651.

Successful NJ Businessman—38, carefree, fun-loving, seeks attractive, single lady, 21-35, no children, who is also fun-loving. Phone/photo. NYM W643.

Stop—Caught you reading my ad. Don't be shy - continue on. This cute Jewish female, 28, computer professional, seeks a male counterpart who is fun and a little crazy. Do you fit the bill? Then RSVP with note/photo. NYM R416.

Available: One Lawyer—Of modest means but prodigious heart, 40, Italian roots, 5'8", good-looking, slim, blue eyes, fair, never married. Seeks pretty, petite Catholic woman - big on humor, incurable romantics and old movies. Note/photo/phone. NYM K175.

If You're Torn—Between caviar and pizza, country and city living, career and family, crazy nights out and quiet ones at home, independence and a meaningful relationship, and you are a bright, beautiful woman under 35, who really thinks you can have it all, please write to this handsome, educated, crazy/serious, successful, 36-year-old, 6' guy with a great wanderlust who would love to share champagne (and maybe life) with you. Photo/phone. NYM W645.

Very Pretty, Petite Blond—Resides in nearby Westchester. Interested in meeting special man, 40-55, for serious relationship. Photo/note/phone. NYM K171.

Attractive, Athletic, Creative—Jewish male, 35, 5'5", slim, successful, witty, very warm and ready. Seeks attractive, warm, sharing woman for long-term relationship. Photo/bio. NYM K172.

I Like What's Real—Real friends, real estate, wit, fine art and wine. I am a spunky, attractive female banker, banking on a good man. Photo. NYM W646.

Sophisticated, Sensuous Viennese—Successful, tall, blond, non-smoking, eye-catching, 40's, with slender, shapely figure and warm, kind nature - recently relocated to Manhattan. Wants to meet unattached, powerful man with golden heart and capacity for love, commitment and partnership. Priorities include: mutual respect, support, communication. I want to share your sense of humor, open mind and enjoyment of the better things in life. My interests include literature, art, economics, psychology, music, dancing, skiing, water sports and travel. Phone, photo and bio appreciated. NYM K173.

Dynamic, Sensuous—Graphic artist/entrepreneur, exciting 48, desires successful, loving man, 50 plus, over 5'9", for all the joys of life and more. NYM W647.

Somewhere Out There—I'm 43, 6', considered very handsome, a successful businessman, athletic, caring, respectful of women and a very happy, well-adjusted NY guy. If you're pretty and special in your own way, let's make others envious of us. If you're shy, please try. Photo/note. NYM K176.

Just You And I—You're all the woman I need for a lasting, loving relationship. You're bright, shapely, attractive, outgoing, affectionate, 24-33, healthy, Catholic and a non-smoker. You enjoy your career, a good laugh and a warm, reassuring hug with a tall, youthful, winningly handsome achiever of 34, never married and tested free of AIDS. I'm good-natured, easygoing and down-to-earth, a Giants fan (with season tickets) who relishes dining in the city, a day (or night) at the races, moonlit walks along the Jersey shore and sunny island getaways. Note/phone/photo a plus. NYM W649.

Vibrant, Healthy, Petite—Pretty, successful, caring lady desires culturally and spiritually aware new friend, 49 plus, for joyful explorations. NYM R427.

Good-Looking And Successful—Entrepreneur with go-for-it attitude, 36, 5'8", 150 lbs, considerate, charming with scruples, seeks very lovely (non-smoker), 25-35, sincere, sensual, slim woman for summer fun and getting to know each other. Photo/phone/note. NYM R424.

Lithe, Lively, Lovely Lady—Enjoys good company, walks, talks, ballet, theater and her profession. Would like to meet a decent, intelligent, competent, sensual man in his 50's. NYM K170.

Looking For Someone Special—Successful Wall St. exec, 42, 6'2", rugged good looks, Aquarian, Christian, athletic and interesting, seeks under-40 woman who truly is special. Photo/phone. NYM R425.

Drumming TV Exec...—5'6", 30...Intelligent, exciting, adorable...Yearns for a woman of beauty and intelligence,..Well, I did my part...Note/photo/phone. NYM K179.

Attractive Blond Journalist—Ivy-educated, slim, warm, witty, 38, 5'5". Enjoys the arts, sports, entertaining. Seeks tall, well-educated, sophisticated man with sense of humor and touch of class. Bio/phone. NYM K180.

Elegant, Very Pretty—Manhattan woman, 5'6", Ivy, Jewish, cultured, not snobbish, seeks male, 39-53. NYM R426.

Handsome Businessman—And classical pianist, 31, seeks special female. I love reading, working out, the beach, and laughing. Note/photo/phone. NYM K181.

Sophia Loren Look-Alike—Earthy elegance, 34, Jewish, successful, multilingual, seeks successful man. NYM K182.

Was That You?—At Bendel's? You were quietly elegant (pearls around your neck, I think). I was in a dark blue suit, thin, brown hair, 5'10". I was there looking for a gift when you passed by - a hint of perfume and an air of confidence lingered in your path. I hoped that small smile was for me, as the elevator doors closed. I should have spoken up - waved - done something! If you are as sincere and warm inside as you are elegant and confident on the outside, I've missed a rare opportunity. Perhaps it's not too late. I'd like you to find out about me, beyond the mere biographical details: I'm single, live in Manhattan, own my own small company and have a PhD. I'm also a tender and caring person. And more. At least let's talk. It might not work out, but we'll both feel better knowing we tried. Please send me your number and I'll call you. You can count on it. NYM K183.

An Extraordinary Man—Very good-looking, magnetic, successful, 30, tall, athletic, cultured, humorous, sincere, who's self-confident but not self-centered. Seeks beautiful female, 23-33, 5'5" and up, who's slim, sexy, warm, sincere and intelligent, who's ready for an exclusive, intimate relationship but willing to become friends first. I've never done this before and feel awkward. If you feel similarly, I'd welcome your response. Photo please; returned on request. NYM W650.

Earth Angel—Handsome, successful Jewish male, 38, 5'8", slim and athletic. Seeks together lady for caring, sharing, laughter and love. Photo appreciated. NYM K184.

An Unusual Combination—Well-educated, elegant, successful corporate executive in her mid 40's - yet hardly the stereotype. Warm, funny, very bright, lively, spirited, pretty. Loves music, travel, books, walks and talks. Seeking intelligent companion. NYM R439.

Male Attorney, 27—Blue eyes, 5'7", loves sports, rock music, dancing, picnics in the sun. Seeks good-looking, fun woman for good company and great times. Note/phone/photo optional. NYM K185.

A Rare Find—Is a tall, blond, blue-eyed, educated, warm, successful, beautiful professional lady with style and class who believes in chemistry, honesty and character. Now seriously seeking a very special person to share the laughter and fun in life. The gentleman I seek is young (40's), tall (at least 6'), educated, healthy, good-looking, well-built, successful, non-smoking, Christian man with a passion to love and be loved by one special lady. Unlimited possibilities await us if the attraction and true desire for a caring, rewarding relationship is mutual - let's both make the effort. Send photo if possible, phone/note. NYM R428.

Tall, Attractive Stanford PhD—35, Jewish (but not very), former Columbia professor, now VP at major investment bank, is looking for Ms. Right. On a good day, I'm funny, kind, powerful, sensitive and able to recognize the special in the ordinary. I am incapable of catching a football or fixing a toaster and am not very good at getting up in the morning. I'd like to meet a smart, witty, slim, attractive woman for a deep, honest, intimate, lasting relationship. Please send letter with photo and phone. Please. NYM K191.

Huggable—Tall, athletic, successful, Jewish professional man, 40, handsome with good sense of humor. Seeks lady under 38, bright, supportive, warm and attractive who feels communication is necessary for a mature relationship and who enjoys good conversation, music, tennis, ballet, drives in the country, doing Saturday errands together and just hanging out. Photo/note/phone. NYM W652.

Gentle Man—38, healthy, highly educated, humanist values with accent on pursuit of happiness, seeks bright, attractive female, 21-35. NYM R429.

Kind, Loving Woman—33, Jewish, tall, pretty, successful. Seeks special man with character and class for permanent relationship. If you are 6' or taller, 30-43, good-looking, secure, truly enjoy life and will not settle just to settle down, I'd love to hear from you. NYM K186.

Attractive, Warm—Professional woman, 38. Seeks bright, sincere man for caring relationship. NYM K187.

I Need A Nurse—If you are a RN, 25-35, over 5'4", non-smoker, bright and good-looking and would like to marry and start a family, then this is the ad for you. Since nurses have the special qualities of compassion and tenderness which would make a terrific wife and a wonderful mother, this Jewish professional, 5'10", 160, would like to meet you. Please write. A photo would help but is not essential. NYM R430.

Clark Kent Exterior—Steve Martin brain. Successful, sophisticated attorney, 46, trim, attractive, athletic, good talker, great listener, 5'10", seeks upbeat, bright, slim, comely lady to share uncom-pro-mising frivolity, warm feelings and maybe some hugging. do these ads work? Let's give it a shot. Photo a must. POB 20604 Columbus Circle Sta. NYC, 10023.

Warning—Be on the alert for an escaped single Jewish male, 31, tall, dark, very attractive. Armed with great sense of humor, honesty and passion. Is considered fun to be with and dangerously addictive. In order to apprehend, phone and mug shot please. NYM K188.

Bicycling Companion Invited—To share the open road, hopefully through life, with little seats on the rear. Female journalist, Protestant, non-smoker; I'm 37, 5'5", 115, with a swimmer's body, a big smile and frank manner. You map the route - I'll pack lunch! NYM R431.

Silk, Satin And Victorian Lace—You've always attracted men with your bright eyes, warm heart and easy smile, only to discover that few of them understand (or appreciate) how your pulse pounds at the touch of form-fitting frills and an unmistakably masculine caress. We deserve each other. I'm 34, 5'9", fit, fun and smart; a very good-looking, creative entrepreneur (and a 5-star kisser) who's enjoyed fame and good fortune but who's yet to find the one spirited, articulate, passionate lifemate (ideally 24-32, slender/curvy, health career a plus) who'd enjoy country pleasures, antiquing, my gourmet cooking and the elusive, steamy relationship we've always imagined. Anxious for your understanding note and photo. NYM K189.

Beautiful Blond English Rose—24, desires meeting Ivy League professional, 35ish beau. NYM K190.

Kind, Down-To-Earth, Slim Lady— 38. Seeks witty, ethical man, 34-44, who knows when to get serious. NYM K192.

Successful Female Attorney, 39—Slim, pretty, financially secure, with 8-year-old fatherless daughter, loves theater, dancing, being treated like a lady. Seeking slim, beardless male, 37-47, who is amenable to marriage and possibly having a baby. Phone/photo. POB 1023, Paramus, NJ 07653.

Italian Man, 35—Interior decorator, searching for slender female counterpart, 25-35, warm, affectionate, sincere, honest. For friendship and possible marriage. Photo; all replies answered. NYM K193.

You Are A Woman—With a rare combination. You add life to those you touch. You are happy, genuinely warm, deeply honest, sensible, 22-30, Jewish, looking for a man to share life with. I'm 32, 5'7", slim, handsome, with a European background, whose traits are similar to yours. NYM R433.

Unique French/American—47, carefree, moneyed, healthy, trim, good-looking, traditional professional man with relaxed life style. Seeking an attractive, artistic, affectionate, slim lady under 38 who can laugh at life. She loves animals/music/books/country; wants marriage, possibly children. Note/phone/photo. NYM K194.

Significant Other Sought—For friendship, caring, intimacy. 38-year-old, beautiful, adventurous artist/therapist. Must be a bright, articulate, secure professional, 35-55, who likes himself. Let's expand our horizons! NYM W653.

Beached—Jewish beauty with brains, 35, seeks mensch, 33-40, to sail together through life. Looks count but high quality will win me. Photo. NYM R434.

Our Time Has Come—A good-looking, CT Jewish professional male, 37, in fine shape, with sensitivity, values, charm and a sense of humor, seeks a compatible, pretty, slim Jewish female, 30-37, with a genuine desire for a very special relationship. Note/photo/phone, please. NYM W654.

Schools's Out—Good-looking professional, 35, willing to spend next ten weeks looking for the right lady. She is under 38, under 5'7", attractive, slim, honest and sincere. Photo. NYM K196.

'What A Pair!'—They say, seeing us laughing, talking over pizza or pate, cheering at Shea, passing customs at Kennedy, in line at the movies, holding hands in the theater. We enjoy each other, friends and sometimes being apart. We're striking they say. You're 6' plus, 48 plus, fit. I'm tall, blond, slim, pretty. We're both divorced. We both require quality. You're successful, decisive, macho. I admire/respect/adore you. You love my style, think I'm the best that happened to you except for my Jewish cooking. I'll try harder if we're a pair again. NYM R435.

Well-Known Actress—Beautiful, sexy, bright, caring, 37, finding it hard to meet men who are sincere, sensitive, healthy, over 5'10", intelligent, good-looking, under 44. Photo appreciated. NYM K197.

Can You Handle This?—Age 41, 5'3", 105 lbs, very pretty. Interested in computers, writing, painting, music and dancing. I love life and want to live it to the fullest. I'm a very warm person and like a huggable man. If you're not intimidated, send photo and letter. NYM K198.

'Enormously' Successful, Wall Street—Entrepreneur whose heart lies on the open seas. I reside in NY and weekend in CT. I am forty, Jewish and attractive. I seek that unusual woman who combines brains, personality and good looks for mutually pleasing, intimate moments. Photo/bio a must. NYM W655.

The Right Recipe—Vivacious, cultured woman, 36, interested in old movies, outdoors, fine food and Billie Holiday. You are a mature, fun-loving, sensitive white male, 35-50, who possesses all the right ingredients for that unique dining experience. Serious only. Photo/phone/letter. NYM R436.

Seeking Catholic Man—With character and intelligence. I am a tall, slim, very good-looking female MD, 26, deep thinker but fun-loving. Photo appreciated. NYM K199.

Charming, Handsome, Cultured—Physician seeks female fatale in her late 30's, striking Euro-type (Latin), over 5'4", svelte, athletic, with great legs, sass and panache. Ecrivez-vous. NYM W656.

Blond Beauty, Thin And Fit—A sociable recluse, late 30's, seeks handsome, self-made man with humor, 37-47, who is stable and sensuous, for monogamous relationship. Photo/bio. NYM R437.

Attractive, Charming Lady In Paris—29, reform Jewish, 5'8", slim, warm, sensitive, affectionate, energetic and great sense of humor. Desires to meet man of character, handsome, 34-39, equally financially secure for long-term relationship. Note/photo appreciated. NYM K208.

STRICTLY PERSONALS

Attractive Manhattan Man—47, slender, 5'10". Loves classical music, jazz, art, travel. Seeks slim, compatible woman. Note/photo/phone. NYM K201.

Handsome Jr. Exec—Jewish male, 27, 6'4", non-smoker, with a logical mind and sensitive soul. Loves Bach to Bowie, Off and Off-Off, and long walks. Seeks likeminded woman. Photo/note/phone appreciated. NYM W658.

Handsome, Athletic, Musical—Slim, youthful, fit, successful corporate PhD, 5'11", 47. Love people, all music, travel, work. Am warm, compassionate, spontaneous, fun, reside north of NYC. Seek slim, pretty, upbeat, intelligent woman. Photo/note. NYM K202.

Attractive, Green-Eyed Brunette—37, seeks bright, educated, traditional, European-born male, 35-45. NYM W659.

Warm, Pretty, Special—I'm a slim, creative, articulate Jewish woman, 43, who's looking for a man of similar quality for a sharing, loving relationship. NYM K203.

Wealthy Corporate President—Needs a beautiful woman to share life's voyage. I came to NY with nothing and the climb to power never let me marry. But my enjoyment of books, ballet, art, opera and fine dining was not destroyed by command responsibilities and I have remained personally upbeat, warm and understanding. I seek a relationship rooted in kindness and toleration leading to deep friendship that evolves into a permanent union. I am refined in taste, wear designer suits, am good-looking, 40 years old, 6'1", 166 lbs. I seek a woman with a stimulating mind who values the freedom money provides more than the material trinkets it buys and who wants to experience the full tide of New York's cultural glories. She must be beautiful, very thin, well-groomed, fashionable and aged 18-30. She knows the good things of life are rightfully hers for her intellectual vigor, tenderness and gracious beauty, but still needs a worthy man to find full happiness. Letter/photo/phone. NYM R438.

Physician, Very Handsome—Successful, warm, sensitive, very romantic, 36. Seeks very pretty, Jewish, sensual, intelligent woman, 23-31. Send photo. NYM W660.

Photographer-Artist, Good-Looking—Barnard grad seeks Jewish gentleman (non-stodgy, 35-50), for serious designs. Princes, leave armor home. NYM K200.

Affectionate, Sensitive Male, 41—With sense of humor, seeks same qualities in attractive, supportive, responsive, somewhat laid-back female Manhattanite. Please send letter/photo. NYM W657.

Tall, Classic Blonde—Writer-businesswoman, secure, sensual, happy with life, 43, seeks successful, previously married, professional/academic, 40's, who enjoys life, people and is curious, self-aware, sophisticated. Photo. NYM R447.

37-Year-Old Businessman—Is eagerly looking for a 25-35-year-old female companion to enjoy summer sailing...more? Must have knowledge of sailing or at least be interested in learning. Photo/phone. POB 865, Plamdome, NY 11030.

Beautiful Blond Film Exec—Athletic, socially aware Jewish woman, 35. Loves laughing and learning. NYM W668.

Widower, Energetic, 62—Successful businessman, married 36 years to a beautiful lady. Looking for a serious relationship with a woman to help make me happy. She should be warm, soft-spoken, tender but strong. She should also be giving, loving, unselfish, 52-60, who is willing to spoil me in return for my deep love. We'll be best friends and lovers. I am assertive, but a pussycat underneath. Well-traveled, unpretentious. Boating, swimming, racquet ball, suburban living, fireside dining, non-religious. Work hard in NYC, relax in Westchester/CT. If you feel you're that "one in a million" gal, please drop me note, photo/phone. NYM W661.

Very Pretty, Together Jewish Woman—Voluptuous, 29 years old and a real sweetheart! Seeks tall, emotionally healthy, successful Jewish man for life. Photo/phone. NYM K204.

A Great Combo—That's what we could be, if you're male, 36-50. I'm an attractive woman, 36, in great shape, good sense of humor. Advertising/publishing professional, psychology student. Other interests: running, art, music. NYM W662.

Attractive Smith College Grad—44, loves people and life, seeks open-hearted man (Christian, unmarried, under 55) to play for keeps. I'm a writer; love books, skiing, biking, tennis; am basically unspoiled. Are you a well-educated, accomplished man who's got character, wants a good woman on his team? Let's go for it! Your kids a plus. NYM W663.

Tall, Handsome, Successful—Warm, trim businessman/single dad, 47, NJ shore area. Seeking one intelligent, slender, pretty lady of Christian background who shares my love of boating, dancing, cooking and hugs. Let's have fun this summer and beyond. Kids are welcome. Photo/phone/bio. NYM R440.

Gay Bachelorette—31, new to NY, tall, attractive, well-educated, successful, presentable, seeks gay male companion for social swirl. Send note/photo. Discretion assured. NYM R441.

Exotic Brunette—Slim, 27, Jewish. Seeks witty, professional, intelligent Jewish male. Bio/phone/photo. NYM K207.

Slim, Attractive, Vivacious—Woman with Liz Taylor eyes, loves Marx Brothers, Haagen-Dazs. Seeks warm, witty, bright Jewish man, 35-45. NYM W664.

Traditional Jewish Values—If they are important to you, let's meet! I am a very attractive female, 29, 5'7", slim, warm and considerate. You are 27-34, tall, attractive, successful and sincere. Out of town responses welcome. Photo appreciated. NYM K209.

If You Are Looking For—A caring, romantic, mutually supportive, possibly long-term relationship with a tall, elegant, trim, athletic, educated, witty, single, financially secure president of a corporation, send me a note. I hope you are personable, not overweight, female, 30-35, and would enjoy a relationship with a loving man whose body and spirit is 30 and whose age is an exciting 50. NYM K210.

Attractive, Accomplished Woman, 40—Seeks a man with a sense of style, a sense of humor and sense enough to appreciate a good thing. NYM K211.

Sparkling, Bright, Attractive—Pocono Mountain Jewish woman (30's), seeks to meet sensitive, caring, professional Jewish man (35-45) to share beautiful Pocono Mountain sunsets and more. Phone/photo/note. NYM R442.
don't bump

Successful, Jewish, Single Mother—Pretty and fun-loving, interested in meeting successful, fun-loving Jewish man, late 30's-early 40's. Photo please. NYM K212.

Rich, Fun, Fit, Low-Key GQ Type MD—32. Seeks non-jaded, 20's, female knock-out to spoil. Photo a must. NYM K214.
don't bump

Jewish Male Sportsman—Tall, trim, good-looking, 37, well-educated, financially secure professional, seeks very attractive, single Jewish female, 27-34, with elan, sense of humor, athletic and an adventuresome spirit to share life's ultimate adventure. Photo. NYM R443.

70, Montana Man—Young, solvent, seeks svelte, sexy woman, half his age, who would be willing to live, love and find happiness in The Land of the Big Sky. Race, religion almost 0 factor. Photo/phone/pertinent details. NYM K215.

Your Luck Starts Here—Professional male, early 40's, with looks, wit and modesty. Seeks upbeat yet down-to-earth lady, 26-38, for serious relationship. Note/photo. NYM K216.

Tall, Pretty Blond—30, 5'8", Christian. Desires attractive, communicative, caring and ambitious man willing to strive for the things that lend life meaning. Photo/bio. NYM K217.

Starting Over—Video executive, Ivy league, ealry 50's, warm, nurturing. Deserves sensual, attractive, educated woman, 40-50, for companionship and fun. Note, photo please. NYM K218.

Man Of Heart And Mind—33-year-old male - highly professional, very bright, lover of ideas, music and dance, very attractive, fit, intense yet soft and intuitive. Seeks very bright, intellectually curious, attractive, intuitive woman, 25-33, spirited and independent yet willing and able to share. Photo please. NYM K219.

Indian Gentleman, 38—PhD in business, honest, sensitive, never married. Interests: theater, tennis, movies. Would like to hear from honest, sensitive, educated, beautiful, family-oriented Caucasian or Indian woman, 25-35. NYM R444.

My Summer Dream—To meet an absolutely knockout lady, 28-35, who loves adventure, has a smile to melt my heart and a body to knock my socks off, to share summer weekends in South Hampton, winter weekends on the slopes and good times forever. I'm a youthful 40, 5'8", Jewish, love all water sports, movies, dining, quiet evenings, laughing and hugging. I'm honest, caring, affectionate and ready for commitment. I've been told I look good too. P.S. Non-smoker only, please. Note/phone/photo. NYM K220.

Gentleman/Businessman—Educated, sophisticated, chairman of the board of major corp. Active yachtsman, interested in classical music, tennis, travel. Seeking real lady, 45-55, non-smoker, very pretty, warm, intelligent, to share the better life. Bio/photo/phone. NYM W669.

Pretty Manhattan Blonde—Professional, active in charitable groups, rich, sensual, lover of music, arts, books, seeks Jewish MD, JD or PhD, 50-60. NYM R445.

Very Attractive, Jewish, 38—Successful fashion designer, loves to laugh, worldly, intelligent and sensitive. Seeks male, 38-48, with same. Photo/note. NYM K221.

Athletic Ad Man Needs Supporter—45, 6'2", 185 lbs, separated. Marathoner (slow), triathlete (slower still). Lover of animals, nature, music, beautiful/fit/bright woman. Office in city, home in country. Send photo and letter. Age/race not important; looks/wit are. NYM K222.

Share The Summer—Concerts, walks, amusement parks, chicken fights with this man, 31, Christian, slim, kind, affluent. Seeks a pretty, slim woman, bright and independent but feminine enough to like having her hand kissed. Photo. NYM R446.

Singles Clubs Are Terrific—If you want to stay single - I don't. A debonaire, warm doctor, considerate with great looks and success, lean, Jewish, 30's. Dreams of sharing friendship, chemistry and marriage with a caring, sexy, slim, stunning, classy lady, 20's. No smokers. Photo necessary for reply. NYM K223.

International Shipmaster—East Hampton based, smart, aware, sensitive, accomplished, very attractive, tall, lean, fit, strong-gentle, non-smoker, never ill, positive, moral, no pretense, often barefoot. Enjoys beach, garden, arts, holding hands. Seeks strong, similar woman of natural beauty, Celtic qualities favored. POB 374, East Hampton, NY 11937.

Color Of Money—Tycoon, internationally known. Sports, art, antiques, country, travel. You are a fun, together, earthy female, 20's to mid 30's. Foreign or domestic. Photo/phone. NYM R448.

Adventurous Brunette—36, professional, petite, 5'4". Seeks an Irish/Italian-looking guy, 32-38, with a cute smile and a desire for long and lasting romantic relationship. Photo. NYM K224.

A Touch Of Class—Handsome and huggable Jewish man, 33, 5'10", believes in romance, laughter and relationships - heck, I'm too nice to be a yuppie! I'm an Ivy grad on Wall Street who loves outdoor sports, fine restaurants and the arts. Seeking a cute and very romantic, non-smoking Jewish lady, 24-32, to share sunsets at the beach, a day at The Met, cozy dinners, homemade popcorn and homemade cuddles. Photo please. NYM K225.

Sail With Me—Handsome, professional, MBA, 30's, seeks professional Jewish woman, non-smoker, for land and sea romance. Photo/phone please. NYM K226.

Single White Male—6', seeks slim, suburban white female, 28-41, interested in classical music, theater, walks, bicycling, travel, news issues, tennis, museums, nature. Must be honest, attractive, warm, curious. Must not smoke, drink, gamble, chew gum, do drugs, or be very religious. Distance okay. NYM R449.

Fun, Fruition, Fidelity—48, 6'2", handsome, romantic, professional, athletic, creative non-smoker, seeks female counterpart. Bio/photo, please. NYM K227.

Why Are You Reading This?—Unless you are interested in finding a warm, sensitive, crazy human being...5'9", 160 lbs, handsome (so they say) male, 35, interested in art, movies, Chinese food. Seeks bright, attractive woman with a minimum of hangups, interested in a long-term involvement. Photo/note/phone. NYM K228.

Deserve The Best?—Slim, pretty, intelligent woman of substance and class, mid-40's. Seeking a very special guy who is bright, fun, successful, interesting, who knows how and wants to enjoy life. Note/phone. NYM W666.

Fireworks!—Bright, sparkling beauty, 38, wishes to share independence day (and then some) with man, 30's-40's, whose senses of honesty, integrity, humor and romance are intact. If, like me, you get a charge out of life and are hot stuff, send note/photo quickly before I explode. NYM K229.

Pretty, Vibrant—Jewish woman, 37, seeks tall man with good looks, intelligence, positive attitude, 30-45, for possible future. Photo. NYM R450.

You Will Want To Mesh With Me—Very pretty, a tender touch, secure. Desires monogamous man, 50's-60's, who is meshable. Phone/note. NYM K230.

Company President, 37—Successful, sensuous female, very pretty, in great shape, non-smoker. Seeks stable man of substance with good sense of humor, enthusiasm for his work and ability to communicate verbally, for friendship leading to marriage. NYM W667.

Very Intelligent, Attractive—Honest, warm, sensual woman, 40, 5'2", trim. Seeks intelligent, witty, marriage-minded male, 35-50, who values integrity, communication and romance. Letter, home phone. Photo a plus. NYM R451.

Little Bird Of Paradise—Jewish female, 37, seeks educated, caring, honest non-smoker, 35-45. Phone/photo. NYM R466.

Outgoing, Spirited, Sensitive—Nurturing, big brown-eyed Jersey gal. Seeks witty, upbeat, confident, caring man, 35-42, for lasting relationship. NYM K231.

A Very Desirable Lady—35, slim, very pretty exec with sharp mind peering through dark, exotic eyes. You're my Jewish male counterpart - 32-42 and tall. NYM R452.

Classy, Waspy Divorcee—40, with daughter, 12. Lives upper east side and Hamptons. Wants to meet divorced man with children. You must do one or more: tennis, golf, jog, sail, ski. NYM W670.

Don't Read Any Further—Attractive, 25-year-old, Jewish, independent professional with hazel eyes. Seeks male counterpart to share what life has to offer, a friendship, a relationship... Photo/note/phone. NYM K232.

Throckmorton Or Pierpont?—Which name for our first child? Okay, we can discuss that later. What's more essential is that you feel - as I do - that to be a real man is to be tender and warm-hearted. I am a 5'10", honey-blond Jewish female, 24, with a master's degree. You should be mid 20's-early 30's, have a strong Jewish identity and be 6' or over. NYM W671.

Boating And Tennis In East Hampton—You bring the boat, I'll bring the bikini. Very pretty, sophisticated, charming, fun-loving Manhattan woman with own summer home seeking gentleman, 38 up, who knows how to treat a lady. NYM K234.

Looking For A Man With Balance—And refinement, 33-43. I'm a bubbly, pampered, pretty Leo. Cute as a button. Your castle or mine? Drop me a picture and a prayer. Don't be afraid. NYM R462.

Overly Responsible—Robust, handsome, tip-top shape, executive operations/artist looking for mystery woman. Lots of entertainment and activities. Must be smart enough to take the good with the bad. Heart of gold. Send a picture so I can feel I know you. NYM R463.

Charming Professor—Attractive, shapely, warm, fascinating woman, 40. Enjoys skiing, dancing, dining, theater. Seeks caring, professional man with sense of humor to share relationship. NYM K235.

Attractive TV Producer, 32—New to NY area, enjoys skiing, bicoastal life style. Looking for ambitious professional, 33-45, with wanderlust. NYM K236.

Successful Businessman—In the field of finance is seeking an attractive, 5'6" and over, under 40 years female who is interested in starting a relationship with a sophisticated and very unique gentleman. Note, give short background, photo would help. NYM K237.

A Few Questions—For the exceptional woman reading this ad: are you attractive and self-assured as well as bright, warm, and quietly elegant? Do you mix a hectic career and urban lifestyle with romantic country weekends and quiet moments? Are you 23-35 years old and living each moment to the fullest? If you can answer "yes" to most of these questions (and are hopefully adventurous enough to answer an ad), then please send a handwritten note containing details about yourself. Photos are appreciated and will be returned upon request. About myself: I am a NJ businessman, 35 years old, never married, Christian, 5'10" and 150 lbs. I enjoy traveling, weekends away, fine restaurants, the theater, beaches and outdoor sports. NYM K240.

Pretty, Svelte—Raven-haired, blue-eyed woman. Multilingual, creative, sensual. Loves outdoors, sports, travel, the arts, laughter, love and lobster. Seeks self-directed, articulate, established man for all seasons, 39-50. Note/photo. NYM K243.

Tall, Blue-Eyed Professional—Creative, warm, witty and wise. Seeks bright, lively lady, 25-35, for romance. NYM K245.

Intelligent, Complex, Sensual Woman—Seeks man, 27-35. Photo preferred. NYM K246.

Engineer, 27, Kind, Loving—Romantic, Middle-Eastern, in search of a darling lady. Photo appreciated. NYM K247.

Looking To Settle Down—Sincere Jewish professional man, 41, fit, attractive, likes sports, travel, arts, outdoors. Would like to meet a family-oriented woman bright, pretty, affectionate, non-smoker, to mid 30's. NYM R464.

Rumply, Romantic Writer—32, seeks warm, slender woman for that final walk into the sunset. NYM R467.

Great Jewish Catch—6' man, 25, CPA, seeks pretty woman. Photo. NYM K248.

Green-Eyed Mel Gibson—Warm, witty, well-educated Christian man, 24, seeks beautiful model-type woman who loves sunrises and Jell-o. NYM R465.

As I Read The Personals—I'm appalled by the emphasis on money, jobs, degrees, etc. Who cares? Being happy with oneself is the most important thing in life - all else is secondary. I seek a woman with a similar philosophy. I'm 34, 6'1", and am considered a sensitive yet imperfect soul. History, Gershwin, Fogelberg, the Mets and risk-taking are among my passions. Your race, religion and income are irrelevant. Please be at least 5'7", and include a photo. POB 962, NYC, 10040.

Very Attractive, Outgoing—Literary woman, very young 50, looking for non-smoking, platonic male companion for late August deluxe travel, destination open. Photo please. NYM R421.

ANNOUNCEMENTS

Jackie How Could You!—This is joyous - you omitted part of your phone number. Freudian slip? Please answer before Nathan's closes for vacation. NYM K205.

Cynthia—Last year when you placed an ad, I came into your life. Today, I place one of my own, asking you to be my wife. Rich.

STRICTLY PERSONALS COUPON

We Offer the Best Rate for the Most Readers

Name __________

Street Address __________

City ______ State ______ Zip ______

Home Phone (for our records only) __________

Payment: Check ___ M.O. ___ MasterCard ___ Visa ___ AmEx ___ Card Number ______

If paying by check, (all checks must be certified).

Exp. Date ______ Signature __________

Ad copy:

Use the coupon above or call (212) 880-0732. Rate is $27 per line, two-line minimum. Add $15 for NYM box number. Mail to: Attention Strictly Personals, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. All ads accepted at the discretion of the publisher.

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 595

BY MARY ANN MADDEN

"Le tot c'est moi."—LOUIS XIV

"Excuse me, madam, would you care to describe your feelings at this moment? I'm sure the public would . . ."—SAM DONALDSON

"Oh, brother."—ENG

"Well, she won't have Dick Nixon kicking around anymore."—R. NIXON

"Furthermore . . ."—SHIRLEY MACLAINE

Above, famous first words. Competitors are invited to invent the first words of any well-known person of fiction or fact.

Results of Competition 592, in which you were asked for jacket copy: biographical notes for a book.

Report: Newly released to an eager public, these popular subjects as matter: Diet. Exercise. Cooking. Diet cooking. Exercise cooking. Pets. The occult. Reincarnation. Chorus to over-the-title. Mailroom to boardroom. Plus, vanity-press produce. Bios of former CIA personnel. Books by toddlers, little leaguers, teens, and hideously young adults. Books by convicts and/or investment bankers. Children's books written by non-children. And long books. Sagas. Soon to be made into television mini-series. As which of us, from time to time, would sooner sicken and perish than be?

First Prize of two-year subscription to "New York" to:

Greta Garbo is a former screen actress who has appeared in several memorable films, none recently. *Sandwich Suggestions* is her first book.

Craig Wolfson, Spring Valley, N.Y.

Runner-up Prizes of one-year subscriptions to "New York" to:

A graduate of Phillips Exeter Academy, Winthrop Hamilton is a junior at Dartmouth College. Upon completion of his studies in philosophy and English literature, he plans to become a screenwriter. *The New Hampshire Chronicles* is his first published novel.

M. Morris, Somerville, Mass.

Duchess in her own right, Cosima Fanny is heralded as queen of the Knightsbridge School. Awarded the prestigious Beaux-Arts Medallion for *Ladies in Waiting* in 1922. Her Grace again rewards her loyal readers with her latest "whodunit." Written by candlelight in her grace and favour palace, *Knave of Hearts* is set in the court of Edward and relates the adventures of a Shropshire lad caught up in affairs of state. "Masterful."—*Manchester Guardian.*

Peter Wingate, N.Y.C.

Patsy "Pass the Pasta" Collandaddo became a writer and police informant after years of professional crime. Excerpts from his first book, *How to Kill Your Own Best Friend,* originally appeared in *New York* Magazine. Mr. Collandaddo lives somewhere, under an assumed name, with his wife, Armina, and his bodyguard of 35 years, Louis "Lefty" Badalaggio.

John Michael Tribelli, N.Y.C.

And Honorable Mention to:

Beverly Dumpty has written thirteen books for children. A Newberry Award nominee for *Saturn Is My Favorite Planet,* she won the coveted prize for *The Antelope Who Loved Canteloupe.* A frequent lecturer on the PTA circuit. Ms. Dumpty teaches "Writing for Children" at Orange Coast Community College. *A Face That Only Diane Arbus Could Love* is her first novel for contemporary adults.

Peter Filichia, N.Y.C.

"Studiously laboured" and "Desperately adult and clever" are just four of the things people said of Grogan Quane's style in this, his latest. Overlooked by his North Country neighbours, he keeps lampreys and hoping.

Darius Jedburgh, Tuckahoe, N.Y.

Acclaimed playwright Gunther Scharf steers his muse away from the proscenium with his first novel, *Million Dollar Shave.* His recent play, *Fridge,* has been performed at Chicago's Steppenwolf Theatre and at Berkeley's Strawberry Alarm Clock Theater. A traditionalist, Mr. Scharf eschews mechanical drone in favor of the cosier skritch-skritch of ballpoint on yellow legal pad. He is currently undivorced.

David English, W. Somerville, Mass.

After serving in the Peace Corps for four years, a short stint as an aerial photographer, and two years studying the Indian macaque, David Plotkin has returned to his roots to create a word picture of his native Oskaloosa. *Corn Husks* is a collection of poems that transcends the plentitude of lyricism.

Patricia O. Simmons, Oldsmar, Fla.

Hen Funk spent most of his life wandering the back roads of rural America. His whimsical yet incisive description of rustic high jinks in *Possum Up a Gum Stump* earned him early plaudits. He now follows with the richly evocative *She Done Him,* a chronicle of Appalachian mating rituals. The leonine Mr. Funk is fourteen years old.

Richard Burke, M.D., Ho-Ho-Kus, N.J.

The author, Hugo de la Mère, is the youngest and most worthless son of the tea billionaire Sir Humphrey de la Mère. Sent down from university for improper behaviour, he has drifted from job to job while dissipating his trust fund. Reduced to a final four millions, he has hidden the entire amount beneath a famous American landmark, and this book contains all the clues you need to find and keep the treasure.

Marilyn Crystal, Scarsdale, N.Y.

Niles Horowitz is uniquely qualified to have written *The New Entrepreneurs.* He has done it all: purveyed string ties to cowboy funeral parlors; started a commune in New Mexico manufacturing bird harnesses. Horowitz is married to the former Felicia DeKay, a copywriter who has won media attention for her campaign to give hurricanes more imaginative names.

Norton Bramesco, N.Y.C.

He has been a puppet, a pauper, a pirate, a poet, a pawn, and a king. He's been up and down and down and out and now his mother knows one thing: After fifty manuscripts, he's finally been published. Now, if he would find a nice woman . . .

Dan Steinbrocker, Los Angeles, Calif.
sp. ment.: Doris Hackney, Marion, Ohio

The Reverend Phalange, like her fictional counterpart, Abbess Pegwynne, lives in Westfield, Massachusetts, with husband Garth and daughter Alexia. She has traveled extensively in Europe, and shares her heroine's extraordinary physical anomaly, but hastens to mention that she has no personal experience of cannibalism.

Ronald Melrose, N.Y.C.
sp. mention: John Blumenthal, Rye, N.Y.

Grover Harrigan, now teaching English at West Central Illinois College—from which he was graduated cum laude—expects to acquire tenure next year at age 26. Professor Harrigan smokes a pipe incessantly but has never enjoyed it and hopes very soon to quit.

Robert D. McCaddin, Allenhurst, N.J.

Military hero, secret agent, arms dealer, money changer, alleged patriot—Colonel Camelot West has been many things to many countries. After various suppression attempts, his story—available in this volume for the first time—will make your day.

Grant H. Griswold, Raphine, Va.

Born in Brooklyn, educated in the Bronx, Dahlia O. Simon began writing graffiti on subway trains at an early age. *Great God Budd* is her first work on paper. A teetotaler, Ms. Simon is fond of artichoke hearts, Shetland ponies, and the sacrifice bunt.

Mark Wolfson, Spring Valley, N.Y.

Andy Andersen and his twin sister, Anna, live in a duplex in the Minneapolis–St. Paul area. They have long been fascinated by the study of twins. *Me Too* is their second book together.

Christopher G. Carey, N.Y.C.

Reginald Macy's knowledge of the world of opera is legendary. His previous book, *The Real Naughty Marietta,* remains a best-seller. When Mr. Macy was recently asked, "If you had to eat only one food for the rest of your life, what would it be?," he replied, "Pine nuts."

Ed Stone, Great Neck, N.Y.

Oopsy Deadsy, privately printed, is yet another gripping detective yarn from author-barber Herman Harris. This is the first he has written on his new word processor.

B. Sinclair, New Milford, N.Y.

From the pen of the former ace New York detective and author of the now classic *Death and the Maiden Aunt,* comes *Widow's Peak,* in which C. D. Puppies reaches the pinnacle of his genre.

Nikki Rosa, N.Y.C.

Longtime world champion Pamela Smoth-West's *Love Means Nothing?* turns tennis inside out. In this collection of never-before-told tales about tennis greats with whom she has played, Smoth-West uses bold strokes with the same devastating skill she displays on court. "Don't miss this one."—*Tennis Topics.* Smoth-West lives and lobs in Rarabsac, R.I., where she still plays regularly. *Love Means Nothing?* is a loaded question. Smoth-West puts the answers right on the line.

C. P. Heimann, Ft. Myers, Fla.

Fausto Madrid's first *Power Lunch* was in third grade when he stole Barry Mitnick's chocolate milk and poured it over his head. Madrid's lectures on power eating have been held at some of America's best restaurants, including many serving Folger's crystals. His last book, *Hurl the Potatoes,* was twelve weeks on the best-seller list. Fausto and his wife live in Connecticut near a large shopping complex.

Richard Berman, Chappaqua, N.Y.

Gottfried Kinte Running Deer (a pseudonym) has rejected hollow traditions while embracing the ethnic diversity of mankind. He left an Ivy League college to pursue alternative avenues of expression before turning, in his mid-thirties, to writing. He lives with his companion of many years in an uptown condominium.

Mike Rubin, Baton Rouge, La.
sp. ment.: William L. Bennett, Muskegon, Mich.

Archibald Bunsen's first work, *Do They Come in Sizes?,* a poignant boyhood memoir, was received by critics with anomie. His other books include *Chacun à Son Brew—An Oral History of Beer; The Meek Shall Inherit the Earth, But They Won't Avoid Probate;* and the best-selling *Epiphany at Tiffany: The Life of Walter Hoving.* A Woodstock veteran, he and his wife reside in Scarsdale with their four grown children: Parsley, Sage, Rosemary, and James.

Don Hauptman, N.Y.C.

Tandry Fairbottom is a liberated woman who combines perspicacity with hubris. Her latest work is gothic in tone, reminiscent of *The Egg and My Brother.* In a recent interview she said, "I try to tell it like it is with a fictive flair." At times she likes to remain incommunicado.

W. H. Richardson, Peace Dale, R.I.
sp. ment.: Alan Levine, Massapequa, N.Y.

Hold Space. Jacket Bio Assured for June 29–July 6 Issue.

Anthony Encore, Washington, D.C.

In this, his paean to things dubious, Mr. Pither uses technique to no small effect. Pither has friends and houses the world over, but so little time. The author's next novel will be trenchant and well-received.

Jeanne Beaulieu, Wellesley, Mass.

America's "Toastess of Palm Beach," Avril Wedgwood shatters the myth of the idle rich in this heart warming page-turner, *Sisters of Salvation.* Ms. Wedgwood, known nationally for her environmental work, led the protests for safe hair spray.

Charles Almon, Brooklyn

Junie Lee Parker considers herself a "spiritual descendant" of the late, great Dorothy Parker: "I'm tuned in to her emanations." Ms. Parker hails from Auburn, Georgia, where growing up for her was like being "a black-eyed Susan in a daisy chain." Her high-school years are detailed in her semi-autobiographical novel, *Down at the End of Lonely Street,* while her journey to Peachtree is documented in *I'll Find a New Place to Dwell.* This is her third book.

Barbara Pogue, Jersey City, N.J.

But Which of Us Does Not? is the fourth book of a series. Madden, who lives in Raleigh, N.C., with her cat, Robert Redford, is the pen name of a research scientist. Her previous work, entitled *Fare From the Madden Crowd,* won the Carmelite Award for Macaronic Literature.

Oitre Ward, Raleigh, N.C.
sp. ment.: C. Barclay, Holland, Mich.; Louis Phillips, N.Y.C.

Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN, IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 595, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by September 4. Editor's decisions are final, and all entries become the property of *New York.* First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the October 19 issue. Out-of-town postmarks are given three days' grace. ■

MANOLA
MATERNITY
802 Lexington Ave.
2nd Fl. (62 St.)
(212) 421-8470

The chic look in maternity fashion. The finest selection of silk, wool and cotton dresses, specializing in custom-made dresses for special occasions. Large selection on better business clothes and sportswear.

Hideaway
RESTAURANT
For 23 years
serving the ultimate
in fine Italian cuisine.
Music & Dancing Nitely
32 West 37th Street, N.Y.
947-8940

The
Russian Tea Room
150 WEST 57 ST., NEW YORK
265-0947

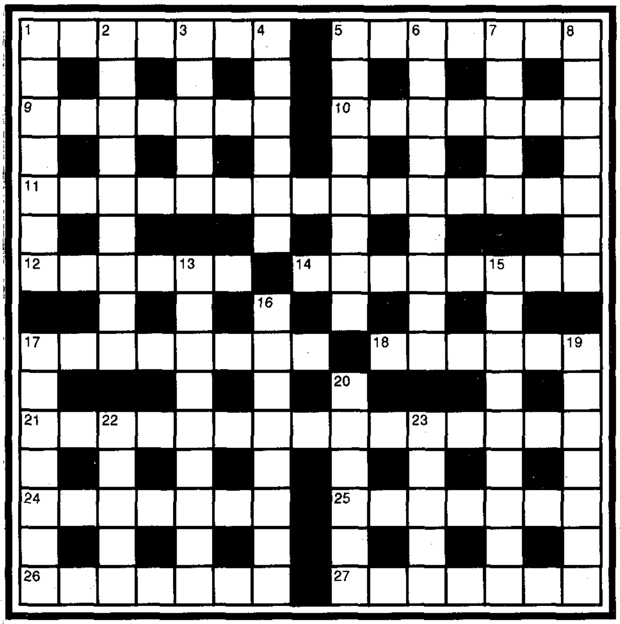
"An elegant restaurant offering delicious French cuisine"
CUE MAGAZINE
Les Pleiades
Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Room For
Private Parties
33 East 61 St. • 759-6684

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Icy surface? Gravel's to be scattered. (7)
5 Good example of organ restoration by dad. (7)
9 Showing superior style, duck and bob around in yard. (7)
10 Decapitation of knights in combat is one way of getting rid of them. (7)
11 Money well spent on a stereo system? (5, 10)
12 Knotty problem for the patient without medicine. (6)
14 Adores oldies—is eccentric. (8)
17 Amended plans for coloured life-savers at sea. (8)
18 Article first put on is the making of this handsome fellow. (6)
21 Unconsidered opinion of the new publication? (5, 10)
24 Fodder by the lake. (7)
25 Put into words by former word-mongers. (7)
26 Footmark each side of the pond. (7)
27 Fix cap on backwards, as the pupil does. (7)



DOWN

1 No veins, doctor just flesh! (7)
2 Came back tied up in a pipe. (9)
3 Liberal broadcast to the listener—not the common man. (5)
4 Saw lady's foot, in gas explosion. (6)
5 Goes ahead or returns. (8)
6 Devious crossword compiler went in the van and got home again. (9)
7 Escort made fun of, we hear. (5)
8 Spotted holding the game up, but denies it. (7)
13 Deer that's wounded shot to pieces. (9)
15 The lofty thought of eminent saint. (9)
16 Frank banker out-manoeuvred in stock panic. (8)
17 Drunken earls engaged in very noisy forms of gambling. (7)
19 Errs about employment of such cavities. (7)
20 Quaker fellow meaning nothing in France and Germany. (6)
22 Not quite a member of the cloth, but on the right side. (5)
23 Two points ahead of 20 down in botany this term. (5)

©1987 Times Newspapers, Ltd., London

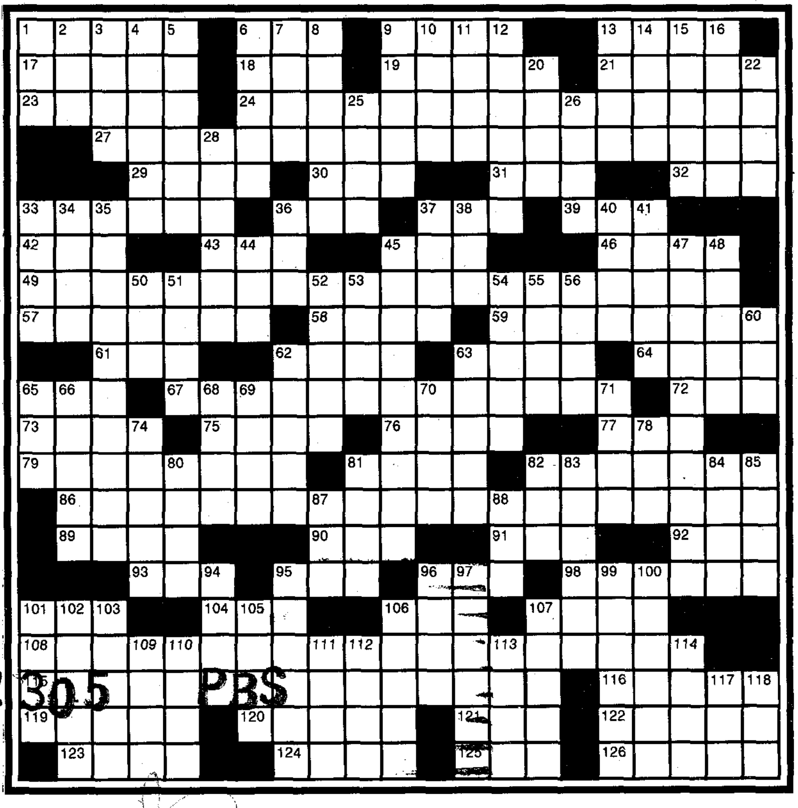
'OFF TO CAMP': 'CUE' CROSSWORD · BY MAURA B. JACOBSON

ACROSS

1 Handy
6 Start of many a Scottish name
9 Painter Giordano
13 Headgear
17 South of the Yalu
18 Friend in Nimes
19 "—— Mio"
21 Thomas Mann's daughter
23 Future oak
24 Victim of insecticide?
27 When and where to teach myths?
29 Acute
30 —— - jongg
31 Big Apple coll.
32 Santa's helper
33 Outcasts
36 Embargo
37 —— standstill
39 Terhune dog
42 "—— du lieber!"
43 Japanese apricot
45 Genesis ship
46 Be literate
49 Film about survival camp?
57 Person toasted
58 Light-switch positions
59 Surpass in points won
61 Letters for bettors in N.Y.
62 Get-out-of-jail money
63 Dramatist David
64 Hamburg's river
65 Highest USN officer
67 What good camps provide?
72 It's under a lid
73 Square footage
75 Elongated fish
76 Credit's alternative
77 Scale syllables
79 Sport that requires a wall
81 —— time (never)
82 Wall candlesticks
86 The infirmary?
89 Ersatz butter
90 Curtain bar
91 Coffee vessel
92 Word with wit or pick
93 Born as
95 Taurus-Gemini month
96 Anthro., for one
98 Tests for flavor
101 Abbr. in Haifa
104 Sauce with sushi
106 Boathouse item
107 Playtime activity
108 Riverside camp in Indiana?
115 Folkways instructor?
116 African republic
119 Designer Mori
120 Kostelanetz
121 Small, in Dogpatch
122 West German city
123 Aloha gifts
124 Soothsayer
125 Aliens, to Spielberg
126 Gary Cooper role

DOWN

1 Alias, for short
2 Brother of Dopey
3 Greek Cupid
4 Wig
5 Leather worker
6 "The —— the Iron Mask"
7 Half of a radio team
8 Movies, formally
9 Unwilling
10 Gp. at Camp Lejeune
11 Familiar Rio beach
12 Former coed
13 Pile
14 River of Florence
15 Championship
16 Good technique
20 Catch sight of
22 Dating from
25 He played Sonny Corleone
26 Manhandle
28 Take up again
33 Trellis strip
34 Reverberate
35 Extraordinary
36 Spelling contest
37 Sandy's bowwows
38 Pug's win
40 Partner of crafts
41 Wild card, often
44 Marseilles Mrs.
45 Plagued
47 Teenager
48 Kentucky event
50 Skid Row denizen
51 "—— et orbi" (papal decree)
52 Dappled horses
53 The long and the short ——
54 Comedy-film producer Hal
55 Oompah instrument
56 Caesar's highway
60 Shoe-box trio
62 Lawyer Melvin
63 Do over the lawn
65 Say it to the doctor
66 Dragon constellation
68 Half-moon tide
69 Weblike tissue
70 Vain, to Juanita
71 —— effort
74 Madison Ave. pros
78 Aardvark's tidbit
80 Fraternal org.
81 Sea hello
82 Big ——, California
83 Harvard student
84 Weird-sounding lake
85 Mach 2 planes
87 F.D.R. measure
88 On the —— vive
94 Medieval menial
95 "All ——," Miller play
96 Satirist Mort
97 Certain Louisianian
99 More than surprised
100 Big Bird's Street
101 Need to scratch
102 Sandbar
103 What old grads do
105 Tex. neighbor
106 Beaver's kin
107 Celts
109 —— B'rith
110 Employs
111 Wingate of WW II
112 Passenger's fee
113 Habeas corpus, e.g.
114 Secrete oneself
117 Roulette bet
118 Lowest USN officer

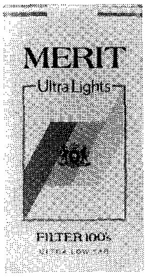


2305 PBS

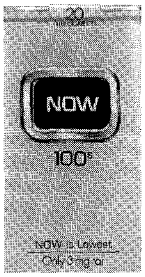
Solutions to last week's puzzles appear on page 216.

KENT
III
100s
ULTRA LOW TAR

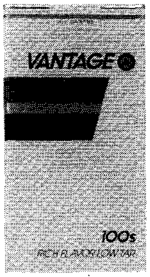
4 mg
tar, 0.4 mg. nic.


MERIT
Ultra Lights
FILTER 100's

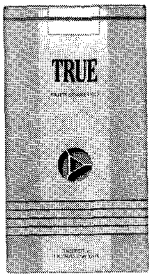
6 mg
tar, 0.6 mg. nic.


20
NOW
100's
NOW is Lowest.
Only 3 mg tar

3 mg
tar, 0.3 mg. nic.

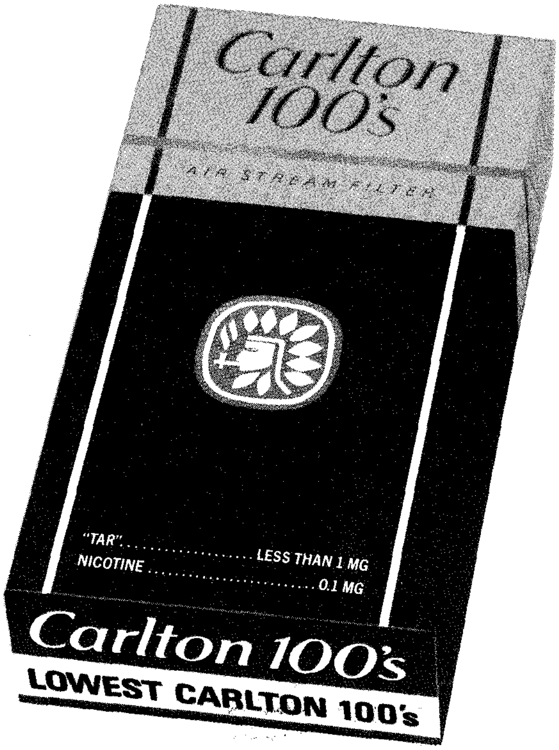

VANTAGE
100s
RICH FLAVOR/LOW TAR

9 mg
tar, 0.7 mg. nic.



7 mg
tar, 0.7 mg. nic.

None of these brands is as low as Carlton Box 100's.


Carlton 100's
AIR STREAM FILTER
"TAR"................LESS THAN 1 MG
NICOTINE......................0.1 MG
Carlton 100's
LOWEST CARLTON 100's

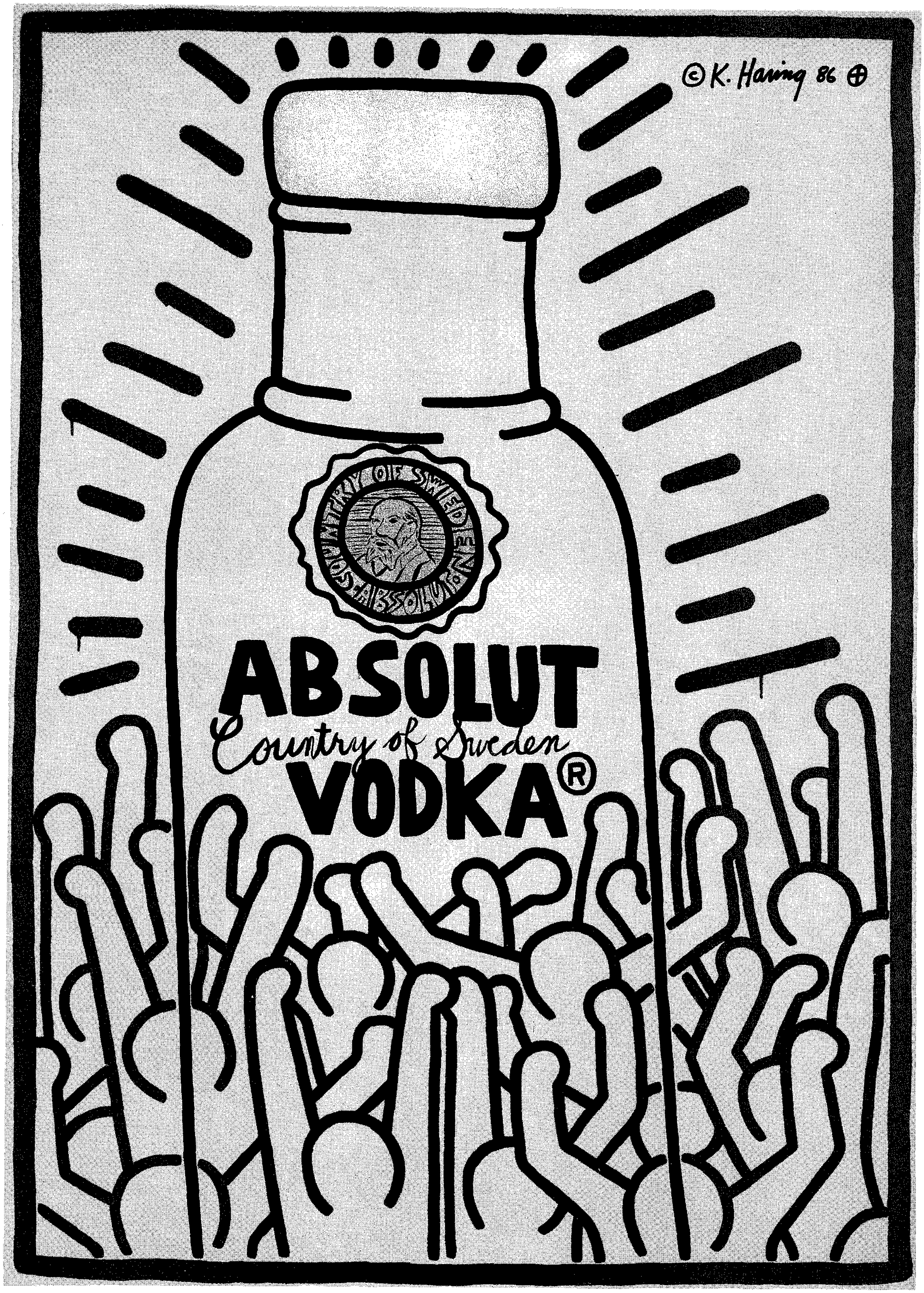
1 Less than **mg**
tar, 0.1 mg. nic.

© The American Tobacco Co. 1987.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

100's Box: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report Jan. '85.

Lowest of all brands is Carlton Box King–less than 0.01 mg. tar, 0.002 mg. nic.


©K. Haring 86 ⊕
COUNTRY OF SWEDEN
ABSOLUT
ABSOLUT
Country of Sweden
VODKA®

ABSOLUT HARING.

FOR GIFT DELIVERY ANYWHERE OR LITHOGRAPH OF ABSOLUT HARING ART (POSTER COST: $150), CALL 1-800-CHEER-UP (EXCEPT WHERE PROHIBITED BY LAW).
80 AND 100 PROOF/100% GRAIN NEUTRAL SPIRITS (ABSOLUT COUNTRY OF SWEDEN™) © 1986 CARILLON IMPORTERS LTD., TEANECK, N.J.